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The Williams Record

VOL. LXXXIV, NO. 1

WILLIAMS COLLEGE, TUESDAY, FEBRUARY 10, 1970

PRICE 15c

Trustees Announce Faculty Appointments And Promotions

By Russ Pommer

Williams has announced its annual faculty promotions and its new and re-appointments; the choices were approved at the January 24 Trustees' Meeting.

Heading the list of promotions

are Conrad A. J. Van Ouwert, Professor of Religion, to a position of tenure, H. Lee Hirsche to Professor of Art, Nicholas Fersen to Professor of Russian, and Francis C. Oakley to Professor of History. In addition, Kenneth C.

Roberts was promoted to Associate Professor of Music with tenure, Stuart J. B. Crampton to Associate Professor of Physics with tenure, and John F. Reichert, Associate Professor of English was given tenure. There were also appointments to Assistant Professor, as well as re-appointments.

Prof. Van Ouwert, a native of the Netherlands, has been teaching religion at Williams since the Spring of 1967. Previously he taught in Holland at the Theological Seminary of Wittem from 1958. Additionally, he was a part-time psychologist in the Dutch coal mines from 1964 to 1967. A former priest, he resigned this position when he was married in 1967.

Prof. Hirsche, a 1954 graduate of Yale, has been at Williams since 1956. Before that, he taught at the University of Texas School of Architecture. Mr. Hirsche has won many prizes for both his paintings and sculpture, and has had one man exhibitions throughout the East.

Prof. Fersen was born in Italy and graduated from the University of Rome. He has been at Williams since 1961, and became chairman of the Russian and German departments in 1968. He is the author of two novels, entitled, *Tombolo*, and *Corridor of Honor*. Prof. Oakley, a native of Liverpool, England, graduated from Oxford in 1953, where he also received his masters degree in 1957. He received his Ph.D. from Yale. He is the author of two books and the co-editor of a third, as well as a frequent contributor to academic journals.

Prof. Reichert, who was given tenure, came here as an associate

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Taxpayer Appeal To Fund School Rejected

By Chris West

In a December 11th letter to the Board of Trustees, John A. LePage, the President of the Williamstown Taxpayers Association, proposed that the College commit itself to paying one-half the cost of a new elementary school. At its January meeting, the Trustees unanimously decided that College funds "could not be diverted for such a commitment."

In his letter, LePage disclosed that the town's sources of income are limited while expenditures are increasing. He cited the four-year increase in the town tax rate from \$35 to \$47, a 26 per cent rise, and predicted that four years hence, the tax rate will have risen an additional 30 per cent.

LePage mentioned the position of the college in the town's financial picture: "Williams College annual tax payment and frequent tangible generosity are small indeed." He said that the College "demands and gets" from the Town an "enhancing environment and that in return, it has a 'special responsibility' to his town."

LePage listed three areas in which the college might help the

town: it might "lend its support to bringing all kinds of business and industry into town." This might entail giving up some college-owned land, LePage said. Secondly, it could make an annual financial contribution to the Town's treasury, and thirdly, it could make a "single significant commitment." It was in connection with the third area that the elementary school funding was proposed.

In a preliminary response to Mr. LePage, Charles A. Foehl, the Secretary to the Board of Trustees, wrote that he doubted that the College could undertake such a commitment. He listed the areas in which the College helps the Town: it is already the town's largest taxpayer; it has financed home construction; it pays for water and sewage services, and it shares its library, theater, auditorium, chapel, and athletic facilities with the town.

The final letter from the Board of Trustees rejecting the proposal was dispatched on January 23rd. Without mentioning specifics, the Board advised, "The College will also continue to try to find ways to help the Town broaden the tax base."

Results Of Housing Poll Released

The CUL has completed a poll on student housing which may lead to some changes in the residential house system.

(See Page 4 for complete results of CUL questionnaire.)

Several of the questions asked by CUL pertained to freshman inclusion in upper class houses. By an overwhelming majority (83.2 per cent) students supported giving freshmen "a choice within broad guidelines (Row House vs. Berkshire - Prospect - Greylock)." The poll indicates that such a choice is feasible since the students who prefer row houses, and those who prefer Berkshire - Prospect - Greylock are fairly evenly divided.

A majority of those polled agreed that freshmen should "continue to eat and live together", although opinion was divided on

whether freshmen should be associated with houses earlier than the present April inclusion date.

The questionnaire also looked to the future, when women arrive en masse at Williams. In response to the question, "When the number of female students on the campus increases which of the following kinds of house would you prefer to live in?" 49.2 per cent preferred "A residence in which men and women live on the same floor and share dining and recreational facilities." 33.9 per cent favored "A residence in which men and women reside in separate entries or on separate floors, but sharing dining and recreational facilities," and 16.9 per cent preferred all male residences.

Assoc. English Prof. and CUL Chairman John Reichert expressed hope that the poll will help bring about some needed improvements in the residential house system. However, he cautioned against overenthusiasm at the results of the questionnaire: "While I think the results of our questionnaire raise a number of interesting questions, I think it is important for people reading them to remember that questionnaires are potentially misleading. Ours is obviously far from perfect. The results are subject to many interpretations and don't imply anything like a single, consistent policy."

He added that the Thursday night open meeting (see box)



JOHN REICHERT
CUL Chairman

would have great influence in determining what effect the poll would have in improving the house system.

"We are hoping for a large turnout at the Thursday night open meeting," Mr. Reichert said. "I think that the CUL can come up with several positive suggestions for improving the present house system, which is, after all, still in its infancy. But it is difficult to gauge the extent to which something as complex as the house system is 'working', and to assess the extent to which various kinds of content and discontent are attributable to the house system. So we need to hear more sides of the question than we have heard so far."

First Woman Dean Appointed

The College has appointed Nancy McIntire, presently director of financial aid at Radcliffe College, to the post of assistant dean at Williams, effective July first.

As the first woman dean at Williams, Miss McIntire's primary responsibility will be to implement the transition to co-education, both in a dean's capacity and in admissions work. The College plans to admit 100 to 125 freshman girls in the fall of 1971 and reach a female enrollment of 450 by 1974.

Miss McIntire has been director of financial aid at Radcliffe for five years. For two years previously she was director of personnel for the Harvard Graduate School of Education, where she received an M.A. in teaching in 1965.

She received her B.A. degree in 1962 from the University of New Hampshire, where she was elected to Phi Beta Kappa and



NANCY MCINTIRE
Named assistant dean

graduated cum laude in American History.

11-College Exchange Enters Second Year

By David L. Farren

The second semester brings its complement of new exchange girls to the Williams campus, as well as affording thirteen Williams men the opportunity for adventure and new experience at four of the women's colleges participating in the Eleven-College Program. Assoc. Dean Lauren R. Stevens, head of the Eleven-College Exchange here, said in an interview that "everyone going in both directions has very positive reports."

The exchange appears to be a success for a number of reasons. Dean Stevens called attention to the desire among college youth for variety in their education. He said, "They often don't want to stay put for four years," and added, "there ought to be room to meet such desires." Dean Stevens noted a difference between the reasons for girls coming to Williams, which is in most cases because of some tie either in the girl's family or in her social life, and the reasons why Williams men exchange, which is often simply because "they wonder what it's like elsewhere."

In most cases, the exchanges do as well academically, if not better, at the host college as at their own. The exceptions can be explained through differences in preparation.

Those on second semester exchange from Williams are William A. Boeger '72 at Wheaton College; Joseph L. Evans '72, Jonathan Minifie '62, James W. Pearson '71, Kent E. Rude '71, Dennis H. Shidlovski '72, and Phillip A. Youderian '72 at Mt. Holyoke College; Andrew E. Fleming '71, Paul W. Hannan '71, Wade B. Johnson '72, and Frank J. Murray, Jr. '71 at Vassar College; and Donald B. Macartney '71 and William F. W. Massengale '71 at Smith College.

Fifty-five girls are now being hosted by Williams, including twenty-nine who arrived at the beginning of this semester. Four girls are arriving from Connecticut College, six from Mt. Holyoke, five from Smith, one from Vassar, and fourteen from Wheaton. These girls will add to the number of girls here for the year, which includes one from Connecticut College, four from Mt. Holyoke, thirteen from Smith, and five from Vassar.

The program now has an executive director, Mr. Philip Driscoll, of Wheaton College. His job is to coordinate the program among the various members, all of whom like the program, yet wish to retain their individual jurisdictions. Once the initial flurry of exchanges between men's and women's colleges subsides, the exchange may branch out to include exchanges between similar colleges. The likelihood is that most of the member colleges will become fully coed within the next few years.

A discussion of the program among the men's colleges is scheduled for February 17-18 at Wesleyan, Stevens said. The basis for the present exchange seems to be the similarity among the member colleges. But Dean Stevens would like to see more options included in the program, with the chance of exchanging to an urban campus particularly in mind.

The possibilities for the present program are encouraging, Stevens said. He foresees the exchange of faculty and the hiring of lecturers at much lower rates, as well as computer tie-ins between the member colleges. There is much yet to resolve, but judging by the success in its first year, the exchange is firmly established. Stevens asserted that once Williams is fully coed, "we have all expectations of continuing with the program."

Compets!

Any juniors, sophomores, freshmen or exchange students interested in working for the Record should come to a meeting in the Record office in the back of Baxter Hall Wednesday night at 7:30. If you are interested in working for the Record but cannot attend the meeting, please call editor-in-chief Russ Pulliam (458-8056).

The Record needs reporters, headline writers, typists, photographers and critics for the news staff and business staff members to handle advertising, circulation, subscriptions and billing.

Open Meeting

An open meeting will be sponsored by the CUL for any interested members of the college community on Thursday, Feb. 12, at 7:30 in Jesup Hall. Depending on the attendance at the meeting, the committee may decide to break up into smaller groups so that everyone will have an opportunity to express his views fully.

The Williams Record

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Any News?

The Williams Record depends on members of the Williams College community for information. If you know of any news that you think the Record might be able to use, please contact Record editor-in-chief Russ Pulliam (458-8056), co-editor Poul Lieberman (458-5094), managing editors Bruce Duncan (458-8254) or Thom Wood (458-3668) or call the Record office (458-7131, extension 298).

The Record always needs help. We need reporters, photographers, cartoonists, business staff members and others. If you want to work for us, please do not hesitate to call one of the editors. We also welcome articles from non-staff members, so if you are interested in writing an article, please contact one of the editors for further information.

If you do not receive a copy of the Record but are supposed to, please call, in this order until you reach one, Jim Powers (458-3024), Harry Kangis (458-8239), Jerry Carlson (458-9147) or John Finnerty (458-4896).

Welcome, Advocate

I strongly welcome the appearance of THE WILLIAMS ADVOCATE on campus. The Advocate hopefully will fill a need for a publication primarily devoted to accepting and soliciting opinions on a wide variety of topics. It would be nice if the Record could fill this role more adequately than it does, but its main purpose is to provide news and information about the college community. Providing a forum for opinions is only a more secondary purpose, so the Record's performance in that area will necessarily reflect its priorities.

For example, if the Record covered a college council meeting, the reporter should give both sides of any crucial debate that occurs. He might have a strong opinion about which side was correct, and he would be welcome to express this opinion in a viewpoint in the Record. But his first and foremost task would be to report both sides of the debate as accurately as possible and without allowing his own views to interfere with this task, which is necessarily a humanly impossible goal but nevertheless worth striving for.

On the other hand, the Advocate's primary goal, as I understand it, would be to get one or more opinions on the same council meeting, while not being so concerned about presenting the perspectives voiced by members of the council in their debate. This kind of journalism serves an important function of bringing perspective into issues. It can be dangerous, however, if there is no one else striving to record the many other perspectives on the same issue. The Record's primary purpose will still be to accomplish such a recording, with perspective and opinion secondary.

Thus in a sense the Record and Advocate will compete as publications, but at the same time they will complement each other with their different priorities. In the final analysis the goal is a common one — to make life at Williams College and in the world more understandable through the medium of newsprint.

—Russ Pulliam

'Free Fire Zone' An Outlet For Satire, Criticism, Essay

By Cole Werble

The Free Fire Zone, a new literary publication calling itself, "an outlet for the often neglected arts of satire, criticism, and essay," appeared on campus Thursday, January 29.

"This is not a low-budget competitor of the Red Balloon, or any other existing magazine," said Bruce Michelson '70, the leading member of the Free Fire Zone's seven-man staff. "It's a new publication drawing on an untouched medium — creative, communicative writing."

"There was plenty of room for highly personal expression in the poetry and short stories of the Red Balloon," Michelson added. "But, before the first issue of our magazine, there was no room for creative writing that attempted to say something specific to an audience."

Michelson first thought of the idea for the new magazine over the summer break, but it was not until about the middle of October that he was able to get a College Council grant for \$400 to pay for the original costs of the magazine.

Originally working under the name Encounter, Michelson and the other members of the staff, sophomores Bob Loomis and Tom Thornton, and freshmen Arturo Calventi, Jeff Hanes, Mike Nelson,

and Putnam Smith, began to canvass the campus for articles soon after they had received the grant.

"We tried to make this first issue as exemplary of what we are trying to do as possible," said Michelson. "With articles ranging from an essay on the conscientious objector by the head of the Draft Counseling service, Bill Matthiesen '70, to a criticism of the new, relevant trend in the liberal arts education by James Fraser Darling '72, we tried to reflect one of the most important aspects of the magazine — its unbiased policy, to print anything that's well written."

Michelson added, "One thing the first issue didn't reflect, and I hope the second will, is the importance of critical responses to the articles that appear."

The staff hopes to get the readers more involved in the magazine by encouraging all forms of satirical and critical response to past articles from any member of the college community.

A criticism can be turned in to any member of the staff or can be placed in a special box for the Free Fire Zone in the library.

Michelson felt the first issue was extremely well-received. "We had 600 copies of the issue printed and placed around the campus and they had all been taken by the opening of the new semester."

"Much of the immediate success and circulation of the magazine must be attributed to the fine job done by Tom Thornton on our cover," Michelson continued. "The striking, bold black lettering on the white cover helped tremendously to draw people's attention as they walked by one of the tables where it was being handed out."

The first issue was paid for by the College Council grant and grants from the cultural committees of some of the houses which were matched by gifts from the Carnegie Foundation.

The staff hopes to supplement these funds in the future with another College Council grant, more funds from the cultural committees, and possibly a small charge of about 10 or 25 cents for the magazine itself.

If they can raise the funds and collect enough good material, the staff hopes to publish two or three more issues before the end of the year. There are no specific dates for publication.

"We are not going to sacrifice the quality of the material included in the magazine just to fill an issue," Michelson said. "The quality is by far the most important criteria for deciding when the magazine will be published."

Sweney Made WCFM Chairman; Seakwood Is New Station Manager

In WCFM's annual Board-of-Directors elections, Bill Sweney '71 was named to head the "radioactive voice of Williams College." Also elected to top board positions were John Seakwood '71, Jeff Stein '72, Jim Mathieu '72, Dale Riehl '72, and Chris West '72.

Sweney has been a member of the radio station since his freshman year and has held the positions of Advertising Manager and Director of Development and Public Relations during his past two years at the station. He worked for Paragon Productions in MacLean, Virginia last summer and was employed on a part-time basis last year by WBTN in Bennington, Vermont.

Sweney sees his main task this year as completing the fund drive now in progress and then guiding the station as it embarks on a program of improvement. Included in the list of planning priorities are: an FM signal power boost from 50 to 250 watts, an extension of the AM signal range so as to include the entire campus, and the renovation of the station's physical plant to better serve the grow-

ing needs of increased news and educational broadcasting.

John Seakwood, who is currently the President of the Ivy Network, will be assuming the position of Station Manager in February. It will be his duty to guide the day-to-day operation of the station while Sweney oversees the long-range planning.

Taking over as News Director, Jeff Stein is a veteran newscaster and is presently organizing a News Special on drug use at Williams.

As Program Director, it will be Jim Mathieu's job to decide what will go over the air. He will make all the final decisions on program content and has already predicted that there will be a number of changes when the new semester starts. Dale Riehl will continue for a second year as Chief Technician and will thus have the duty of planning for the renovation of the station as the funds come in. Chris West is a newcomer to the board, and in the role of Director of Development, he will be responsible for guiding the fund drive and formulating station priorities.

Also elected to the 1970 Board-of-Directors were John Ackroff '71 as Personnel Director, Bill Wilson '71 as Sports Director, and Bruce Brigham '72 as Music Director. Jeff Hetsko '72 will be Director of Production, and Brad Paul '72 will continue as Advertising Manager. Also: Don Beyer '72, Traffic Manager; Frank Miller '72 in charge of promotion; Steve Levine '73 will be aired Thursday at 9 p.m.

heading public relations, and Worthy Linnen '73 in the position of Associate Advertising Manager.

WMS - WCFM



Previews of Programs

On 650 AM -- 91.3 FM

Spectrum, WCFM's newest program, is a newsmagazine-on-the-air. In this first issue will be a special interview with French skier Jean-Claude Killy, conducted by WMS Sports Director Bill Wilson. '71. Killy talks about his Olympic victory and his future plans. Also: newsmen Mitchell Rappoport gives a probing account of the founding of the Williams Advocate. Steve Levine discusses the Song My Massacre with Political Science Professor Kurt Tauber, who circulated a petition among the faculty condemning the atrocities. Music Director Bruce Brigham '72 talks about the soon-to-be-released Beatle album "Get Back" and plays some of the cuts off of his private copy. And there will be a musical history of Roland Park, the first planned suburb in the nation. Spectrum will be aired Thursday at 9 p.m.

SHOWCASE

FEB. 11-17

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Professor Burns Praises Roosevelt's Actions At Yalta

By Ira Mickenburg

In the first of a series of six faculty lectures, Prof. James MacGregor Burns spoke on the topic of "Roosevelt at Yalta". Prof. Burns, a noted expert on the Rooseveltian Era, and author of *Roosevelt, the Lion and the Fox*, began his talk by presenting the Yalta conference as a conflict between the personalities of Roosevelt, Stalin, and Churchill.

Perry characterized Stalin as a calculating politician, who always held his economic and political post-war needs as his main consideration during the bargaining at Yalta. Roosevelt, on the other hand, was more of an improviser, aiming at bringing the war to the swiftest possible conclusion at the risk of sacrificing certain post-war goals. Churchill supported most of Roosevelt's proposals, but in regard to the actual conduct of the war, favored small, daring expeditions rather than massive,

D-Day type operations.

Many historians believe that in his urgency to end the war, Roosevelt made unnecessary concessions to Stalin which, in effect, "sold out American foreign policy interests." Prof. Burns disagreed with this viewpoint, stating that "those who claim that Roosevelt blundered or sold out do not understand that Roosevelt lacked the bargaining power at Yalta which would have enabled him to get what he wanted."

In regard to both of the major subjects of the Yalta conference, the fate of Poland and Russian entrance into the Pacific war, Stalin came to Yalta holding a superior bargaining position. On the Polish question, "Roosevelt and Churchill waged a tough and concerted campaign to gain concessions from the Russians," and managed to extract a promise of free elections for the Polish people. However, the presence of So-

viet troops occupying Poland made monitoring of such elections virtually impossible. Practically speaking, there was nothing the Western powers could do.

A similar situation arose in the discussion of the terms under which Russia would fight Japan. It was believed that Russian support in the Pacific would save countless American lives, and in view of this consideration Roosevelt had no choice but to acquiesce to Stalin's demands.

In his conclusion, Prof. Burns stated that Yalta pointed out Roosevelt's brilliance as a commander-in-chief as opposed to his failure as a political grand strategist. Roosevelt saved American lives and gained ultimate military victory at the cost of sacrificing future political gains. Such value judgments as Roosevelt made at Yalta, Prof. Burns said, that are needed in American foreign policy today.

News Briefs

The state Department of Public Works has sheived the Williamstown bypass project involving Rt. 2 and Rt. 7.

Edward J. Ribbs, state DPW commissioner, in a letter to a Pittsfield area highway committee, said the Williamstown bypass will be deferred in favor of other roads in the county.

The Ribbs letter also said construction of a new Rt. 8 from North Adams to Pittsfield "can be expected...some time after 1975."

Referring to the Williamstown bypass, Mr. Ribbs said, "The adverse comments received at the public hearing held for this project indicated serious opposition. For this reason, I have directed my engineers to defer this project in favor of projects in Berkshire County having higher priority and acceptable to the communities through which they pass."

The Northern Berkshire Council of the Arts will sponsor a class in Modern Dance techniques for all interested students, male or female. The course will be on Wednesday evenings from 7:30 to 9:00 at the First Congregational Church and will run for ten weeks beginning February 18. For information call Mrs. Peter Widen at 458-3787.

Mr. Peter Berek, assistant professor of English, is conducting an adult education course in black literature. The course will run for ten weeks beginning February 17 and be held Tuesday evenings at 8 in the seminar room of Griffin Hall.

Byrds Tickets

Tickets for the February 20 Byrds concert will go on sale Tuesday evening, February 10 at the Baxter Hall, Greylock, and Berkshire-Prospect dining areas. All three locations will open at 6:30. The latter two will remain open until all remaining tickets are sold, while the booth at Baxter will close at 7:30. Tickets will be sold on a first-come, first-serve basis at \$2.50 each.

Perry Relates Teaching Activities

By David Webster

David Perry '69 came back to Williams Friday. He spoke to a Chapel Board Supper audience at St. John's Church on his first year as a sixth grade teacher in the schools of Chapel Hill, North Carolina. He is affiliated with the Teachers, Inc. program.

He went to Chapel Hill last summer along with 12 other members of Teachers, Inc. to sound out the community and "to learn the town and define our political objectives realistically."

The Teachers, Inc. members lived in the community and began to review the milieu into which they would be cast with the open-

ing of the fall term. Chapel Hill is a community which often seems totally controlled by the University of North Carolina, Perry said. There is a black serving class which is kept down by the University - this in a rich town with no middle class in which the average white makes more than 2 and one-half times more than the Negro norm of \$4400 a year. Naturally, such a wide difference in white and black ways of life led to problems when the schools were integrated two years ago.

Perry said that the integration plan in Chapel Hill meant shutting down the all-black school and the disappearance of many good

things in the black school - such as school traditions, mascots, sports teams and the like in which the black community had always taken pride. Soon after integration, black students protested poor treatment in the formerly all-white schools, and the protests led to sit-ins and eventually to a riot.

Perry said he found himself in the position of having to reach both blacks and whites. In his sixth grade class are 10 blacks and 17 whites - the blacks only two years out of segregated schools. The students range from incredibly brilliant children of university professors to children who are illiterate.

"What's tough is thinking up ways to teach a kid to read who hates you and hates school and doesn't have any interest in the whole situation. You've got to prove yourself; you've got to show them you're really interested," Perry said. He urged more blacks to enter elementary education, because, in his words, "no matter how well I think I get along with black kids, black kids relate better to black teachers."

The first couple of months were at times discouraging, Perry said. "The kids were pulling all kinds of stuff - testing me in fact." He went on to say that it took quite a while just to get the class to want to listen and to learn. When he finally learned simple ways to control the class, Perry began to do the things he went down South to accomplish - "Things like breaking down walls and opening schools to real exchange of thought and ideas."

Teachers, Inc. is a privately-financed organization, dedicated to improving American public school education.

Calendar Of Events

TONIGHT

7:30 VARSITY HOCKEY: Williams vs. Norwich. Chapman Rink.

7:30 MOVIE: "Letters From My Windmill" (1955, French). Weston Language Center.

WEDNESDAY

4:00 VARSITY and FRESHMAN SQUASH: Williams vs. Harvard. Squash Courts.

4:00 FRESHMAN SWIMMING: Williams vs. Deerfield. Lasell Gym.

4:00 VARSITY and FRESHMAN WRESTLING: Williams vs. RPI. Lasell Gym.

7:30 MOVIES: Charlie Chaplin stars in five of his most famous films: "The Adventurer," "Easy Street," "Behind the Screen," "The Cure," "The Vagabond." Bronfman Auditorium.

THURSDAY

4:30 FACULTY LECTURE SERIES: Benjamin W. Labaree, professor of history, "1776 and All That." Room 111, Thompson Biology Laboratory.

8:00 RADIO STATION WMS - WCFM: "The Philco Hall of Fame."

10:30 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.

FRIDAY

6:00 CHAPEL BOARD SUPPER and DISCUSSION: The Taize Brothers from the Taize Community in Chicago. St. John's Church.

7:30 MOVIE: "The Grand Illusion." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory.

8:30 CHAMBER MUSIC CONCERT: Williamstown Baroque Consort with harpsichordist Victor Hill. Room 3, Griffin Hall.

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CUL Releases Student Poll Results

(Editor's Note: The full results of the CUL questionnaire follow below. The questionnaire was distributed in November to 300 randomly selected students from all classes and 284 responded. Freshmen were purposely under-represented in the poll in order to obtain sufficient responses from students who have experienced the different kinds of residential houses. The final percentages were adjusted to give freshmen proportional representation.)

- Your present class. 43 Freshman 82 Sophomore 80 Junior 77 Senior
- The division of your present or intended major. (If you have a double major, select that one in which you have the deepest interest. If you cannot choose between them, check "uncertain".)

| | | |
|-------------|-----------|---------------------------|
| 55 (19.4%) | I | (Languages and the Arts) |
| 148 (52.1%) | II | (Social Studies) |
| 63 (22.2%) | III | (Science and Mathematics) |
| 18 (6.3%) | Uncertain | |
- Your present residence:

| | |
|----|---|
| 46 | Freshman Quad |
| 68 | Sophomore Dormitories (East College, Foyerweather, Currier, Morgan, West College) |
| 93 | Berkshire, Prospect, or Greylock Quad |
| 59 | Row House |
| 17 | Off campus or other |
- How many hours a week do you estimate you spend in organized extra-curricular activities? (Including athletics, clubs, publications, radio station, tutoring, committee work, non-credit musical and dramatic activities, Afro-American Society, Gargoyle, Purple Key, and the like).

| | |
|------|--------------------|
| 53.4 | 0-5 hours |
| 21.3 | 6-10 hours |
| 12.0 | 11-15 hours |
| 7.7 | 16-20 hours |
| 5.6 | more than 20 hours |
- One goal of the present residential system is to develop a freshman's acquaintance with a large number of his classmates, so that he will know students in many houses in subsequent years. Do you consider this a desirable goal? Yes 96.3% No 3.7%
- Of the ten students who come to mind as being your closest friends on the campus:

| | 0-2 | 3-4 | 5-6 | 7-8 | 9-10 | (No. of Friends) |
|------------|------|------|------|------|------|------------------|
| Category 1 | 7.4 | 16.0 | 26.2 | 27.8 | 22.7 | |
| 2 | 19.0 | 33.0 | 24.7 | 14.7 | 8.7 | |
| 3 | 49.6 | 31.6 | 13.3 | 3.9 | 1.6 | |
| 4 | 40.2 | 34.4 | 14.8 | 7.9 | 2.6 | |
- Considering the needs and interests of freshmen during their first year at the college, how would you rank the following living arrangements? (Use: P — preferred, A — acceptable, U — unacceptable)

| P | A | U | |
|------|------|------|--|
| 33.8 | 46.8 | 19.5 | Freshmen continue to eat and live together as they do now, with no formal association with the houses until inclusion in the spring. |
| 39.4 | 38.8 | 21.8 | Freshmen continue to eat and live together as they do now, but with some form of social association with or "adaptation by" a house from the beginning of the year. |
| 9.7 | 23.1 | 67.2 | All classes mixed throughout all houses and dorms. (For example, Sage and Williams would contain members of all classes, who would eat together in Boxter, and so on.) |
| 10.7 | 49.5 | 39.8 | Freshmen room together in rooms scattered throughout the Freshman and Sophomore dormitories, eating together as a class in Baxter. |
- At present, groups of freshmen are included in houses randomly. Would you favor a change that would allow a choice within broad guidelines (for instance, Row House vs. Berkshire-Prospect-Greylock) in spite of the fact that in any given year a sizable number of students might not be able to be accommodated in the kind of house they chose? Yes 83.2 No 16.8
- Based on your personal experience as a Freshman, how valuable do you consider your Junior Advisor to have been to you?

| | |
|------|-----------------------|
| 32.5 | Very valuable |
| 46.0 | Moderately valuable |
| 21.5 | Of little or no value |
- If you checked either of the first two responses to the previous question, in which of the following capacities did you find your J. A. to be of most value to you? (Use: G — greatest value, S — some value, N — no value).

| G | S | N | |
|------|------|------|--|
| 23.6 | 64.0 | 12.4 | As an advisor on courses and teachers |
| 49.0 | 45.9 | 5.1 | As a personal friend |
| 32.9 | 47.2 | 19.8 | As an introduction to other upperclassmen and the social customs of the college. |
| 7.3 | 43.3 | 49.4 | As a counselor on personal problems |
| 1.2 | 13.2 | 85.6 | As an academic tutor |
- Do you think that the role of the faculty in advising freshmen should be:

| | |
|------|---------------------|
| 59.8 | expanded |
| 2.8 | reduced |
| 37.5 | kept about the same |
- As a freshman, did you ever:

| | |
|--|------------------|
| Receive an invitation to a social occasion at the home of your faculty advisor? | Yes 46.9 No 53.1 |
| Receive an invitation to a social occasion at the home of a teacher other than your faculty advisor? | Yes 48.0 No 52.0 |
| Invite a faculty member to a guest meal? | Yes 30.9 No 69.1 |

- If you have lived or now live in one of the Sophomore dormitories:
 - Did (does) your living arrangement allow you to participate in house activities as much as you would have liked? Yes 58.9 No 41.1
 - Were you (are you) generally satisfied with your living arrangements? Yes 60.5 No 39.5
 - Do you think an increase in dormitory-centered activities should be encouraged? Yes 26.0 No 74.0
- Under the present system, would you prefer to live in:

| | |
|------|--|
| 47.5 | A Row house |
| 47.5 | A house like those in the Greylock Quad |
| 5.1 | A house like those in the Berkshire-Prospect complex |
- Would you prefer, as an upperclassman, to live in a residential unit with:

| | |
|------|---------------------------|
| 32.2 | Fewer than 30 members |
| 60.9 | Between 30 and 60 members |
| 6.9 | More than 60 members |
- In your opinion, which of the following best describes the dormitory entry or house in which you now reside:

| | |
|------|--|
| 25.9 | A group of people who get along well with each other, cooperate effectively, and generally derive personal satisfaction from living together. |
| 29.7 | A group of people the majority of whom get along well together, but a minority of whom are dissatisfied with life in the unit. |
| 40.7 | A group of people who are able to cooperate when it is necessary, but who tend to live independent lives and to derive no significant satisfaction from living together. |
| 3.8 | A group of people who have difficulty cooperating and among whom there are conflicts that seem incapable of being resolved. |
- How would you rate the degree of personal satisfaction that you derive from living with the residents of your dormitory entry or house?

| | |
|------|--|
| 28.0 | A high degree of personal satisfaction |
| 55.6 | A moderate degree |
| 16.5 | No personal satisfaction |
- To what extent do you think the residential system ought to encourage close, cooperative relationships between individuals and the groups with which they reside?

| | |
|------|----------------------|
| 37.8 | To a great extent |
| 48.3 | To a moderate extent |
| 13.9 | Not at all |
- How do you feel about the physical quality of your present living quarters compared with most others on the campus?

| | |
|------|------------------|
| 39.1 | Very satisfied |
| 42.5 | Satisfied |
| 14.7 | Unsatisfied |
| 3.8 | Very unsatisfied |
- and 21 were essay answers and not coded.
- Which of each of the following alternatives is more important to you?

| | | | |
|------|---------------------------------|------|-------------------------|
| 65.8 | Large living room for suite vs. | 34.2 | Large bedroom |
| 80.7 | Large living room for suite vs. | 19.3 | Large house common room |
| 71.5 | Large bedroom vs. | 28.5 | Large house common room |
- In your opinion, should house members

| | |
|------|--|
| 42.0 | Pay a uniform tax to the house |
| 58.0 | Pay a graduated tax (according to extent of participation in social and cultural events) |
- If other kinds of living arrangements were available to juniors and seniors, which of the following would you prefer? (Use: P — preferred, A — acceptable, and U — unacceptable).

| P | A | U | |
|------|------|------|---|
| 37.1 | 50.7 | 12.2 | A row house |
| 38.3 | 52.9 | 8.8 | A house like those in the Greylock Quad |
| 5.2 | 54.0 | 40.8 | A house like Berkshire |
| 8.7 | 55.5 | 35.6 | A house like Prospect |
| 3.5 | 40.5 | 56.1 | West College |
| 25.0 | 43.8 | 31.2 | A college-owned apartment on campus, with no building-wide activities. |
| 25.9 | 29.3 | 44.8 | A college-owned "cooperative", in which the residents as a group would be responsible for supplying and preparing food, for caring for the property, and so on. |
| 37.0 | 42.9 | 20.1 | A privately owned apartment off campus. |
- At present, room rents are the same for all students. If other kinds of living arrangements were made available, it might be necessary to introduce graduated room rents, according to the expense of different living arrangements to the college. What effect do you think graduated rents would have on the morale of the student body?

| | |
|------|---------------------|
| 7.9 | A healthy effect |
| 51.9 | An unhealthy effect |
| 40.3 | No important effect |
- Would you prefer to the present system one in which seniors lived and ate together? Yes 10.2 No 89.8
- When the number of female students on the campus increases, which of the following kinds of house would you prefer to live in?

| | |
|------|--|
| 16.9 | An all male residence, such as those now available. |
| 33.9 | A residence in which men and women reside in separate entries or on separate floors but share dining and recreational facilities |
| 49.2 | A residence in which men and women live on the same floor and share dining and recreational facilities. |
- Questions 28 through 30 for Sophomores, Juniors, and Seniors only:
- Each house has several faculty associates. Have you found your relationship with them to be

| | |
|------|---|
| 34.0 | Pleasant and worthwhile |
| 63.0 | Too infrequent to have formed on impression |
| 2.9 | An unpleasant social obligation |
- Have you, this fall,

| | |
|--|------------------|
| Had lunch and conversation at your house with one of its faculty associates? | Yes 58.8 No 41.2 |
| Been invited to the home of one of your house's faculty associates? | Yes 36.4 No 63.6 |
| Invited one of your teachers to a guest meal at your house? | Yes 21.7 No 78.3 |
- Do you think that relationships between faculty members and individual houses should be

| | |
|------|---------------------|
| 71.3 | Expanded |
| 4.2 | Reduced |
| 24.5 | Left about the same |

Profs. Cont.

Continued from Page 1

professor in 1968 from the University of Michigan, where he had taught since 1962. A 1957 graduate of Amherst, he received his Ph.D. from Stanford. Mr. Reichert is the current chairman of the Committee on Undergraduate Life.

Prof. Roberts, who was named Associate Professor of Music, graduated from the University of Michigan in 1961 and went on to receive his M.A. and Ph. D. from that school. He has been director of the Williams College Choral Society since 1967.

Prof. Crampton graduated from Williams in 1958, received a Ph.D. from Harvard in 1964. He has been at Williams since 1965.

Mr. Crampton has received several large grants for scientific research.

A number of faculty members, having completed one year at Williams, were named Assistant Professors for three years. They are: Milo C. Beach, Art; James W. Ellingwood, a trainer and physical education instructor; Terry M. Perlman, History; Yvonne E. Losch and James A. Quitslund both German.

Several faculty members were appointed Assistant Professors for two years. Jonathan Aaron, a 1964 graduate of the University of Chicago, was named Assistant Professor of English, as was Robert T. Crosman, a 1963 graduate of the University of California at Berkeley. Mr. Crosman's wife Inge was named Assistant Professor of Romantic Languages.

A number of other faculty members were also re-appointed to second and third year terms as Assistant Professors. These are: Eugene J. Johnson, III of the Art Department; John E. Stambaugh, Classics; Peter Berek, English; William De Witt, Biology; James F. Halstead, Economics; Everett F. Harrison, German; and Claud R. Sutcliffe, Political Science.

In addition, a number of new faculty members were appointed for 1970-71. As reported in an earlier issue of the Record, Joseph A. Kershaw is returning to Williams as Professor of Economics with tenure. Additionally, Ian Watt will be a Margaret Bundy Scott Visiting Professor of Literature, for the first semester next year.

Robert F. Dalzell, who graduated from Amherst in 1959 and got his M.A. and Ph.D. from Yale was named as Associate Professor of History for three years.

And Mohamed Amr Barrada, formerly a native of Cairo was named Assistant Professor of English for three years. Also named Assistant Professor of English was William Boone, who got his Ph.D. from the State University of New York.

Stephen W. Botein, a graduate of Harvard, was named Assistant Professor of History for three years. George R. Goethals II was appointed Assistant Professor of Psychology for three years.

In addition, Eduardo G. Gonzales, presently working for his Ph.D. at Indiana University, was named an Instructor in Spanish for one year.

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Basketball Bows To Clark, 86-75

By John MacKinnon and John Barkan

The Clark Cougars, with their black tennis shoes, gave the appearance of an imitation - Celtics team. If their play did not match that of the Celtics, it was, however, adequate to overcome an uninspiring effort by the Williams quintet. Led by Nell Jaffee with 31 points, Clark mounted a thirteen point lead early in the second half and never allowed Williams to close the gap.

The game began quite evenly. Clark employed a two-man press, which Vern Manley's dribbling was able to break. Williams showed good ball control and played deliberately. At the end of the first five minutes, the score stood even at 11-11. Then with cold foul shooting by Williams and an effective fast break, Clark built up a six-point lead with ten minutes to go in the half.

Coach Al Shaw continued his extensive substituting, and the Ephmen really came to life. With one minute left in the half, Phil Duval sank a shot from outside and the score was 34-33 for Wil-

liams. Clark then moved ahead, but Williams came back with a perfect tip by Captain Dick Travers to regain the lead at 36-35. Dick Dougherty blocked a Clark shot, and the half ended with Williams one point ahead.

With the scintillating sounds of Junior Walker and the All-Stars to inspire them at half time, the partisan LaSalle gymnasium crowd came alive as Williams opened the second half scoring and broadened their lead to 39-35. The Ephs were unable to sustain their first half momentum, however, and Clark tied the score at 41-all with the aid of a technical foul against Williams. Williams then was confronted with a Clark full-court press, which forced many turnovers and dropped the Ephs 13 points behind with 14 minutes left in the game.

Williams was unable to catch up, missing many outside shots, while slick Clark guard Jaffee was devastating on his 12 to 15 foot jump shots. The home team pulled to within 8 points on two fine drives to the hoop by Dave Green with 5:30 remaining. Vern Manley

helped Williams stay even with his many fine passes and twisting driving shots. The Williams zone defense was unable to contain Clark and both teams began to have foul trouble, as Green and Manley fouled out. The Clark players were either concentrating on their red shoe laces or making sure to remember their proper uniforms for the next game, and thus failed to notice the blood-

thirsty Williams fans counting Clark's bounces at the foul line. The opposition's superior free throw shooting once again determined the margin of defeat for the Ephmen. Clark controlled the ball well in the final minutes of the game to win 86-75. Charlie Knox was high point man for Williams with 19, followed by John Untereker with 16.

Although Williams looked strong

at times, they were plagued by sloppy ball handling, poor foul shooting and an inability to keep up with the fast pace set by the aggressive Clark team. The game was a disappointing loss as Williams had just beaten Worcester, 76-68, and Wesleyan, 72-67. The team's next game will be at Middlebury Wednesday, followed by Saturday's game against Amherst at home.

Eph Mermen Sunk By So. Conn.

By Bill Getman

Coach Samuelson's varsity Swim Team faltered in the stretch to lose 43-52 to Southern Connecticut last Saturday at the Robert Muir Pool. The Ephmen took the early lead, but were unable to maintain it as Southern Connecticut placed one-two in three events, took seven first places, and Connecticut's James Kohnowich set the pool record in the 100-freestyle.

Pike Talbert, Tim Otto, Dave Hobart, and Jerry Phelean teamed up to win the 400-medley relay in 3:53.8 to give Williams an early 7-0 lead.

Eph Rich Riley took an early lead in the 200-freestyle and maintained his edge to add to the team lead, winning in 1:52.6. Robert Talbot placed second for Southern Connecticut and John Howland took third for the Purple.

The Owls of Southern Connecticut captured one-three combinations in the next two events, but

the Ephmen still retained a 19-15 lead.

James Kohnowich, the meet's only double winner, won the 50-freestyle in 22.1 for Southern Connecticut, and Owl co-captain Al Mulcahy took the 200-Individual Medley in 2:10.0. Eph Mike Foley placed second and Connecticut's Alex Jacovino third in the 50-freestyle. Williams' Scott Cooper second and Owl Bob Peterson third in the individual medley.

Southern Connecticut's Steve Walker walked away with all diving honors after scoring an outstanding 237.55 points. His final dive, a showy well-executed forward 1 and one-half somersault with two twists in free position, with a difficulty factor of 2.7, tallied 45.90 points.

Tom Griffiths of Southern Connecticut placed second in diving, giving the Owls a 23-20 edge. Constable was third for Williams.

James Cornell and Jerry Phelean swam a one-three combination for Williams in the 200-butterfly to tie the score at 26-26. Cornell's winning time was 2:12.2. Tazzo was third for Southern Connecticut.

In the 100-freestyle Jim Kohnowich of Southern Connecticut pulled out ahead of Eph John Anderson to set a new pool record and put his team in the lead to stay. His time of 48.5 seconds

eclipsed the old mark of 49.0 seconds set in 1967 by Dave Stoeckle of Amherst.

Charles Paddock and Ed Chaffer of Southern Connecticut stretched their lead in the 200-backstroke and paced each other home, finishing well ahead of Eph Dick Chinman. Paddock's winning time was 2:11.0.

The Owls added to their 31-39 lead as Bob Talbot took the 500-freestyle event in 5:22.0. John Howland placed second and Tim Otto third for Williams.

In the 200 yd. breaststroke Eph Pike Talbert was unable to keep up with Southern Connecticut's Co-captain Al Mulcahy and Bob Peterson in the final lap, and Mulcahy touched home in 2:23.6 to put the Owls ahead 36-52 and insure a win.

James Cornell fought off a late surge by Southern Connecticut in the last lap of the 400-freestyle relay as the Ephs won the final event in 3:24.08. John Anderson, Mike Foley, and Rich Riley swam the first three legs for Williams.

The loss adds to the 1-6 record Williams has with Southern Connecticut in the series begun in 1965.

The Ephs will try to improve their 2-4 record and snap their two meet losing streak when they face the University of Connecticut at home on February 28th.

Matmen Down Green

Coach Joe Dailey's varsity wrestlers recorded their initial win of the season on Jan. 30, when they beat Dartmouth 28-13.

Freshman Alan Palevsky and Tom McInerney recorded pins, as did Captain Ed Hipp, in leading the grapplers to their triumph over the Big Green.

However, last Saturday, the wrestlers were trounced 33-3 by the Univ. of Mass., the number two-ranked team in New England. Tom McInerney was the sole winner for the Ephs, as he ran his personal winning streak to five matches.

Williams 28 - Dartmouth 13

Individual Results:
(118) Alan Palevsky (W) pinned Paul Inashima, 5:57.
(126) Wilson Ben (W) d. Doug Freich, 9-3.
(134) Paul Dough (D) won by forfeit.
(142) Bob Elliott (D) d. Rick Foster, 9-8.
(150) Ed Hipp (W) pinned John Hammerchmidt, 5:05.
(158) Art Brown (D) d. Jon Malkemes, 6-0.
(167) George Sawaya (W) d. John Musser, 6-0.

(177) Tom McInerney (W) pinned Steve Tozery, 3:00

(190) Mark Lesniowski (W) won by forfeit.

(HWT) John Hitchens (W) tied Dick Pritchard, 0-0.

Exhibition - Emien Drayton (W) won, 12-6.

Squash Wins Three In Harvard Warmup

By Bill Rives

The squash team completed its warmup for tomorrow's Harvard match by winning three in a row.

The Chaffeemen overwhelmed small college rivals, Bowdoin and Trinity, last week while dropping only a single match. On January 30, the squad downed Ivy-League competitor, Yale, 7-2.

Captain David Johnson and number one man Ty Griffin each recorded three wins, as did Mike Taylor and Jack McBroom, the fiery Virginian who ran his winning streak to fourteen matches.

Mike Taylor, who seems to be making favorable progress in fighting a chest ailment, described Harvard, who won the National Championship last year, as "extremely accurate."

Individual Results:

Williams (7) vs. Yale (2), Jan. 30

1) Griffin (W) d. Stevens, 3-0
2) Johnson (W) d. Wilson, 3-0
3) McBroom (W) d. Bryan, 3-1
4) Taylor (W) d. Higgins, 3-1
5) Blackford (W) d. Gerra, 3-0
6) Kinney (W) d. Morgan, 3-0
7) Berry (Y) d. Williamson, 3-2
8) Kirkpatrick (Y) d. Travis, 3-0
9) Warner (W) d. Keppelman, 3-0
Williams (8) vs. Trinity (1), Feb. 7
1) Griffin (W) d. Wiles, 3-0.
2) Johnson (W) d. Davis, 3-0
3) McBroom (W) d. Campbell, 3-0
4) Taylor (W) d. Hannay, 3-1
5) Blackford (W) d. Harrity, 3-1
6) Knapp (T) d. Kinney, 3-1
7) Williamson (W) d. Heppe, 3-1
8) Travis (W) d. Ramseur, 3-1
9) Warner (W) d. McGruer, 3-2

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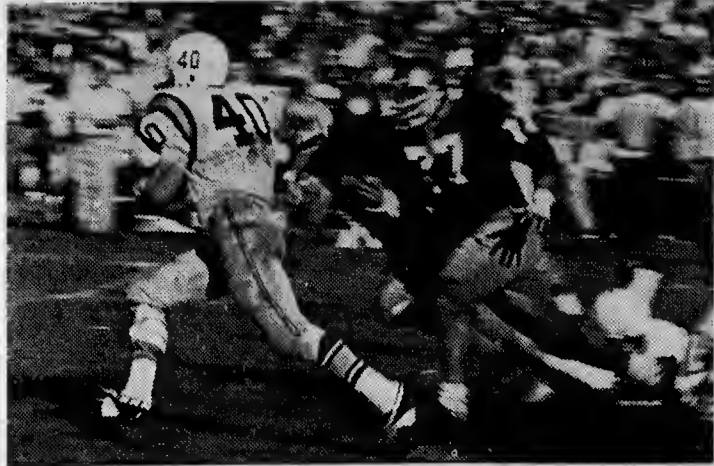
After Record-Setting Eph Career:

Maitland Drafted In 16th By Pro Colts

By Bill Rives

When senior tailback Jack Maitland closed out his brilliant Williams football career against Amherst on Nov. 15, 1969, he had two regrets. First, Jack expressed the very understandable lament that he had never seen a half-time performance of the Williams College marching band. Maitland's second and more sincere regret was that he might never again play the game in which he has performed so spectacularly. Such a possibility was precluded, however, when the Baltimore Colts selected Jack as their sixteenth round draft choice last month.

Prior to the pro draft, Jack and many of his friends suspected that he might be chosen. Ever since his sophomore year, in which he was chosen as ECAC (II) Player of the Year, Maitland has been under the inspection of the professional football scouts. Dallas showed a great deal of interest in Jack in 1967 and 1968, and a few days before the draft, it was rumored that the Cincinnati Bengals would select the senior tailbacks as their sixth choice. Jack revealed that nine or ten teams, mainly from the AFL, had contacted him at some time or another. He was confronted with forms which were designed primarily to probe his measure of interest in playing professional football. At the Norwich scrimmage two weeks before



Jack Maitland is the only back in New England college football history to go in 3,000 yards. The Williams star will go to professional football training camp in July.

the season opener against Trinity, two scouts sat in the stands to personally witness Maitland in action.

By the end of the season, the Colt organization had established itself as the leading contender in the bidding for Maitland, the only back in New England football history to reach the 3000 yard plateau. Several weeks after the Amherst game, representatives from Baltimore requested that Maitland be clocked in the 40 yd. dash. On a wet and icy Weston field track, Jack ran three time trial dashes. His best time was an admirable 4.7 clocking. Word first came to Maitland concerning his sixteenth round selection by Baltimore from Steve Rosenbloom in the Colt front office. Not soon after that, he received word from an eight-year-old admirer, the son of WMNB sportscaster Bucky Bullett.

In response to questions about his early career, Jack revealed that he had operated as a running back for Upper St. Clair High School, south of Pittsburgh. Although picked for the famous Pennsylvania Big 33 team, he was unable to participate because of a shift of residence to Florida. A highly-touted high school performer, he was scouted by Big Ten and South-East Conference powers. He noted that, "When I first

started looking at colleges, I wanted a big football school. But my parents advised that I consider a more academically-oriented college at which football was seen with proper perspective. At one point, I was all set to go to Princeton, but then I came up here and decided that this was for me. I enjoy the individual attention here, and I am impressed with the rugged calibre of football."

Jack insisted that some football powers are so wealthy in talent that a gifted athlete may stay on the sidelines for more than half of his career. Perhaps the best example of such a situation occurred five years ago when Notre Dame's John Huarte won the Heisman Trophy (in his only year as a starter), after two years on the Irish bench. Maitland said that he is grateful for having had the opportunity to play three years of varsity football.

In pondering his selection by the Colts, Maitland said, "It is an honor and a thrill to get drafted after having attended a small school which is not a football power. I didn't have my heart set on any particular pro team, and I imagine I was taken by Baltimore because they are a relatively old team with a small number of backs."

Jack was one of three backs taken by Baltimore in the twenty rounds of the college draft. The Colts' first pick was Norm Bulsich, a running back from TCU. George Edwards of Fairmont State was chosen several rounds before Maitland. Steve Smear, who received ample publicity as a Penn State tackle, was chosen in the fifth round.

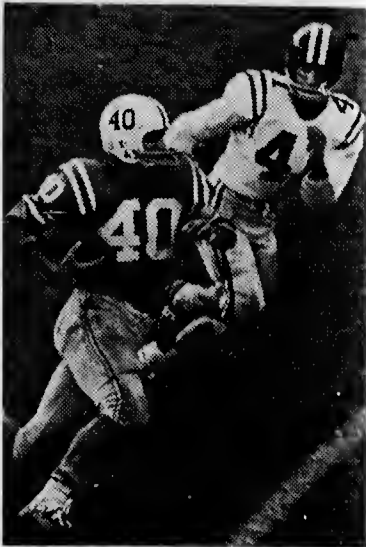
"I'm sure they're going to want me 10 to 15 lbs. heavier than I am now", says Maitland who normally weighs near 200 lb. In order to gain the bulk he needs, Jack is working under the supervision of Coach Fallivene on a special diet and exercise program. He eats the equivalent of five meals a day, while emphasizing calisthenics and a two-mile run. Jack plans to run track this spring to improve upon his speed and endurance.

In analyzing his expectations of a try-out with the pros, Jack explained, "I will have a lot of big adjustments to make. For one thing, I have the disadvantage of never having been hit by 250 lb. tackles. At my present size, I wouldn't be able to take that kind of punishment. Also, I've never done too much pass blocking at Williams, so I'll have to work hard on that. But I think at 215 lbs., with my speed and confidence up, I'll have a good shot at making a go of it."

Out of the twenty to thirty rookies that come to summer training camp on July 5, only three or four are kept, while five are sent to farm teams. The rest are cut. Jack stated that because of this precarious situation, his future plans are not at all solidified. He said that he might be willing to play for a farm team, if he does not make the Colt squad. While if he is cut, he will

consider law school or a career in advertising. Jack has worked several summers for Vic, Maitland, and Associates, an advertising agency which his father, a former tackle with the Giants and Steelers, heads. Prior to reporting for camp in July, Jack will either work in advertising, or in construction, in order to maintain his physical condition.

In the meantime, Jack Maitland will devote himself wholeheartedly to the prospect of gaining a berth on the Colt squad. He does not want to make a career of professional football, but he explains, "I love the game of football, and I am not yet ready to give it up. I'm pleased to get a crack at making it with the pros, and more than anything, I'm curious to see if I can do it. I don't think I'd be happy without this chance."



"I'm curious to see if I can do it. I don't think I'd be happy without this chance," says Maitland.



JACK MAITLAND
Small college All-American halfback chosen by Colts in 16th round.

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The Williams Record

VOL. LXXXIV, NO. 2

WILLIAMS COLLEGE, FRIDAY, FEBRUARY 13, 1970

PRICE 15c

Von Schaak Elected Interim C. C. Pres.

By David L. Farren

Making a commitment to reform of William student government which would include all-college election of officers, the new College Council elected only provisional officers last night. Greg Von Schaak, Prospect House, became interim President. Nick Tortorello, Bascom House, and Bob Grayson, Perry House, became respectively the new First and Second Vice Presidents, while Dick Metzger, Garfield House, was elected Treasurer and Judy Allcrhand the provisional Secretary.

(Note: the next issue of the Record will present a more detailed description of the views and backgrounds of the provisional officers and also will include a full listing of the new representatives to the Council.)

The unusual election followed lengthy deliberation by the new members, who responded to a motion by Brooks House representative Andy Bader, that only provisional officers be elected, and most importantly, that the Council set a deadline for announcing a decision on its restructuring.

The new members expressed awareness of student sentiment calling for campus-wide election of Council officers, as well as of a wide-spread desire for restructuring of the Council in order to make it a more legitimate and effective student government. Bader presented his motion in this light, saying that "there seems to be a feeling among the student body that the College Council is at a juncture this year."

Outgoing First Vice-President Al Klein presided over the meeting. Early in the deliberation of the Bader motion, Klein defended the old Council by asserting that "the groundwork has been laid for

a strong, effective student government here, and I think it will be realized."

In listing the accomplishments of the old Council, Klein stressed the movement toward restructuring, which was particularly evidenced by the new system of student-faculty committees. He said that the new Council should devote itself toward the goal of completing the job of extensive restructuring.

Klein listed two priorities which are most at stake for the Council: the questions of legitimacy and what can be accomplished. He said that the old Council decided to distinguish itself from previous Councils, which he characterized as dull because they were "doing only house plumbing." He said his council became controversial, trying "to get things rolling."

The discussion revolved around the question of whether it would be wiser to show faith in the student body by doing the minimum possible in establishing the new Council as a set body, or whether to go ahead and elect permanent officers. The discussion called attention on a general level to the difficulties which are presented by any attempts to organize a vote of the entire student body, and on a more specific level, to the methods required in amending the CC constitution to include new ways of electing officers.

The Council then overwhelmingly adopted the Bader motion. They expressed hope that their own commitment toward the restructuring of the Council would precipitate campus-wide debate on the issues. No deadline for restructuring was set, but all agreed it should come within the present semester.

Grabois Replaces Hyde As Dean

Neil R. Grabois, associate professor of mathematics, has been appointed Dean of Williams College, effective July 1, following the resignation of John M. Hyde '52, who plans to return to full-time teaching in the history department following a one-year sabbatical leave.

Mr. Hyde has served as Dean of the College for three years, during

which period he has also continued to teach part-time in his capacity as an associate professor of history. Before becoming Dean, Mr. Hyde was Dean of Freshmen for four years. He will take a study and travel tour of the Far East and Europe via the trans-Siberian railroad, beginning in September.

Mr. Grabois, a member of the Williams faculty since 1963 will continue to teach several mathematics courses in addition to his duties as Dean.

A 1957 graduate of Swarthmore College, Mr. Grabois taught for two years at Lafayette College, and for four years at the University of Pennsylvania before coming to Williams. He received his M.A. in 1959, and his Ph.D. in 1963, both from the University of Pennsylvania.

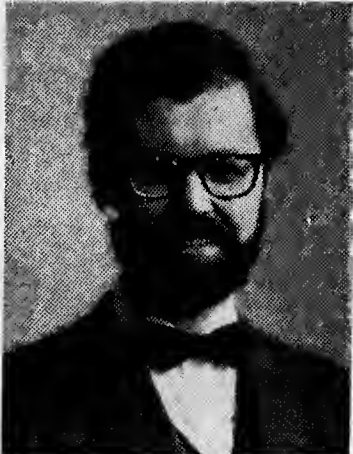
Mr. Grabois headed the College Seminar in Quantitative Anthropology in the summer of 1967, and has been a visiting professor at the University of Oregon, and the State University of New York at Albany for the past two summers. This semester he is a visiting lecturer for the Mathematics Assoc-

iation of America, and will give lectures at five Northeastern colleges.

Linear Algebra and Multivariable Calculus, a sophomore-level college textbook that Mr. Grabois co-authored with former Williams mathematics professor, George F. Freeman, was published last month by McGraw Hill.



JOHN M. HYDE
Outgoing Dean



NEIL R. GRABOIS
Incoming Dean

CUL Hears Student Gripes

Are the issues of freshman inclusion, the residential house system and co-education really of interest to the bulk of the Williams student body?

That was the question implied by the relatively meager number that turned out for the well publicized open meeting of the Committee On Undergraduate Life (CUL) held last night in Jesup. Only approximately 100 members of the college community attended the meeting.

The two hours of discussion

were dominated by the issue of what choice students should be given in determining the housing arrangements into which they will be placed. Should the college offer residential houses that are not also social units?

The desirability of some form of cooperative apartment offering was mentioned by one student.

Assistant Economics Professor James Halstead, a CUL member, seemed to reflect the sentiment of the committee when he said that students should have to experience the diversity of randomly selected house-mates and neighbors before they were properly equipped to decide what form of housing would be best for them.

The committee appeared to be moving towards a recommendation to the College Council that the present totally random placement system for freshman be continued.

Several freshmen argued that the simple choice between a row house and a Greylock-type house would in no way mean that the houses would become like fraternities or that diversity would be decreased. One freshman claimed he should be allowed to live in a row house simply because he found the Greylock buildings physically repulsive.

With regards to housing, the question that seemed to inarticulately remain hanging in the air

throughout the meeting was at what point the desire to have students experience living with diverse others becomes a forcing of unnecessarily unpleasant living conditions on the students.

Similarly, who is to decide when a student is to be offered a choice of living conditions? The CUL members seemed to think that freshman year was too early for any choice.

Finally, what options would be available to students?; merely transfer to another house?; the option of some non-social unit?; or increased apartment-type arrangements?

Some students also complained about the lack of positive value they derived from association with houses and the financing of undesirable social events with their house dues. This matter of house dues and the issue of who is to eat in whose dining rooms were both dismissed as intra and inter house affairs and not directly within the domain of the CUL.

Surprisingly the issue of co-education and the course on which it will proceed was hardly raised throughout the course of the entire meeting.

Still the "feature" of the evening had to be the lack of attendance. Whether this reflected faith in CUL's representation of student interest or just plain campus apathy could not be determined.

Paul Lieberman

Wesleyan Pres. Etherington Quits To Run For Dodd's Senate Seat

By Will Buck

Edwin D. Etherington, a former president of the New York Stock Exchange, resigned as president of Wesleyan University Saturday to become a Republican candidate for the United States Senate from Connecticut.

Robert Rosenbaum, provost, and mathematics professor has been appointed acting president, while a trustee committee with three faculty and three student members has been formed to select a new president for the university.

Mr. Etherington had been approached by Republican political figures in Connecticut early last year, with the suggestion that he seek the Senate seat now occupied by Democrat Thomas J. Dodd.

In a letter published in a special edition of the Wesleyan Argus, Mr. Etherington said that the university needed the undivided attention of its president, and at the same time he had a responsibility to the voters of Connecticut to

make his position clear. For this reason he decided to submit his resignation to the board of trustees, effective immediately.

According to the editor of the Argus, Mr. Etherington was afraid that his resignation might be viewed as a "cop-out," particularly in the light of Wesleyan's recent racial problems, but he said that his decision was based on a genuine feeling that he could best serve the nation, and the state of Connecticut by going into public life.

Said Mr. Etherington, "If more of us will find ways to demonstrate our conviction that the political system is responsive to new entries and to new perspective, I think there will be a positive and creative response from the young people, the alienated people and the apathetic people around this country."

It had been rumored that Mr. Etherington might run for the Senate since he was first approached, and that instead of resigning he would ask for a leave of absence. He said that in different circumstances he might have done so, but he had reached the two conclusions that, "Wesleyan could not mark time in deference to one man," and that his "commitment to seek office should be unequivocal."

The Argus editor said, that though Etherington had been seriously considering running for the past six weeks, the final decision was not made until after he was confronted again by political figures on Monday of last week.

While Mr. Etherington considers himself an underdog candidate, and is only now beginning to choose a staff and establish a headquarters, he states optimistically, "there are four months between now and the convention in June."

Mr. Etherington's three years as president of Wesleyan have seen the institution of a number of reforms and policy innovations, particularly the acknowledgement of the role of students in educational planning, preparation for coeducation, and the establishment of the Afro-American Institute.

His term was also a period of great racial turmoil on the Wesleyan campus. This conflict reached its peak last semester in a variety of incidents that involved the near killing of several people. While the campus is still tense the atmosphere is generally quiet. The editors of the Argus said that last semester's violence seems to have purged the atmosphere, and its effect in the long run will prove to be healthy.

Mr. Etherington graduated from Wesleyan in 1948 with honors and as a member of Phi Beta Kappa. He remained on campus for a year following his graduation, serving in the capacity of assistant dean and instructor in freshman English.

He then went to law school, and in 1952 joined the firm of Milbank, Tweed, Hope, and Hadley, where he began to specialize in work for the New York Stock Exchange.

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Programs Approved

A Williams-In-The-City program and an Environmental Studies "Coordinate Program" were approved at a faculty meeting Wednesday afternoon. Both programs will go into effect next year.

Williams-In-The-City is the second in a series of three year long "experiential" programs originated by Political Science Prof. Robert Gaudino. Gaudino is presently in India with the 17 members of the Williams-In-India program.

Williams-In-The-City will include a first semester at Williams with the participants taking three courses in preparation for their "experience" in

some major city. Included in the three courses will be a double-credit seminar taught by Gaudino. The participants will then take some urban area job from Winter Study through the summer.

The Environmental Studies program will be structured similarly to present Area-Studies offerings. Participants will be able to major in any division, but will share a base of three courses in Ecology, Economics and Art. There will also be junior and senior "sequence" courses.

The next issue of the Record will include a more detailed description of both new programs.

The Williams Record Movie Review: Bob, Ted Etc. Still Down On Spring Street

Russell B. Pulliam, Editor-in-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Calendar Of Events

TONIGHT

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: The Taizé Brothers from the Taizé Community in Chicago, Illinois. St. John's Church.

7:30 MOVIE: "The Grand Illusion." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory.

8:30 CHAMBER MUSIC CONCERT: Williamstown Baroque Consort with harpsichord Victor Hill. Room 3, Griffin Hall.

SATURDAY

2:00 FRESHMAN and VARSITY WRESTLING: Williams vs. M.I.T. Lasell Gym.

2:00 FRESHMAN HOCKEY: Williams vs. Malden High School. Chapman Rink.

6:15 FRESHMAN BASKET-

BALL: Williams vs. Amherst. Lasell Gym.

6:30 VARSITY HOCKEY: Williams vs. Amherst. Chapman Rink.

8:00 VARSITY BASKETBALL: Williams vs. Amherst. Lasell Gym.

8:30 CHORAL CONCERT: The Chamber Singers of Mt. Holyoke, Tamara Kneil, director, and the Williams Chamber Choir, Kenneth Roberts, director, in a special lecture-concert of 20th Century music. Works by Lutoslawski and Schoenberg. Thompson Memorial Chapel.

5:00 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.

8:30 CHAMBER MUSIC CONCERT: Williamstown Baroque Consort with harpsichord Victor Hill. Room 3, Griffin Hall.

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THE ORIGINAL BOUTIQUE ON SPRING STREET

"Bob & Ted & Carol & Alice" reaches into the sulphurous depths of banality to pull out an aborted morality tale, dripping in its own fatuous ooze, which tells us nothing. This slick little offering, which is presently churning stomachs at the College Cinema, is not so much the product of a public that supports it, as it is the manifestation of the congenitally deformed minds of its filmmaker and scenarists who would exploit our mores and set our trends.

"Bob et. al." is the current example of the Hollywood comedy which sterilized our minds in their heyday and continue to retard and insult our intelligence today through the means of television. Naturally it has been modernized to tap current "trends" and exploit the burgeoning youth market. Yet the premises and ideas behind this film are no different from those of the forties and fifties: it is all so stale; its effect is so inexorably menopausal.

Bob and Carol, two aging young marrieds, visit on Esalan type institute so that they might better understand each other. There they learn that openness and honesty might complement the

love their marriage already has and make it more fulfilling. They communicate this to their best friends, Ted and Alice, with the hope of helping them.

They all come to interpret this openness and honesty as a license to engage an extra-marital affair with the inevitable confession as an integral part. After an unsuccessful menage a quatre, they learn that true love must play a greater role than physical attraction. In looking at this film narrowly (and there is no other way), it appears that wife swapping is permissible when accompanied by tender love.

It may have been possible to present this theme intelligently (even though the mind boggles at the thought), but no such attempt was made here. This film, which is called a comedy, alternates between constipated farce and petulant seriousness. The script runs rampant with stereotypes and tiring vapidty.

The film's "hipness" is glib rather than irascible and its technical slickness has the consistency of fish oil. The actors and actresses in the film deserve no particular mention, the director and scenarists, even less. It is difficult to justify any further analy-

sis of this unwholesome morsel at this point.

Pauline Kael, in a review of "Coming Apart", complained of the torturous and unpleasant nature of this film's alleged pornography. She laughed her silly little head off at "Bob et. al" though, and thereby proved herself unwilling and unable to cauterize the supporting cores of incurably diseased bogus art of which this is an example. You cannot take "Bob et al." without a ball and chain and I say to hell with it.

Clifford Robinson

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Previews of Programs
On 650 AM -- 91.3 FM

SUNDAY

9:00 **That's the Question**, WC-FM's newest and only quiz program bounces back for its second week with victorious Wood House pitted against a strong team of challengers from Berkshire House. (Last Sunday, the terrible Wood Trio (Don Berens, Charlie Ebinger, and Dick Berg) crushed the Bascom House team, coming up with the answers to such questions as "Who said: 'What this country needs is a good 5 cent cigar.'") Tune in this Sunday at 9:00 for more fast-paced entertainment.

9:30 **The Lone Ranger** has moved to a new time spot. This week's episode deals with the masked rider's efforts to bring law and order to the early western United States. Tonight's cast also includes Tonto, the Indian, and Silver, the white stallion.

News Briefs

The Faculty Committee on Graduate Fellowships has made the following awards to members of the senior class. Bruce M. Bullen, and Jeffrey B. Freyman have both received Clark Fellowships. Hutchinson Fellowships have been awarded to William E. Carney, and Gary Strasser, Matthias B. Bowman has received the John E.

Moody Fellowship for two years of study at Exeter College, Oxford, and Richard H. Wendorf has been awarded a Wilson Fellowship for two years of study at Worcester College, Oxford.

The traditional Winter Carnival Bike Race is in the planning stages. The race, to be held at 7:00 p.m. in the Freshman Quad, Saturday, Feb. 21, will feature one bike with two riders per house, and each of the freshman dorms will be allowed one entry. Those interested should contact Rog Pierce '72 in Berkshire House or at 8-4029.



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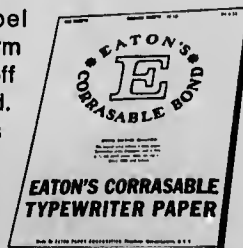
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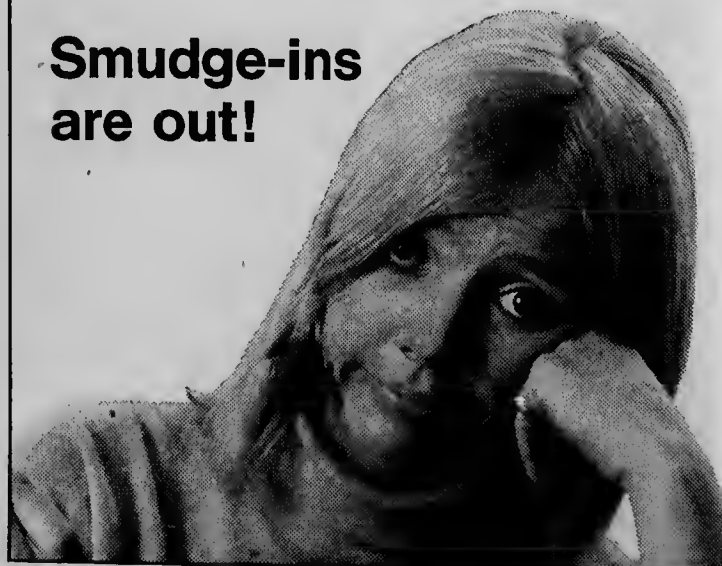


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Norwich Dumps Eph Icemen

By Bob Schmidt

Norwich University combined an aggressive defense and slick offensive passing to propel them past the Williams Ephmen, 9-4, in Varsity hockey action last Tuesday night at the Chapman Rink.

The Williams defense was simply overcome by the strong and speedy Norwich sextet, which harried the Williams netminder, Phil Bartow '70, through most of the first two periods. Goalie Bartow played brilliantly in the game's early stages, yet was eventually overcome by the relentless Norwich attack. Brian Patterson '72 and Gary Bensen '70 also turned in fine performances in what was otherwise a dismal night for the Williams skaters.

Though the Norwich squad dominated most of the early play, it was Williams' Brian Patterson who opened the scoring with 15:31 remaining in the first period. Patterson scored as he out-muscled the puck from the two Norwich defensemen, broke for the goal, faked twice, and beat the dazzled Norwich goalie for the tally.

The Ephmen raised the count to 2-0 as a hustling John Resor skated into the Norwich zone on a semi-breakaway, and drilled the puck past the sprawled netminder with 8:31 remaining in the period.

Yet, Norwich countered moments later and cut the Williams margin to one as Booth Garnett slammed a rebound past Phil Bartow, during a melee in front of the Williams net. Relentless in their attack, the Horsemen's Steve Toomy tallied again at short range a minute later to even the count at 2-2. The aroused Norwich squad then notched another late in the period on a wrist shot

by center Paul Porrier, to give them a lead they would never relinquish.

Norwich, skating furiously, continued their offensive onslaught and tallied four goals in the second period. After only 84 seconds had elapsed David Hunt, a Norwich right wing, beat the screened Williams goalie with a slap shot from the blue line.

The Ephmen rallied, however, on a blistering goal by Whit Knapp '70, whose 50 foot slap shot narrowed the Norwich lead to a goal. Knapp's tally also sparked the Williams squad, who then put on their best offensive show of the evening in severely testing the Norwich net-minder.

After denying the Williams rally, the Norwich skaters took charge as both Garnett and Porrier hit on power-play goals, midway through the period. An additional score by Norwich's Steve Toomy, on a shot which skipped over the stick of a wearied Phil Bartow, sealed the fate of the Ephmen.

Nevertheless, the determined captain, Gary Bensen, slapped a rebound past the Norwich netminder to salvage a Williams score and close out the scoring of the second session with but 38 seconds remaining.

Though unable to score, the Ephmen played their most aggressive hockey in the third period. Despite the defensive lapses which allowed Norwich center John Vlachos to tally twice, the brutal checking and determined skating of the Williams team dominated the action of the period. It served as a marked contrast to their shabby and conservative play of the previous two sessions. Jack Curtin and Benson both tested the Norwich goalie several times in vain attempts to rally their squad.

Though the loss drops the Ephmen's record to 3-7-1, the squad can be expected to rebound when they return to the Chapman ice tomorrow night and do battle against Amherst.

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| Hartford Conn. | WDRG 1360 kc | Wed. thru Fri. | 7:25AM, 11:55AM, 5:55PM, 7:55PM |
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| Springfield Mass. | WSPR 1270 kc | Mon. thru Sat. | 7:35AM, 12:10PM 6:10PM, 11:10PM |
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| Manchester N. H. | WGIR 610 kc | Mon. thru Sat. | 8:35AM, 5:35PM |
| Claremont N. H. | WTSV 1230 kc | Mon. thru Sat. | 7:55AM, 6:20PM |
| Hanover N. H. | WTSL 1400 kc | Mon. thru Sat. | 7:55AM, 6:20PM |
| Schenectady N.Y. | WGY 810 kc | Mon. thru Sat. | 6:55AM, 6:30PM, 10:15PM |
| Syracuse N.Y. | WFBL 1390 kc | Mon. thru Thurs. Mon. thru Fri. Saturday | 7:30AM 7:30AM, 8:30PM 9:30AM, 10:30AM |
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Record Sport Shorts

Outing Club president Ted May has revealed several facts that should be of interest to all those involved with Winter Carnival weekend.

On Tuesday, Feb. 17, at 8:00 p.m., the Outing Club will kick off Carnival activity by sponsoring two ski movies, "The Moebius Flip" and "Ski the Outer Limits". Herman Goeliner, a member of the Hart demonstration team, will preside at the showings. Admission will be free of charge.

The Outing Club board of directors reached a decision which should inject some enthusiasm into the inter-house snow sculpture contest. The Club will award a free beer and pizza party to the house which has the winning sculpture.

Finally, the first annual student-faculty broomball game will take place on Friday, Feb. 20, at 4:00, at the Chapman rink. The players will wear hockey equipment and tennis shoes. The student team will be composed of all-stars from the intramural hockey program, while skiing instructor Allen Hart will assemble a "rough 'n' ready" faculty squad.

Berkshire's Reg Pierce seems to have the organization of the traditional Bike Race well in hand this year.

When Jack McBroom appeared on the number three court last Wednesday to face his opponent and friend, Harvard's Fernando Gonzalez, he received a fine ovation before a packed gallery. Gonzalez, who was somewhat awestruck by the enthusiasm, peeked through the court door and queried, "Is it safe for me to come out now?" Unfortunately, it was,

Chaffeemen Lose

- Individual Results**
Harvard (6) vs. Williams (3)
1. Terrell (H) d. Griffin, 3-0
2. Johnson (W) d. Ince, 3-0
3. F. Gonzales (H) d. McBroom, 3-0
4. Atwood (H) d. Taylor, 3-1
5. Blackford (W) d. Fish, 3-2
6. J. Gonzales (H) d. Kinney, 3-1
7. Brown (H) d. Williamson, 3-1
8. Quasha (H) d. Travis, 3-0
9. Warner (W) d. Foster, 3-1

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as he was able to hand McBroom his first loss in fifteen matches. Capt. David Johnson registered an outstanding win against the Crimson, as did Chris Warner and Dave Blackford.

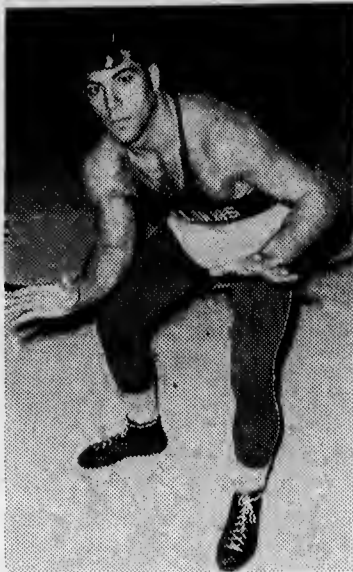
Winter Indoor Track Coach Dennis Fryzel anticipates a very strong showing by three freshmen who will represent Williams at the Amherst Relays on Feb. 14. Mr. Fryzel believes that Jay Haug, Tom Cleaver, and Pete Farwell, all have the potential of running one mile in 4:30. Several weeks ago at the BAA Relays, junior Chuck Huntington recorded a 1:59 half-mile.

Grapplers Edged

By Bob Loomis

Wednesday, the Williams Frosh-Varsity Wrestling team faced R.P.I., and lost 20-14.

Freshmen Alan Palevsky and Wilson Ben were ahead until their last tired periods, but both lost close decisions. Rick Foster started a winning streak at 142 with a 3-1 win. Emlen Drayton (150) clobbered but couldn't pin; Tom McInerney (167) won his sixth straight, near-pinning before his opponent defaulted by injury.



Co-copt. George Sawaya will lead the wrestlers against M.I.T. tomorrow.

Jon Malkmes started with a takedown, but lost on riding time against an R.P.I. man with few compunctions about high-arming. 177 Pounder George Sawaya escaped twice but couldn't take his man down, losing 3-2. Outweighed at 190, Mark "Lester" Lesniowski dropped a 6-1 match, before muscular John Hitchens evened his record with a 3-1 triumph.

Tomorrow, the grapplers, 1-4, meet M.I.T. here.

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Skiers Enter Carnival

The Williams College ski team finished fourth last weekend in the St. Lawrence Winter Carnival. The St. Lawrence carnival, the first of the "Big Four" Division I carnivals held on successive weekends in February, was won by the powerful Middlebury team.

This weekend the ski team travels to New Hampshire for the Dartmouth carnival. They return for the Eastern-championship Williams Carnival on the following weekend, and then go to the last of the Division I carnivals at Middlebury on February 27-28.

The St. Lawrence point scores were as follows: Middlebury 384.1, Dartmouth 369.3, St. Lawrence 368.1, Williams 366.1, Vermont 365.4, New Hampshire 355.7, and Harvard 334.6.

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Students Propose Self-Scheduled Exams

By Steve Harty
A new exam system being proposed by an ad hoc committee of students would completely change the present semi-annual drudgery. John Hubbell '71 and Rick Beinecke '71 have introduced a proposal to the CEP calling for the self-scheduling of exams, or the complete elimination of any type of formal exam. Action on this proposal by the CEP has been deferred until a new honor code can be written to accommodate such a system.

Hubbell, Beinecke, Bob Ware '70, Margie Johnson (a transfer from Mt. Holyoke), and Dave Pomeroy began research on the topic of exam systems this Fall by sending letters to 75 colleges asking for information about their present exam set-up. The questionnaire asked about the type of system in use at the present time, other alternatives which had been considered

and reasons for using the present system.

The 45 replies received so far have indicated that while most schools have retained the standard procedure for giving examinations, some schools, mostly small ones, have had great success with self-scheduled exams. The prototype for self-scheduled exams was developed at Haverford seven years ago; since then, Connecticut College, Amherst, Smith, Gauchet, Reed, Princeton, and Mt. Holyoke have all adopted systems similar to that proposed for Williams.

Big schools have indicated that logistical problems have prevented their adoption of a self-scheduled system, but Beinecke hastens to note that the procedure has worked well at Mt. Holyoke, which has an enrollment of 1800, the number of students proposed for Williams within the next decade.

After receipt of the results of

their questionnaire, the committee conducted what it feels to be an exhaustive and unbiased study of the new system at Mt. Holyoke.

The committee notes three purposes in trying to change the make-up of exams at Williams. The first reason for self-scheduled system would be the relief of the pressure of exam week. The group has adopted a system which would allow the student set up his own exam schedule in order to take advantage of his own personal preferences regarding time of exam and day of exam. The system would allow the student to take his exam during an afternoon, morning, or evening period, and would also enable him to take exams on Sundays if he so desired. This system, the committee argued appreciates the different psychological make-up of different students.

A second purpose of the proposed

new system is the rebirth of the honor code. Beinecke noted that the present system leaves very little responsibility to the student, whereas the proposed system would make the student entirely independent. At Holyoke, the committee noted a general agreement on the part of both faculty and students that there had been an increase in student-faculty cooperation and trust since the establishment of the new system.

Although the committee stressed the importance of a "no-exam" option clause and its beneficial correlation to the self-scheduled proposal, they realize that there

may be problems involved in presenting the two issues together. Therefore, they feel that in the final proposal these may be presented separately.

The committee is not oblivious to new problems which could be encountered with the adoption of such a system. A major objection to the proposed system would be the sheer problem of coordination. The group noted that Holyoke, which is approximately the size of Williams, has had no problems with the program, but rather has been able to shorten its examination period from a week to five

Continued on Page 3

The Williams Record

VOLUME LXXXIV, NO. 3

TUESDAY, FEBRUARY 17, 1970

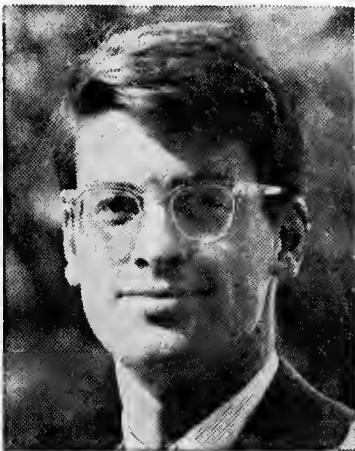
Dorms Disturbed By Thefts

By Bill Berry
The college has been subject to a miniature crime wave with the disappearance of mostly money, wallets and other smaller items.

According to Assoc. Dean Peter K. Frost, most of the pilfering can be attributed to students leaving their doors unlocked. He says that many students have their own idea of who is doing the stealing, but these are mostly based on personal prejudices.

Dean Frost's own theory, shared by Walter O'Brien, head of campus security, is that the crime is "largely the work of semi-professional and professional thieves", from outside the college, who "know how vulnerable the college is". Dean Frost also stated that a few people have been caught - all outsiders.

Students who leave their rooms unlocked and leave valuables lying around, are partially responsible for the robberies, Dean Frost said. It takes only a few seconds for someone to enter a room and leave with what he wants.



PETER K. FROST
Associate Dean comments on robberies

they must also accept responsibility for their possessions.

Mr. O'Brien stated that only a few cases of robbery have been reported in the last few months. He also said that most students don't report thefts when they occur. If all thefts were reported, a pattern could possibly be set up and something could be done to help curb the stealing, he said. Mr. O'Brien's office would like to know about all the isolated incidents that have gone unreported.

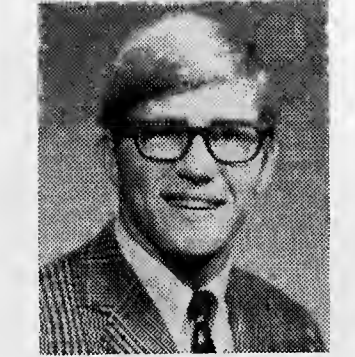
Dean Frost and Mr. O'Brien offered a few suggestions as to how students can help prevent robbery: keep doors locked; question any suspicious outsiders and report them to security; don't leave valuables lying around; report all incidents of crime, past present and future. These suggestions should be observed particularly during the upcoming Winter Carnival weekend, when everyone will be out of their rooms most of the time, he said. Students must decrease vulnerability, not increase it, Dean Frost and Mr. O'Brien concluded.

Van Schaack Outlines CC Action

By David L. Farren
With the view of a legitimate and creative College Council in sight, Greg Van Schaack, newly elected provisional president of the Council, said in an interview that he would like to see the restructuring of the Council "worked out in the next month," allowing the Council to approach the student body with a proposal for campus-wide election of officers by mid-March. The election could then be held immediately after Spring vacation. The basis for this optimism, Van Schaack said, was due "to a good base already constructed for the reconstruction," which would make his proposed deadline "a pretty realistic thing."

(Note: see P. 2 for a complete list of house officers.)

Van Schaack further proposed that "the whole project of reconstruction be done in an itemized way." The first issue to be decided, he said, should be the election



GREG VAN SCHAACK '71
Newly elected provisional President of the College Council

greater creativity. The Senate would also represent student organizations which are large and representative enough to merit consideration, such as WMS-WC-FM, the Record, and the Afro-American Society. The Council will draw guidelines to determine what organizations should be represented, Van Schaack concluded.

The provisional president expressed hopes that once the Council becomes a legitimate body, reflecting student opinion campus-wide, many fundamental problems can be more effectively attacked. Van Schaack mentioned specifically revamping of the Student Activities Tax and "a need to step back and gain perspective on the committee system." A particular problem is the election of committee members. "The last one was pressured," Van Schaack said, and he would like to see the Council arrive at a more satisfactory solution. Van Schaack stressed the importance of how the Council should spend its money. A more legitimate base of representation should facilitate such decisions, he said.

Van Schaack concluded the interview by stating his belief that more legitimate representation on the College Council will lead to more creative representation. His hope, he said, was that "reconstruction will give us a better view of the consciousness of the campus."

The next meeting of the College Council will be at 10 P.M. Tuesday night in Griffin Hall.

Bike Race
Due to the popular demand, the Winter Carnival traditional bike race and chugging contest has been changed to Friday, Feb. 20 at 7:00 P.M. in the Freshman Quad. These events were originally scheduled for Saturday night. Consult your house president or social chairman for full details and entry forms.

Text of Committee Proposal

(Editor's Note—The following is the proposed revision of the final exam system, as submitted by the Ad-Hoc Committee to Revise Exams. The Committee consists of Rick Beinecke '71, John Hubbell '71, Margie Johnson '71, Dave Pomeroy '71, and Bob Ware '70.)

- I. Each professor has the following options of concluding a semester's work.
 - 1) hold no final exam.
 - 2) provide the student with a take-home exam to be completed according to the procedure outlined by the instructor.
 - 3) give a "self-scheduled" examination—i.e. the student may choose the particular time period he wishes to take the exam subject to the following qualifications:
 - a) Courses requiring audio-visual aids will be prescheduled through the registrar.
 - b) The instructor of a course with an enrollment over 35 students may require that the examination be taken by the fourth day of exams.
 - c) give another form of final exercise.
- II. Procedure for the administration of self-scheduled exams is as follows:
 - 1) The registrar will designate a suitable building for holding the examination center.
 - 2) The examination center will be monitored by paid students.
 - 3) Students may pick up their examinations at any of the following time periods (every day except Sunday morning)
 - a) between 8:30-9:00 A.M.
 - b) between 1:00-1:30 P.M.
 - c) between 7:00-7:30 P.M.
 - 4) The students may take their exams only in buildings normally used for classrooms.
 - 5) The student must return the examination sheet and exam in a sealed envelope to the examination center within the time outlined by his professor.
 - 6) Professors may pick up exams at any time while the exam center is open. Those not picked up during the week will be delivered to the professor at the end of the exam period.
 - 7) The registrar will handle the details of operating the exam center.
- III. This proposal is subject to faculty approval each semester for a one year period and thereafter as often as they see fit.

Curriculum Innovations Supported By Faculty

By Ira Mickenburg
The Williams Faculty met last Wednesday night to discuss changes and innovations in next semester's curriculum and course structures. According to Prof. Fred Greene, chairman of the Political Science Department, most of the decisions reached at the meeting centered around proposed changes in major sequences, new courses to be offered, and new "coordinate" (area concentration) studies programs.

Virtually all departments, Prof. Greene said, witnessed a "general loosening of specified required sequence courses." Either there will be fewer required courses in a major sequence, or students will be given a wide choice of required courses to select from. The most widespread reforms came in English department, which formerly had seven required courses, and now will have two. In addition to the two sequence courses, English majors will have to take electives covering a broad range of specified literary styles and eras.

The number of required courses in the science majors was also lowered, most notably in Biology and Physics. This was done, Prof. Greene explained, in order to allow science majors to choose more electives in their preferred field of concentration. There were minor changes in the Political Science major sequence. The 102 course was eliminated, and some of the material it covered will be incorporated into Pol. Sci. 201. This will not affect Pol. Sci. majors who have already taken both 102 and 201.

The faculty also voted to institute an environmental studies program, which students will undertake in addition to their majors. The program will consist of required courses at the 300-400 level, and will emphasize such diverse factors

of environmental studies as ecology, political science, and biology.

The third major proposal passed at the faculty meeting was the innovation of a Williams-in-the-City program. This program will be modeled along the same lines as the current Williams-in-India program, and will be taught by Prof. Gaudino.

During the first semester, students enrolled in the program will take a double-credit course on city politics, and two other courses related to different aspects of the city. In the second semester, the students will live in New York, and work at various jobs.

Plays at AMT

Two one-act plays, Harold Pinter's "The Dumb Waiter" and Samuel Beckett's "Act Without Words," will be staged at the AMT Winter Carnival Weekend. The combined production opens Thursday night at 8:30 in the downstairs Studio Theater and will run at the same time Friday and Saturday.

Jeff Nelson '70, and Gordon Clapp '71, are featured in "The Dumb Waiter," which director Steve Lawson refers to as a "comedy of menace. 'The Dumb Waiter' speaks for itself."

Randy Livingston '71, is the lone performer in Beckett's symbolic pantomime, "Act Without Words."

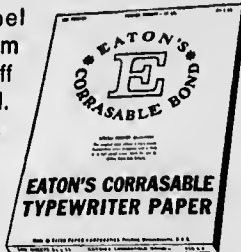
The combined production will take approximately 75 minutes. All tickets are free but must be reserved in advance, due to the seating limitations at the Studio, at either the AMT box office or by calling 458-3023.

The Williams Record

Russell B. Pulliam, Editor-in-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

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Moratorium Movement Dies?

By Cole Werble

Unorganized and stripped of a controversial rallying point, the Williamstown Moratorium Committee let the M-day, Sunday, February 15, slip by without any signs of protest or public disapproval of the war.

The strong committee that was able to organize a march on the cemetery and door-to-door canvassing in October and a trip to Washington in November has fallen to pieces and lost all sense of purpose and unity.

In the words of James Rubenstein '70, one of the former leaders of the Moratorium, "The whole Moratorium movement is lagging across the country because Nixon

has given no sign of being affected by it. At least, Johnson seemed to notice the anti-war sentiment and give some form of response."

Rubenstein also blamed the new draft lottery law for destroying the immediacy of the problem and taking life out of the demonstrations. "The new draft law has also really taken a lot out of the movement. Nobody really knows what the story is and that takes some of the certainty out of what will happen."

Rubenstein added that instead of concentrating on making their disapproval known through mass demonstrations, many of the leaders of the movement were looking forward to working for peace candidates in the 1970 elections.

Larry Hollar '70, another leader of the demonstrations last fall on campus, echoed Rubenstein's opinion that by ignoring the Moratorium President Nixon had negated its effectiveness. Hollar added that the schedule of the school year is another reason for the collapse of the Williamstown Committee.

"The Committee hasn't met since the middle of December. Part of the reason for it was that many of the leaders were out of town for Winter Study and have just gotten back a little more than a week ago."

Without any plans for a meeting in the near future or an observance of M-day in March, the mass anti-war movement of last fall seems to be a thing of the past.

Taize Brothers Share Life Here

By Peter D. Banos

In Chicago's North Side, between the Gold Coast and the slum, there exists a kind of "no-man's-land" - a neighborhood with very little sense of neighborhood, where one may find night clubs and cheap hotels, some poor people and some old people. Since 1966 a group of about nine men have been trying to lead a Christian communal life there while at the same time responding to the situation around them.

Last week, for the third consecutive year, two brothers from the Taize community in Chicago visited Williams College as guests of the Chapel Board. For a week they shared student life here. They lived with students (Brother Paul in Gladden House, Brother Jacques in Sage Hall), ate with students, talked with them and prayed with them.

Regular common worship is of importance to the Taizes, who continued the practice here, attending the daily Midday Office in the Chapel and supplementing it with a Compline service every evening at 10:00.

Friday night, at the weekly Chapel-Board-sponsored discussion

supper, the brothers described the origin and nature of their group. The Chicago community is an outgrowth of the community of Taize in France, where about thirty years ago a group of Swiss students set out to discover the essentials of Christian living.

Their goal was not to create a medieval-type monastery, but rather to find out what was really necessary to a Christian community, as distinguished from the "institutional baggage" which they wished to discard.

Today the "home" community in France includes about 75 brothers, held together by their common worship and by a strong commitment to the group. They hold their property in common, and each member accepts the authority of the community.

The group is ecumenical; Protestant in origin, it has come to include a number of Catholic Franciscans. In addition to the Chicago community, Taize has offshoots in Africa and Brazil.

One aim of the Taize brothers is to arrive at a balance between the life of the community and response to the world outside. They do not want to cut themselves off from secular problems, but at the same time they are wary of losing themselves in social work and political causes - a strong temptation in a large city like Chicago.

As Brother Paul explained, "We could fill the house with run-

aways and poor people, but our style is to try to respond in small ways" rather than put all the resources of the group into a single such activity.

As for politics, each brother is free to commit himself as he feels he should, but as a community "we do not want to be one more political organization or pressure group."

The brothers acknowledge the importance of social work and political action, but believe that the mission of the community as such lies in a "different dimension" - it is to be a "sign of transcendence," to show a community can keep alive on the basis of common faith and worship.

As Christians they have a certain view of reality and human existence, and their goal is to live in such a way that others can at least become aware that there is such a view, and that it is possible to live according to it.

It is to help bring about this awareness that they have gone into places like Chicago. It is for the same purpose that they have come to Williams.

"In order to have something really happen, people have to confront one another, to exchange and share with one another," Brother Jacques said. And the brothers are satisfied that this has taken place - as usual, in a small, personal way - last week here at Williams.

ACT THE WITHOUT DUMB WORDS WAITER

by Samuel Beckett

by Harold Pinter

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List Of Newly Elected House Officers

Elections of house officers for 1970-1971 are now completed. The new major officers are:

Bascom House: Robert C. Eyre '71, president; Gene M. Bauer '71 treasurer; Mark C. Engasser '71, social chairman; William C. Briggeman '71, cultural chairman; Nicholas Tortorello '71, College Council Representative.

Berkshire House: Thomas R. Morrow '71, president; John L. Resor '71, vice-president; Lawrence A. Ferraro '71, treasurer; John P. Curtain, Jr. '72, social chairman; George E. Ebright '71, cultural chairman; Gery K. Schroeder '70, College Council Representative.

Brooks House: Michael L. Krall '71, president; Jeffrey E. Stein, treasurer; Michael P. Rade '71, Richard S. Casden '71, and Samuel P. Moss '72, social chairmen, Andrew M. Bader '72, College Council Representative.

Bryant House: William W. Osborne '71, president; Bruce B. Duncan '71, vice-president and social chairman; M. Jay Walkingshaw '71, treasurer; Mark C. Ruckman '71, College Council Representative.

Carter House: Mike Taylor '71, president; Gregory Griffin '71, vice-president and College Council Representative; Roger Kaufman '71, treasurer; John Conover '71, social chairman; Jim Skyrms, cultural chairman.

Fort Daniels: Charles Huntington '71, president and College Council Representative; Michael O'Rourke '72, vice-president and social chairman; Paul J. Isaac '72, treasurer; Bradley R. Harris '72, cultural chairman.

Garfield House: Paul Lieberman '71, president; E. Lansing Smith '72, vice-president; David L. Clin-

ton '71, treasurer; Richard Metzger, Jr. '71, College Council representative; Ned Weihman '71, social chairman.

Gladden House: Jerry L. Wheelock '71, president; Vernon Manley '72, vice-president; Andrew S. Rosen '72, treasurer.

Hopkins House: Jack L. Richtsmeier '71, president; Randall Livingston '71, vice-president and College Council representative; Robert A. Schwed '71, treasurer; Frode Jensen III '72 and Harry J. Kangis II '72, social chairmen; Stephen R. Lawson '71, cultural chairman.

Perry House: Paul Pshick '71, president; John Walcott '71, vice-president and social chairman; Ronald S. Bushner '72, treasurer; David H. Albert '71, cultural chairman; Robert B. Grayson '71, College Council representative.

Prospect House: Mark M. Ravlin '71, president; John B. Rosenquist '71, vice-president; John MacKinnon '71, treasurer; William Rives '71, social chairman; Thomas M. Costello '72, cultural chairman; J. Gregory Van Schaack '71, College Council representative.

Spencer House: Colin W. Brown '71, president and College Council representative; Marshall L. Brown, Jr. '71, vice-president; John P. Clarke '72, treasurer; Richard W. Maxwell '71, social chairman; David P. Pomeroy '71, cultural chairman.

Tyler House: John P. Hubbell III '71, president; Drew W. Hatcher '71, first vice-president; Thomas C. Keller III '72, second vice-president; Don C. Harrington '71, treasurer; Jim Ackerley '71, social chairman; Steve Demorest '71, cultural chairman; John Appleyard '72, College Council representative.

Hyde And Grabois Discuss Dean's Role

Dean To Return To Teaching

By Russ Pommer

"My decision to resume full-time teaching and not return as a dean," said Dean John Hyde, "is based on several factors, one of which is that I feel a stronger commitment now to being a teacher and historian than a dean and I want to return to those things."

Mr. Hyde, who will take a sabbatical leave from Williams next year and then return in a teaching capacity, elaborated some of his reasons for resigning as Dean plus some of his future plans in a recent Record interview.

Mr. Hyde explained that since he is eligible for a sabbatical leave next year he will take it before returning to teaching.

In pointing out his reasons for returning as a teacher and not as a dean, he said, "It becomes more and more difficult to divide my attention between the two."

"I think my interests and commitments have changed through the years, and at this point, I'm more interested in teaching and in history than in the dean's work. Frankly, I'm tired," Mr. Hyde said.

Mr. Hyde also expressed the opinion that a certain change in the dean's office is a good thing.

"I think the dean's job benefits from a degree of turnover in its personnel because after a certain number of years, you lose some of your optimism, much of your pa-

tience, and your ability to listen to people with sympathy," he said. "This turnover will restore some of those things."

Mr. Hyde also said he feels that the dean's job has changed considerably, and it's for this reason he is leaving. "Demands on the dean for policy work are growing. This leaves less and less time for teaching, studying in one's field, and talking to students," he said.

Mr. Hyde stated he wants to get away from the overriding administrative work and "return to those things which originally attracted me to being a dean."

"I feel the job of dean is going to have a different role in the future," Mr. Hyde said, "and we'll have to re-educate ourselves to meet the changing role of the dean."

Mr. Hyde went on to discuss his sabbatical leave. "I need a year to catch up on my own field of history, by doing a lot of reading and research," he said. "I plan to combine that with my other love - travel."

Mr. Hyde said he will be studying and wandering around the world, "in conformity with my own hobbies and interests."

He said that he plans to take a ship to the Far East, then travel around Australia and New Zealand, and then continue to Europe, if possible, by taking the Trans-Siberian Railroad.



JOHN M. HYDE
Outgoing Dean



NEIL R. GRABOIS
Incoming Dean

Grabois Concerned With Student Problems

By Dave Schooler

Student problems are a major concern of Assoc. Mathematics Prof. Neil Grabois, who will replace John M. Hyde as Dean of the college.

Mr. Grabois explained that students' problems and now they are dealt with by institutions will be an important part of his job. He noted that this would include areas, such as housing, feeding and even recommendations towards graduate school.

Teaching will still play an important role in the new dean's life. He commented, "I like to teach and enjoy the relationships with students. The Dean ought to teach to maintain close contact with the students."

"I will now be teaching half as many courses as I used to," he added. "It is a sacrifice, but it is a sacrifice in favor of something I really want to do."

Mr. Grabois believes that he is assuming the position at an im-

portant time for the college. He remarked, "We are facing a challenging time with the addition of women to the college. We will also be redefining many of our concepts over this period."

"I hope that my office will always be open to students," he stated. Situations which are of interest to students will interest me.

"I still have a lot to learn about the job," he admitted. "I plan to spend plenty of time with Dean Hyde until I officially take over."

Prof. Plays Role In Peace Talks

By Dave Webster

A probing look into the backwaters of American diplomatic efforts at the Paris peace talks was offered on February 9 by Prof. Joseph Starobin of York University, Toronto. Speaking to an audience of political science students in the Faculty Club, Starobin analyzed the backgrounds of the war and disclosed his own particular role in the continuing futile attempt to bring peace to South Vietnam.

While in Paris this summer, Starobin got in touch with the Hanoi delegation to the peace talks. There he spoke with delegation chief Xuan Thuy, whom he had met in Indo-China seventeen years earlier. His informal discussions with Xuan Thuy prompted him to seek out Presidential aide Henry A. Kissinger upon his return to U.S. With Kissinger's permission, he took back some of the Nixon Administration's proposals to a secret meeting with Xuan Thuy in Paris on Sept. 1, 1969.

Xuan Thuy made proposals to Starobin that were the first of their kind since the negotiations began in April of 1968. For the first time, Hanoi offered private talks with the objective of establishing a provisional coalition government - including present Saigon officials - that would govern South Vietnam until a permanent settlement could be reached. What was also new about the Xuan Thuy proposal was that for the first time Hanoi did not insist on complete withdrawal of American

troops as a precondition for private talks; instead, Hanoi only insisted that the principle of withdrawal be recognized by the U.S. and that a token withdrawal of up to 100,000 men be made.

Starobin took this information to Kissinger. Kissinger apparently was unwilling to agree to a negotiated pullout or settlement on Hanoi's terms. Instead, Starobin maintained, Kissinger backed the so-called Vietnamization scheme whereby a slow pullout will be effected in order to give the Thieu-Ky regime time to strengthen forces. Later in September, Starobin's mission leaked to Congressional figures and the press, and, as a result, his usefulness as a "secret" message-bearer became negated.

Starobin went on to liken the present situation in Vietnam to a poker game. The U.S. rationalizes that it has been dealt a bad hand, wants out of the game, but will not leave without the pot. In other words, the U.S. would desperately like to get out but won't leave unless assured the status quo will remain - two Vietnams.

North Vietnam on the other hand takes the long approach, Starobin said. They feel that the division of the country is only temporary - that it was only accepted in order to get rid of the French.

In fact, however, even though the North Vietnamese maintain that the partition is a temporary one, they would be willing to stop

the fighting with Vietnam still divided. But they feel obliged, because of the great losses they have suffered, to insist on a new and different government in South Vietnam that will not threaten them.

Therein lies the background for the unique Hanoi proposal to Joseph Starobin offering a temporary coalition government predicated on the principle and not the consummation of American troop withdrawal.

Starobin closed with a warning. The U.S. might find itself in a tragic position as it gradually weakens its forces in Vietnam. If the VC should suddenly launch any kind of major offensive, then the U.S. withdrawal might turn into a rout. In other words, our decline of the Hanoi offer for private talks on withdrawals might well prove costly in the long run if Saigon fails to hold the tide once we begin to leave in substantial numbers.

Prof. Starobin describes himself as an ex-member of the Old Left: "I spent my undergraduate days in the American Communist movement - from which I am a dropout." Until his break with the American Communist movement in the 1950's, Starobin spent some time writing for the "Daily Worker" in New York. In 1952-53 he travelled throughout Russia, Eastern Europe, China and North Vietnam, spending six weeks with Ho Chi Minh and Xuan Thuy.

News Briefs

The four Greylock Quad houses have voted to exclude anyone but house members, their guests, and the co-eds from the Greylock Dining Hall. The new restrictions will be in force except for breakfast meals and Sunday dinner. Freshmen will be excluded from all meals.

Citing the recent overcrowding, at meals, Jack Richtmeyer '71, president of Hopkins House, emphasized that the facility is "not a dining hall; it's the dining rooms of four separate houses." Richtmeyer stated that "polite pressure" will first be used to enforce the restriction. If this doesn't work, he said, a system of ebits for non-house members may have to be instituted. Richtmeyer noted that Dean Frost has stated that "we can enforce it any way we want."

Dean Frost added that Berkshire and Prospect houses have closed their dining hall to all but house members and exchange students. Dean Frost said he had received complaints and said that he was working to improve the situation

but that the administration would not interfere with the ruling made by the houses.

Dean Frost explained that the administration could work to improve the food and dining facilities in other residential houses and Baxter Hall but that the decision about who would be allowed to eat in the dining facilities would have to be left to students themselves.

Representative works from nearly five centuries of English printing are currently on display at the Chapin Library, in an exhibition entitled "The English Art of the Book." The exhibition, which is designed to be entertaining as well as informative, decorative as well as educational, is the fourth in a series dedicated to the history of printing in various countries. German, Italian and French book-making achievements have previously been dealt with, and the series will end next fall with an exhibition of American printing.

Calendar Of Events

TONIGHT

7:30 MOVIE: "The Devil Strikes at Night." (1958, German). Weston Language Center.

7:30 SKI MOVIES AND LECTURE: Herman Goellner, Bromley ski school director, will show and discuss the movies "Ski the Outer Limits" and "The Moebius Flip," Bronfman Auditorium.

8:00 ADULT EDUCATION COURSE: First of ten classes on Black Literature. Room 3, Griffin Hall.

WEDNESDAY

4:00 FRESHMAN SWIMMING: Williams vs. Hotchkiss. Lasell Gym.

4:00 COMPUTER LANGUAGE CLASS: On FORTRAN for IBM 1130. Room 103, Bronfman Science Center.

THURSDAY

4:30 FACULTY LECTURE SERIES: William T. Fox, associate professor of geology, "Neither Out Far Nor In Deep." Room 111, Thompson Biology Laboratory.

8:30 STUDENT THEATER PLAYS: "Act Without Words" by Samuel Beckett, directed by Randy Livingstone '71; "The Dumbwaiter" by Harold Pinter, directed by Steve Lawson '71. Adams Memorial

Theatre, Student Theater.

10:30 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.

FRIDAY - Winter Carnival: A College Holiday

9:30 A.M. DOWNHILL SKI RACE: College Ski Area, Berlin Mountain.

2:30 CROSS COUNTRY SKI RACE: Savoy State Forest.

4:00 BROOM-BALL GAME: Faculty Allstars featuring B. McCormick and A. Hart vs. Champions of the Intramural 1 Hockey League. Chapman Rink.

6:00 CHAPEL BOARD SUPPER and DISCUSSION: Dr. Carl Hammerschlag, Conn. Mental Health Center and Yale University School of Medicine. St. John's Church.

7:00 BIKE RACE ON ICE: Freshman Quad.

7:30 MOVIE: "Marriage, Italian Style." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory 8:00 WINTER CARNIVAL CONCERT: "The Byrds" and "Pure Lard." Tickets \$2.50. Sold Out. Chapin Hall.

8:30 STUDENT THEATER PLAYS: Adams Memorial Theater, Student Theater.

New Exam Proposals (Cont.)

Continued from Page 1

days. The committee has volunteered to help the registrar with the logistical problems of distribution and supervision of the examination.

A major shortcoming of the proposed system would be the absence of the instructor from the exam room. Under the present system, the instructor is available for questioning.

Another consideration would be the possibility of lost exams; at Holyoke, there has been only one exam lost so far, and this loss was the fault of the instructor. But by far the most important considera-

tion is that of new possibilities for cheating. The possibility of one person taking an exam on Monday and describing it to a friend who will take it on Friday is very real.

In assuring that students do not speak about, or circulate copies of, the exam, the proposed system emphasizes the honor code. Hubbell observed that this new system would place increased responsibility on the student to observe the honor code. At Holyoke, the committee talked to faculty members about their observation of cheating on exams, and noted that the faculty indicated no apparent increase. Significantly, at the com-

mencement of the new system, 75 per cent of the faculty was in favor of its adoption, while after trial of the system, 90 per cent of the faculty backed it.

Hubbell and Beinecke emphasized their willingness to discuss the proposal, and are inviting any students or faculty to call them or meet them at lunch. An open meeting which will be held within two weeks will help determine the final proposal.

The committee hopes to push the new system for the spring exams of this year if a new honor code can be drawn up in time and if the faculty can vote on the proposal soon.

New Yorker Thrilled By Eph Icemen

By Bud Ruf
It is often difficult for a New Yorker, like myself, to view amateur sports. We are all brought up on a solid slate of professional sports - baseball, football, basketball, and hockey (and wrestling from the Sunnyside Arena) - and tend to scoff at anything less than the best. We disdain college football as it appears to be merely a midwest ritual and not guts and skull cracking variety the Giants and Jets played and play (respectively). Our image of college basketball is of Pistol Pete Maravich gunning the ball in from an inconceivable angle while the other four players look on - a ridiculous travesty when one has seen the Knicks' machine.

When I went to my first William College hockey game Saturday evening against Amherst I had the Rangers as my image and was destined to be disappointed. Yet I was not. The game was good and tremendously exciting.

Hockey in the NHL, like European soccer, is a very low scoring game. The American sports, football and basketball are very

high scoring with a great deal of the excitement coming from the score alone. At any rate, the score is much more stressed. The Williams-Amherst hockey game seems to me an Americanization of hockey. The final score was 10-4 for Williams and the great number of scores made the game extremely exciting.

Williams was unmistakably the better team on the ice. The Ephmen played much more cohesively with good passing and play-making and were tough checkers on defense. Williams outshot Amherst 61 to 21 and if someone had cared to time it, I'm sure the puck was in the Amherst end of the ice for fifteen of every twenty minute period.

The strength of the Jeff's was their man in the crease, Paul Koulouris, who made 47 saves and kept Amherst in the game in the first and most of the second periods.

It took Williams several minutes in the first period to come together. Gary Benson made several fine plays before setting up Jim Stearns first goal with 9:58 remaining in

the period.

Immediately after the face off Amherst's McKay slapped the puck past goalie Phil Bartow from a narrow angle on the left side.

With 15:03 elapsed Benson fed John Resor who slipped it into the net. With 3:18 left in the period, Benson passed from behind the cage to Steve Kirkland who notched the final Eph goal of the period. One minute later Amherst slapped in one of their own to keep the game a close 3-2 at the end of the period.

It is said that hockey is the only sport that Williams has no trouble beating Amherst in. In the opening minutes of the second period Amherst clouded that issue. With 2:40 elapsed, Loring Danforth sent the puck past goalie Bartow to tie the score at 3-3. But in the final four minutes of the period Stearns, Knapp, and Brian Patterson all flung the puck past harried Amherst goalie Koulouris to put the game on ice, 6-3.

The final period was exciting but anticlimatic. Doug Donaldson scor-

ed at 2:25, Knapp at 10:08 and 13:33, and finally Benson at 16:44 unassisted, while Koulouris kicked out 20 other shots. Amherst put one more number up on the scoreboard at 13:30 when McKay got his second and were it not for the goaltending of Bartow and fine defensive work by Pete Thorp they could have scored again.

The Ephmen may not be the Rangers, but they play a hard hitting, fast brand of hockey that has got to be the next best thing to the NHL.

Wrestlers Edged By MIT 21-14

By Louis Chelton
The Williams wrestlers fell to MIT last Saturday by the deceptive score of 14-21. The team was wrestling without Emlen Drayton at 134 lb. weight class and so lost 5 points by forfeit.

Nor does the final tally reflect the course of the match. On the whole, the Williams grapplers showed more skill and less dependence on brawn than their MIT opponents. Alan Palevsky, wrestling 118 for Williams sat the pace by pinning the scrappy but not so skillful Mita with a beautifully executed chicken wing. Williams Wilson Ben followed by running up an 11 to 8 decision over the 126 lb. Baron.

After the forfeit in 134, Dick Foster met Gall of MIT for a grueling battle in the 142 lb. class, and lost 5-2. In the 150 lb. class Ed Hipp came back with a 6-4 victory that showed that same skill which characterized the first two matches.

The match at 158 lbs. put Jon Malkmes up against the powerful and skillful Mitchel of MIT who took the match 5-0. This was followed by the most beautiful match of the afternoon in the 167 lb. weight class. Tom McInerney of Williams, starting down in the second period reversed Robertson of MIT and bent him to a near pin within a few seconds of the starting whistle. By the end of the match he had racked up a score

of 10-4 over his limp opponent. George Sawaya though never in trouble himself, couldn't hold on to Price of MIT and lost by points 6-4 in the 177 lb. class.

The upset of the day came in the 190 lb. class as Mark Lesniowsky met a longer and stronger Sebolt of MIT. Despite Sebolt's

strength and leverage advantage, Lesniowsky displayed a command of skill which controlled the match in the first two periods. In the third, however, he found himself in one of those holds that no amount of skill, stamina of brawn can counter and lost by a pin to put the match out of reach.

Ski Team Falls Short

By John Clarke
The Williams College ski team, giving their best Alpine performance of the season, finished sixth at the Dartmouth Winter Carnival last weekend. In contrast to the Alpine skiers, the Nordic team could only manage an eighth place in cross country competition, and a seventh in jumping.

Dartmouth skiers finished first in all events and easily took first place by a margin of 14.2 team points. Middlebury finished second followed by the University of New Hampshire, the Dartmouth Freshman team, the University of Vermont, Williams, St. Lawrence, Harvard, U.N.H. Freshman, and U. V. Freshman.

Williams freshman Bruce Jacob-

son skied very well in the slalom events and took fourth place in the combined standings. John McGill also did well and took sixth place. The efforts of the Alpine team gave the Williams squad a third place standing at the end of the slalom events.

The Nordic skiers, hampered by a treacherous, icy course and several broken skis could only manage to take eighth place. Dick Easton turned in the best time for Williams and took eleventh place. The jumping team had a mediocre day winding up in seventh place.

The skiers hope to qualify for the National championships by placing among the top five schools in their own carnival this coming weekend.

Cagers Dropped 79-52

By Jim Jerge
The best part of the Amherst-Williams basketball contest Saturday night was the last two minutes of play, when Coach Al Shaw sent in the shock troops - a last, desperate attempt to erase a twenty-seven point deficit. The subsequent roar of the crowd for the bomb squad reminded one of better days and bigger games in larger auditoriums, viewed in front of a television set. But that's not necessary to induce our fans to a tumult. The only ingredient necessary is the introduction of the second (?) team, when the game is already hopeless.

There was interspersed roaring on the first half seesaw, ending with our side only two points behind. Most of the commotion was perpetrated by those referees. One fan was heard explaining that if we had more money, we would get some different refs, just for a change. Other fans commented on Amherst's tough defense, holding Williams to a total of twenty-three second half points,

with an eight minute drought midway through that period. At this point, the energy-less Ephmen seemed destined to be unexciting the remainder of the evening. But the multitude of Williams students and dates, at the game probably because there was nothing much better to be done this particular Saturday night, generated excitement themselves, climaxing the fun with a roaring crescendo, while Williams went under, 79-52.

The freshman team won, 75-68, with four boys in double figures. Saturday the team will face Wesleyan who they beat in an earlier meeting in Middletown.

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The Williams Record

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WILLIAMS COLLEGE, FRIDAY, FEBRUARY 20, 1970

PRICE 15c

Byrds To Highlight Weekend

By Andy Bader

The first Winter Carnival of the new decade promises to be "the biggest Carnival in Williams history," according to Outing Club president Ted May '70.

The Division 1 ski championships, the appearance of the Byrds before a capacity crowd and a broomball game between a team from the faculty and the intramural hockey all-stars will highlight the holiday week-end. Such snow sculpture competition, the beer chugging contest, and the bike race will also add to the holiday atmosphere.

The Committee of House Social Chairmen have planned for three bands to appear at different locations on Saturday night.

The Eastern Division 1 championships will bring a record twelve teams to Berlin Mountain for the ski competition which is organized by the Williams Outing Club.

Eight Division 1 teams - Williams, Dartmouth, Middlebury, St. Lawrence, Vermont, New Hampshire, Harvard, and Colby - will be joined by the two top teams from Division 11, Norwich and Maine.

Chip Baker '70, co-chairman of the competition, said "there is added interest in the championships since the Nationals will be held in the East this year and several

area teams will probably be able to participate." The top three teams from this week-end's competition will qualify for the Nationals. Another article on Carnival sports appears on page 6.

Entertainment for the week-end will be marked by the appearance of the internationally-known Byrds, who will perform for a sell-out crowd tonight at Chapin Hall.

A new feature of Winter Carnival will be the replacement of individual house parties by the three bands at central locations on campus. Pure Lard, a rock band, will be in the Rathskeller, Luther Allison at Berkshire-Prospect, and the Montclairs, a soul group, at Gladden House.

Several houses are planning informal entertainment such as cocktail parties and smorgasbord dinners. Garfield House will have a jug band playing for their house cocktail party Saturday night.

Brooks House will feature Liv Taylor a folk singer, tonight, who appeared at Gladden House last night.

The Committee of Social Chairmen, headed by Ned Weihman '70, have also provided the money for the chugging contest and the prize for the bike race, two traditional Freshman Quad fixtures of Winter Carnival.



THE BYRDS
Founder-leader Roger McGuinn (center); guitarist Clarence White (left); and drummer Gene Parsons (right). Skip Battin, the newest Byrd, is missing.

This year the Williams Outing Club will be sponsoring the snow sculpture competition. President Ted May explained, "The Outing Club has taken this step because of a feeling that some of the traditional events would be left behind. We also hope that our initiation of the broomball game will add new interest to the Carnival."

The broomball game will make its first appearance Saturday when the faculty and intramural all-stars don their tennis shoes

in a unique game of hockey.

May also revealed that the WOC is prepared to co-ordinate all campus activities, excluding parties, for next year's Winter Carnival.

In reviewing the preparations for this year's Carnival he mentioned that many students had been working solidly for two months to get ready for a ski meeting of this week-end's proportions.

Chip Baker admitted that housing and eating accommodations

for the teams presented special problems this year but that everything has been worked out satisfactorily.

He noted that electronic timing would be used this year for the Alpine events. Baker added that "the mountain is in good shape."

He also requests that people take advantage of the buses that will be leaving Chapin each morning since parking will be limited at Berlin Mt.

Winter Carnival 1969 · 1970

Where Is The Spirit Of Yesteryear?

By Jim Deutsch

Winter Carnival 1970 is here but you'd hardly know it. Where is the gay carnival atmosphere, the light joyous tinkle of ice in glasses, and the all-campus concentrated tension that marked Carnivals of old? Indeed, any casual observer might remark that the decade of the Sixties has seen a definite decline in Winter Carnival spirit.

Somehow, Williams students just aren't getting up for Winter Carnival anymore, and the consequences of such apathy could prove dangerous. If a tradition as noble as Winter Carnival is forgotten, then the Williams College institution might flounder and wither away.

An investigation, therefore, must be made of the Carnivals of the Sixties and causes for the decline in spirit must be pinpointed and corrected.

ship. Harvey Buckley '60, chairman of the whole program, and speaking for Phi Gam, felt that "the fraternity is the ideal group to put on a houseparty weekend, for it can be organized into an efficient working force."

Richard Maltby and the Orchestra, Billy Clarke's swingin' rock 'n roll band, and Fran Miller's modern jazz quartet provided the entertainment on Friday night, while Chapin Hall swung to the sounds of Dizzy Gillespie the following night.

Indeed, it seems that Williams Winter Carnivals have always been blessed with fine musical entertainment. The 1959 Carnival featured the blockbusting rock 'n roll sounds of Larry Williams ("Short Fat Fanny" and "Bony Marony"), Dicky Doo and the Don'ts ("Click Clack" and "Let Me Cry"), and The Elegants ("Little Star").

time sponsored by the Sophomore Class as usual, featured the protest folk songs of Pete Seeger and Joan Baez, plus the less political beat of Herb Pomeroy and his Orchestra.

Lydia Blair, a pert and perky 5' 7" brunette from Texas (She went to Waco High) was crowned queen.

In 1962, just as Drury High School was banning the twist from school hops, Bo Diddley and the Weavers were featured at the Williams Winter Carnival.

The theme for the 1963 Carnival was Snowboat, and the winning snow sculpture was entitled "Snow Boat to China." With that kind of humor, things couldn't go wrong, and the cancellation of the Odetta concert was accepted without disappointment.

The description in the Williams Record conveys some of the atmosphere following the gala week-end:

"As if some magic wand had been waved, the waters of the happy Purple Valley, all of them frozen in various and sundry crystalline formations, transported Snowboat 1963 into the misty sea of memory. Beauty and beast alike were left to ponder over their bloody marys the inevitable return to the doldrums of academic life."

"Sentimental parting and frantic ridehunting expeditions were all that remained. Sunny Sunday Sublimity reigned over the ice, snow and Bacchalian barrooms that had so recently witnessed that gala memorable event, the Williams Winter Carnival."

"The ingredients that do the most to make it memorable are, of course, those all too seldom-seen members of that other gen-



Lack of snow has always been a problem, but the snow sculptures, until recently, were big-time.

der; for those who have already forgot, it is called the feminine."

Paradise Lost

Indeed, the good reader may choose to sit back and ponder the meaning of those passages. The theme of the 1962 Carnival was Paradise Lost, but that theme may be more appropriate today, for those years must certainly have been Paradise, possessing an innocence which is unknown to us two-faced, self-deceiving, cynical, lyrical bastards.

And the Carnivals kept on. 1964 featured The Chiffons, (backed by the Kansas City Playboys), Little Anthony and the Imperials (backed by the Combo Kings), and Tommy Makem and the Clancy Brothers (rated by Playboy Magazine as the 5th most popular folk-singing groups).

The theme was Midwinter's Night Dream and to quote from the Williams Record again:

"Midst jubilation and merriment, with a helping hand from the weatherman and the beer keg, old Eph Williams pulled himself out from under the snow he'd been buried in, and watched the stream of cars, skis, and girls rush into Williamstown for the Winter Carnival."

The 1965 event featured The Crystals ("He's A Rebel," "Da Doo Run Run," and "Then He Kissed Me") together with those jolly green giants The Kingsmen ("Louie, Louie," and "Money"). Ian and Sylvia appeared in concert, and I'm almost positive that Felix Pappalardi played bass.

The theme was Viking Feast and to give you some idea of the all-campus spirit, I can say with no exaggeration that everyone on campus was wearing a Viking hat, the round kind with the two big horns sticking out at the sides.

The Winter Carnival in 1966 had the theme of South Sea Adventure, and Prospect House imported 15 tons of sand to give their house party some authenticity. For the first year, the bike race around the freshman quad was held. The Ronettes and The Critters performed for the All-College Dance, while Buffy Ste. Marie and Paul Sykes were featured in concert.

Bascom House set an all-College record for drinking 5 and one-half kegs of beer in 13 minutes, and as someone said, "How can anyone be unhappy when there's plenty of brown bread and cheese?"

The Kelly Carnivals

The 1967 Winter Carnival was the first of the Eric Kelly '69

Continued on Page 3



The Ronettes, a beautiful and stunning group, performed in 1966.

The 1960 Carnival was sponsored by Phi Gamma Delta and it was the first time in many years that a fraternity organized a social weekend. Previously, the job had been done by the Sophomore Class as a whole, with the Sophomore Council providing leader-

Naturally, queen and snow sculpture contests were held, won respectively by Inga Bjala, a svelte Swedish blonde from Connecticut College for Women, and Beta Theta Pi for the Beta drag-

The 1961 Winter Carnival, this

The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Weekend Calendar

TONIGHT

6:00 CHAPEL BOARD SUPER AND DISCUSSION: Dr. Carl Hammerschlag from the Connecticut Mental Health Center and the Yale University School of Medicine. St. John's Church. "Snow White and the 7,000 Dwarves - The Group Phenomenon."

7:00 BIKE RACE ON ICE: and chugging contest. Freshman Quad.

7:30 MOVIE: "Marriage, Italian Style." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory.

8:00 WINTER CARNIVAL CONCERT: "The Byrds" and "Pure Lard." Sold out. Chapin Hall.

8:30 PLAYS: "Act Without Words" by Samuel Beckett, directed by Randy Livingston '71 and "The Dumbwaiter" by Harold Pinter, directed by Steve Lawson '71. Adams Memorial Theater, Studio Theater.

SATURDAY

9:30 SLALOM SKI RACE: College Ski Area, Berlin Mt.

1:00 SKI JUMPING: College Ski Area, Berlin Mountain.

2:00 VARSITY SWIMMING: Williams vs. the University of Connecticut. Lasell Gym.

3:30 FRESHMAN SWIMMING: Williams vs. the University of Connecticut. Lasell Gym.

4:00 VARSITY HOCKEY: Williams vs. Middlebury. Chapman Rink.

6:15 FRESHMAN BASKETBALL: Williams vs. Wesleyan. Lasell Gym.

8:00 VARSITY BASKETBALL: Williams vs. Wesleyan. Lasell Gym.

8:30 PLAYS: Adams Memorial Theater, Studio Theater.

9:00 DANCES: Luther Allison in the Berkshire-Prospect Dining Hall, Pure Lard in the Student Union Rathskeller, The Montclairs in the Gladden Dining Hall.

SUNDAY

8:00 LECTURE: Leonard I. Weinglass, the attorney for the defense in the Chicago 7 Conspiracy Trial will speak in Chapin Hall.

MONDAY

8:00 LECTURE: Dr. Hans Singer of the Institute of Development Economics at Sussex University, England will speak on "Science and Technology for Developing Countries. Center for Developmental Economics.

"The combined production of "The Dumb Waiter" and "Act Without Words" now at the AMT is a pronounced success. The two one act plays run well together. Both are produced and directed meticulously.

Randy Livingston's performance in Beckett's "Act Without Words" is excellent. Anyone who has seen or read anything by Beckett before has seen "Act Without Words" - man the clown, incapable of any consequential act, even suicide - but Livingston keeps the play up until the curtain comes down.

"The Dumb Waiter" is one of Pinter's finest efforts. The black comedy of two gunmen waiting to do a "job" is carried over brilliantly by Jeff Nelsen and Gordon Clapp. Except for an English accent that Gordie's mouth forgets about half the time, the produc-

tion is nearly flawless. The ugly little comedy races through to an absurd, shocking finish without a hitch.

Dave Strathairn's set is bleakly correct for "The Dumb Waiter."

The union of Beckett and Pinter in the AMT production is a striking success. "The Dumb Waiter" is action-packed after the skeleton-like "Act Without Words", and the effect of each play complements the other.

Both plays will be performed again Friday and Saturday night at 8:30. Tickets are free, but seats must be reserved in advance at the AMT box office due to the limited seating capacity of the Studio Theater.

Mark Siegel

In other news Williamstown Police Chief Joseph Zoito Jr. ur-

gently requests all dog owners to restrain their pets in accordance with a county law effective since Jan. 8. The purpose of the law is to protect deer, a number of which have been killed by dogs. If the law proves inadequate, Chief Zoito fears that sportsmen may take matters into their own hands.

Similarly the WCFM Snowflake Contest has ended and entry slips are now being tabulated.

Also, representative works from nearly five centuries of English printing are being displayed at the Chapin Library.

Finally, the winners of the Snowflake Contest will be announced on Sunday March 15th on the eleven o'clock news final on WMS-WCFM.

1974 will mark the fiftieth anniversary of the Williams Winter Carnival.

Skin Featured in 'Libertine'

"The Libertine" is a sexploitation film and should not be taken as anything else. The key to a good sexploitation film lies in its power of suggestion and the amount and kind of human flesh it exhibits. It must titillate and stimulate; it must also pander and tease but has to deliver its sex-wrapped goods on occasion. This unique species of film is usually playful, and can customarily be depended upon to be quite humorous in its suggestions. The sexploitation film should not produce the emotional stress and compulsive desperation of the grind house variety of sex movies. It is an entertaining and useful genre, capable of great virtuosity and creativity in the right hands.

"The Libertine", which was pro-

duced by Radley Metzger, who gave us the classic sexploitation movie "I, A Woman", meets many of these criteria head-on. Catherine Spaak is indeed pleasant to the eye and sheds her clothing with welcome regularity. The dialogue, which has been dubbed, is often very funny. The film's settings are replete with phallic articles and other suggestive objets d'art which we recognize with nostalgic familiarity. We are stimulated but never to the point of excess. The sum total of it all is pleasantly banal.

Plots in sexploitation films are usually superfluous. "The Libertine" is no exception but a summary is herewith given to placate the purists and satisfy the curious... Catherine Spaak, a newly widowed young woman, discovers that her late husband led a secret, sexually perverse second life. She comes across the lust palace, complete with wall to wall mirrors and home movies, that her departed spouse utilized in his extramarital relations. She is surprised and dismayed at this revelation and sets out to prove herself a sexually adequate woman, thereby invalidating her late husband's reasons for straying. She reads Krafft-Ebing and starts

picking up anything in pants. As a result, she is slapped around by a good natured sadist and blackmailed by her plumber. She meets a young doctor, who is played with appealing diffidence by Jean Louis Trintignant, seduces him and is finally tamed by him. Wedding bells can be heard ringing in the distance.

This story provides, what has become a cliched premise for the exhibition of skin. This is fine because excuses here need not be well made. If this film can be said to have any glaring weaknesses, it is the director's propensity towards too much teasing. Our heroine is often ripe for plunder, but director Campanile too frequently lets us down by cutting to other things.

The absurdity of films like "The Libertine" prevents us from taking it too seriously and this is good. The sexploitation film does not mirror life nor does it instruct or teach. The reaction we have to "The Libertine" is emotional rather than intellectual because it's all mindless stuff. Before seeing this film reactivate your voyeuristic faculties and remember to keep your tongue firmly planted in cheek.

Clifford Robinson

ACT THE WITHOUT DUMB WORDS WAITER

by Samuel Beckett

by Harold Pinter

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at 8:30 p.m.

(TICKETS FREE)

CALL: 458-3023

75 Minutes Of UNUSUAL Theatre

Letter: James '73 On Greylock Dining

Dear Sir:

The following document was captured by an anonymous spy to the Greylock Quad. I thought it might be of interest to the College community.

A Memo

To: all members of the Greylock Country Club, Gamma Rho Lambda, Greylock Preparatory School, etc.

From: Melvin Laird, Jr., Secretary of Defense and Cultural Affairs

Attention Houbros!! Although we have driven the Menace from the Dining Club of the Fatherland, we must not relax our vigilance against this insidious threat for a moment. For now they seek to destroy us from within. Indeed, several members of this thieving, racially mongrelized gang have been apprehended skulking in the Country Club Quadrangle, even approaching the Dining Club of our Greek Letter Fortress! Cloaked in night, the more audacious of these expansionary pigs have attempted to sully the Greylockian manna with their profane hands, mocking the dictates of our Magna Carta.

Accordingly, to cope with this menace, the chancellor and I have initiated the following Emergency Program of National Defense:

1. All members of the Country Club must be certified before they are allowed into the Dining Club. To qualify for a meal, each of the Faithful shall be photographed, fingerprinted, and required to sign a loyalty oath.

2. Thirty cases of Bevo will be awarded to every Houbro who captures one of the subversives and presents proof of his patriotic vigilance to my office. Do not be duped by these dangerous mongrels! They lurk behind every bush, often disguised as one of the Faithful.

3. A fence of electrified barbed-wire, twenty feet high, has been erected around the Fatherland to ward off the barbarians. It will be manned day and night by machine gunners of the Houbro Police.

4. Long range radar will soon be installed to detect unwanted visitors, in order to give us ample time to prepare counterattack procedures.

5. Radical drivers who call for an exchange program between Greylock Prep and Williams will be executed on sight.

Greylock uber alles!

Did you know the plural of houbro is hubris?

Jamie James '73

The Decline Of The Carnival Cont.

Continued from Page 1

productions, and over the past years Kelly has unfairly gotten a bad name. People were always criticizing Kelly for not getting the groups that they wanted, and for having numerous cancellations. The no-shows were not Kelly's fault, and it is hard to blame him for thinking ahead of the majority of Williams students. Indeed, as one hep student put it, "Kelly had his head in the right place." Kelly, in fact, arranged for some heavy dynamite shows.

The theme of the 1967 Carnival was "The Icy-delic Experience," and this was at a time when for most Williams students psychedelic was something that was happening out on the West Coast and was a word you had to look up in the dictionary.

The entertainment was superb. Paul Butterfield was cancelled but Muddy Waters came instead and sounded better than ever. Dave Brubeck appeared in concert, and played his usual best, but the big group was Andy Warhol's Exploding Plastic Inevitable, also known as the Velvet Underground which played in Baxter Hall on Friday night.

The Williams crowd was immediately disappointed because Nico, Warhol's blonde chanteuse didn't come, and they had been looking forward to seeing her. (Rumor had it that she wore see-through blouses.) As a result, most of the crowd decided they couldn't be any good without Nico and passed the band off as a lot of weird noise. What they missed however was probably the best group to ever play here.

But everything passed unnoticed. They played long numbers with subtle variations and progressions. The lyrics were incredible, something that Eric Kelly might call an Un-Williams experience: "I don't know just where I'm going. But I'm gonna try for the Kingdom if I can. 'Cause it makes me feel like I'm a man. When I put a spike into my vein, and I tell you things aren't quite the same. When I'm rushing on my run, and I feel just like Jesus' son, and I guess that I just don't know, and I guess that I just don't know. Heroin."

Or another song: "Shiny, shiny. Shiny boots of leather. Whiplash, girl-child in the dark. Comes in bells, your servant don't forsake him. Strike dear mistress, and cure his heart... Taste the whip in love not given lightly. Taste the whip. Now bleed for me." And then he actually chuckled.

The Velvet Underground, indeed, was a little too much for the Williams man at that time, but Tom Howell '69 tried to bring things down to the hep level when he advised Ephmen to "just dress really way out, in anything unusual - long underwear, miniskirts, bow ties, Incredible Hulk t-shirts, asparagus around the neck. Something really grotesque, like a graduation gown with a magenta racing stripe, would also be good," added Howell.

By 1968, Eph spirits had begun to lag, and the Winter Carnival Committee, under the theme of Alice's Wonderland, made an all-out attempt to arouse interest by including all kinds of inter-house competition. There were tug-of-wars, roller-derby races, the traditional bike race, a Scandinavian Bjorloc game, queen contests, poster contests, and theme contests. Houses did compete vigorously, which only resulted in short tempers, and disputed scores. Brooks House was declared the winner, while Bryant House protested.

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Over the years, the girl at Williams has changed greatly: From the pert and perky coeds (above) to the fast and bulbous Ellen Josephson '71 (right).



But the change in attitude cannot be gauged simply by a recitation of historical background. The changes over the past 10 years have been definite, but subtle. This year's Carnival will have no queen contest, very few snow sculptures, and apparently little enthusiasm. Yet where exactly are the changes in attitude, and what has caused them?

Any time that change is mentioned at Williams, people are quick to point out the change from fraternities to residential houses. Yet the transition between systems occurred in the middle sixties, and Winter Carnival malaise did not occur until later. Moreover, many houses today are

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Even as late as 1967, it was a social stigma not to have a date for Winter Carnival. My junior advisor told me to either have a date or leave town.

Today, as the college plunges into co-education and with the relaxation of parietal hours, girls abound on the Williams campus at all times. Dates are not just a week-end thing, and as a result, the notion of studying hard for five days and then exploding on the week-end has vanished.

Even if Fred MacMurray once said, "Nuts to you, dope," and Radio Station WHBW tells you "Mary-Jane is bad news," some students still use drugs, reliable sources indicate.

With drugs, students become free spirits, doing their own thing in their own time. They are completely spontaneous, and will reject a structured society or a structured situation, like Winter Carnival. As the Grass Roots (usually just called The Roots) sang: "Live for today, and don't worry about tomorrow, hey, hey, hey."

Obviously, the reasons for Carnival malaise go deep into the hearts of Ephmen. In any case, brown shoes don't make it, but then neither does Winter Carnival.



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One that can be financially satisfying without sacrificing emotional values.

One where progress is based on performance and merit.

In short, the kind of rewarding career that a company like Prudential offers you.

Our basic business, of course, is to protect the basic unit of society—the family. But we've extended our social involvement to helping fight urban decay and unemployment.

By investing in new businesses and new factories.

By providing funds for low-cost housing. And, in addition, our people provide the leadership required to build hospitals, colleges, and libraries.

In short, Prudential is concerned with not just life itself, but with the quality of life. This is the kind of company we are. And not by chance, but by choice.

If you're a socially-conscious graduate, we'd like to have you join us. In marketing, management, investments, applied computer technology, accounting, sales, or actuarial areas.

Drop into your college Placement Office. Find out when the Prudential representative is scheduled to visit your campus. Then make an appointment to talk to him about a career that offers both tangible and intangible rewards.

COLLEGE CINEMA

PRESENTS

"The Libertine"

—"There comes a time in every girl's life"...

Mon.-Thurs. 8:00

Fri.-Sun. 7:00 & 8:30

The Prudential Insurance Company of America



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The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Weekend Calendar

TONIGHT

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Dr. Carl Hammerschlag from the Connecticut Mental Health Center and the Yale University School of Medicine. St. John's Church. "Snow White and the 7,000 Dwarves - The Group Phenomenon."

7:00 BIKE RACE ON ICE: and chugging contest. Freshman Quad.

7:30 MOVIE: "Marriage, Italian Style." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory.

8:00 WINTER CARNIVAL CONCERT: "The Byrds" and "Pure Lard." Sold out. Chapin Hall.

8:30 PLAYS: "Act Without Words" by Samuel Beckett, directed by Randy Livingston '71 and "The Dumbwaiter" by Harold Pinter, directed by Steve Lawson '71. Adams Memorial Theater, Studio Theater.

SATURDAY

9:30 SLALOM SKI RACE: College Ski Area, Berlin Mt.

1:00 SKI JUMPING: College Ski Area, Berlin Mountain.

2:00 VARSITY SWIMMING: Williams vs. the University of Connecticut. Lasell Gym.

3:30 FRESHMAN SWIMMING: Williams vs. the University of Connecticut. Lasell Gym.

4:00 VARSITY HOCKEY: Williams vs. Middlebury. Chapman Rink.

6:15 FRESHMAN BASKETBALL: Williams vs. Wesleyan. Lasell Gym.

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8:30 PLAYS: Adams Memorial Theater, Studio Theater.

9:00 DANCES: Luther Allison in the Berkshire-Prospect Dining Hall, Pure Lard in the Student Union Rathskeller, The Montclairs in the Gladden Dining Hall.

SUNDAY

8:00 LECTURE: Leonard I. Weinglass, the attorney for the defense in the Chicago 7 Conspiracy Trial will speak in Chapin Hall.

MONDAY

8:00 LECTURE: Dr. Hans Singer of the Institute of Development Economics at Sussex University, England will speak on "Science and Technology for Developing Countries. Center for Developmental Economics.

Pinter, Beckett Staged Well In AMT Studio Production

"The combined production of "The Dumb Waiter" and "Act Without Words" now at the AMT is a pronounced success. The two one act plays run well together. Both are produced and directed meticulously.

Randy Livingston's performance in Beckett's "Act Without Words" is excellent. Anyone who has seen or read anything by Beckett before has seen "Act Without Words" - man the clown, incapable of any consequential act, even suicide - but Livingston keeps the play up until the curtain comes down.

"The Dumb Waiter" is one of Pinter's finest efforts. The black comedy of two gunmen waiting to do a "job" is carried over brilliantly by Jeff Nelsen and Gordon Clapp. Except for an English accent that Gordie's mouth forgets about half the time, the produc-

tion is nearly flawless. The ugly little comedy races through to an absurd, shocking finish without a hitch.

Dave Strathairn's set is bleakly correct for "The Dumb Waiter."

The union of Beckett and Pinter in the AMT production is a striking success. "The Dumb Waiter" is action-packed after the skeleton-like "Act Without Words", and the effect of each play compliments the other.

Both plays will be performed again Friday and Saturday night at 8:30. Tickets are free, but seats must be reserved in advance at the AMT box office due to the limited seating capacity of the Studio Theater.

Mark Siegel

In other news Williamstown Police Chief Joseph Zolto Jr. ur-

gently requests all dog owners to restrain their pets in accordance with a county law effective since Jan. 8. The purpose of the law is to protect deer, a number of which have been killed by dogs. If the law proves inadequate, Chief Zolto fears that sportsmen may take matters into their own hands.

Similarly the WCFM Snowflake Contest has ended and entry slips are now being tabulated.

Also, representative works from nearly five centuries of English printing are being displayed at the Chapin Library.

Finally, the winners of the Snowflake Contest will be announced on Sunday March 15th on the eleven o'clock news final on WMS-WCFM.

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MICRODEX CORRECTION GUIDE (M-9)

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June. Starting no later than July speak into your pillow every night: "contradict yourself."

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House of Walsh

congratulations and best of luck

Honorary degree recipients



EMILE DESPRES

Doctor of Humane Letters

Carrying into academic life widely varied experience in the Federal Reserve, OSS, and other branches of government, as Chairman of the Williams Economics Department for fifteen years you enlarged its scope and lastingly enriched our world by bringing into being the Center for Development Economics.

Recognized throughout your profession as perhaps the most original and insightful non-writing economist, you have proved in a world overwhelmed by print that a brilliant analyst and probing teacher need neither publish nor perish.

I now declare you, as recipient of the honorary degree of Doctor of Humane Letters, entitled to all the rights, honors and privileges appertaining thereto.

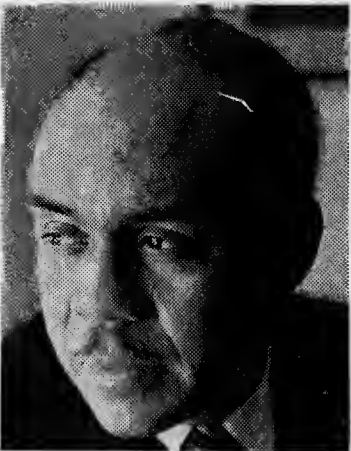
DEVEREUX C. JOSEPHS

Doctor of Laws

Few lives in America today span a broader range of private and public contributions than yours.

Investment banker and insurance chairman, moving force in the creation of the Teachers Insurance and Annuity Association, President of the Carnegie Corporation and later of the Sloan Foundation, Vice-Chairman of the Lincoln Center, Chairman and savior of Educational Broadcasting for New York, Trustee of the Metropolitan Museum of Art and New York Public Library, President of the Harvard Overseers, member of countless commissions for Governors and Presidents, you have demonstrated the kinds of public service that can be rendered by those whose career lies in the private sector. Higher education stands the beneficiary of your enterprise and vision.

I now declare you, as recipient of the honorary degree of Doctor of Laws, entitled to all the rights, honors and privileges appertaining thereto.



RALPH WALDO ELLISON

Doctor of Letters

Oklahoma born, Tuskegee educated, you have brought a musician's ear, a photographer's eye, and a sculptor's hand to recording the sharp edge of feeling and experience in the tormented lives and scenes illuminated by your writing.

The blazing power and perception of your major work, now read in schools and colleges across the land, has made intensely visible to many who had not seen or sensed before the anguish, the frustrations and fright, the anger and tragedy and denial of common humanity that has weighed so long upon so many forgotten Americans.

I now declare you, as recipient of the honorary degree of Doctor of Letters, entitled to all the rights, honors and privileges appertaining thereto.

PERRY TOWNSEND RATHBONE

Doctor of Humane Letters

On the 100th anniversary of its founding amidst what our Berkshire forbears warned were the "temptations and allurements" of the seaport at the far end of the Commonwealth, we salute what has grown to be one of the great museums of the world on behalf of this College and the Clark Art Institute.

In your fifteen years as a spirited and imaginative director, you have increased the luster and resources of the Museum of Fine Arts with remarkable additions to its collections and wonderfully widened its educational services to students, citizens and scholars the world over.

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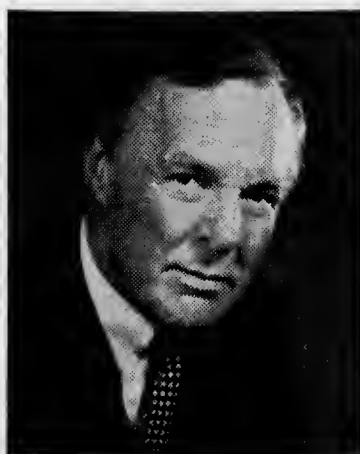
BARNES WOODHALL

Doctor of Science

Your Williams years and a decade as student, intern, resident and instructor at Johns Hopkins provided the base for thirty years as an innovative force in the teaching of medicine at Duke University, first as professor, then Chairman of Neurological Surgery from 1946-1960 and thereafter Dean of the Medical School.

Awarded the Legion of Merit for wartime service as Chief of Neurosurgery at Walter Reed Hospital, author of more than 150 monographs and articles in your field, as Chancellor pro tem you have given a troubled university renewed sense of poise and purpose.

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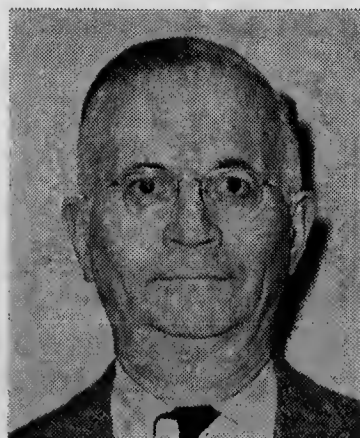
PAUL WEBBER WRIGHT

Doctor of Humane Letters

Entering Williams from the public schools you reached out to all it offered—Gargoyle, Senior Class President, Phi Beta Kappa, magna cum laude as well as captain of basketball—and today your Alma Mater honors forty-two distinguished years as instructor in mathematics, senior master and now Headmaster of the Groton School.

You have combined responsiveness to such newly recognized needs as the Upward Bound program with the keen intelligence, steadiness and dedication to a teacher's calling which lie at the heart of serious educational achievement.

I now declare you, as recipient of the honorary degree of Doctor of Humane Letters, entitled to all the rights, honors and privileges appertaining thereto.



Williams welcomes the class of '74



You enter a college that, like many others across the country, went on strike last spring to protest mainly the invasion of Cambodia and also repression of minorities. But unlike a number of highly-publicized places, Williams did not experience any violence. Instead, many of the faculty members and students worked through a variety of channels to try to end the war, while a few others continued their normal routine of classes.

And there were some who took advantage of the faculty cancellation of formal classes by just enjoying the spring weather. The faculty allowed students until October 15 to finish the semester's work, and a large number of students are still struggling to finish up. Although the rest of this issue is devoted to rather mundane matters of college life this picture can serve as a reminder that the concerns of this college sometimes reach beyond the rather narrow and peaceful lifestyle that often remains untouched by the more pressing problems of this world.

95 women to arrive as school goes coed

By Cole Werble

The largest freshman class in college history will meet as a whole for the first time Sunday night in Baxter Hall to begin two quick days of orientation and four long years of work.

The 345 members of the Class of 1974 will get a fast initiation to school life in a series of lectures, picnics and receptions ending Tuesday night with the annual program sponsored by the Purple Key Society introducing the major campus organizations.

The New England and Middle Atlantic states again contributed the largest number of freshmen, as 235 of the new class come from eastern United States. New York, with 87, and Massachusetts, with 42, have the largest representations.

Public high school students account for 60 per cent of the entering class; 23 per cent attended independent day schools and 17 per cent independent boarding schools.

Although the College found no trouble attracting prospective candidates with well over 2300 applications, it fell short in its attempt to increase the percentage of black students in the class. With just over 7 per cent of the Class of 1974 comprised of black students, the admissions department

was unable to maintain last year's 10 per cent.

Arriving at the same time as the new freshmen will be a sizable contingent of foreign students and females.

Foreign students represent countries from all areas of the world, including Japan, Iran, Hong Kong, Thailand and France.

40 women from 22 different schools will join last year's original 5 transfer students as part of the school's move to coeducation. Smith and Wheaton contributed the largest number of transfers with 15 between the two schools.

Along with these 45 full-time Williams women, 50 more women from Connecticut College, Mount Holyoke, Smith, Vassar, and Wheaton will be on campus as part of the continuing eleven college exchange program. 45 of the women have been accepted for the full year, 5 for the 1st semester and 5 for the 2nd semester.

Coeducation will be accelerated next year with the scheduled completion of the Mission Park residential center. It is planned to include about 125 women in each freshman class from 1971-74 until a total female enrollment of 450 is reached. Male enrollment will remain at its present level of about 1,250.

'Williams is a residential college'

The Freshman's life in The Village Beautiful...

The Williams residential house system is perfectly designed, though not intentionally, to make sure that freshman are strictly segregated socially from the rest of the college until the upperclassmen are good and ready to let the youngsters in.

Freshmen are provided with "separate but equal" living, dining and social facilities. Like those of the South, they are more separate than equal.

In 1961, a committee of students, faculty and trustees suggested, forcefully, that the College should undertake to feed and house all its students, instead of the fraternities. Despite a short hostility, you are now enrolled in the most famous fraternity-less college in the country.

Besides the movement away from fraternities, the other big change in life at Williams has been the move to coeducation. This year two houses - Hopkins and Prospect - will house both male and female students. In addition coeds will be affiliated as regular members of each of the other 12 upper-class houses. The modern Mission Park complex, scheduled for completion next September, will also be coed.

In April of this year, unless the system is changed, members of the class of '74 (that's you!) will be given a choice of whether they wish to enter, in groups of up to four, a Greylock or Berkshire-Prospect type house, or a "Row" house, one of the old fraternity buildings. Last year the College

Council voted to give freshman this limited choice for the first time. Previously freshman placement had been totally random with no choice whatsoever. In any event, after you have chosen the type of house you wish (you may not get your choice), you will shortly be included as a card-carrying, dues-paying member of one of the 14 residential houses.

If you are included into one of the Greylock or Berkshire-Prospect houses, you can then look forward to living in the house for the next three years.

If chosen for one of the "row" houses, the old frat domiciles, the crystal ball sees at least one year in the soph quad, Morgan Hall or West College in your future.

For the next year, however, you will be living inside the graceful elms and graceless walls of the frosh quad. Don't look down your nose at these surroundings. Like the residential houses, the important variable in your existence will be the people around you.

When it comes to escaping the frosh compound, a frequent key is the ride system, especially if you don't know anyone with a car. There is a ride board in Baxter Hall, but it is usually covered with ads for long-distance rides or ride-wanted notices.

The best method, though also the most tiring, is to ask in person in the house dining rooms at noon on Friday. Calling houses may work, but often the guy who answers the phone will be too lazy to offer much help.

On big weekends, if the beer-flooded, crowded freshman mixers seem oppressive, you can usually find a back door or a friendly cop at one of the house parties, which are equally drenched in "traditional refreshments" but often less crowded.

In general, the old time big weekend at Williams is an experience

of sorts: rallies, parties of all varieties (though the beer and band variety still reigns offensively supreme), athletics, etc. Sample all that the phenomenon has to offer; you may be completely turned off by it, but you won't know until you've tried it.

The new residential house system benefits Williams freshmen because upperclassmen are no longer totally caught up in their fraternities. Students are not as

tied to their houses as they used to be (this has pros and cons). Small parties in individual houses seem to be giving way to the idea of having house social chairmen get together to organize three larger (and less expensive per capita) parties open to anyone in the college. Houses are also moving towards making the part of the house dues that goes for social events optional rather than required. The "beer and band

ethic" is alive but dying.

Finally, as always, a good way to meet upperclassmen and get established in the Williams community is through extracurricular activities. Anything from the Rugby Club to The Record is likely to offer a rewarding experience. Just don't get yourself over-involved. Remember you're still a student taking four courses!

In any event - hang loose.

...and his search for life elsewhere

May we assume that everyone entering Williams this year has reached puberty? Good. Now may we assume that as members of species human being everyone also needs to establish relations of

intimacy with other members of the human race? Good. Traditionally these needs have always driven Williams men outward from the female barren confines of the Purple Valley in search of

greener pastures at places like Bennington, Smith, Skidmore, etc. But now? Oh, the erosion of tradition! A coed Williams.

We used to advise freshmen that if they were looking for girls in the Village Beautiful to, well, just forget it. Local women came in three categories: high school girls who were just that; snack bar ladies, who were sweet and could cook up a storm, but were usually a wee bit too old; and finally faculty wives, who were off limits to freshmen anyway. In light of this we used to advise freshmen of realms "outside the shadow of Mount Greylock" where they could indulge in the ancient art of road-tripping. But now what to do?

Well, while we realize that the advent of the Williams woman may well keep almost the entire male population glued to the campus for the entire year, we also understand that a few freshmen may still care to discover what the "good" old days were like. For those few reactionary traditionalists then, we present the following run-down of institutions of the fair sex. So here are the ludicrous stereotypes as passed down from generations of Williams men.

New England is virtually covered with institutions devoted to
Continued on Page 3



Freshmen, you too can aspire to the illustrious social life of the immortal Carl Von Domm III '62 shown above with one of his many female admirers. Begin here and then turn to page 3 for the completion of the guide to women's colleges. For the girls, a guide to men's schools also appears on page 3.

Record Meeting

All freshmen interested in working for The Record are invited to attend a meeting in our office in Baxter Hall Wednesday at 7:15 p.m.

The Williams Record

Russell B. Pulliam, Editor-in-Chief
Paul J. Lieberman, Co-Editor

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Welcome

In welcoming you to Williams, I would like to describe a few opportunities you should not miss while you're here.

First of all, get to know the faculty and administration as well as you can. They're some of the most interesting people you will ever meet, not only because of their expertise in a particular field, but also because of their wide variety of outside interests. Don't be too surprised if you happen to see the dean of the college, Neil Grabois, playing the recorder in a concert. And when you line up at the starting line in the intramural swim meet, the guy next to you might be the chaplain, John Eusden, who has been known to swim for Berkshire House.

In the classroom some of the faculty may startle you with big words and a lot of knowledge in their field. Don't let them overawe you; accept the challenge they provide. They aren't gods, although some of them have a tendency to give you that impression. Most would like to get to know you as a person and not just as a student who turns in papers and takes exams.

As for grades, don't spend a lot of time worrying about them. A number of faculty members like to give out low marks to incoming freshmen, apparently to frighten them into thinking the academic life is harder than it really is. On the other hand, if you're flunking a subject, don't just let it ride. Go to the professor right away and find out what the problem is.

The students, like the faculty, are very interesting people. The admissions department picks students for academic excellence, but also tends to take people with, perhaps, unusual skill in a certain hobby, or people who have shown an extraordinary amount of creativity and imagination or people who have done things way out of the ordinary. So chances are that that guy sitting across the dinner table from you would be a good person to get to know.

If and when you get tired of people, nature in all its grandeur awaits you in the area surrounding Williams College. Even if you don't think of yourself as a nature buff, you ought to try to get to the top of one of the mountains in the area. And don't walk around the campus with your eyes on the ground. Take a long look at the environment around you.

As for your next few days at Williams, two pieces of advice may be helpful. One: don't get uptight and nervous. Williams is not a very uptight place, so take it easy and enjoy it. Second: ask questions. Unlike in the big cities, people here are generally very friendly and glad to help out a confused newcomer.

—Russ Pulliam

P.S. Although a "lecture on college architecture" may sound like a drag, don't miss Art Professor Whitney Stoddard's talk Monday night at 8 p.m. in the theatre. He's one of the best lecturers at the college, and the college architecture has some interesting features, such as the fact that the door on Hopkins Hall was put on the wrong side of the building.

Why Waste Time?

If you still waste a day or so every month paying bills in person, you'll appreciate the modern convenience of paying by mail, with bank checks . . . of saving hours of time for modern living. Your cancelled checks are receipts, too. Why not begin now to handle family finances by opening a modern, efficient checking account here with us?

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Another record guide

Eating out in the Berkshires

All Williams men should have cars for only one reason: a car opens unlimited horizons in tasty non-food-service eating, which are an integral part of education in the bountiful Berkshires and should be experienced as early as possible in the Williams' career.

Here is an intricate list of ratings, presented at this time to give freshman ample time to pore over the culinary delights available in the Purple Valley.

KEY: ****, the ultimate in all the essentials: atmosphere, cuisine, and price, ***, slightly below extraordinary, but worth a side trip. **, slightly flawed, will do in a pinch. *, judged unsatisfactory, except in dire emergency.

The Williams College Snack Bar: Located in beautiful Baxter Hall, the snack bar is readily accessible to all students. A cheerful staff, and good service make the snack bar excellent, and the prices are low. The food is simple. Just beware of the hideous ketchup and mustard dispenser. Closes at 11:30 p.m. ***

The Cozy Corner Bar & Restaurant: Two Miles up Route 7, the Cozy Corner serves the best cheap spaghetti dinner in the area for about a buck. For those of you with an eye for CAMP art, the paintings on the walls give the place its share of anti-atmosphere. ***

Le Country Restaurant: The Le Country is a fine continental eatery well beyond a student's budget. Situated on Route 7 across from the Greylock Quad, it is a sure bet for parents' weekend. ***

The Springs: About a mile before the Brodie Mt. Ski Area, the Springs ripples with fine food catering to the upper fringes of ski-culture. Once again, parents' weekend. ***

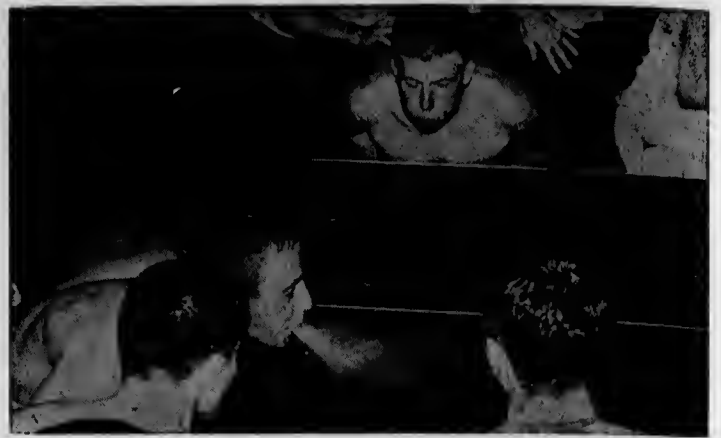
The Pizza House: Convenience overrules all other factors. Open until midnight, the best in the house is the meatball grinder. For Southern emigres (or those persuaded by the New York advertising campaign) they serve Dr. Pepper. Don't mind the hot Honda crowd; if you were a crypto - Marlon Brando in Williamstown, you would need phallic reassurance, too. ****

Burger Chef: Go to MacDonald's. *

MacDonald's: Home of the North Adams teen scene, their hamburgers are cheap, have visible meat, and represent nirvana for the poor, hungry student. If you don't want to play with North Adams parents, don't play with the girls. **

Friendly's: On Route 2 towards North Adams, it is world famous for expensive food and ice cream, which seriously is the best in the area. The one in Northampton is a good stopover after Smith's weekend flicks or after a quick exit from a blind date. ****

Billy Rand Roast Beef Sandwiches: Rare roast beef, pun intended, on a hard roll. It goes for 50-60 cents and is sporadically



The aspiring gourmet, occasionally less than satisfied with local cuisine (like the freshman pictured above), may use this Record guide to eating to find the few oases among the garbage.

sold on campus by student messengers of mercy. The only value is that they deliver. **

The Boston Fish Market: On the hill going down to the remains of the North Adams business district after urban renewal, the fish market has low-priced, if uniformly crisp fried, seafood. The clientele, though not belligerent, will give you perspective on the other side of life. **

Colonel Sanders Country Fried Chicken: Overpriced and Colonel Sanders was a potential vice-presidential candidate on George Wallace's '68 ticket. *

Bernardy's: This spot is located across from the wire factory, but unless you are at least 6' 2" and weigh 200 lbs., the strain on your nerves is not worth the excellent cheap food. *

Howard Johnson's: On Route 2 towards North Adams, it has good food, but they cater to a clean-cut after-church crowd, which by current American middle-class definition, you, as a college student, are not. ***

Girgenti's Pizza: Currently on the out at Williams, Girgenti's nevertheless serves fine pizza. Mama Girgenti is worth the trip, and they're open until 2 a.m. on Saturdays. ****

Angelina's: This North Adams haven serves grinders that are not only good but fairly cheap. ***

The Wire Factory Vending Machines: Near the golf course, they have all kinds of food, and they're open all night. A pleasant atmosphere, and clean friendly clientele make this eatery one of Massachusetts finest. ***

The Texan: This restaurant is open until 3 a.m. which makes it a valuable spot. The service makes it imperative that the place stays open that late: it takes at least an hour to get served. Look for the winning horns from some turn-of-the-century fair and watch out for the hardhats. *

Charlie's A&W Root Beer Stand: Charlie likes Williams so much he cut short a European trip a couple of years ago to see Wesleyan stomp Williams in football. The food is good. The root beer is great. And the car hops are amazing. ****

Dante's Inferno: This economical steak place serves everything for \$1.95. That is everything except tax, cocktail, beverage, appetizer, dessert, etc. Besides, the bartender is for the war. *

1896 House and The Williams Inn: Average food and overpriced. A second string choice for parents' weekend. **

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Discoveries

on Spring Street — Williamstown

A short guide to women's colleges

Continued from Page 1

the education of the fair sex, and there are a half-dozen schools of varying quality within two hours driving time.

All of them offer mixers with bands and refreshments (sometimes beer, sometimes soggy cookies and watery punch), and these are often a good bet for meeting young ladies.

In addition, your JA's, as in past years, will offer a strong home mixer schedule this fall, which will feature the importation of hundreds (count 'em) of beautiful young things, anxious to throw themselves into the social fray.

These mixers are usually a good show, since the guys outnumber the girls about three to one. But there's always a loud band and plenty of beer, and if you haven't got a date it's a lot better than playing cards or studying on a Saturday night.

Whenever you try to generalize about girls at the various schools, you inevitably run into someone who says, "Well, I went out with a Bennington girl who..." And we'll be the first to admit that generalities are usually grossly inaccurate.

But they are a lot of fun to make, so heedless of our detractors, the staff of the Williams Record offers the Class of 1974 this wrap-up of the girls schools they will most likely be visiting the next four years:

Bennington—Close by the Village Beautiful (only 17.3 miles), in historic Bennington, Vt., (You remember the famous battle of Bennington), is rustic Bennington College. Although it's regarded by the social elite as the most chic girls' school in the country, mainly because it costs so much, its collective body clothes itself mainly in bleached dungarees and work shirts.

Generally exuding a hippler-than-thou attitude, the girls reject most of the conventions of collegiate social life, and generally prefer sitting around and talking with men to having beer spill-

led on them while a band blasts in the background.

Bennington girls are generally offbeat (Many of last year's clean-cut frosh returned from Bennington's fall mixer in a state of shock, muttering words like "weird" and "incredible" under their breath), but B-town is a refreshing change from the usual social grind. And then again, it's so close.

To meet girls at Bennington, it's usually best to go into the Commons, or else go with someone who knows someone into one of the houses, where there's often a group sitting around. Bennington girls are usually not too outgoing, so you have to come prepared to discuss such subjects as ethnic reality and transcendental motivation.

Bennington girls have unlimited overnights and a six a.m. curfew. To telephone a girl there,



Many freshmen each year pledge to go four years without making one roadtrip. Reginald G. Plankhouse, Jr. '31, shown above, was the last freshman to successfully carry out his pledge.

dial 802-442-5401 and ask for her by name. The initial charge for the call is 20 cents.

Skidmore—If there ever was an antithesis to Bennington, it's Skidmore, located just down the road from the race track in Saratoga Springs, N. Y. about an hour from Williamstown.

The girls at Skids aren't quite so intellectual as their counterparts at Smith, Vassar, and Bennington, but they thrive on a frenetic weekend social life.

Skidmore is a good place to go on a date. Rumor has it that there's one bar for every seven girls, and in New York the drinking age is still, thankfully, 18. Mixers are also pretty good, and there's usually a special freshman playday sometime in the early fall.

The playday, or "mixer on the green," as the girls term it, is an all-day outdoor affair which includes meals, beer, music, and girls, all for one low price. Judging by the number of ear-to-ear grins on the frosh who returned from last year's fete, the mixer-on-the-green is a must.

For road trippers, there is one bar in particular, D'Andreas, which holds a weekly ceremony known as "Sour Hour." From 4:30 to 6:30 every Friday, drinks are 50 cents, and hordes of pretty young things descend on the place in hopes of meeting attentive young men. Other dives include the No Name bar, which offers a great pinball machine; the Golden Grill, which has pretty good soul music; and the College Inn, which is full of teeny boppers but usually has good bands.

Dress is usually neat, although tie and jacket are optional. To reach a young lady at Skids, dial 518-584-5000 and ask for her extension number. If you don't know that, the operator can usually find her for you. The basic charge for a call to Skids is 40 cents.

Smith—There are few schools which can match Smith for pomposity, hoary tradition, and general stuffiness. The girls there, for example, have to virtually memorize an inch-thick rulebook, (and they get tested on it, believe it or not). They also take lessons in posture and deportment. The girls generally enjoy grinding, and the place gives the impression of being a super prep school along the lines of Miss Porter's or Miss Hall's.

There is one annual Smith event which shouldn't be missed. It is mixer weekend, or rather mixer weekends, because there are two of them. Not that you'll get a chance to meet many girls there, since hordes of guys from every men's school in New England jam the place, but the sight and sound of thirteen house parties with 13 awful bands and thousands of well-groomed guys giving thousands of fluffy girls the once-over is enough to sour even the staunchest roadtripper.

Dress for your Smith road trip is usually tie and jacket. The number at Smith is JU 4-2700, and you can be connected to your

date's extension by the main switchboard. The basic charge is 60 cents.

Vassar—Although it's located further away than most of the other schools you'll be visiting, in Poughkeepsie, New York, Vassar is well-worth the extra time it takes to get there.



Many freshmen wonder how to behave at their first mixer. Quisling O. Wolfcracker '09, shown above, proves that he still hasn't learned.

Vassar girls are generally bright and up for good times, and the school itself has an enlightened attitude toward the presence of males on campus.

Unlike Smithies, most VC chicks would rather be out on a date than grind in their rooms, and the mixers are often crowded but fun.

Generally, each house sponsors a mixer during the fall, and these can be worthwhile if you don't have a date. In addition, it is occasionally fruitful to walk into one of the house living rooms and start talking to the girls there. You might find someone you like.

There are several good night spots, including several bars within walking distance (across the street) of the campus. The most popular gathering places are Squires East and the Dutch, both of which offer good drinks at reasonable prices. The food at the Dutch is generally mediocre, but Squires hamburgers are delicious.

One event to avoid is the annual all-college mixer, which usually features thousands of button-down Yalies who jam the place and make it impossible to meet anyone.

Dress for Vassar is usually tie and jacket. The number of the main switchboard is 914-452-7000, but it's hard to get connected with your date through the operator there. If you call before 10:00 the message center will usually give you the girl's private phone number. Charge for the call is 40 cents.

The following schools are not quite so popular with Williams men, but are worth looking over:

Green Mountain College—Green Mountain is generally the choice of Dartmouth men who don't want to travel far and don't care whether or not their dates can carry on an articulate conversation. Located in Poughkeepsie, Vermont, Green Mountain is colloquially referred to as "The Groin", a name which speaks for itself.

Dress is usually tie and jacket, and be sure to bring your college ID with you, or they won't let you take the girl out (you actually have to sign a receipt for her). There's only one night spot, Hampton Manor, on Rte. 22, which usually offers the loudest bands in New England. Your date would much rather come to Williamstown.

The telephone number to call at Green Mountain is 802-287-9313.

Mt. Holyoke—This is really an untapped resource for enterprising Williams men. Located in South Hadley, Mass., some 1400 Holyoke girls have to share some 1200 Amherst men with 2500 Smithies, which means that they're practically waiting with open arms.

The only hitch in making a road trip to Holyoke is that South Hadley's nighttime attractions make Northampton look like New York City. But there are some good mixers in the fall, and the young ladies are intelligent, appreciative of male attention, and desperate to get out of South Hadley.

Dress is coat and tie, and the number to call, in Williamstown, is 536-4000.

North Adams State—We have learned that there are girls at North Adams State, but we've never seen them. However Russ Pulliam '71 says he has seen some girls there and was favorably impressed.

For coeds: where the boys are

Christopher Columbus. Lewis and Clark. Neil Armstrong. And now the Williams Woman. All pioneers, braving the dangers of uncharted waters and unexplored valleys. All risking confrontation with primitive natives.

Oh first of the Williams Wo-

men, knowest thou how those brave men of old must have felt? Will you find the fountain of youth in the Village Beautiful? We don't know. Will you find the natives friendly? We hope so. But if not, if the locals prove hostile or unappreciative, just what to do? Answer: Do what they do.

Roadtrip. The Record editors feel obligated to give you equal treatment - here's your guide to Where the Boys Are (for a girl located in Williamstown, Mass.)

Williams College - You may have noticed that there are 1,200 males living amongst you. As a recent book entitled "College Confidential" explains: "these lumberjack types wandering about are the students. Their mode of dress is merely an expression of how rough and tough Williams men are... Underneath those lumberjack uniforms, Williams men are a bit more diverse and not quite so rugged. Among the all-American, well-rounded boys, the school has its share of jocks and academic types... Williams men like to be hosts to all-American

Freshman:

Welcome to Williams

If you haven't already asked to have your books packaged, leave a slip with us today and return later. This will save you waiting in line.

For your browsing pleasure we spent the summer rearranging all our stock into categories, easily found and full of surprises.

Remember, if you pay when you pick up your books you will receive one free notebook (up to four) for each \$10 spent. In addition, we have some plastic-covered folders handy for letterwriting, etc., free as long as they last. We confess, the out-of-town printer goofed by printing the basketball schedule and the wrong semester schedule, but the folders are free and handy.



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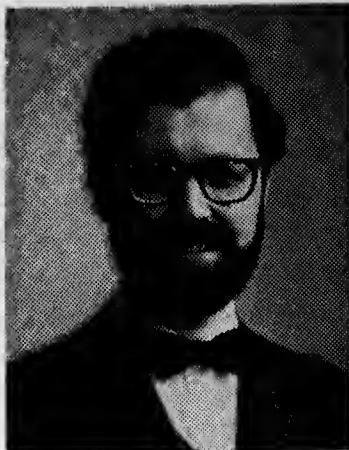
Continued on Page 4

Who's who in Hopkins Hall



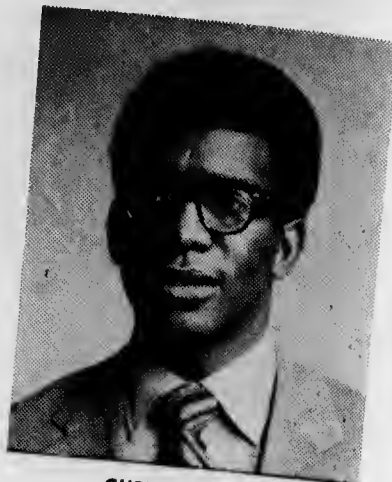
NANCY MCINTIRE

This former director of financial aid at Radcliffe College was the first woman to be hired as a dean at Williams. As an assistant dean, Miss McIntire's primary responsibility will be to help in the change to coeducation, but, like most everyone else in Hopkins Hall, she'll be willing to talk to any student about his or her problems.



NEIL GRABOIS

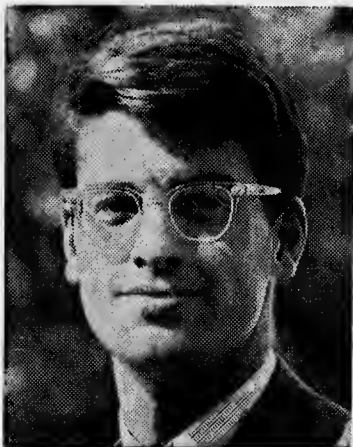
Besides playing squash, tennis and the recorder, Mr. Grabois teaches mathematics and is starting his first year in Hopkins Hall as Dean of the College. An unknown quantity as Dean, all we can tell you is that his multivariable calculus course is a real killer.



CURTIS MANNS

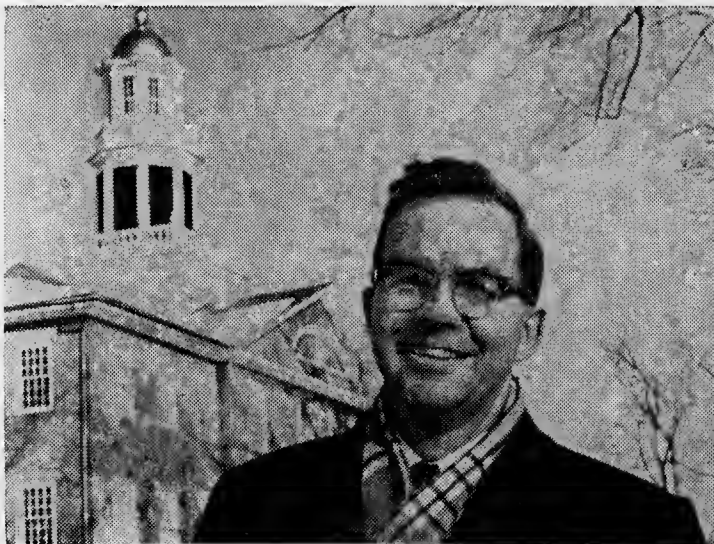
This assistant dean directs ABC (A Better Chance) programs at Williams and works with black students. He also gets involved in admissions work, particularly in recruiting black females.

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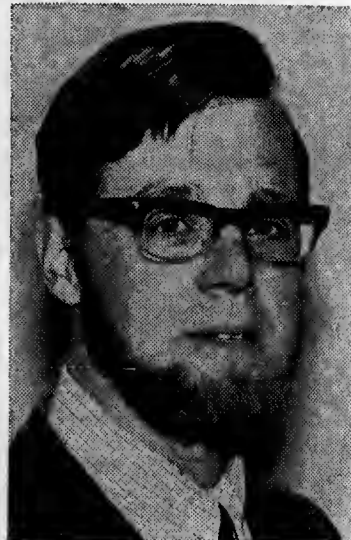
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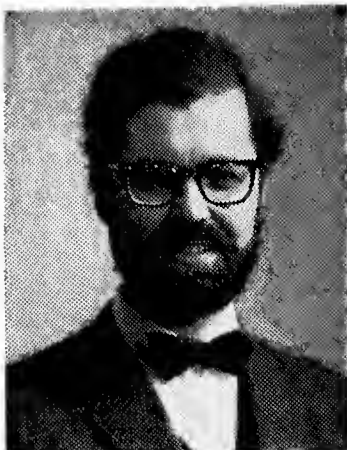
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Who's who in Hopkins Hall



NANCY McINTIRE

This former director of financial aid at Rodcliffe College was the first woman to be hired as a dean at Williams. As an assistant dean, Miss McIntire's primary responsibility will be to help in the change to coeducation, but, like most everyone else in Hopkins Hall, she'll be willing to talk to any student about his or her problems.



NEIL GRABOIS

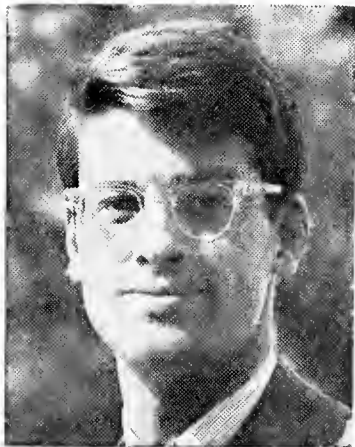
Besides playing squash, tennis and the recorder, Mr. Grabois teaches mathematics and is starting his first year in Hopkins Hall as Dean of the College. An unknown quantity as Dean, all we can tell you is that his multivariable calculus course is a real killer.



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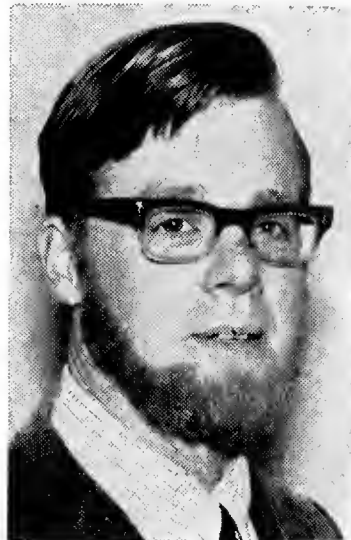
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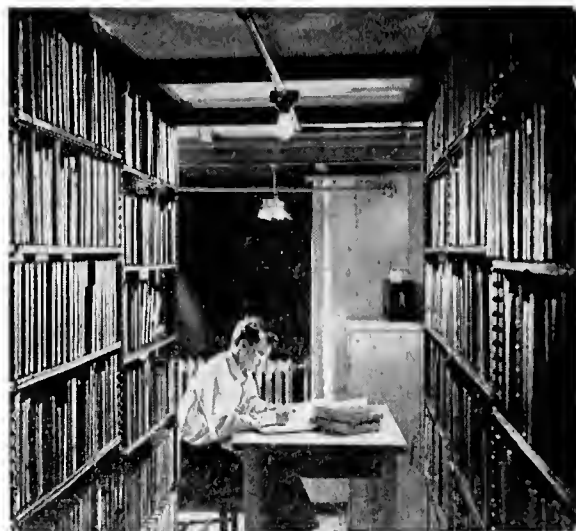
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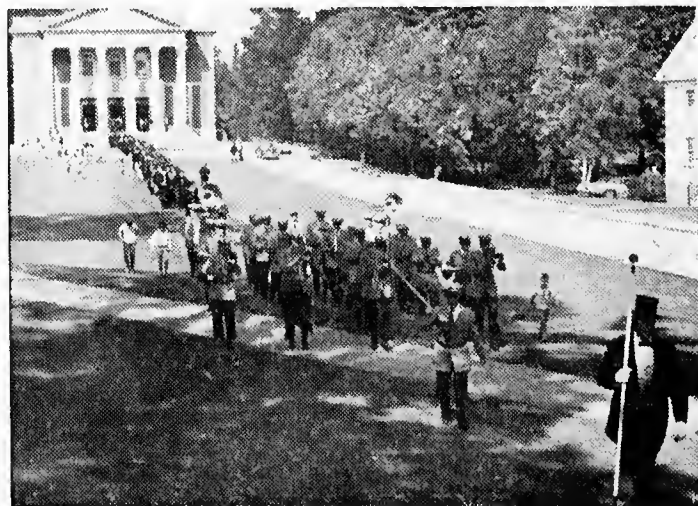
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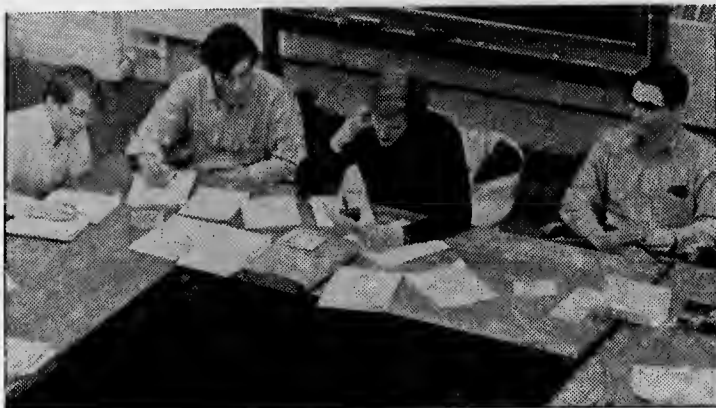
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Russell B. Pulliam, Editor-in-Chief
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College Council



CC members of a meeting last spring: (left to right), Colin Brown '71, Bob Groyson '71, second vice-president, Gregg Van Schoock '71, president, and Nick Tortorello '71, first vice-president.

Lest the College Council forget, we remind them that their officers and structure are still provisional and not permanent.

When Greg Van Schaack '71 was elected provisional president last February, he expressed hope that the restructuring of the council could be worked out within a month.

But the council committee on restructuring found that despite a lot of hard work in weekly meetings, the process would be much more complicated and difficult than originally expected. So the council was about ready to hold a student referendum on a new constitution in May when the strike began, so restructuring, like everything else, was postponed.

Now the council has some work cut out for it. Not only does it have to restructure itself and decide who the membership should include and work out procedures for campus-wide elections of officers, instead of electing its own officers, but it also must quickly decide on procedures for getting students onto committees.

Last January the faculty approved the following committee membership ratios, with the number of faculty, ex officio and student members indicated:

- Committee on Educational Policy (CEP): 7-3-5
- Committee on Undergraduate Life (CUL): 5-0-5
- Admissions: 7-0-5
- Interdisciplinary Studies: 6-0-4
- Area Studies: 6-0-4
- Afro-American Studies: 4-0-4
- Winter Study Program: 3-2-3
- Athletics: 5-1-4
- Discipline: 8-0-8
- Lecture: 4-0-4
- Library: 7-3-4
- Calendar and Schedule: 6-5-4
- Computer Services: 11-0-4

Last fall students were elected to the CEP, CUL and Discipline Committee, but now the council must decide whether these elections should continue and whether or not other committee slots, some of which were filled by appointments made last spring, deserve campus-wide elections or appointment by the council. They'll find this process fairly complicated, including such issues as how many should come from each class, how many from each division and similar procedural details go on and on.

So however they choose to do it, the council must get students on these committees as quickly as possible to allow them to begin functioning with a full membership.

And restructuring must not be delayed any longer. It has been put off too many times in the past.

So obviously the council must move quickly in these first few weeks. To do that they must avoid getting hung up in procedural matters as much as they did last semester. Parliamentary procedures should not be ignored, but they don't need to take up so much of the council's time as they did last semester. And the ego-trippers who like to hear themselves talk at council meetings need to ask themselves if what they are saying is really important.

—Russ Pulliam

Housing crisis averted

By Cole Werble

Through its power to regulate off-campus living and its undying faith in the average number of dropouts, the college averted a possible problem of overcrowding in the upperclass dorms this fall.

During much of the summer, Dean Peter K. Frost and Charles Jankey, Director of Student Housing, thought that the dorms might be overcrowded by as many as 60 students.

The reason for their fears was the lack of students failing out or dropping out at the end of last year after the strike. With the option to take an incomplete in

any course and finish it this fall, many students who would not normally have been coming back this year because of grades or lack of interest put off the decision until late in the summer.

To counteract the possible room shortage, the college began by allowing more students than usual to take rooms off-campus for this year. Off-campus living is usually discouraged because it drives up the rent rates in the town.

After making arrangements for more off-campus living, there still seemed to be a problem until a few weeks before school opened when enough students decided not to come back to ease the pressure.

Letters to the editor

Strike's concept belied reality

To the editor:

The obnoxious drone of "Right on, man!" still rings in my ears as the memory of "Even Williams" lingers on. In retrospect I find that my pessimism from the start of the coup was confirmed by the end.

I should start out by saying that I am a laissez faire liberal. When the student strike began in May 1970, I was distressed to find good minds occupied by an utter waste of time. The first word of strike was brought back by our hardcore radicals (at Williams a hard-core radical is one who holds a meeting in Bronfman bathroom and plans to drive out the fascists by yelling, "Yip, yip!" over the campus) which immediately caused me to question its gravity. It certainly looked to me as a chance to screw the system for the sake of screwing the system and get out of a ten-page paper at the same time.

Yet the campus was in an uproar; it seemed that everyone was sincere. The strike then afforded a great deal of time for deep moral thought about personal action. On one hand I was swayed by my comrades sincerity and the great necessity for universal action and on the other hand I was disturbed by the foolishness of flying sheets from one's window that proclaimed, "Strike Now", undoubtedly the best way to sway the minds of middle America in the Freshman Quad. The fact that a representative from the strike force wanted me to set up my amplifiers and blast "Volunteers" from my window in the quad was enough to discourage me further. Nevertheless by the first night of the strike I had dropped my conservative mask and adopted my more active one.

Why? I must say that I am non-violent to disguise the fact that I am scared to die in some remote jungle for a country I am disassociated from because of my youth. Although I believe war to be a natural outgrowth of human nature, I did not feel that the

Cambodian maneuver was a necessary expansion of our generals' egos.

I believed the strike to be the responsibility of every individual and I was willing to brave the apathy and opposition of not only Williams but the entire world of North Adams State and Berkshire Community College. I set out with many other enlightened Williams students to enlist the aid of all I could speak with. Everywhere I turned, I was met with disorganization, apathy, and ignorance. With spirit undampened I went home to see what was happening

outside the ivory tower; by the end of the week the strike was the furthest thought from my mind. By the end of the year the strike was the furthest thought from all but a few minds.

I seek now to condemn others by condemning myself. The strike in concept was fantastic, but in reality a hopeless gesture. The strike tried to unite too many diversified minds for too few goals. The strike tried to take a confused, apathetic college bum and turn me into a cog in the machinery of peace. The strike tried.

J. G. Shoemaker '73

Clark '70: Women's Lib

To the editor:

As a member of the last all-male chauvinist graduating class at Williams, I feel a desire (certainly not a duty or obligation), to offer my thoughts concerning the recent (editor's note: See story on summer activities.) demonstration at the Williams Coop by the (I assume) newly formed Williams Womens' Liberation Front (WWLF).

The Womens' rights movement is justified in pursuing all their goals. There is no question as to the validity of demands for equal treatment under the law, better jobs, and the freedom to pursue individual desires and goals, etc. It seems, however, senseless to me that a group of 25 intelligent, career-minded "women" (I hope I'm not assuming too much) find it valuable to waste their time trying to ban the banner that reads, "When better women are made, Williams men will make them." The banner is obviously an attempt at humor and I feel that rather than display their lack of a sense of humor these women would be better advised to spend their time at Mears House organizing career opportunities as effective as those offered to men (I'm sure there are other constructive attacks that can be made in Williamstown, more women workers at the wire factory for

instance, but I can't think of many).

One of the lasting qualities with which Williams provided me was the ability to laugh at myself. Organizations (with the possible exception of the College Council) at the school tend to have this ability. One reason, for example, that SDS failed at Williams was that they took themselves too seriously and as a result were laughed off campus (other reasons included lack of sufficient sheep to follow the SDS shepherds since Williams consisted of 1200 "leaders," and, of course, general apathy).

I would suggest (with some knowledge of my own latent male chauvinism) that WWLF take care not to make the same mistake. A group that can not laugh at itself, ends up being laughed at. (Aphorism for the day) I fear, without proper introspection, direction and a sense of humor, the WWLF will become like a growth of Ivy.

The Ivy grows and grows and grows

....and grows

...and grows

....and grows

And where it stops nobody knows
And nobody cares.

—Jeff Krull

(class day, June 6, 1970)

Myron A. Clark '70

News Briefs

Charles Webb '61, author of "The Graduate," bought a \$50,000 home in quiet Williamstown this summer because he felt here he could find the solitude to write a new book.

But after living in his new home for three weeks, Webb announced that the sounds of silence were more than he could bear. Commenting dryly that "perhaps the town is too quiet," Webb said he was giving up the 11-room red brick house to the Massachusetts Audubon Society and moving to New York.

Philip K. Hastings '44, Professor of Psychology and Political Science, and director of the Roper Public Opinion Research Center, has been elected president for two years of the World Association for Public Opinion Research.

The association was founded in 1947 by a group of scholars from various countries, and now includes in its membership social scientists, government personnel, and commercial researchers from 42 countries. The organization seeks to further the growth of cross-national comparative research in public opinion, marketing, and social issues.

Prof. Hastings is currently serving as a consultant to the Cambridge Project, a study on the design of a computer facility to serve the needs of the behavioral sciences. He is also a consultant to the National Council of Churches and the British Social Science Research Council. Last



CHARLES WEBB '61

The author of "The Graduate" found Williamstown a little too peaceful this summer.

year he was awarded a U.S. Senate Department Specialist Grant to lecture in the Middle and Far East.

Students interested in participating in a volunteer or companionship program in the three psychiatric facilities in the area (Albany Veterans Hospital, Northampton Veterans Hospital, and Putnam Memorial Hospital in Bennington) should meet on Tuesday, September 22, 7:30 p.m. in 105 Bronfman. The program involves weekly visitation with patients (one afternoon or evening a week), under the supervision of the hospital staffs. The program requires no academic prerequisites.

The college trustees will hold their annual fall meetings Oct. 1, 2, and 3. They will visit residential houses on Thursday night, Oct. 1, for guest meals, and will try to answer any questions they can on the college's present policies and its future.

Williams Trio to perform

Music in the Round, a chamber music series founded and directed by Julius Hegyl, will give the first concert of its new season tonight at 8:30 p.m. in Thompson Memorial Chapel.

The Williams Trio, with Julius Hegyl, violinist, Douglas Moore, cellist, and Kenneth Roberts, pianist, will play Dvorak's "Dumky Trio." All members of the music faculty at Williams, the Trio will play

in each of this year's five Music in the Round concerts.

The other works on Friday's program are Beethoven's Trio for violin, viola, and cello, Opus 9, No. 1, with Susan St. Amour playing viola with Mr. Hegyl and Mr. Moore; Honegger's Sonata for violin and cello and "Pentologue" for violin and piano by Harold Shiffman, in which Charlotte Hegyl will play the piano.

98 coeds enhance college



WILLIAMS COEDS
A welcome addition to college life.

By John Hartman

This fall, Williams enhances the aesthetic value of the student body with the addition of 98 women. This figure includes not only the accustomed exchange students, 44 of whom will be remaining for the entire year, but also 45 permanent transfers, 2 of whom are married.

The female students are being housed in seven residences on the campus. Prospect House, with 24, and the north entry of Mark Hopkins, with 18, represent the largest concentration of girls. The others are spread fairly evenly among five houses; Goodrich and Goodrich Annex, near the Williams Inn, and Lambert, Doughty and Susie Hopkins, all near the foot of Hoxsey Street.

Those girls not living in coed residences will have social affiliations with row houses with 6 or 7 girls for each of 8 houses.

Dance series announced

The Dance Concert Series will open the 1970-71 season with a program by the Repertory Dance Theater - Utah on September 24 at the AMT at 8:30 p.m. The professional modern dance company in residence at the University of Utah will perform "Steps of Silence" by Anna Sokolow and "Fatal Birds" by Paul Sanasardo.

The series at the AMT will continue with a holiday program on December 30 featuring the Boston Ballet, a young company with both classical and contemporary repertoire. The Boston Ballet will return on April 5 with Peter Martins, classical dancer from the Royal Danish Ballet and New York City Ballet ballerina Violette Verdy, and on April 6 with Edward Villela, America's premier male dancer.



Joan Butler and Monzell Senters of the Repertory Dance Theatre/Utah. They will perform at the AMT.

Calendar

Tonight

7:30 ORIENTATION: into the Williams Afro-American Society (from 8:30 a.m. to 11 p.m.) Cluett House.

7:30 MOVIE: "Juliet of the Spirits." Bronfman.

8:30 MUSIC IN THE ROUND: Works by Honegger, Beethoven, Harold Shiffman and Dvorak. Chapel.

SATURDAY

7:30 ORIENTATION: into Williams Afro-American Society (from 7:30 a.m. to 11:00 p.m.) Cluett House.

2:00 PANEL DISCUSSION: Summary of the results of the conference held at Williams on economic development and environmental problems. Griffin.

SUNDAY

10:30 ROMAN CATHOLIC CONFSESSION: for freshmen.

11:00 ROMAN CATHOLIC MASS: for freshmen. Thompson.

2:30 FALL CONVOCATION: Addresses by President Sawyer and Barry Commoner. Chapin. Academic procession begins at 2:15 outside Hopkins Hall.

7:30 MOVIE: "Faberique." City and Environment series. Bronfman.

7:30 FOLK SERVICE: St. John's Church, Sermon by: Bishop Alexander Stewart (to be consecrated Bishop of Western Massachusetts 9-19).

TUESDAY

4:00 through 5:30 Open House to meet fellows of the class of 1971. Center for Development Economics.

7:30 MOVIE: "The Italian Screw Man." (French) Weston Language Center.

7:30 WCFM SLIDE SHOW AND COMPET MEETING: Students interested in joining the WCFM staff are invited to attend. Bronfman Auditorium.

8:30 CONCERT: of Indian mu-

sic. Featuring Arvind Parikh, sitar; Kishori Parikh, tamboura and vocal; and Shashi Bellare, tabla. Faculty Club.

WEDNESDAY

COLLEGE GOLF CHAMPIONSHIP: qualifying rounds. Taconic Golf Club.

6:30 NEWMAN ASSOCIATION SENIOR DINNER: Faculty House.

7:30 CAREER COUNSELING: lecture for pre-law candidates. Jesup Hall.

8:30 CONCERT: A program of sacred music from six centuries. New York Pro Musica, with a consort of viols. Paul Maynard, director. Chapel.

THURSDAY

COLLEGE GOLF CHAMPIONSHIP: qualifying rounds. Taconic Golf Club.

IN RESIDENCE: Gerard F. Else, professor of classics, University of Michigan.

8:30 REPERTORY DANCE THEATRE - UTAH (Dance Concert Series): Modern Dance Company with repertoire; works by Butler, Limon and Sokolow. AMT.

8:30 LECTURE: Prof. Gerald F. Else, "The Moral Crisis in Fifth Century Athens." 3 Griffin.

10:00 ROMAN CATHOLIC CONFSESSIONS: Thompson Memorial Chapel.

10:30 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.

FRIDAY

COLLEGE GOLF CHAMPIONSHIP: qualifying rounds. Taconic Golf Club.

4:00 COLLOQUIUM (History of Ideas): Prof. Gerald F. Else, "Aristotle on Tragedy." Berkshire Prospect Lounge.

7:30 PLANETARIUM DEMONSTRATION: Free tickets available through Provost's Office. Hopkins Observatory.

7:30 MOVIE: "Love in the City." Bronfman Auditorium.

New faculty, personnel listed

The following new faculty members have been appointed for the year 1970-71:

Henry W. Art, Asst. Biology Prof. and Research Associate of the Center for Environmental Studies; Charles H. Baer, Asst. Political Science Prof.; Mohamed A. Barrada, English Lecturer; Joseph W. Beatty, Philosophy lecturer; Kenneth Bernstein, Asst. Biology Prof.; William Boone, Asst. English Prof.; Stephen W. Bottein, Asst. History Prof.; Ian Burn, Part-time Visiting Physics Instructor; Thomas P. Carter, Instructor in Romanic Languages; and Miss Phebe Cramer, Assoc. Psychology Prof.

Also Robert F. Dalzell, Jr., Assoc. History Prof.; Mrs. Ronald A. Dillon, Asst. to the Chairman,

Center for Development Economics; George R. Goethals II, Asst. Psychology Prof.; Eduardo G. Gonzalez, Spanish Instructor; Peter T. Gottschalk, Asst. Economics Prof.; Peter D. Grudin, English Lecturer; Robert T. Jacobsen, Part-time Visiting Chemistry Instructor; Joseph A. Kershaw, Economics Prof.; Peter A. Krochta, Asst. Russian Prof.; Seton McNeill, Technical Director of the AMT and Drama Instructor; and Carl Miller, Part-time Visiting Physics Instructor.

And also Douglas B. Moore, Music Lecturer; William L. Patterson, Jr., Part-time Visiting Chemistry Instructor; Sheafe Satterthwaite, Asst. Art Prof.; and Research Associate in Environmental Studies; Charles O. Sloane

III, Physical Education Instructor; Miss Regina M. Solzbacher, Anthropology Lecturer; Jolyon C. Sprowles, Asst. Chemistry Prof.; Gary Strasser, Art Teaching Asst.; and Edwin R. Williams, Physics Teaching and Research Assoc.

In addition, Ian Watt will be here for the first semester as Margaret Bundy Scott Visiting Prof. of Literature. A. B. DeVries will be Visiting Robert Sterling Clark Prof. of Art for the winter study period, during which Mrs. DeVries will serve as Visiting Russian Lecturer. The Margaret Bundy Scott Visiting Prof. of Literature for Winter Study and Second Semester will be Austin C. Clarke, and Paul B. Courtright, Religion Lecturer, will arrive in time for the second semester.

Summer cont.

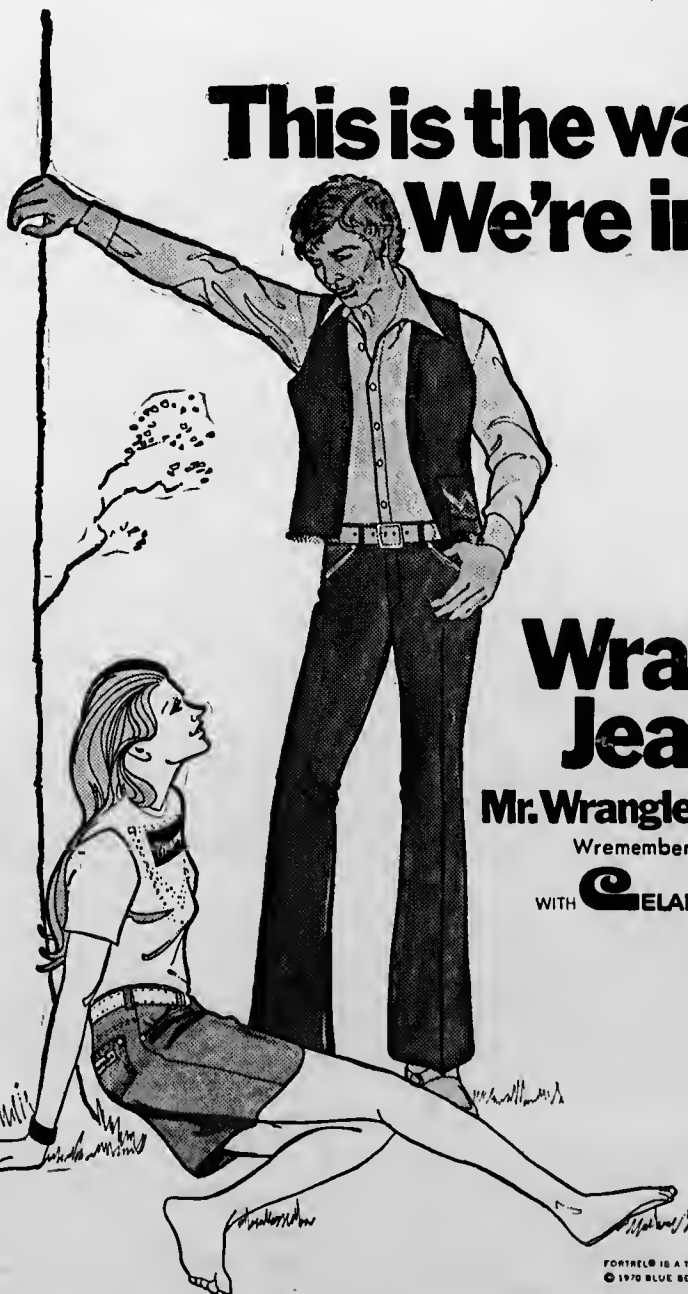
Continued from Page 1
biology, chemistry, physics and psychology departments as part of the Bronfman Summer Research Program, now in its third year. Another 12 students and several professors did field research in geology and ecology in Maine, Long Island, Michigan, Colorado and Alaska.

A one-week summer sports camp for about 70 Northeastern junior and senior high school boys was conducted August 9-15 under the direction of Williams football coach Larry Catuzzi, while 55 participants attended conferences of three business firms at Mount Hope Farm. Two long-established educational programs were the six-week American Studies Program for Executives, directed by Fred Greene and taught by Williams faculty members, and the two-week Williams College School of Banking, which originated in 1957.

One important off-campus occurrence this summer was the departure from Spring Street of the infamous Camera Box record and camera shop. Complaining in a

radical Pittsfield newspaper that he was being driven out by a conspiracy of local merchants, the Camera Box owner apparently proceeded to skip town without paying the many bills he had accumulated over the year. One notable exception was the \$200 he owed to The Record for advertising, which was handed over at the insistence of the local law enforcement agencies.

Furthermore, Spring Street was rocked by the nation-wide inclination to women's liberation when the Williams Co-Op was picketed during the second week of July by the newly-formed Williams Women's Liberation Front (WWLF). The members of the group, local girls from North Adams and Williamstown, plus a few male encouragers, staged a four hour protest over a Co-Op sign that said: "When better women are made, Williams men will make them." The demonstrators claimed that the sign was indicative to the trend to "treat women as mere sexual objects." While driving away, the WWLF shouted the promise: "We'll be back!"



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GIANT STORES, NORTH ADAMS, MASS.

Catuzzi begins third season as coach

By Jim Todd
With the Trinity opener a scant week away, the prospects for the 1970 varsity football season are still uncertain. The fate of the season will depend on the team's ability to fill the gaping hole left by the graduation of Little All-American halfback Jack Maitland, who was drafted in the 16th round by the Baltimore Colts, and the extent to which last year's numerous sophomores and juniors have matured.

Twenty five returning lettermen and thirty sophomores began double practice sessions Sept. 1 in preparation for the eight game season.

Their first test came last Saturday in the annual Norwich scrimmage. Last year Norwich had the college division's second leading defense, allowing their opponents an average of 151.9 yards per game, and thumped the Ephs in the scrimmage. This year it was a different story.

Starting on offense for the Ephs were sophs Larry Helges and John Parker at the ends, senior captain Rob Farnham and Soph Randy Thomas at tackles, juniors Steve Kirkland and Ernie Smith at guards, junior Rog Smith at center, junior Terry Smith at quarterback, junior Jack Curtin and soph John Gallagher at halfbacks, and Dave Kuble at fullback.

Defensive starters were juniors Dave Creahan and Mike Blumm

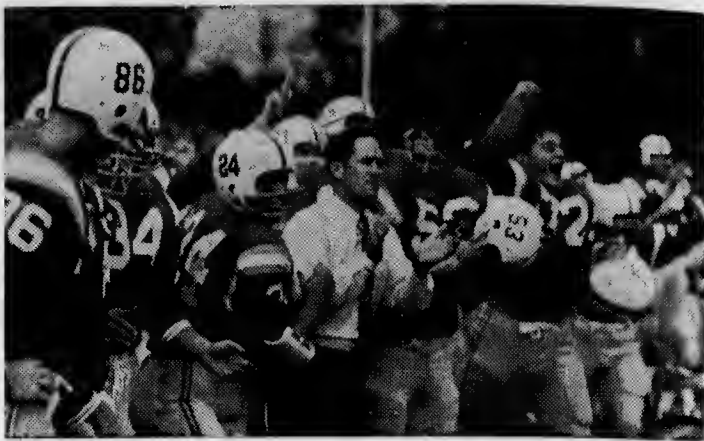
at ends, junior Dave Shawan and senior Paul Oldshue at tackles, seniors Jim Heekin and Joe Fitzgerald at linebackers along with juniors Bob Rutkowski and Tom Cesarz, junior Bill Pinakiewicz and sophs Mark Lesniewski or Jack Berno at the halfbacks, and junior Leslie Croland at safety.

In the Norwich scrimmage no actual score was kept but the Ephs outscored their opponents four touchdowns to two. Norwich scored in ten plays from its own thirty before Terry Smith drilled a pass to John Parker, who bobbled the ball momentarily and then dashed in for the score.

The second Eph drive covered 95 yards in 14 plays with Dave Kuble taking it in from the two. Sophomore Mike Fitzgerald blasted over from the one to cap a 43-yard drive just before the end of the first half for the third Williams score.

Sophomore halfback Ed D'Arata skirted right end for 34 yards for the final Eph score.

The squad journeys to the asphalt jungles of Columbia tomorrow for the annual scrimmage there. Returning to the lineup will be injured lettermen Bill Pinakiewicz, John Dier, and Marty Doggett.



Coach Larry Catuzzi, shown here with his team, begins his third year as football coach against Trinity a week from tomorrow. "We look forward to an exciting season," said Catuzzi. "Four-fifths of our players are in the sophomore and junior classes. These young players will have two years for development."

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Maitland

Former Eph halfback Jack Maitland '70 proved to be the surprise of this season's Baltimore Colts training camp. Record super snoop Bill Rives has done extensive research on Maitland's progress and will present his findings in the next issue.

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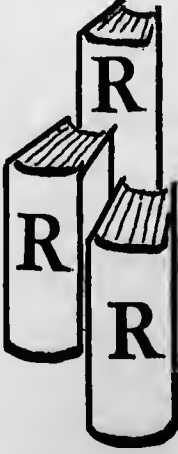
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You've come a long way, baby

Maitland to start for Colts

By Bill Rives, sports editor

In a series of astute observations in the sports section of "The Baltimore Sun" on August 21, 1970, sports scribe Larry Harris noted the following: "In professional football circles, Williams College is not exactly regarded with the same awe as Notre Dame or Grambling. As a matter of fact, there has never been a player from Williams to make the pro ranks - until now, anyway... The Colts, presently have a good looking youngster named Jack Maitland who has aspirations of being the first Williams grad in the NFL... Head Coach, Don McCafferty, without being asked, has had compliments on Maitland's

practice work this week. He especially likes the way the 16th round draft choice comes out of the backfield on pass patterns... (Assistant Coach) John Idzik says he could not be more pleased with the way Maitland has developed thus far. As a senior at Williams, Maitland gained over 1,200 yards in just eight games, and that is not bad even against a team of unknown quantity."

In discussing his future with this writer last spring, Jack Maitland, the only back in New England College football history to gain 3,000 yards, was excited and quietly confident about his chances of making the Colt football organization. While not having wanted to make a career of professional football, the small college all-American stated, "I love the game of football, and I am not yet ready to give it up. I'm pleased to get a crack at making it with the pros, and more than anything, I'm curious to see if I can do it. I don't think I'd be happy without this chance."

In the several months which have elapsed since the time of our spring interview, Maitland has been the "surprise" of the Colt camp. After a rather shaky display in an exhibition game with the Oakland Raiders, Jack carried 8 times against the Denver Broncos for a total of 31 yards. Defensively, Maitland downed a Baltimore punt on the Bronco one yard line, while seeing action on the punting specialty unit. In five exhibition games with the Colts, the 6-1, 212 pounder has carried the football 18 times for a total of 69 yards, an average of 3.8 yards per carry. He has caught six passes for a



The former Williams great will face the World Champions Monday—a far cry from the opposition afforded by Trinity here last fall.

total of 20 yards.

After a momentary release on waivers, the 1970 graduate and American Civilization major was placed on the taxi squad and eventually elevated to Colt team standing on Friday, Sept. 18, two days before Baltimore's opener with San Diego. Although he did not carry the ball in that game, it has now been confirmed by the Colt front office that Jack Maitland, the premier name in Williams grid history, is slated to start in a nationally televised night contest on Monday, Sept. 28, against the Kansas City Chiefs.

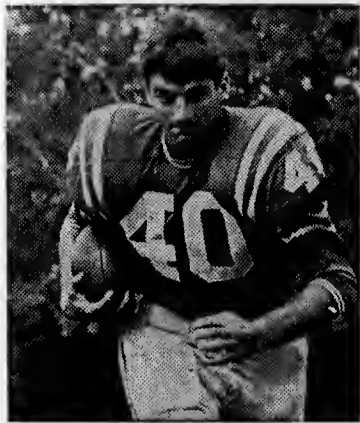
Colt mentor, Don McCafferty, who in calling upon Maitland, to replace hobbled veteran Tom Mat-

te, states that, "Jack Maitland has all the tools to become a fine professional running back. All he lacks now is experience". Backfield coach John Idzik added, "He runs excellent pass patterns and has fine ability to pick the right holes. With a good game he should build some confidence".

When reached for comment the even-tempered rookie recalled light heartedly that, "The transition from Williams College to Oakland Stadium was a rough one. I felt just like an ancient Roman gladiator - you go through all those tunnels at Oakland, and then you burst out onto the field, and there are 50,000 people roaring at you. The biggest crowd we ever played before in college was

10,000, I guess". In further discussion, Maitland still presents pro football as a brilliant personal challenge: "Really, I just want to see if a guy from a small college like Williams can make it - but I'd be lying if I said I don't think it's great to get paid to do something you love anyway."

No doubt, it's a rather sizable transition from the tunnels of Weston Field to the tunnels of Oakland and Baltimore. But it's a certainty that a large crowd of former admirers of Jack Maitland under the leadership of former Dean John Hyde and President John Sawyer will assemble in college television rooms to watch Jack in his debut against the world champion Chiefs.



JACK MAITLAND

A small college All-American, a three year all New England pick, and probably the greatest individual player in Eph football history, Jack will face the likes of Buck Buchanan and Curly Culp, hefty 270-pounders for Honk Strom's Kansas City Chiefs Monday night on national television.

Dog, band, Commoner highlight convocation

By Peter D. Banos

This year's convocation took place last Sunday, with all its customary ceremony, or almost. One event whose absence was conspicuous was the awarding of prizes and announcement of elections to Phi Beta Kappa; this was postponed because of the Strike. Otherwise the convocation conformed to type...

At 2:21 p.m. the band first became audible inside Chapin Hall - a military-type band from Pittsfield, no doubt because our own ambling, scrambling boys haven't had enough time to practice yet this term. A few minutes later the seats began to fill with people who had quite sensibly been standing outside enjoying the fine weather for as long as they

could. By the time most of the audience was indoors - including a contingent of those freshmen who thought that because some letter from the Dean's Office said that their attendance was expected, they really had to come - the procession entered the hall. They marched with something less than military precision - the seniors were joking together, some professors stopped to talk to people sitting near the aisles, and nobody seemed to care whether everyone was paired up or not. Finally at 2:33 the meeting was called to order by Berkshire County Sheriff John Courtney, who graduated from Williams College last spring. "America" was sung, and President John E. Sawyer '39 began his remarks.

He called the audience's attention to his speech at last year's convocation, and reiterated his call for a bridging of "the gulfs of a dangerously polarized America." If, he said, America had to choose between order and progress, it would opt for repression. Yet "the country needs what the academic community has to give more than is acknowledged." He stressed the need for increased knowledge and for rational persuasion - and referred to Ralph Nader's achievements as evidence that such a course of action need not be futile. Citing the environmental crisis as one on which increased knowledge as well as principled action can and must be brought to bear, he led on to the Conferring of Honorary De-

grees, - during which the Convocation was stamped as a peculiarly Williams event by the appearance of a good-sized dog in front of the hall - which was followed by the introduction of the guest speaker, Barry Commoner, Director of the Center for the Biology of Natural Systems, at Washington University in St. Louis, whose topic was "The Crisis of Survival."

Addressing himself to his "fellow survivors," Commoner spoke of the conference here which had just opened, bringing together experts in the related fields of ecology and economics. The conference, he said, was concerned with the "conflict between knowledge and power", and more specifically with the problem of the export of Western methods of production to under-developed countries - certainly not a bad thing in itself, but one which has had many harmful effects on the environment. Something, he maintained, is obviously wrong with the technology that we are exporting; the question is, what is it and what should be done about it?

Commoner asserted that he is concerned with the state of the environment not on aesthetic or even hygienic grounds, but as "a sign that our wealth-creating enterprise has failed." He quoted statistics - "only a few" - to demonstrate that neither population growth nor increased affluence is sufficient to explain the great deterioration of the environment since 1945. The real cause seems to be that our economic and technological methods and attitudes have left ecology out of consideration. Often what we think of as progress makes no sense in terms of efficient use of natural resources. Commoner cited disposable bottles and nylon as examples. And as for automo-



Photo by Ray Zarcos

One member of the Eagle Marching Society from Pittsfield rests on the steps of Chapin Hall, after the procession from Thompson Memorial Chapel where seniors donned cap and gown, often over blue jeans.

Ecologists and economists meet

By Will Buck

The conflict between economists and ecologists was evident here last week-end in the first large-scale gathering together of experts in both fields to discuss the relationship between environmental problems and rapid economic development.

Attended by about 40 leaders in the fields of economic development and ecology, the conference was the first to open the lines of communication between the two influential groups. Also attending the conference were government officials and representatives of foundations involved in both economics and ecology.

The inter-institutional conference brought out a number of issues of interest to both groups: urbanization, rapid agricultural development, and the use of pesticides and inorganic fertilizers, but it became clear in a panel session last Saturday that

the conferees were unable to reach a unanimity of opinion on the problems and priorities of environmental pollution and economic development.

By the nature of their chosen professions, it is not likely that ecologists and economists can ever live together in total agreement. The economist is working toward an increased per capita GNP, while the ecologist is warning against the increasing dangers of unrestrained agricultural and industrial growth on the environment.

A blatant example of this conflict came out in the panel discussion. John Miller, of the Dept. of Agricultural Economics at Cornell University, remarked that the extensive use of fertilizers and pesticides is necessary to high-yield agriculture. He explained that to people in underdeveloped countries, whose time horizons are short, the long-term

pollution dangers of pesticides and fertilizers is outweighed by immediate food supply increase.

Tahgi Farver of the Center for the Biology of Natural Systems disagreed with Miller. He noted that the use of fertilizers and pesticides, used in conjunction with sowing vast areas of land with only one crop, leads to a dangerous simplification of natural systems. The danger of this simplification Farver said, "is a vulnerability of the system to sudden extinction. We have a choice between having modest levels of production or taking the risk of suddenly having nothing."

Both optimism and pessimism characterized the conference, but perhaps the darkest view of all, came from John Milton of the Conservation Foundation, who observed that man is rapidly approaching a dinosaur age, and said, "I do not see anything that will change that fabric."

bles, he said, the problem is not that there are so many of them, but because today's cars have such high-pressure engines. "If everybody drove a Model T Ford, we would have no smog." He met the objection that without our modern engines people could not drive as fast as they do by pointing out that in most urban traffic it is impossible to drive as fast as the engines permit.

In underdeveloped countries, Commoner stated, the above-mentioned type of problem is aggravated by a very real population crisis, which can be traced back to the colonial situation under which Western technology and attitudes were first introduced. Even today America and Western Europe follow policies towards the "third world" that are ecologically

Continued on Page 2

The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

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FDR book by Burns hailed as best yet

By Steve Bosworth

Called "a remarkable achievement" by critic William Leuchtenburg of "The New York Times," Roosevelt: Soldier of Freedom, by James MacGregor Burns '39 has been quite favorably received across the nation. In some 40 country-wide reviews in leading magazines and newspapers, the Political Science Professor has been generally lauded for his recently-published volume.

Leuchtenburg went on to say in the Sunday Times Book Review Magazine, "Few are so qualified for the task (of writing the book) as James MacGregor Burns." Gerald W. Johnson, critic on the Washington Post, said, in a fashion that was quite typical of national reaction, "There is not, and may never be, a better one-volume presentation of the diplomatic and political aspects of the great war that raged in those years."

When asked about his own reaction to the reviews, Prof. Burns said, "It is very gratifying when a reviewer reviews the book you have written instead of the book he thought you should have written." He indicated that very often a reviewer falls to grasp what the book is about, and the result is a poor review, or, at best, one that is worthless to an understanding of the book by the lay reader.

There have been numerous minor criticisms, the most common one being that Burns is too demanding of Roosevelt. Prof. Burns pondered, "Some reviewers feel that I have been overly harsh in my assessment of Roosevelt. They may be right. I feel that, in general, I have evaluated Roosevelt not by criteria that I have arbitrarily imposed on him, but on his own criteria. That is, Roosevelt himself who talked about party realignment during much of his



Prof. James MacGregor Burns '39 reacts to critics' praise.

life but never did much about it, Roosevelt himself who talked about doing away with power politics and the old-fashioned way of running the world and, of course, did not accomplish that."

"Still," Prof. Burns continued, "I may have been too demanding of Roosevelt retrospectively... there may be a case for being very demanding of presidents. We understand that presidents are concerned with the so-called 'verdict of history' and, if they are, perhaps they should expect historians and biographers to measure them by exacting criteria."

Assisting Prof. Burns on his book were Douglas Rose '66 and Burns' son, Stewart. The latter is a draft resister in Palo Alto and ironically worked on the section of the book concerning the development of the atomic bomb. Rose is doing graduate work in political science at the University of Minnesota.

Roosevelt: Soldier of Freedom is the second volume of a biography of Roosevelt by Prof. Burns. The first volume, Roosevelt: The Lion and the Fox, the story of the years before the war, made the best-seller list for several weeks.

Letter: Texan pleasant?

To the editor:

Regarding your article, "Eating Out in the Berkshires", Vol. LXXXIV No. 23, we question your standards of evaluation for a local cafe, The Texan. To give it a one star rating when Friendly's, haven of plasticity, gets four reveals the hidden materialism and lack of aesthetic ap-

preciation of the "modern" Williams student.

First, some factual corrections: (1) The Texan is open all night, not just to 3; (2) It takes no more than 25 minutes to get even well-done eggs, not an hour; (3) The horns are from the 1904 St. Louis World's Fair and are the only non-plastic symbols of reality in any of the "Beaneries of the Berkshires" you list.

Allowing for these slight errors of fact, you yourselves profess to judge by atmosphere. Could you be so sterile as to reject the camaraderie offered by the jovial company of night shift workers, dragsters, truck drivers, and American Legion baseball players, all willing to bull about anything from car engines to Cambodian invasions? What does this reveal about the class consciousness of the Williams man? You have complained about the "Williams community isolation" and urge relevance at Williams, yet you take a "Fribble" in a Friendly's wall booth over coffee black and two sunnyside up at the Texan counter. Take your strike shirt off, push your hair behind your ears, recognize the real aspects of community life, help bring North Adams and Williamstown as close together socially as they are geographically.

Rick Beinecke '71
Mack Stewart '72

Student psyche: inward and out

With an agonizing simultaneity, the student psyche continues to drift both inward and outward.

Last year I wrote that "especially in the 'elitist' colleges with their 'children of affluence', a trend of increasing introspection up to and including self-indulgence has been evident for a while." I have little reason to doubt that this drawing-inward of minds will continue. Indeed, the manifestations of this trend in the oft embarked upon search for "new", "counter" and "youth" cultures shows every sign of increasing. Felt even at Williams are the tremors of movements towards things like experiential education, group sensitivity-type encounters, examination of Eastern religions, use of health foods and other attempts to re-plug-in to the body, continued use of "mind-expanding" drugs, and so on.

That much of this represents fad is, of course, the case. Nevertheless, what is significant is the real inward-looking trend that these phenomenon reflect. Were the inward drift allowed to proceed unobstructed to its natural conclusion it might lead to results as varied as bourgeois self-indulgence, ascetic withdrawal, brooding despair, or a new culture of joy.

But we may not soon find where this drift will lead, for in-

creasingly this process of youth wanting to "get itself together", the drift inward, is being impeded by a pull outward, the pull towards political involvement. To see the inhuman, to feel like screaming in protest and to be driven to action - such is this pull. Some will contend that the two drifts are not necessarily contradictory, that to search for a new culture is itself a political act. While it is true that the search for life styles is "political", the political pull that I speak of here is of another variety.

Liebo here

The political-pull half of the two-sided drift of student psyche is that which has become the object of attention of the Agnewesque campus watchers. They see protest of war and protest of racism; increasing action and increasing militancy; challenge to authoritative legitimacy in academia and challenge to authority of government. They see an increasingly politicized youth. But this is not necessarily the youth that searches within itself for a new style of living.

We will just have to come to grips with the fact that the aggravation brought on by contemplation of any N.Y. Times front page just does not mix with self-contemplation in the Vermont woods.

Such is the dilemma of the two-sided drift. Does one work to change oneself or work to change society? While not solely an either-or choice, doing both becomes increasingly difficult. He who chooses to change himself too often finds his silence a tacit approval of the American death-machine abroad. And then, guilt, a felt obligation to act, and the political pull outward. Finally he who chooses to effectively change the "system" too often, winds up finding his life-style co-opted by the rat-race demands of that "system".

This is not a problem with an easy solution. Again this year some groups and some individuals will continue the inward probing. Some will answer the call outward. Most will find themselves pulled both inward and outward.

Williams will be no exception. It should be a year of increased looking inward, and continued acting outward.

Paul Lieberman

(Editor's note: this column will be a regular feature in the Record this year.)

off the Record: Will Luedke '74 Frosh enjoy girls, games at Skidmore

(Editor's Note: this "off the Record" column is the first of what we hope will be a continuing column of opinion editorial comment humor, poetry or whatever the writer chooses, written both by staff members and members of the Williams community who wish to contribute. We welcome contributions, both from students, faculty and others associated with the college, but we reserve the right to choose what will be printed because of problems of space. It would also help us to be forewarned when you are planning to contribute.)

In keeping with the never-changing tradition, about 100 Williams frosh took to the road last weekend in search of the two-legged deer. Armed only with what wit, charm, and good looks they could muster, they began their roadtripping careers by attending the famous Skidmore College mixer-on-the-green.

The mode of transportation for most consisted of the dubious accommodations of a bright, yellow school bus designed with enough leg room for even the biggest second grader. There was some trouble in getting on the bus, however, for many found the ceiling too low for their rather lengthy horns. Another problem was created when it was revealed that the two buses had been well oversold by O'Rourke Enterprises.

The trip along the narrow, winding roads of Vermont and

New York was tedious at best, highlighted by a 15-minute pit stop beside a wonderfully-smelling paper mill that gave off a stench that made one's hair curl. The purpose of the stop was to allow one uncomfortable traveler to seek relief in a nearby rest room. When it was revealed that the poor lad was suffering from diarrhea, many began to wonder whether the paper mill was totally responsible for the stuffy air.

Upon arriving at Skid Row, things eased up quite a bit, as it was discovered that the girls had planned an afternoon of carnival games on the green. The most noteworthy of these games was one called Split-for-a-Kiss, in which several lovely young ladies served as human spittoons for objects propelled from the mouth, ranging from watermelon suds to good old saliva.

Soon after arrival, as the oppressive sun parched everyone's mind and thirst, someone expressed the thought of many by belching out "Where the hell is the keg?" Alas, no keg was to be found.

As the evening bore in, the masses were herded into a dining room for a foray of every picnic food imaginable except for beer. After supper a mild scare arose because many of the girls headed to their respective dorms to change attire for the evening. Thinking that the girls had called it quits, the more disheartened

ed individuals sought refuge in the Rathskeller and got skinned for 45 cents a brew.

Finally, the girls arrived en masse for the dance, or more appropriately, the mixer-in-the-parking-lot. Then the real hunt began. Engaged in cut-throat, no-holds-barred competition, men from Williams, Colgate, Dartmouth, and even RPI weaved through the crowd smiling at anything that moved.

Many men who featured themselves as learned veterans of the hunt in high school soon found out that college ball was entirely different. One friend of mine, a real nice guy who has the misfortune of looking more like a high school sophomore than a collegian, brutally bit the dust when upon seating himself next to an eloquent-looking coed and turning on all his charm in one big smile, had the girl stare at him icily and inform him that it would cost him a dime to sit there.

But, the band played on, and almost everyone found himself someone to talk to, if not a compatible date.

Although the keg never made an appearance, the evening drew to a close far too soon for most, and they reluctantly bid their captured game farewell at the early hour of midnight. So went the first roadtrip, but it undoubtedly opened the door for many an illustrious career.

Will Luedke '74

Convocation cont.

Continued from Page 1

disastrous. We are depriving Latin America of protein, he said, to supply our catfood and fried chicken industries. This is economically profitable for us, but in the long run senselessly wasteful. Also political instability there, which is not helped by our foreign policies, inhibits rational planning even at the grass roots level - the typical peasant will want more children, if life is generally insecure, to guarantee that some will live to care for him in his old age.

Economic readjustments are

necessary in order to solve the ecological crisis - reclaiming all the sulfur dioxide in the air would ruin the sulfur industry. Also political and social problems must be settled - unemployment must be dealt with, and the great drain on our resources represented by our military involvement must stop. "We will have to remake our country to make our industry ecologically sound... there is no place else to go," Commoner concluded.

Prior to his address, Mr. Commoner received the honorary degree of Doctor of Science. Also

honored at the Convocation ceremony were Representative Silvio O. Conte, Berkshire County's congressman, who was awarded the degree of Doctor of Laws; Amy Bess Williams Miller, President of the Shaker Community, Master of Arts; and Thomas Edward O'Connell, President, Berkshire Community College.

Sheriff Courtney received some spontaneous applause when he closed the Convocation with his time-honored invocation, "God Save the Commonwealth of Massachusetts!"

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Mission Park making steady progress

Record photography editor Ray Zarco '73 donned hard hat and climbed around the concrete and steel to take these pictures of the Mission Park construction site.

Work progresses steadily on the building. One third of the structural concrete is in place, and Winthrop M. Wassenaar, Assistant Director of Physical Plant estimates that the external structure should be completed by January 1971.

When completed the Mission Park complex will be the largest building on campus covering 112,000 square feet. It will also be the first all-electric building, and the first poured concrete structure on campus.



If all turns out well, Mission Park should resemble this artist's conception of the facility.



A construction worker climbs to the third level of the future Mission Park living complex.



Working on the second level of the Mission Park complex, a construction worker turns his back to the surrounding mountains.

News Briefs

Captain's Cabin

Through an oversight, The Record neglected to mention one of the Berkshire's newest and finest restaurants, Captain's Cabin, in our first issue.

Located along routes 2 and 7, approximately one mile east of the center of the Williams campus, the Captain's Cabin offers a congenial atmosphere and a fine selection of seafood and beef dishes at very reasonable prices. They are also one of The Record's best advertisers. Seafood specialties are featured on Friday evenings. Captain's Cabin is open every day except Monday, from 11 to 11. *****

Something New On WMS-AM
Williams College radio moved

into a new era this week with the introduction of split signal programming. Each weekday evening this semester from 6 until 10, WMS-AM will present a mixture of jazz and early evening folk music while WCFM continues with its popular "Concert Hall" series. This innovation gives the College two radio stations during the evening hours.

The split signal policy is part of a comprehensive 30th Anniversary Development Plan involving improvement of the FM signal, enabling it to reach Pittsfield and Bennington, while at the same time insuring the effective operation of the AM carrier current station, which serves only the College.

CC sets constitution vote

By Cole Werble

In the sweltering heat of summer's last night, the College Council met for the first time this school year Tuesday night and began to tie together the loose ends left unfinished last spring.

For three and a half hours, they discussed and voted on a variety of problems, ranging from the unadopted, new constitution to the problem of house mascots and the administration's apparent anti-dog policy, in which they have said they will enforce the one-mascot per house more strictly than in the past.

The CC worked out procedures for ratification by a student referendum of the new constitution, which was written and approved in its final wording by the CC last spring but delayed in ratification by the strike in May.

The present constitution calls for at least a two-week period before the referendum to publicize the issues. This period will begin in the middle of the week of Sept. 27.

To insure that the constitution circulates for at least 14 days, the CC set the election day as Tuesday, Oct. 13.

A minor problem on the date of the referendum was the controversial amendment concerning the CC's right to fund political movements. As an outgrowth of the CC's financial support of last year's November 15 Moratorium, the clause limits the CC's ability to donate money to any political cause.

Last spring the CC decided this clause would be voted on separately and not be a part of the

main body of the constitution unless passed by itself. After extensive discussion at Tuesday night's meeting, the same decision was reached.

A special problem of getting a girl on the admissions Committee immediately was quickly resolved by appointing Elien Josephson '71 icy.

As a member until next June.

As the heat and length of the meeting began to get to all the members, they began to defer some issues until the next meeting, including girls' representation on the CC, the CUL's size and the problem of the anti-dog policy.

CC to fill committees

Positions on the student-faculty committees will be filled by the College Council in the next three weeks, as decided at Tuesday night's meeting. Members of the Committee on Educational Policy (CEP), the Committee on Undergraduate Life (CUL), and the Discipline Committee will be filled by all-student elections with campaigning allowed. The CEP has five student members - one freshman, one sophomore, and one junior or senior from each of the three divisions. The CUL also has five student members - two seniors and one member from each of the other three classes. The Discipline Committee has two members from each class. Elections for these committees will be on October 13. Self-nominations, stating class and division, must be placed in the special boxes in the three dining halls or turned into Bob Grayson, second Vice-

President of the College Council, in Perry House by October 6.

The other student-faculty committees will be filled by appointment by the College Council. These committees are the Area Studies Committee, Afro-American Studies Committee, Athletics Committee, Lecture Committee, Library Committee, Calendar and Schedule Committee, Computer Services Committee, and the Student Housing Committee. Except for the Student Housing Committee which has eight student members, each of these committees has four student members. Written applications of about one page, stating the applicant's qualifications and reasons for wanting to serve on the committee, should be turned into Grayson by Friday, October 2.

Any questions concerning these committees or applications should be directed to Grayson or the committee's chairman.

Calendar

TODAY

COLLEGE GOLF CHAMPIONSHIP. Taconic Golf Club.

4:00 HISTORY OF IDEAS COLLOQUIUM: Prof. Gerald F. Else, "Aristotle on Tragedy." Berkshire Prospect Lounge.

7:30 PLANETARIUM DEMONSTRATION: Free tickets available through the office of the provost. Hopkins Observatory.

7:30 MOVIE: "Love in the City." Bronfman Auditorium.

SATURDAY

COLLEGE GOLF CHAMPIONSHIP. Taconic Golf Club.

WILLIAMS COLLEGE MUSEUM OF ART: Photographs by Garry Winogrand. (ends Oct. 4).

CHAPIN LIBRARY: "Some Recent Acquisitions: 1969-70." (ends Oct. 13).

CLARK ART INSTITUTE: Mortimer Brandt Exhibition of Medieval Manuscript Illuminations. (Sept. 20 - Nov. 9).

8:30 HARPSICORD RECITAL: Victor Hill playing the works of lesser-known composers from 1536 to 1756. Room 3, Griffin Hall.

SUNDAY

COLLEGE GOLF CHAMPIONSHIP. Taconic Golf Club.

4:30 ROMAN CATHOLIC CONFESSION: Thompson Memorial Chapel.

5:00 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.

7:30 MOVIES: "The Plow That Broke the Plains," "The River," and "The Land." City and the Environment series. Bronfman Auditorium.

8:30 HARPSICORD RECITAL: Victor Hill playing the works of lesser-known composers from 1536 to 1756. Room 3, Griffin Hall.

MONDAY

4:15 WINTER STUDY COMMITTEE MEETING: Greylock A.

7:30 CLASS IN FORTRAN FOR IBM 1130. Room 103, Bronfman Science Center.

TUESDAY

2:30 WILLIAMSTOWN LEAGUE OF WOMEN VOTERS: Women students are invited to hear Mrs. Janet Dugan, a prominent Massachusetts attorney speak on "Women in America Today." Williams Inn.

4:00 VARSITY SOCCER: Williams vs. Hamilton. Cole Field.

6:30 NEWMAN ASSOCIATION JUNIOR DINNER: Faculty House

7:30 MOVIE: "Variety." (German). Language Center.

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Eph gridders to battle Trinity

By Jim Todd

A Williams fumble in the waning minutes of the fourth quarter and a subsequent pass interference call on the two-yard line gave Columbia a 24-22 scrimmage decision over the Ephs in the final pre-season encounter for the two teams.

Nonetheless, the scrimmage was heartening for the Ephs, who lost last year's contest 49-10. Williams rolled up 450 yards total offense as the passing of junior quarterback Terry Smith, who took to the air for three touchdowns, and the receiving of John Parker and Mike Douglass complemented the running of John Gallagher and Jack Curtin.

Despite the loss of Jack Maitland, it appears as though this year's offense may be better balanced and more effective. "I was especially pleased with the way our offensive linemen blocked"

Coach Catuzzi commented after the game. Although the starting line of Capt. Rob Farnham, Joe Estes, Steve Kirkland, Ernie Smith, and Reg Pierce are small in comparison to most of the defensive units they will face, they have shown themselves capable of getting the job done. Parker and Douglass provide the offensive unit with two excellent and proven receivers, while tight end Larry Heiges has also played very well in the two initial scrimmages. Smith has exhibited a strong arm and has also taken over most of the play-calling from Coach Catuzzi, who sent in most of the plays last year. He is also a definite threat when he decides to lug the ball himself.

The running game also appears to be strong as Dave Kubie returns to the fullback position he occupied last year. Last season he played in the shadow of Maitland, despite several strong games in

which he gained over 100 yards. Jack Curtin, John Gallagher, Ed D'Arata, and Dick Skrocki have all been consistent ground-gainers thus far and they should all see action against Trinity tomorrow.

Defensively, Coach Catuzzi is staying with the pro-type 4-3-4. The starting ends will be Steve Creahan and Mike Blumm while Paul Oldshue and Dave Shawan, "The Tank," will man the tackle spots. At linebackers will be Jim Heekin, Mike Fitzgerald, and Tom Cesarz. The secondary will consist of Jack Berne, Mark Lesniowski and Les Croland.

Trinity will feature the running of Dave Klarsis and will have an added advantage of playing on their home field. Last year, the Ephs upset the Bantams. This year the game is too close to call as too many quantities are still uncertain, particularly the defensive secondary.



Offensive line coach Joe Dailey with senior Captain Rob Farnham. Farnham will lead a well balanced Purple offense against the Trinity Bantams in Hartford tomorrow. Last year the Ephs upset their traditional first opponents.

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ESPRESSO

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HOMEMADE
BREADS

MOTHER'S
IMAGE

Under the ground of Main & Water St.

Soccer faces Hamilton Tuesday

John King

The 1970 sophomore-saturated soccer team rolled through a week and a half of double sessions; tucked a three shut-out perfect record at the Albany State pre-season tournament under its belt, with victories over Albany State, Colgate and Marist; then tied highly-rated RPI last Saturday in their final game before the opening of the regular season against Hamilton tomorrow.

The sophs appear well on the way to taking over, with John Buehler and Tom Geissler on the line with junior John Searles and senior George Reigeluth. Sophomores make up the bulk of the defense with fullbacks Andy Bittson and Hoyt Cousins teaming with Peter Adams, a steady junior, and sophs John Loeffler and Dick Small sharing the goal tending with Tom Chapman. Only the halfbacks are all veterans, with co-captains Bif Bennett and Phil

Page flanking junior Chip Young, but even the halfbacks are being pressed by sophomore bench strength.

Williams opened quickly against RPI, scoring two goals before the game was four minutes old. The first goal came on a cross by Buehler that was headed in by Reigeluth. The second score was poked home through the RPI goalie's legs by Geissler, who displayed good speed in cutting to Young's through pass.

Some inaccurate passing and an inability to get open for passes, as well as near misses by Young and Buehler, kept the score down, and with 7 minutes gone RPI scored on a head by right inside Mun- kittrick. RPI came close a few more times in the period but were drawn offside by the Purple fullbacks.

The second period opened with a fine save by goalie Chapman on a breakaway shot by RPI forward Trappenburg, and a clearing boot from the goal mouth by Phil Page. Later in the period Williams come on strongly with a flurry of shots by Geissler, Buehler, Young and Chip Rowley. Play was consistently in the RPI end of the field, but the Purple couldn't hit the netting. Because of Williams' dominance at this point, the fullbacks were drawn up into the offensive zone and were caught back by a Trappenburg breakaway, resulting in an RPI score.

Chip Young headed in a picture-perfect score from a corner kick by Searles early in the third period, but the Williams lead was short-lived as RPI scored when the left inside poked in a pass in

front of the goal. Williams displayed a lot of effective ball-handling in moving up field, but often lapsed into errant passing and failure to cut for passes, which killed any scoring opportunities, although the balance of play was still nearer the RPI goal.

RPI took a 4-3 lead in the fourth quarter on a strange play in which goalie Dick Small, trying to clear the ball, lost it to RPI's Trappenburg, who slid under the goalie and swept the ball into the net. Williams got fired up by this play, putting pressure on the RPI defense as the line connected with some excellent short passes. Finally with 56 seconds remaining, Geissler took a long pass from Reigeluth and got it by the RPI goalie for Dan Hunt to tap in, sending the game into overtime.

Williams again showed some good passing in the overtime periods, but there were few penetrations by either team as the defenses tightened up, and the game ended with the score 4-4.

"WHEN FEARLESS CHARLIE Goodell takes a stand, he really takes it. Speaking out on women's rights before the ladies of Manhattan's Holy Trinity Episcopal Church, he boldly declared that 'divorce laws should be reformed,' but then hastened to add: 'I'm not against marriage or the family.'"

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Students describe value of experiential education

India program satisfies participants

Editor's note: Last year's Williams-In-India program was one of the college's first experiments in experiential education. Led by Assoc. Political Science Prof. Robert Gaudino, 17 students spent the first semester and Winter Study at Williams preparing for their trip with a full load of courses - art, economics and political science - in an attempt to gain different academic perspectives on India. The next five months were spent in India itself.

The following article is a sampling of reactions to the project written by members of the program. The first selection is from an introduction written by Prof. Gaudino. After that comments by different student participants are separated by dot lines.

We had two cabins on a high ridge: on one side a 3500 foot drop into the Valley of Kashmir and on the other the rolling graceful green slopes of the Gulmarg Plateau. We were somewhat isolated on that ridge except for grazing cows, a few stray Indian tourists, and some bearded Westerners.

We did want to be alone for Kashmir was the summing up, and that seemed to bring us closer together again. We let go of the present for a time of reflection. We looked back and ahead. It was cool and comfortable enough for thinking and review. And the time was right: the final phase before new travel and the return home. We were quite relaxed: ready to be with each other, ready to reflect and even to write, ready to make a too generous assessment of what had happened



PROF. ROBERT GAUDINO

"The student has to make his own kind of peace with India."

David left in early March. Steve left just before Kashmir. Bud left Gulmarg on June 16th and Kim on the 22nd. In all our meetings and discussions, we had good if not perfect attendance. There was among the students a lively commonly felt desire to make the program work if not always an interest in the actually scheduled events. Loyalty to the idea of Williams-In-India was pronounced, deeply felt. Most of the exceptions to the program were taken soberly, for reasons of self-assessment and self-education. A good number of the students very much wanted a scheduled core of activities to direct and shape their approach to experience. Only a few really felt the need for experiments, adven-

plan, and program of action in any effort at using experience for education. It would be chaotic just to turn students loose. Anyway, summer vacation already offers that opportunity. Experience allows the student to form a definite idea of himself and to shape his own alternatives. Thus it is necessary to have a structured program which he respects against which he can work out, defend, carry out his own emerging capacities and interests. Most students definitely need the occasions for experience provided and an ordered series of comings and goings within which to carry on whatever experiments they wish. At a point of very low morale in Hyderabad, it was a structured set of meetings and activities which helped pull us up. But strength of program must coexist with the flexibility for different and more personal educational ends. These free choices of effort came off rather well in this program.

Another cause of this holding together of the students, though more difficult to assess in its actual effects, was the common program of study in the fall, and also the other activities which provided a closer interaction than is usual at Williams. Not that the students all became good friends and understood each other well in the fall. That did not really happen. It was more a sense of the distinctness of their efforts, a certain uniqueness and special standing of the program. Besides the quality of relations established at Williams did not carry over here in the same way. The nature of association was different in India. The students were able to see each other more fully as human beings.

The academic work at Williams was a preparation, a backdrop, a common beginning. It was an initiation which aimed to strengthen the more objective or public grounds of association. But it prepared for something very different from itself. It did not bring into being something like itself. It launched experience which was more private than public, more subjective than objective, more



A student: "There are times in India when a fatigue comes over me and I feel the strong desire to escape from the flies, heat, noise and general hassle of India."

adolescent than middle-aged, more personal than communal, more discovery than dramatic change, more individual awareness than external description, more self than science, more India than Williams. But to understand this takes us from structure to content, from success to failure. The structure held but not the content. The students kept to program, but appropriated it to their

with India. It is then that he becomes more definite to himself.

Thus the great failure of the program was the required academic project. It was treated in many ways: postponed, evaded, divorced, abandoned, renounced, circumscribed, and even completed. Most importantly and usually: it was neglected often consciously and on grounds of principle, and in some cases with the pride of doing something worth doing. This final project was intended as a final indication of the academic quality of the effort here. It was important to the academic purposes of the program, to its responsibility at Williams. It was one prime ingredient in gaining the faculty's approval of the program: a common ground between India and Williams which provided familiar grounds for the assessment and judgment in keeping with the college's established and worthy idea of what it does. But the fact remains that these projects just did not come off as creditable pieces of academic research.

There is a second main theme which runs through these essays. This is the theme of the like or dislike of India and its people. The students are split in a variety of ways on the continuum from approval to disapproval. The challenging questions here are the grounds on which each student makes his judgment or forms his reaction. One thing is certain: there are solid reasons for American college students of very good intelligence and a well-meaning tolerance of disliking to the point of contempt educated, partially

Continued on Page 3

A student: "I forget most of the bad times and remember only the good. Time dulls bad memories."

to us. There, at the end, on that rolling alpine plateau, in good company, at ease, out of reach of the plains, free from the grasps of India, cooled down to a living temperature, it was inevitable that we would see the past months in the best possible way. We would recall the best of what had happened to us. We would be selective to our own advantage. And that fits. India likes happy endings no matter what.

But you will want something more definitive: celebration of our learning of course but the failures and confusions and questions as well. Our most solid accomplishment was the maintenance of the group, its morale and with it the structure of the program. This may be some sort of an accomplishment in a country where undergraduate groups easily fall apart with resentments and refusals, and an unhappy lingering self-regarding whining. Not for us, but let us look more closely.

We started with 17 students.

Compet meeting

Feeling the Madison Avenue urge, wanting to climb the executive ladder, or just wasting your time in a quasi-constructive manner? Come to the Williams Record business staff compet meeting Thursday at 7:30 p.m. in our office right off the Baxter Hall television room. We need seductive sales girls, delivery boys, ex-used car salesmen, Mafia-trained accountants, and many more. Some people even get paid.

tures, investigations all of their own making. They were able to found and follow their special lines with some success.

Thus, the structure of the program held. No one fully rejected the main movement of the program. Morale did fluctuate, but never disappeared. There was always a minimum of effort and good intention which was tested but never lost. Certainly personal tensions appeared. And they stayed on in covert ways. All was not friendship and good will. There were differences of style and judgment very hard to reconcile. But the public ties of a common program and the social fabric of mutual effort were never severed. Certainly discomfort, irritability, chagrin existed, but the most commonly felt cause was India and Indians rather than other members of the group.

It really seems very difficult for a group of undergraduates to work, think, travel and live together amenably and without tension in as trying a situation as India. The normal expectation is that the closer they are pushed together, the more likely is their failure to get along with one another. It is much more healthy for them to stretch out, to separate, to try themselves alone, to move in different ways toward different objects.

Another important ground for the strength of the structure of the program was the opportunity for individuals to choose, plan, execute, and live with the consequences of their own options. But this must be a choice in the context of an already existing program. I am convinced it is essential to have a coherent purpose,

Soccer coach enters politics

Jay Healy '68, head coach of the Williams College soccer team, is forsaking athletic coaching for the political arena by running on the Republican ticket to succeed his father, Winston Healy of Charlemont, as First Franklin District representative in the Massachusetts legislature.

Describing his reasons for running, Healy said, "I'm an inveterate blither, and people who blither about a lot of things have a duty to do something about them." He said he had been thinking about politics for a long time, and since his father's resignation eliminated the competition of an incumbent, this seemed the ideal moment to run for political office.

Though he is running as a Republican, Healy sees himself as more problem-oriented stating that there is "no big difference between most Democrats and Republicans." He said we are faced with many very serious problems, such as the environmental situation and the Vietnam war, and "it really doesn't make any difference at all whether Democrats or Republicans solve them."

Healy was also motivated to



JAY HEALY '68

The Williams soccer coach is running for the Massachusetts legislature in November. He hopes to succeed his father.

run for political office by his work in the strike last spring. He is interested very much in improving communications between young and old. "We need more bridges between young and old, instead of people throwing rhetoric around."

He feels he can serve people

best in political office. "I leave Williams with mixed emotions. In my short term here, I have thoroughly enjoyed my assignments," Jay said. "But politics affords me a great opportunity to put across some ideas in which I deeply believe."

While many of Healy's supporters are sure of his victory in November, he himself is not so sure. He has heard rumors that some of his opponents are preparing to run a sticker campaign against him. "Anything can happen in politics," he remarked.

Since winning the primary, he has toned down his campaign somewhat, due partly to his duties as soccer coach, but over the summer Healy estimated that he knocked on over 5000 doors and he attended several coffee-hours and debates.

Healy, who is 24 and a bachelor, returned to Williams a year ago as assistant soccer coach. While an undergraduate, Healy was one of the finest two-sport athletes in Williams history. But even if he loses the election, this will be his last year on the Williams coaching staff.

Quotation of the week

"I'm an inveterate bitcher, and people who bitch about a lot of things have a duty to do something about them."
Jay Healy, soccer coach, commenting on his decision to quit coaching and enter politics.

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'He's from Williams -- he's a player'

Hang with me Jack Maitland fans.

Did you know that Barry Commoner told the recent Mt. Hope conference-confrontation of developmental economists and ecologists that due to abuse of the environment, the human race probably had only 60 years left to go. The representative from AID (Agency for International Development) apparently replied that this was irrelevant. You see his cost-benefit analysis could not compute more than 25 years ahead.

But the news is football. It's history now. At approximately 11:40 last night, Jack Maitland put Williams on the nation's athletic map. Well, at least on the athletic map of all those still 'awake and watching' the final moments of what had been a dull, sloppy, runaway, brutal game of football between the Baltimore Colts and the World Champion Kansas City Chiefs.

At Garfield House it had been two and a half hours of torture. Not even four cases of beer and twelve pizzas with the "works" could hide the fact that former schoolmate, now alumnus, Jack

Maitland '70, was playing one of the worst games in the history of professional football. The local news rag had erroneously reported Maitland scheduled to start for the Colts of Baltimore. But now, in fact, our boy Jack was seen merely in the specialty, i.e., suicide, squads. But here he was seen alot, for frequently was Baltimore punting, and frequently was Jack seen wrongly - on his butt, missing tackles, standing around, called for a penalty, look-

Oh, the order. Goodbye athletic obscurity, hello athletic immortality! And he must have been humming "we will rally on Pratt field", for then middle man in a splendid halfback reverse and two bull-like rushes near the enemy goal line.

And then Howard Cosell - yes Howard Cosell - the man who makes marathon snail races the object of existential melodrama, completes the rocket-like rise from obscurity to immortality: (with feeling) "He's from Williams - he's a player!" Oh, athletic orgasm! Howard Cosell on nationwide T.V. about Jack Maitland: "He's from Williams - he's a player!"

So how many pros gained 26 yards on their first carry? Not even the greats I'll bet. Maybe even no one. Think of it. Ben Boynton holds the all-time unbeatable collegiate record for longest punt return (110 yards). And now a son of Williams with a pro record maybe. Most yards on official first carry. A record to last for all time.

For all time. Which would be about 60 years according to Barry Commoner.

Hang with me Jack Maitland fans.

Liebo here

Ing small. At best we could hope for the Colt first and second stringers to be burst by the K.C. muscle. With time our cheers were mixed with the uneasy laughter of resignation to eternal athletic obscurity. Oh, the chaos.

But then, in the fourth quarter, number 23 got the ball! And then in his first run in an official NFL game, number 23 romped 26 yards around the Kansas City left end. No penalty. Tube room pock-ets all over Williams go beserk.

Attitudes at Williams

What the black movement and women's liberation have in common is the desire of the members of each group to be treated with the respect and dignity that every human being deserves. Each group has partially attained their goal at Williams, perhaps because national attention has been focused on the respect that they have deserved but not received.

So at least there is some awareness that attitudes towards these groups need changing. Unfortunately this awareness often does not apply to the attitudes of many Williams' students towards other less well-publicized groups.

These groups are not well-defined since clear, precise thinking is not characteristic of those who look down their snobbish noses at them, but they generally include, among others, townspeople not associated with the college. The younger people in this group are occasionally referred to as "townies," a degrading term that ought to be eliminated from the vocabulary of the Williams community in reexamining attitudes towards these people.

But the sort of elitist, snobbish attitudes towards townspeople are merely a particular example in microcosmic Williamstown of the same disease that afflicts American students on a larger scale.

This problem has reached much of the American intellectual community, particularly its youth, in its relation to the less educated, less cultured and less sophisticated parts of our society. The holier-than-thou assumptions that underlie the problem only further polarize groups in this country and thus play into the hands of men like George Wallace and Spiro Agnew, who make their fame by appealing to the frustrations partially developed by the elitist, arrogant attitudes.

What's needed is a change of basic attitudes so that Williams students, as some do now, will respond to all individuals with the basic assumption that "You're a human being, too, and so I'm going to try to treat you accordingly." —Russ Pulliam

'Little Murders' at AMT

AMT director John von Szelski has announced the cast for the AMT's October 8, 9, 10 production of Jules Feiffer's recent off-Broadway success, "Little Murders." This first play by the noted cartoonist and social satirist brings his biting, sardonic wit to bear on the problem of survival in the contemporary urban environment.

Set against a background of random sniper fire, mysterious "breathers" on the telephone, screaming sirens, power failures, and other pleasures of "Fun City," Feiffer tells the story of the Newquists, a peculiar but somehow typical middle-class urban family. There is a frantic father (Andrew Hurst '72), a real Mom of a mother (Kay Flynn), a son in training to become a homosexual (Richard Thornburg '74), a pro-

fessional optimist of a daughter (Kathleen Pottick), and her professional apathist of a fiancée (Bruce MacDonald '73), who has been making a career of sorts letting people beat him up.

Various complications are introduced by an existential minister (Ed Baran '72), a Carswellish judge (Steve Schulman '74), and an inept police lieutenant (Bob Bourdon '71).

Others in the cast are Stephen Bishop '74, Tony Allen '73, Deborah Schneer, Charles Nix '74, Lila Rosenberg, and Joe Standart '73. In addition to the Williams students, the cast includes two Bennington students, Kay Flynn and Kathleen Pottick, and two Hancock residents, Lila Rosenberg and Deborah Schneer.

Williams needs two newspapers

This letter was originally scheduled to be the lead editorial in the October 1 issue of The Williams Advocate. However, The Advocate will not be printed this Thursday, even though the College Council granted us a provisional allocation of \$110 to take us through the first issue. But at the moment refunding is uncertain, and we have decided to forego the allocation and the first issue until we are guaranteed life at this Thursday's Council Finance Committee meeting. The Advocate reasons that if certain Council members feel The Advocate an "unnecessary expenditure," a \$110 allocation for a paper that may not last beyond one issue is a silly, and unwarranted, utilization of student funds; therefore we shall prefer to take our chances with a year-long funding, rather than the shotgun issue-by-issue.

Although The Advocate can claim a modest life span of only ten issues, somehow or other we have had the ego-centric gall to express our editorial opinion on no fewer than thirteen questions of campus concern. Actually, we consider it more than an editor's prerogative, indeed his responsibility, to expend a certain portion of his weekly energies in the presentation of constructive reasoning towards a desired goal. For a newspaper such as The Record or The Advocate, freely distributed to a small and relatively isolated campus, is certain to capture the attention of the majority of readers, and, consequently, has an enormous capacity to be a cogent and influential force in the com-

munity. At the risk of stating the obvious: no society can thrive without continual innovation and growth. And equally obvious: the first step must be the temperate presentation of opinions and ideas.

And here lies the difference between The Record and The Advocate. Where The Record traditionally concerns itself with straightforward and objective reporting - and only on occasion will present a subjective stand - The Advocate not only editorializes profusely,

off the Record

but was in fact conceived for the express purpose of providing Williams with a vehicle for student and faculty commentary, be it through argument, the subjective recording of events, criticism, fiction, poetry, or art. Editorials constitute only a small faction of the widely diverse array of original and often provocative opinion and comment presented each week in The Advocate.

By no means are we insinuating that objective reporting as seen in The Record should be viewed as subsidiary to the more subjective and creative approach represented by The Advocate. The two are equally functional to the college, for each ministers to its

own self-contained journalistic province. Williams at this moment is one of the few campuses in the country with two newspapers that might be described as diametrically opposed in both style and substance.

On Thursday the College Council Finance Committee will consider a proposal to terminate Council funding of The Advocate. Which of course would dictate the end of The Advocate, as the paper is primarily subsidized by the council. Admittedly the council is operating under the burden of inflation, and without the substantial revenue previously provided by the Carnegie Foundation. But the solution to the Council's financial difficulties must not lie with the elimination of one of the two campus papers. Considering the enormous support The Advocate has received from both faculty and students during its brief five-month existence, it would be totally absurd, and certainly regrettable, were the Council to deny the vitality which The Advocate has restored to journalism at Williams. There is indeed a difference between journalism and creative journalism, and due to the previous wisdom and generosity of the Council, Williams can boast both genres. We feel the sacrifice of the latter would be a grievous blow to student endeavor at Williams. We only hope that the Finance Committee will again display its previous good judgment in maintaining its indispensable support of The Advocate.

Mitchell Rapoport '72
 Chairman, The Williams Advocate

Calendar

TUESDAY

4:00 VARSITY SOCCER: Williams vs. Hamilton. Cole Field.
 6:30 NEWMAN ASSOCIATION JUNIOR DINNER: Faculty House.

WEDNESDAY

4:00 GEOLOGY LECTURE: Dr. Richard M. Foose, department of geology, Amherst College, "A Geologist Looks at the Soviet Union." Room 105, Clark Hall.

4:00 FRESHMAN SOCCER: Williams vs. Hotchkiss. Cole Field.

3:00 CHEMISTRY COLLOQUIUM: Prof. C. M. Jankowski, Northeastern University, "The Chemistry in Oceanography." Room 19, Thompson Chemical Laboratory.

7:30 ORIENTATION MEETING ON DRUG PROBLEMS: Greylock A.

THURSDAY

8:00 LECTURE: Garry Winogrand, photographer from New York City, "Images and Commentary." Room 10, Lawrence Hall.

FRIDAY

3:00 LECTURE: Prof. Gerald

Hazelbauer, department of biochemistry, University of Wisconsin, "Chemotaxis in Bacteria." Room 201, Thompson Biology Laboratory.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Robert L. Gaudino, associate professor of political science, and students, "Williams in India." St. John's Church.

7:30 *MOVIE: "Two Women." Bronfman Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory

ALL WEEK

WILLIAMS COLLEGE MUSEUM OF ART: Photographs by Garry Winogrand (ends Oct. 4) and exhibition of selections from the collection of Charles Bolles Rogers, Williams '07 (ends Nov. 8)
 CHAPIN LIBRARY: "Some Recent Acquisitions: 1969-70" (ends Oct. 13)

CLARK ART INSTITUTE: Mortimer Brandt Exhibitions (ends Nov. 29).

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COLLEGE
 CINEMA

India (cont.)

Continued from Page 1

westernized Indians, especially college students close to their own age. There is no natural, easy, open basis of association. It is a struggle all the way. Some never get beyond the struggle to respect and friendship. It must be evident by our correspondence and news letters that our encounter with Indians has been uneven and troubled. We have disliked much more than we have liked, especially those who try to be most like us. Some few of us have really flourished here but that is not the ordinary response. Understanding, the actual act of seeing, cannot control either feeling or action. To see another is not to like or respect him. To see a new course of action or commitment is not to follow it. Here, we have only tried the seeing. Now the judgment and action rests with each student. And that can have a wild variety of results . . .

Robert Gaudino

My project on Bank Nationalization was an academic failure. It is as simple as that. I learned something about issues, gathered some statistical data, talked to a few economists and bankers, and let it go at that. Enthusiasm was never very high, and many times I felt burdened and oppressed by it. I even wrote a formal essay on Bank Nationalization, discussing the sentiment behind it and making limited judgments of its potential. And it probably could have fooled others as a competent appraisal, but I could not fool myself. But out of this failure, I did learn, not so much something about India, but more about myself. What I must now do is analyze just what happened: my early attitudes toward the project, how I chose the subject, where I made mistakes, what I actually learned about myself and my basis for motivation, and what changes in personal attitudes have been brought out.

As a result of my difficulties with my project, I have changed some of my attitudes and made some resolutions. The most immediate effect is that I am repulsed by anything to do with banking, economics, or business. It is natural, I think, considering the frustrations and psychic conflict I went through. Then too it was the type of men that I ran into, men associated with and a part of banking and economics. With the exception of Dr. Khuro, they were some of the most timid and mealy-mouthed souls I have ever met. I searched for some controversy and original thinking among them and found absolutely none.

Reacting against this "mold" of business and banking, I now have a desire to diversify my interests and seek out new ones. I now realize how sterile and institutional my pursuits have been. This resolve to diversify will take the scholastic form of some art and music courses, and some political philosophy at Williams next

along the street with his hand. He and a ten-year-old boy surrounded me as I walked. They touched me with their outstretched arms and repeatedly entreated, "Babu, babu, babu, babu, babu, babu, . . ." I felt cornered, but I continued to walk as if the couple did not exist.

Amoebic dysentery inside me despite all my pains to refuse food; constant sweat all over me; crush of people peering at me, asking me questions, telling me what to do; encounters with too many individuals interested in making their lives as easy and noncommittal as possible; unfulfilled desires to relax my jitters with girls; ridiculous knowledge that there is hardly anyone here I can believe or confide in.

I see the program's effects on my personality as most important. It was with the intent of learning about and developing myself that I entered this program. Learning about India was secondary to taking part in an adventure in which I could test my strengths and weaknesses. Hopefully it would give me an opportunity to improve as well as test myself.

It is certain that any development did not come cheaply. The price included more than one year of my life, \$6,000 in tuitions, fees, travel and living expenses, a serious risk to my health, and a great deal of personal effort and sacrifice. In fact, it may have been paying the price which produced some of my most significant changes, but that comes later. It is important to recognize the price paid because it puts the gains in the correct perspective. Still, however high-priced the program was, it seems to be a most worthwhile investment for what it did for me.

I do not try to hide the fact that I romanticize the village stay, but I do the same thing with India. I forget most of the bad times and remember only the good. Time dulls bad memories.

There are times in India when a fatigue comes over me and I feel the strong desire to escape from the files, heat, noise and general hassle of India. Often there is a friend with me who feels about the same, so for quick relief we just sit down somewhere and have a good rap.

There are any number of things which we could discuss, but for real satisfaction it's hard to beat laughing about India. Sometimes we laugh about the Hindu films, or the petty bureaucrats, or the funny noises the chai wallahs make in the train stations. But without a doubt the most popular target for our bile is the "modern" Indian male between the ages of fifteen and thirty, and



A student: "Modern skyscrapers cannot hide the ugliness of the slums below them."

I try to appreciate the difficulties involved in coming from a pseudo-modern environment of the Indian university. The peer pressure forces the student to abandon his old life-style and ethics and the college environment can rarely fill the void. The student is caught in a mire of impersonality and relationships based on ulterior motives.

But if I know all this, why am I still unsympathetic to his plight? Because of the files, heat, noise, and hassle; because of his appearance; because of his lack

she must tear away the masks and try to heal the sickness that lies beneath them. Hopefully someday a foreigner will come to the Shore Temple and find children who want to be his friends.

Strange how one's first awareness of the absurd produces such serenity - things fall into place; there is logic and clarity, a somewhat paradoxical sense of control. Yet the gains in understanding are measured by the loss of motive; those values and preju-

be made; there would be stories to relate to friends, an expertise to present in class. In retrospect I recognize that the program was additionally attractive because the solution it offered was relatively painless; one had only to join a program and from this ensued a structured, pre-fabricated plan of action guaranteeing results. Once I had filled out the application, I could again sit back and wait for "change." The mode of change was to be legitimate and prescribed; it was not as if I had to make a decision to take a year off from school and plan my own course of action. What I had failed to see in Hannah Arendt was the solution to the existential dilemma lay not in accepting and awaiting, but in the new beginning, the act of creation, the efficacy of will.

The changes which occur in India are subtle, more clarification than revelation. Even now I find it difficult to substantiate my claim to liking India. What is it about this country that allows me to feel at ease and comfortable, relaxed and contented? Why is it that I feel uneasy as I listen to the judgments of others in the group on India - their generalized contempt for the passive Hindu and the giggling university students, the lamentations of pain suffered and endured at the hands of the Indian rails and airlines, the lack of sympathy for the Indian bureaucrat with his myriad forms, operating in a language which he does not really understand and in which he may never hope to be creative? The judgments of the group are not incorrect; indeed, the Indian university student is often contemptible - selfish, immature, with no sense of public virtue - but there are also excellent individuals. Not all the students at Osmania University twittered and smirked from the windows as we hunted for our stolen mail; there were others who joined in the search, who were apologetic and friendly. Traveling on a third class sleeper or those buses built for people five feet tall can be pure hell, and the Indian bureaucracy is hopelessly inefficient. I accept these judgments, but I cannot share with the others the intensity of feeling with which they disparage India. Each of us reacts to India individually and differently, making varied demands upon her according to our susceptibilities to pain and frustration, our conceptions of the standards and values we hold and what is essential to the preservation of integrity, self, identity. From some India elicits hatred, from others tears, and from most, at one time or another, laughter; each is a learning experience.

A student: "Education must be an act of personal will."

of courage, pride and masculinity; and because I'm embarrassed that this hybrid of East and West is partially the product of my culture's worst aspects.

So while I don't really dislike him, I do have a sensation of disgust for him. Though I laugh at him when I'm tired, I have sympathy for him, too.

During my five months in India I have seen behind many masks. Modern skyscrapers cannot hide the ugliness of the slums below them. Apparent friendships often build up to the question, "Will you sponsor me to the United States?" Hindu films emphasize a way of life attainable by only a very elite few. Government officials smile as they use their

dices which formerly guided and inspired action have been invalidated.

The task at hand is to present what has been discovered in India, what changes have occurred, what new insights have arisen, the substance of personal growth. An assessment of change must begin with what has come before, with personality, the reasons for joining the program, one's expectations of the Indian experience. I returned to the subject of silence and a perception of the absence of a personality. Publicly I had no place, unwilling to speak in class, participating in no activities, maintaining an uneasy existence at the periphery of my group of friends. And yet, I was not really unhappy at Williams. I liked my friends but was unwilling to share with them; I liked my courses, worked hard at them, but was not enthused about them. I had been reading Hannah Arendt and was convinced that I was "between past and future;" I owed allegiance to no guiding tradition, recognized no authority as meriting emulation, had no religious beliefs to prescribe action. I was existing without direction, awaiting an undefined and vague something that would constitute "change," hoping that a passion would arise, that I would be moved to commit myself to something - a cause, a discipline, a way of life.

When we think of change we think apocalyptically of great events, of radical transformation. The Williams-in-India program seemed to present the possibility of the apocalypse; it offered psychic change, the confrontation with another culture, the experience of hardship, poverty, discomfort, disease. The experience of India was seen as a source from which values and commitments would arise, out of which confident judgments could

A student: "But none of my statements are harsh enough to convey the anguish and hatred which I have felt during the last months."

year. India has also stimulated in me a new appreciation of education. More than ever, I recognize it as a personal responsibility. Institutions provide only the structure for it. Education must be an act of personal will.

India has been a success for me, for it has made me realize more of what I am, and more of what I strive to be.

It is painfully difficult for me to write about India. Many of my statements are harsh because I fail to write in depth about the conditions facing Indians. But none of my statements are harsh enough to convey the anguish and hatred which I have felt during the last months.

A forty year old man with shrunken legs and a navy cap wheeled up to me on a homemade wooden platform which he pushed

particularly the Indian college student.

He is often known as a "SWIP" (semi-Westernized Indian pimp) as this is a general description of his appearance. His anemic pencil-line moustache, twenty-four hour sunglasses, greasy jelly-roll haircut, pegged pants, pointed shoes, transistor radio and silk shirt (embroidery optional) are the trademarks of his breed. Needless to say, he is easily distinguishable.

At this point you may be wondering why I am so unsympathetic to the modern, young, Indian male, particularly since this group includes nearly all my counterparts, the male, Indian, college student. I must answer that I do understand, or at least recognize many of the problems. In fact, I can sympathize quite well with the student having lived in his dorms.

position to cheat people out of what little money they have. Communal hatreds lie hidden, waiting for a spark to ignite them. However, in amongst all this deception and distrust, I have found pockets of truth and sincerity. My Indian family in New Delhi has never tried to use me, and their friendship has been very important to me. In Calcutta I met a group of students who at their own expense had organized a night school for underprivileged children. They put a great deal of time and effort into their work and their only reward is that of knowing that they are helping others less fortunate than themselves. Other people have offered their friendship asking only for mine in return and it is people like these that keep me from hating India. However, if India is to progress towards something better,

Defense falters as football drops opener

Offense shows poise in losing effort

By Bill Rives

In a see-saw battle of flashy offense, the Williams football eleven was outdone by a surprising Trinity comeback effort Saturday in the seasonal debut for both squads. For Trinity it was the first triumph over an Eph squad in Hartford since 1958.

Pre-season talk had centered on Williams' well-balanced offense, which was functioning without the services of Little All-American and now Baltimore Colt running back, Jack Maitland. Indeed, the Ephs did present a calculating and varied offense under the leadership of a poised third-year quarterback, Terry Smith. Smith, wearing no. 5 this season, under the support of sturdy blocking by his offensive line, hurled one touchdown strike while setting up several others. His accurate passes were nicely complemented by the slashing running style of newcomer John Gallagher, a 5-10, 175 lb. Philadelphian, who, while scoring twice, romped for several long-gainers. Junior Dick Skroki shone on several occasions in his dual role as a pass-receiver and ball carrier. Veteran fullback Dave

Kubie again showed his ability to put points on the scoreboard by ramming in for Williams' final score. The formidable Purple pass-blocking was the joint effort of stalwart tackles, Rob Farnham and Randy Thomas, junior Guards Ernie Smith and Steve Kirkland, and center Reg Pierce.

Outstanding in the Eph defensive cause were 6-1, 195 lb. defensive half Marty Doggett, a bruising tackler; Jim Heekin, the defensive signal caller who played his usual rugged game; Myron Kellogg, a 205-lb. tackle who was a three-sport athlete last year as a freshman; and Paul Rucker, the rangy defensive end who overcame a bad back to turn in one of his finest efforts to date.

Trinity was spearheaded by the passing of Erich Wolters, a sophomore quarterback who threw three scoring passes, including a 4-yarder to Whitney Cook with 40 seconds remaining. Fullback Dave Kiaris, who averaged 6.7 yds. per carry in the 1969 season, scored twice, once on a 75-yd. romp.

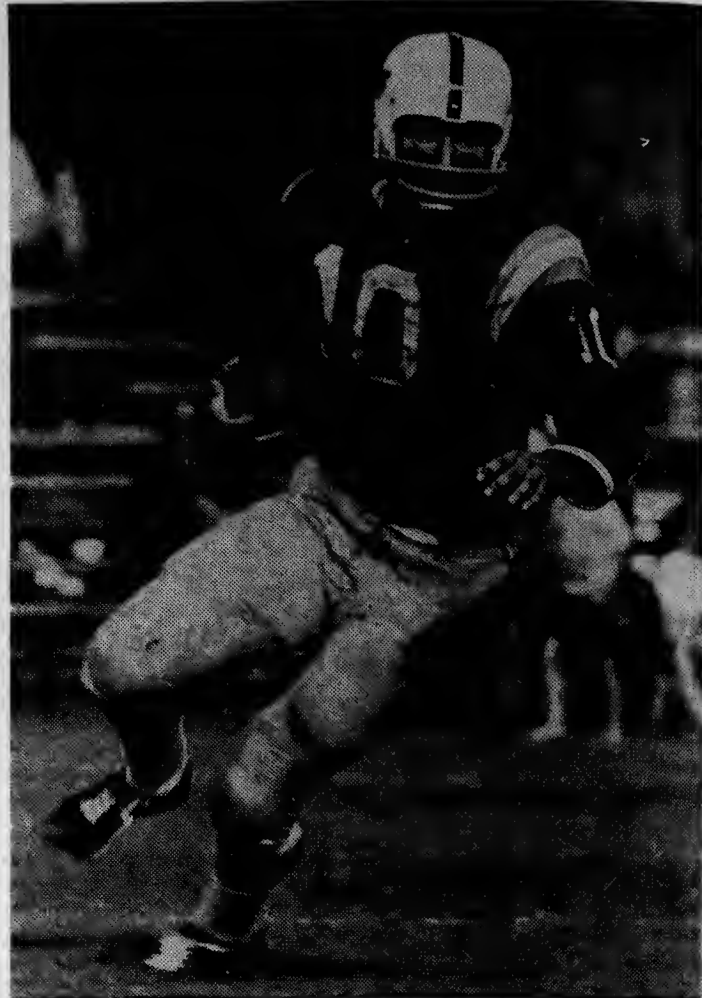
Saturday proved to be a bad day for Little Three teams as Amherst was routed by Spring-

field and Wesleyan fell to Middlebury. In the latter contest, the Panthers were led by the duo of Barry Metayer and Lee Cartmill who produced four scores via the airways. Saturday's opponent, Rochester, edged Hamilton.

In the final analysis it was the inability of the Williams defense to withstand the attack of the hard-charging Kiaris and the deft touch of quarterback Wolters which spelled the Purple downfall last Saturday.

| | | | | |
|----------|---|---|---|-------|
| Trinity | 0 | 7 | 7 | 21-35 |
| Williams | 7 | 7 | 7 | 7-28 |

Will. - Heiges, 25, pass from Smith (Curtin, kick).
 Will. - Gallagher, 2, run (Curtin, kick).
 Trin. - Perkins (Keith, kick)
 Trin. - James, 20, pass from Wolter (Keith, kick)
 Will. - Gallagher, 3, run (Curtin, kick)
 Trin. - Kiaris, 4, run (Keith, kick)
 Trin. - Kiaris, 75, run (Keith, kick)
 Will. - Kubie, 2, run (Curtin, kick)
 Trin. - Cook, 4, pass from Wolters (Keith, kick)
 Attendance - 5,100.



Junior quarterback Terry Smith of Parma, Ohio, who showed great poise in directing the Williams offense as well as throwing a 35-yard touchdown pass to sophomore tight end Larry Heiges, is shown here going around end on a bootleg last season.

Marksman pursue Wyoming game

(Editor's note: sports editor Bill "B'wana" Rives and Greg Van Schaack took an antelope hunting safari in Southern Wyoming over the summer. Rives, who is equally at home in a Jeep Wagoner on the Plains or pursuing a fox with the hounds on a Tennessee Walking Horse in Virginia, was fortunate enough to live to tell the following story.)

We had been pursuing the "elusive unicorn" for what seemed an interminable period in the mountains of southern Wyoming. I kept thinking of the movie production, "Safari", as our Jeep Wagoner bounded over the coarse sagebrush at speeds up to 30 miles an hour. Shells, fieldglasses, lunch boxes, and other supplies were strewn all over the back section of the Wagoner, but to no concern. Would Greg get just one more shot at the freak antelope, a trophy hunter's delight? We had pursued him from relatively flat country as he was advancing into a more mountainous region. Ward felt that he was tired and as he slowed to a trot, Greg, poised in the front seat, gun in hand, barked out a command to slow the vehicle. Suddenly, the unicorn stood broadside, silhouetted against a cloudy and threatening Western sky. He was several hundred yards away, an excellent shot for a marksman of Greg's abilities.

As Greg sighted in, the largest antelope we had seen in three days sprang out of the brush - one for the record books: huge, symmetrical. The ultimate dilemma confronted Greg - the freak or the record? They stood flanking him from opposite ridges, each

at a distance of several hundred yards.

When the Van Schaack family had invited me during mid-summer to join their fall antelope hunt, I was delighted to accept, having never been farther west than West Virginia. In addition, big game hunting was a novel venture for me and samples of antelope salami assured me that the meat was well-worth the taking. As I flew into Denver Airport, the likelihood of my becoming the first hunter to kill a Wyoming buck antelope in 1970 seemed even more than remote.

In traveling from Denver to Saratoga, Wyoming, which became our base camp for the coming week, we were joined by Greg's neighbor, Ward Phelps, a Green Beret and local sportsman. As we sighted in our 7 MM Weatherby and Remington magnums, confidence in our guns was high as we pecked out a solid grouping north-west of center target under the influence of a stiff cross-wind. After sighting-in, we ran an exploratory mission on the McIlvaine ranch to gauge the number of available buck antelope. A member of the goat family, the Western antelope reaches speeds up to 50 miles per hour. Yet, as one local sage put it, "Curiosity is the downfall of the antelope." As a newcomer, I was initially impressed by the number of antelope who dot Colorado and Wyoming by the thousands.

Our 4:00 a.m. awakening on the first day of the season was an eager one, as we rapidly left Saratoga for Rawlins, Wyoming, and hunting area number 57. Having reached our destination,

we huddled in the jeep, awaiting sunlight. I was fortunate enough to have been granted the opportunity for filling my license first. As we edged down the dusty road in the pre-dawn light, Ward spotted stirrings to the left of us. We decided to take a closer look and rapidly we focused in upon a herd of antelope, several bucks included. Having resolved to shoot selectively, I was uncertain as to whether the best buck in the group met my specifications. Yet closer scrutiny warned that a similar opportunity may not have reoccurred. In my excitement, I pulled my first shot to the rear of the animal who was several hundred yards away in the musty light. As he scampered off, I negotiated for a second shot and delivered as he stopped to peer at me across the meadow. We gutted the good size buck in the field so as to avoid tainting the meat, and loaded him into the back of the Wagoner.

It wasn't until the afternoon of the second day that Ward was able to down his trophy, leaving only Greg empty-handed. But not for long. A third 4:00 a.m. awakening in succession had begun to take its toll on us until we scouted the so-called unicorn at 7:00 a.m. of the third day. Actually he was a large buck with a malformed set of horns; one curled over his snout, the other jutted directly from his forehead, thus creating the unicorn illusion. He was the ideal trophy, a conversation piece, par excellence, until he stood opposite the record size buck. Having been forced to desert hope of downing the unicorn who scampered over a ridge after holding instantaneously, Greg trained his sights on the big buck over the hood of the jeep. As Ward turned off the ignition, the engine sputtered and maddingly refused to die. Greg was forced to assume a somewhat awkward sitting position. As he prepared to squeeze his trigger, the big buck dashed off, never to be seen again.

After the ecstasy of the chase, our frustration and disappointment exhibited themselves through total silence as we drove on in vain pursuit. In the end, Greg was to kill a buck larger than those shot by his companions. Yet each of us realizes that he is not satisfied. The big buck and the unicorn still roam the Wyoming plateau north of Rawlins. And so the hunter will return another year.



The author, Bill Rives, and the hunter, Greg von Schaack, pictured with their prey, the Wyoming pronghorn antelope. An accomplished hunter, von Schaack has downed one of the largest moose ever taken out of Alaska.

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Football meets Rochester in home opener

by Jim Todd

In an attempt to even their season's record, the football team takes on Rochester at Weston Field tomorrow in what could be their toughest game of the season. Rochester is 1-1 on the season, losing their opener to Mt. Union and downing Hamilton 20-15 last weekend.

Rochester has 19 starters returning from last year's squad and these guys are big. John Cogar, a 210 lb. halfback, will lead the running attack while Bill Stander will pass to 6' 3" tight end John Kulpinski, and that's just the offense. Last year Rochester was 7-2. Unfortunately, Williams is the big game on their schedule.

Williams halfback John Gallagher was named offensive player of the week after last Saturday's Trinity game. The sophomore from Philadelphia rushed for 108 yards in 20 carries for a 5.4 yards per carry average and scored two touchdowns in the process.

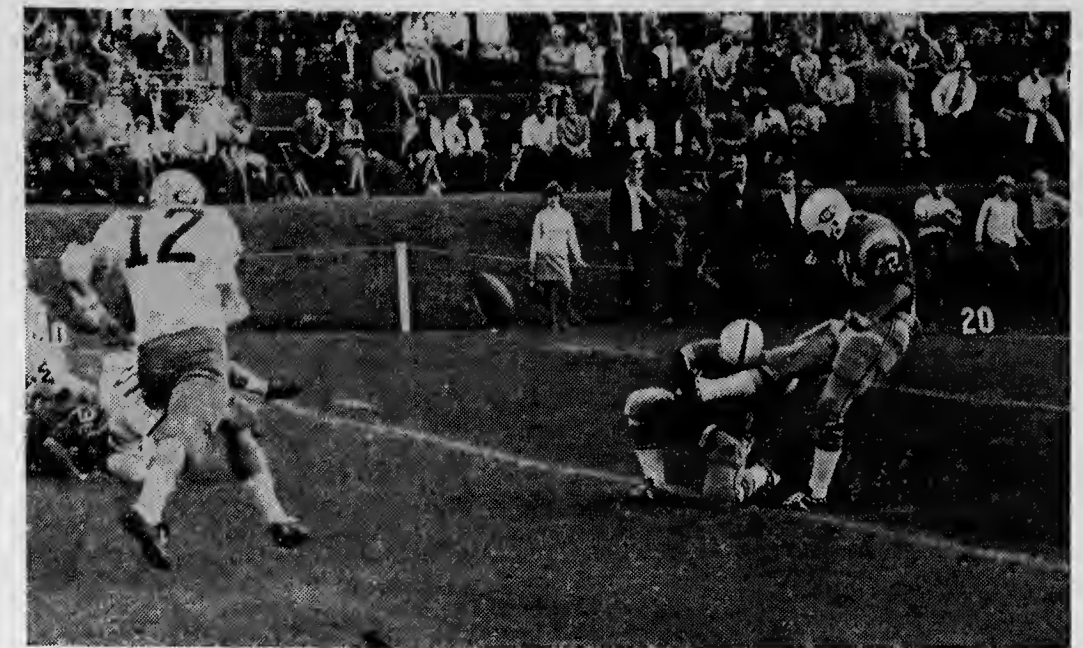
Defensive player of the week was junior end Paul Tucker. Paul blocked two consecutive Trinity passes and was credited with four unassisted tackles. He also forced the first period fumble that led to Williams first touchdown.

The offense will have its work

cut out, as the Rochester defense is big and fast. The Ephs rolled up 391 yards total offense against Trinity, 218 on the ground and 173 in the air. This is good balance. The running backs averaged collectively 4.7 yards per carry but had trouble on the big plays, third downs and the like.

Terry Smith, who now handles most of the play calling, was able to sustain several drives and was collected under pressure. His passing arm is strong particularly in connection with sophomore split end John Parker, who was free a good deal of the afternoon catching three passes for 44 yards, and Dick Skrocki, who caught three for 64 yards. Parker also handled the punting, kicking six times for an average of 39.3 yards.

The defense was ragged. Along with Tucker, soph tackle Myron Kellog played well, although nobody was able to stop Trinity's Dave Kiarsis, who piled up 252



Halfback Jack Curtin who is four for four in point after touchdowns this year, following the Trinity game.

yards rushing. The Eph secondary was confused all day in Hartford, Vermonters stung Wesleyan with four touchdown passes. Penalties also hurt the Purple,

more because they came at the wrong time than because they came frequently.

Trinity rushed for 304 yards, recalling the days of Jack Maitland, except the figures were on our side then. Most of the ground came around the left side of the defensive line, as Coach Catuzzi shuffled ends and linebackers, trying to find the right combination.

The Rochester game could provide the Ephs with a big boost for the Middlebury game a week from tomorrow. Middlebury is currently the third-ranked small college in the East behind Springfield and Delaware.

The Williams Record

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WILLIAMS COLLEGE, FRIDAY, OCTOBER 2, 1970

PRICE 15c

Maitland really to start

by Jim Todd

This time it's for real. In a phone conversation with Jack Maitland '70 last night, I was told that he definitely will be starting for the Baltimore Colts Sunday against the Patriots in Boston. Maitland was informed this morning when the Baltimore backfield coach took Jack aside and candidly remarked "your butt's going to start."

"It was an exhilarating feeling" Jack commented on his 26-yard run the first time he got the ball against the Chiefs. "One reason I made it so far is I was scared to death."

On Johnny Unitas, he said that being in a huddle with him for the first time was "beyond description. It was a long time before I could actually call him John instead of Mr. Unitas."

The biggest obstacle he had to overcome was confidence which he thinks he now has. "It's incredible playing in front of 50,000 people."

His first response to a phone call from Williams was to ask what was going on here. When told of the packed tube rooms for Monday night's game he commented "unreal". He also expressed disappointment in the Ephs' loss to Trinity and asked to know what, exactly, happened.

CC welcomes dogs

By Joe Goodman

In a tedious two and one-half hour meeting, broken by an occasional humorous incident, the College Council altered the student representation on the CUL and appropriated money to the ACEC and gave moral support to dogs on campus. The resignations of Councilmen John Schmidt '72 and Paul Issac '72, were also announced. To replace Issac as parliamentarian, the Council selected Mark Ruchman '71, whose qualifications for the job included never having read Robert's Rules of Order. A closed meeting of the Council and trustees on October 2 was also announced.

A bill recommending that upper class dorms be allowed one mascot each was defeated for lack of a majority (5-4-4 yes-no-abstain). Instrumental in the resolution's failure was the assertion by President Gregg Van Schaak '71 that

this was not a Council matter since the college owned the buildings. He also cited the fact that only a special agreement with the town permitted any houses to have animal mascots. But not wishing to completely spurn a popular cause, the Council passed a resolution stating that "dogs are an integral part of the Williams' experience."

After almost an hour of debate, the Council passed 9-2-2 a resolution, introduced by Dick Metzger '71, reorganizing the CUL. Provided the faculty approves the plan, the students on the committee will be chosen in the following manner. Each class will elect one representative and the CC will be empowered to appoint up to two members, so that there will be at least one black and one girl.

The College Council upheld the recommendation of its finance

committee and appropriated only \$3140 to the All College Entertainment Committee for their November 6 concert. But, despite reduction of approximately a thousand dollars, the committee pledged to put on the same show at the same cost to students. ACEC chairman Ron Ross '71 said that if the show incurred a debt, it would be the Council's problem. He also pointedly refused to answer any questions about who would play, on the grounds it would hurt promotion.

Plans about night non credit courses, such as painting or photography, during winter study were also discussed. The Council also appropriated money to the Free University for a catalogue and granted funds to plant flowers on campus, provided Building & Grounds won't pay for it.

Kennedy speaks on environment

By Ned Temko

The prolonged efforts of the Williams Center for Environmental Studies and of Williams Professors Carl Reidel and James MacGregor Burns '39 to bring outside attention and money to the environmental problems of Berkshire County culminated Monday night in a speech by Mass. Senator Edward Kennedy in Pittsfield.

The senator told an audience of 200 that "Berkshire County could become a laboratory for the nation in dealing with the overall environment." Kennedy went on to cite the need for the "proper blend of federal financial support, delegation of state authority

and local initiative," if northwestern Massachusetts is indeed to become an environmental showcase. The need for local initiative to which Senator Kennedy referred presumably would entail an enlargement of the powers of local government, an innovation which has been repeatedly suggested by spokesmen for Williams' Center for Environmental Studies.

The senator went on to praise highly the work of the center, with which he has had close contacts for the past several years. Many of Kennedy's remarks stemmed, direct or indirectly, from earlier proposals by the center and by the Williamstown Panel for Public Environment, a community organization set up by the center several years ago.

"For example," Kennedy said, "It is primarily at the town level that we deal with problems like zoning, land use, water, sewage and solid waste disposal. At the state and federal level we deal with agriculture and forest management, transportation patterns and water pollution control. Other critical issues vital to the quality of life, such as housing, economic development, public health, welfare and other social services are scattered throughout every level of government."

The senator also praised Williams College for establishing a Center for Environmental Studies, the first such center to be estab-



SEN. EDWARD KENNEDY

spoke at Berkshire Community College Monday night.

lished at a liberal arts college anywhere in the nation.

Political Science Prof. James MacGregor Burns, who has worked closely with the Center for Environmental Studies, the Panel for the Public Environment, and Senator Kennedy for the past several years, claims that Kennedy's speech "will give Berkshire County the biggest opportunity in its history." He cautions, however, that the senator's proposals are "ambitious" and that "implementing them may prove to be a difficult task."



Morris K. Jesup (1830-1908) casts a suspicious eye on the two-level seating box located in the reserve reading room in Stetson Library. The box is an experiment in increasing seating space in the reading room. The initial reaction to the experiment was a mixture of curiosity and mild interest but people don't seem to be standing in line to try it out.

Aikido

The Midwest Yoshinkai Aikido Association from Chicago, Illinois, will give a demonstration in Aikido, the Japanese art of self defense, Saturday, Oct. 3, at 7:30 p.m. in the Lassel Gym. Free lessons will be given from 2 to 5 p.m. in the gym. For more information, call Tommy Brewer '73 (8-5986).

Quotation of the week

"Dogs are an integral part of the Williams' experience."
A resolution passed by the College Council at Tuesday's meeting.

The Williams Record

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Letter: What about God?

Dear Russ,

I really liked your editorial in last Tuesday Record. It was really fine. Only one thing - how come you left out God? I mean you got Americanism and Social Injustice and Spiro Agnew into your discussion about Townies, but you left Him out. Don't you think that God loves the townies too? Do you think that He's just concerned with the upper-middle class?

Of course he isn't, Russ. So get with it. I realize that this was probably just an oversight on the part of some Record staff members (space limitations and layout and all that), but please try and be more careful in the future. This oversight, if it is repeated, could alienate a portion of The Great Human Community of which we are all a member.

Your Old Friend Mark Siegel '71

Patton: turns trick for Dick

Patton, now at the College Cinema, is an aggressive film, but it is not a completely offensive one. Rather than making its super-patriotic point too one-sidedly, the movie instead suffers from the kind of ambiguity that marred Easy Rider, a film that showed Americans at war with each other. Both films attempt to capture unique elements in American life which have become increasingly anachronistic, yet remain to influence disparate and conflicting life-styles.

After an opening shot of the largest American flag any one has ever seen, in which George C. Scott as Patton addresses the audience as though they were his troops, the film cuts abruptly to a decimated American tank battalion in North Africa. The take is heavily symbolic as the dead G.I.s are being stripped by poor Arabs. Unfortunately, there are too many short takes with quick cuts juxtaposed to provide ironic commentary on the ideals so strongly represented by the general.

As a result of poor editing, the film is choppy and often distracting. Fortunately, director Franklin J. Schaffner puts most of the weight on Scott, whose mobile face and varied tones of voice redeems somewhat the heavy handedness of much of the director's own work.

Patton is not a character that college students are apt to cherish, since he is the hero of a culture they distrust and fear. His almost cruel discipline coupled with a fanatical dislike of anything "un-American" frequently make him a cross between a construction worker and a traffic cop. In the poor second half of

this over-long film, Scott seems to be repeating his lines from Dr. Strangelove.

He is memorable, however, as the "magnificent anachronism" that he appears to be to his German counterparts, who dominated by realpolitik grudgingly admire his "damn the torpedoes" attitude. It is because they believe him so typical of American thinking that they rely on him to lead the European invasion on D-day, when the Allies have relegated him to a role as decoy.

movie review

All the resemblances to President Nixon are unfortunate, since they become a man who was an anachronism in 1945 far more than they do a man who is Commander-in-Chief in 1970. Nixon, too, admires discipline, but college students are not trained, as were Patton's men, to march a hundred miles without food or rest. Patton, like his Republican fans today, was a victim of the press, but that was because, Agnew-like, he was master of misplaced "honesty." Both Patton and Nixon seem to believe that if one says something often enough and loud enough, he becomes an honest and honorable man, to be obeyed first, and then, perhaps, respected. A nice ironic touch is that both Patton and Nixon are enthusiastic uniform designers, and both like to talk of men's lives in terms of "end runs" and "playing the game

Amidst all the agitation and change of modern times it is always reassuring to cling to those special signs of stability and continuity. Entering "October of the changing leaves" we can heave a massive sigh of relief over the fact that while but a few weeks have passed, we already have been provided with ample evidence that, indeed, it is the same old Williams. After all, hasn't...

1—Rick Bienecke already written his first letter to the editor?
2—Football coach Larry Catuzzi suggested that 1970 will be a "building year"?

3—Another technological addition to the campus seriously inhibited the expression of our humanity? (Last year it was the invasion of the snack bar's Great White Monolith ketchup and mustard machine. This year it's those incredible Polaroidized, assembly-lined, plasticized, student I.D. cards. How, I beg to know, in a school of 1,300, can my student number be 52,409?)

4—The anthropology department again settled comfortably into its traditional faculty size of one after a two year experiment with a cumbersome, overloaded, bureaucratic two?

5—Ron Ross written his first negative film review?

6—The Williams Advocate come out with elaborate praise for itself... before printing an issue?

7—The College Council once again proved its social concern and innovative drive by spending two and a half hours coming up with the resolution that "dogs are an integral part of the Williams experience"?

8—The Advisor proved its searing wit and relevance by bringing us such scoops as the results of the National Tobacco Spitting Contest?

Liebo here

9—The hair of almost every Williams coach been raised by freshmen who choose not to play ball and instead go hippie?

10—Mark Siegel written his first absurd letter to the editor?

11—Victor Hill given the first of his 17-a-year harpsichord concerts featuring unknown compositions?

12—1,200 students still never

heard one of the 17-a-year Victor Hill harpsichord concerts?

13—The Political Science Department again promised that 202 may yet be a winner?

14—Record reporter Will Buck already written his article on the Williams 1971 Winter Carnival?

15—The Goodwill Store in Pittsfield had a September run on double-bed mattresses?

16—Still another Record editor decided to use his senior year to flame off in a weekly Record column?

We're sorry about last Friday's "You've Come a Long Way Baby" blooper story which falsely promised that Jack Maitland would start against the K. C. Chiefs. Well, this issue we're promising again and the word has come right from the horse's mouth. He will start against Boston.

Despite his limited action in Monday's game Jack did give us all quite a thrill, and he is from Williams and he is a player. However, one thing keeps haunting me. How come when I was at the NCAA Golf Championships no one was saying "he's from Williams - he's a player"? There it was more like "he's from Williams - is he a caddy?"

Hardhats are people too

The American flag and "Love it or leave it" became almost inseparable companions on construction worker's protective headgear - the hardhat. It is a symbol of unwavering, primitive patriotism - meaning in crude terms to fight communism, to establish order as the primary domestic goal, and to reaffirm traditional values and goals. The student's clinched fist and the hardhat stand firmly in the opposite camps of the growing polarization of our nation.

Last spring lots of bull sessions got around to talk that we would have to go out and speak to "them." "Them" never got defined, except in vague feelings about Nixon-loving middle America. Partially sympathetic, liberal suburbanite parents are a readily

available "them" for many Williams students including myself. But this summer I was a hardhat, and the "them" were the workers of Local 35 IBEW and the other trade unions which were working on the building with us. I did not approach the job with any political messianic idea; my motives were materialistic.

I do not intend to extrapolate any cosmic generalizations from

off the Record

my experiences because, if any thing, I learned to respect and admire the guys on the job as real people who, like students, cannot be reduced to singular-dimensioned images. The mass media has already done that anyway.

Without any unusual intuition, I knew the arm bands, strike t-shirts, and beads of the Williams strike world would not be appreciated on the job. Relations also improved after a haircut. I drew a crowd on the first day as I fitted the suspension of my orange hardhat. They were all there to see the cop-out of a radical. They were cracking up about it and wanted my "faggot freak friends" to see me then. Everyone had smiles, and I didn't feel any personal hostility behind the comments. I kind of felt like a fraternity pledge getting the usual grief from the brothers.

One morning as soon as I arrived on the job, an apprentice came running up to me all steamed up. He told me that he had been up most of the night thinking about students and that if any college kids came down to his local high school to radicalize the high schoolers, they had better be prepared to go in over him. He didn't want radicals to teach the kids because he was paying taxes for the teachers to educate. I had heard predictions that in a revolution there will be a massive victory for the right wing, and this prediction seemed very accurate with a fist-clinched, 200-pound Indian standing in front of me. Incredibly, this same guy wanted to go to the Powder Ridge Festival with me.

All conversation on the job didn't resolve to the ultimate threat of violence. As we got to know each other better, talk became less polemical, and they began to talk seriously of what bothered them. All seemed to have a basic respect for education, but they

couldn't believe students were serious about education if they went on strike. They realized only a small minority bombed buildings or cut sugar for the Communists in Cuba, but what bothered them was that the rest of the students didn't really seem to mind. The workers were disgusted with students because they enjoyed the most privileges of the system, yet were the first to condemn it.

After only a few days of putting in pipes and pulling cables, I sensed an incredible openness and sincerity in the men. They took pride in themselves and their work and were willing to defend their convictions. For most, their vision of a successful life included only comradeship and money, but out of this view came strong relationships and an essentially happy life.

Their present success through the system is spectacular. The union has negotiated a new contract which calls for \$12.70 per hour (an 85 per cent increase), and they want to conserve its value. This is a newly gained status, and they see students and blacks as threats. None of them even vaguely comprehended the antimaterialistic urges of many students or the alienation and lack of commitment by many blacks to the traditional work ethic.

I don't want to sound like an economic determinist, because they are also motivated by emotionalism and perceptions of traditional values. Many had fought for our country (including Vietnam), had won medals, and had seen their friends come home under American flags. They see America as a moral force. On the question of Vietnam, for example, they believe a commitment was made, and that if we pull out, we would be honorless and gutless in the eyes of the world.

In many ways my summer was personally frustrating because of the persistence of their beliefs and limited nature of their goals. Especially deplorable was the racial bigotry of some of the workers. The one black on the job knew that these men would be happier if he wasn't there. To be fair, many were friendly to him and thought that more blacks should be accepted into the union if they were as qualified as whites.

Above all, however, I admired their human strengths and can only ask for empathy on our part. Empathy itself will not change their often narrow perceptions, but it must proceed all attempted change.

Paul Kingston '73

Ron Ross '71

Sawyer sets political guidelines for facilities

(Editor's Note: the following memorandum from President John E. Sawyer to the faculty and staff is a set of guidelines on the use of college facilities for political activities. Similar guidelines have been issued at other colleges in the country.)

In the light of increased political involvement on American college and university campuses, it is essential that members of the College community understand that under provisions of the Internal Revenue Code granting tax exemption a College may "not participate in, or intervene in... any political campaign on behalf of any candidate for public office" and "no substantial part" of the activities of a tax exempt institution may be directed to influencing legislation.

The following guidelines for the use of the College's name, buildings and facilities accordingly



PRESIDENT JOHN E. SAWYER
He recently announced political guidelines for use of College Facilities.

will be observed both to assure the College's orderly conduct as

a center of learning, open to all points of view, and to remain within the law and the conditions of its tax exemption:

(1) Williams College should provide a climate in which each member of the College community is free to exercise his rights as a citizen and form his own political judgments. As a center of higher education the College has a commitment to maintain conditions of open pursuit of knowledge and exchange of ideas under circumstances that respect the rights of others.

(2) While exercising full individual rights as a citizen, no member of the College community may participate in, or intervene in, any political campaign

on behalf of any candidate for public office in the name of Williams College. The buildings, facilities or resources of Williams College may not be used to subsidize, directly or indirectly, any activities which cannot legitimately be carried out in the name of the College under Federal or State law. For example, the following may not be used for any political activity: (a) The name, seal or letterhead of the College; (b) The College, faculty or staff member's office or telephone extension as a return address; (c) The College title, unless used for identification only and when accompanied by a statement that the individual is acting for himself and not as a representative of the College; (d) College services or equipment, such as duplicating machines, except when available and then only by payment of regular charges; (e) Services of College employees when on regular duty.

(3) All extra-curricular groups must, as in the past, have the permission of the Dean's Office in order to use the buildings or other facilities of the College.

(4) In case of doubt about specific applications of the above, please consult one of the following as seems appropriate: the Dean of the College, the Dean of the Faculty, or the Vice President for Administration and Treasurer.

John E. Sawyer
President

News Briefs

PRIZE FOR NEATEST ROOM?

It wasn't a terribly long time ago at Williams that the college

gave out a prize to the student with the neatest room. Stephen R. Fox '66 recently received publicity for his book that was published last spring and he was also cited for winning twice the prize given annually by the college to the student with the neatest room.

Published in the spring by Atheneum was "The Guardian of Boston: William Monroe Trotter," by Fox. Currently working on his doctorate at Brown, Fox is one of the few doctoral candidates ever to have published a scholarly volume of this scope prior to receiving his degree. The volume is a biographical study of a black newspaper editor in Boston who was a pioneer in the civil rights protest movement.

Study Committee is looking for students who might enjoy giving some basic instruction in sports not regularly available on the campus. Are there men - or women - out there who are proficient in things like judo, karate, fencing, yoga, scuba, boxing, white-water canoeing, trampoline, etc.? If you have proficiency in these or other athletic activities and would enjoy introducing other students to them during free time next January, please get in touch soon with Coach Carl Samuelson in the Lasell Gym (Call 393 or 240). Coach Samuelson will organize the activities and the WSP Committee will publicize them, but plans must be made within the next two weeks.

CRAMPTON MADE CHAIRMAN

Assoc. Prof. Stuart Crampton is the new chairman of the Physics Department, succeeding Professor Ralph P. Winch, who served as chairman for 10 years.

STUDENTS WANTED FOR JANUARY SPORTS

In an effort to provide some additional extra-curricular activities next January, the Winter

Choir to sing In Chapel



The University of Munster Choir performing in front of a Westphalian farm-house near Munster, Germany. In other words, that's not Gorfield House.

The Choir of the University of Munster, in West Germany, will give a concert of motets, madrigals, and chansons from four centuries in the Chapel, next Tuesday at 8:30 p.m.

The Student Madrigal Choir, founded in 1947 by its director, Mrs. Herma Kramm, has approximately 50 members, representing all the colleges of the Westfälische Wilhelms-University of Munster. About one-fourth of the student singers also train as soloists under the tutelage of Mrs. Kramm. The choir presents concerts throughout the year in West Germany and abroad, and also appears on nationwide radio broadcasts.

The program on Tuesday evening will include music by Bach, Bruckner, Nicolai Shostakovich, Brahms, and Tschaikowsky, as well as madrigals by Marenzio and Thomas Morley and folk songs from many countries.

Calendar

FRIDAY

6:00 CHAPEL BOARD: Assoc. Poli. Sci. Prof. Robert L. Gaudino and student participants in the Williams-in-India program. St. John's Church.

7:30 MOVIE: "Two Women," directed by De Sica, with Sophia Loren. Bronfman.

SATURDAY

1:00 SOCCER: Williams vs. Middlebury. Cole Field.

2:00 FOOTBALL: Williams vs. Rochester. Weston Field.

SUNDAY

7:30 MOVIES: "Urbanissimo," "Power and the Land," "Day After Day," and "Valley Town." City and Environment Series. Bronfman.

MONDAY

8:00 SPANISH MUSIC: Sofia Noel, and Eugenio Gonzalo singing Spanish folk songs. Language Centers.

8:00 LECTURE: Kenneth Hudson, prof. of the history of technology, University of Bath, England; "The Preservation of Tech-

nological Monuments." Room 10, Lawrence Hall.

TUESDAY

7:30 MOVIE: "Queen of Spades," (Russian). Language Center.

8:00 LECTURE: Dean McHenry, chancellor, University of California at Santa Cruz, "Building a University Environment." Jesup Hall.

8:00 LECTURE: William Bradford, M.D., Duke University School of Medicine, "New Flexibility in Medical Curricula." Room 19, Thompson Chemical Laboratory.

8:00 LECTURE: John H. Power, University of Philippines - University of Wisconsin Program in Economic Development, "Uses of Economic Theory in Development Planning." Center for Development Economics.

8:30 CONCERT: Choir of the University of Munster, West Germany. G.P. Telemann's one-act cantata, "The Schoolmaster," and other choral selections. Chapel.

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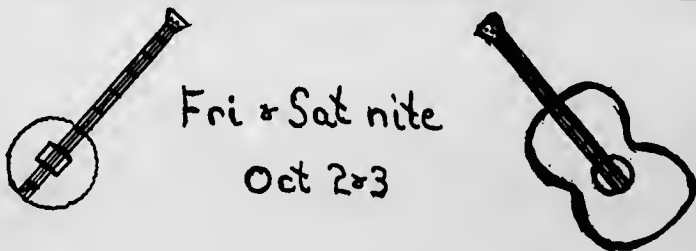
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Below the Bug Out

Buehler, Searles lead Hamilton romp

Booters face Middlebury tomorrow

By John King

The varsity soccer team opened its season with new uniforms and rain showers against Hamilton College last Tuesday. Williams play suited the uniforms, not the weather, as the Ephs downed the weaker Burgers, 5-0, with John Searles and John Buehler each netting two goals in the lopsided affair.

The wet field made for sloppy play and difficulty in cutting for passes and ball handling, but Williams, after the opening minutes, adjusted to the conditions and kept up a fairly steady attack on the Hamilton goal. Exhibiting the same ability to strike early as they did in the RPI scrimmage, Williams forwards Buehler and Tom Geissler combined for the first score just four minutes into the first period as Buehler tucked in Geissler's pass

across the goal.

As they did all afternoon, the Ephs controlled midfield play with good halfback to line passing, focusing around Chip Young, a workhorse at center half. Williams missed two opportunities to score again in the period as they had a 2 on 1 fast break called back by an offside, and a hard shot by Searles off a long cross from Captain Phil Page go over the cross bar. Hamilton's only close-in shot during the first 21 minutes was a nubber by the left inside to goalie John Loeffler. The only real threat of the period came near its close as a Hamilton shot on a fast break skidded past Loeffler and was saved only by Hoyt Cousins cutting into the goal mouth to clear the ball. The fullbacks, Cousins, Pete Adams and Andy Blittson, contained Hamilton play throughout the

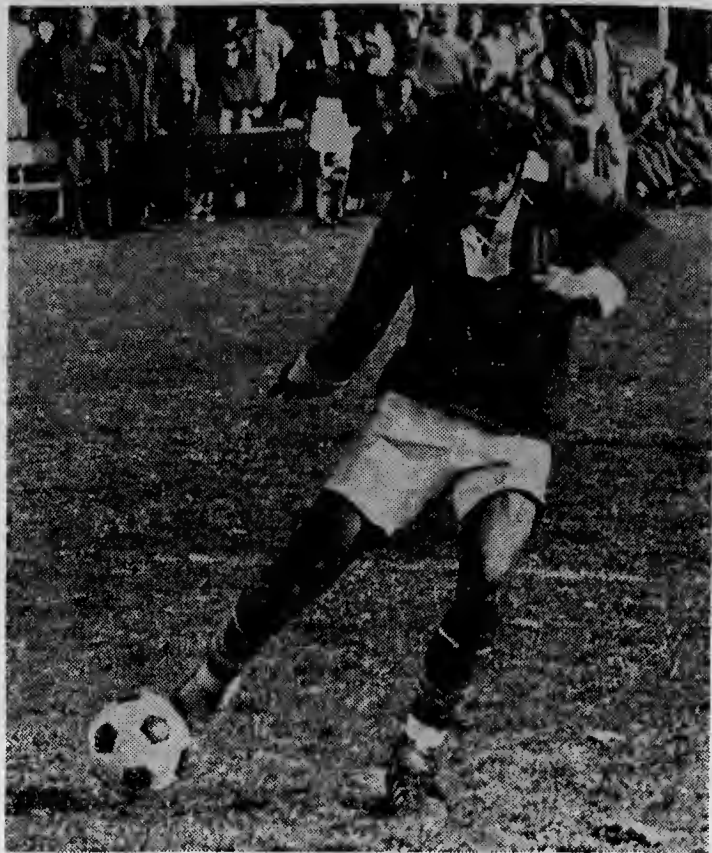
game, coming back even when beaten to break up the play. Blittson, particularly sure-footed in his tackling all game, early in the second period, caught up with a wide open Hamilton fast break to stop the play.

During the first ten minutes of the second period the ball only crossed into the Williams zone once, for a weak Hamilton shot. Williams had difficulty scoring though, as Hamilton was pulling seven players into the penalty area to clog up the goal mouth. The Ephs did have several good shots, as Geissler was fooled on a good save by Hamilton goalie Leckenby, who also hauled in Buehler's chip shot. Searles got a header by the goalie, but the right fullback headed it away. Gimpy-kneed Buehler did finally get his second goal at 16:42 of the period as he took a pass from halfback Al Morton, feinted once, and shot it into the corner. Less than a minute later Searles pasted a shot into the nets off a head pass from Geissler.

The second half opened with a long skidding shot by Chip Young past Leckenby into the corner of the goal. Young was set up on a pretty back pass by Tom Geissler. Geissler seemed to be setting up goals for his teammates all afternoon, having a hand in four of the scores, and just a minute after Young's goal, he fed Searles with a lead pass and John, wide open, dumped it into the near side.

With the score 5-0, Coach Jay Healy started giving the starters a rest as he replaced Page, Bennett, and Young, who had controlled the midfield all game, with a sophomore halfback line of Galletly, Morton and Mashback. A little later, Williams lost a goal as it went Searles to Dave Hildes and back to Searles for the score, nullified by an offside call as Hildes had put himself offside when he passed the ball back. The game became more wide open as the second string gained valuable experience and showed a liking for wet-grass sliding tackles. Hamilton was fading and new Williams goalie Tom Chapman had only one test as he dove to take the ball off the foot of the Hamilton right inside at the end of the third period.

Williams looked good in their opener, displaying the good passing and cutting that Coach Healy was looking for in the RPI scrimmage last week, but will come up against a much stiffer test this Saturday against a Middlebury team that has already beaten Dartmouth 2-1.



Junior John Searles, who led the Eph booters in scoring last year and netted two goals against Hamilton on Tuesday as the Ephs, under Coach Jay Healy, won their opener over the Hamilton Burgers.

Sophs lead cross country

By Steve Cooperstein

The Williams College cross country team is working out daily on the Weston Field track under the direction of veteran coach Tony Plansky in preparation for the coming season.

After last year's disappointing season which saw victories over only Bowdoin and W.P.I., Plansky is looking forward to a strong comeback by the team this year. In addition to four or five capable veterans, there are four runners off last year's undefeated freshman squad who are expected to perform well this season.

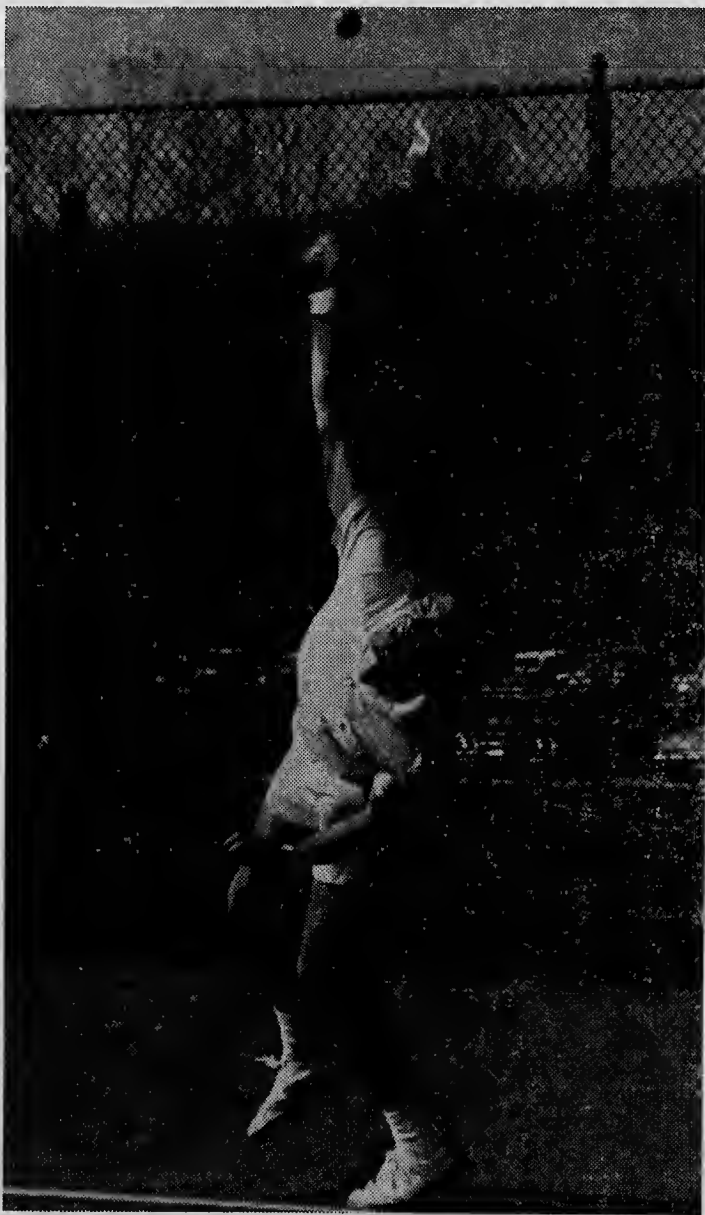
The returning team members who are counted on to be strong again this year are: senior captain Dan Hindert; junior Dick Easton, who is second man behind Hindert; seniors Fletch Durbin and Wynne Carvill; juniors John Luvalle and George Malan-

son.

The sophomores who are expected to help the team are, in order of rank; Jay Haug, Pete Farwell, Tom Cleaver, and Bruce James.

Despite a schedule which includes many tough schools with student bodies much larger than Williams', Plansky said, "I'll go so far as to say that we should have a winning season this year. Because of the help from the freshmen, we should do extremely well against schools that are about our size," he added.

Williams opens its schedule at home Oct. 10 against Middlebury. The rest of the schedule: Oct. 17, at Bowdoin; Oct. 21, R.P.I. - Vermont at Vermont; Oct. 24, M.I.T. - Tufts; Oct. 31, Coast Guard - W.P.I.; Nov. 6, Wesleyan; Nov. 9, New England at Boston; Nov. 14, at Amherst.



While traditional fall sports are getting under way in intercollegiate competition, the Williams netters are refining their techniques for the spring season. Junior Chris Warner, pictured above, throws up his bounding twist service. The tennis team will be captained by Pike Tolbert and Scott "Nosau" Newquist.

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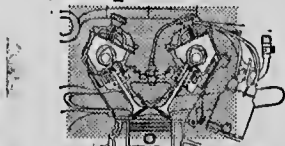
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McGovern talks on Vietnam, draft, other issues

By Steve Bosworth

Emerging as a warm, if political, personality, Senator George McGovern, a Democrat from South Dakota, answered questions from a small group of Williams students Sunday morning in Griffin Hall. The senator was going to New York, where an afternoon appointment awaited him, from Vermont, where he had been campaigning for Philip Hoff '48, Democratic candidate for Senate against incumbent Republican Senator Winston Prouty.

The applause of about 60 students greeted McGovern as he entered the room, after which he praised the stamina of students who were willing to rise before 9:30 on a Sunday morning just to hear him speak.

In an amiable tone, his voice low and resonant in the non-too-good acoustics of Griffin 3, McGovern criticized the Nixon administration for its "unbecoming preoccupation" with attacking the opposition, instead of concentrating its resources against problems in this society. The ultimate re-

sult of a "shrewd use of media," he said, has been political manipulation.

At every opportunity, McGovern lashed the administration for its backing of Haynsworth and Carswell, new weapons systems, including the ABM and the SST. Vice-President Agnew, naturally, did not register well with the senator. Yet despite such wide-ranging attacks, his modulation was always pleasant, giving the impression that his wrath with the administration had some bounds at least.

After this 5-minute introduction, McGovern sat down for questions. The Sunday morning crowd was evidently well-disposed towards the senator, since all the questions presumed a basic agreement with the senator's views.

On the issue of party realignment, in which party lines would be drawn more on the basis of a politician's conservative or liberal leanings, McGovern did not think that an immediate action could be taken. But as a step towards

Congressional reform, McGovern suggested that the seniority system in Congress be modified.

Proceeding to answer a question about how to end the Vietnam war, McGovern admonished those who seek an end to the war to support peace candidates, as he himself was doing.

As for the Mideast situation, McGovern acknowledged a real security threat. The Russians are bolder because they see us involved in Vietnam, he said. The senator urged withdrawal from Vietnam so this country could marshal its forces to oppose any "real" threats to world peace.

Responding to the matter of drug abuse, McGovern said, "Drugs are a poor substitute for the kind of satisfaction students ought to be looking for." Extra-

polating on youth in general, McGovern said he was pleased with youth involvement in politics today, as compared with apathetic generations of the past.

When asked about the frustration involved with the defeat of the McGovern-Hatfield proposal to end the war, he acknowledged that he and his peers were not too happy with the bill's fate, but he cited many instances in which anti-war critics have been instrumental in getting policy changed.

He mentioned the cessation of bombing of North Vietnam, the abdication of President Johnson, and the gradual, if not immediate, withdrawal of American troops by President Nixon. McGovern was also convinced that by scaling down the conflict to such an extent that North Viet-

nam would not be invaded, that a third world war, against Russia and China, was prevented.

Moving on to the draft, McGovern felt that prospects for its ultimate elimination are good when the matter of extending the draft comes before Congress again. But the senator maintained that student deferment should be abolished while the draft is in effect in order to make it "as democratic as possible" while it exists.

Before leaving, McGovern stopped briefly on the steps of Griffin to discuss how students could help to end the draft, and he asserted that writing to Congressmen was one of the best ways. Thanking his audience, he then hurried off to his next engagement in New York.

The Williams Record

VOLUME LXXXIV, NUMBER 28

TUESDAY, OCTOBER 6, 1970

Environment committee named

A recently-formed special committee will be a consulting and advisory body on issues of environmental concern arising from activities of the college.

William R. Moomaw, assistant professor of chemistry, is chairman of the committee, appointed by President John E. Sawyer. Other members are Samuel A. Matthews, retired professor of biology, Professor Carl H. Reidel assistant director of the Center for Environmental Studies, and Peter P. Welanetz, director of physical plant.

Welanetz is a former chairman of the Williamstown board of selectmen, and Matthews is a former chairman of the planning board. Two students will also be appointed to serve as regular members.

Moomaw has been active in environmental work on both the local and regional scene. He helped found the Western Massachusetts chapter of the Sierra Club, the national conservationist organization, and helped established the Faculty

Colloquium on The Environment at Williams. In June he was one of several panelists in a two-day seminar, "The Environmental Crunch," conducted for alumni attending reunions.

Some of the types of activities which have concerned students and others are spraying for Dutch elm disease, the use of herbicides for killing weeds in lawns and the type of fuel burned by the college heating plant, according to Prof. Moomaw.

As an indication of the concern of students, last spring a group of them confronted the elm sprayers in an effort to halt the application of the pesticides. Students and faculty members met to devise "more sophisticated" approaches.

Prof. Moomaw went on to say that in addition to the committee's work as a fact-finder and adviser, it will be available to help coordinate college activities, such as Dutch elm disease control, with programs of town, county or state agencies.

Gargoyle survives serious crisis

By Joe Goodman

Gargoyle, Williams' 75-year old senior honor society, appears to have weathered one of the most serious crises in its history. Until the middle of last week, no one knew if anyone in this year's graduating class had been elected to the body. It is only through the efforts of the Gargoyle Alumni Association that the society is alive today.

Because of the strike, election of juniors to the group was not announced at the customary time last spring. Then sometime in May the Gargoyle Alumni Association asked the dean's office who had been chosen for next year. The office said that it had no information about the situation and forwarded the request to Gargoyle. Soon after, the organization's secretary submitted a tentative list of new members to the dean for informational purposes only; however, nothing finalizing it was turned in until a week ago. During the month of August, Preston Washington, the 1969-70 president, visited Williams to inquire about Gargoyle's state. He



PRESTON WASHINGTON '70

He came to Williams last week and organized Gargoyle.

asked a secretary in the dean's office if she would type a form letter inviting people to join Gargoyle. She told him he would have to ask a dean before it could be done. A check of deans revealed the matter was not pursued further at that time. There is no evidence that anyone in this year's

senior class was formally invited to join Gargoyle before school began.

Spot checks of four logical candidates revealed that the situation was extremely confused only two weeks ago. Three said that this was the first they had heard about the matter; in fact, one started describing how the society died last spring. Of the four, only one, Dick Metzger '71, remembered being told informally of his selection; however, he did not recall receiving any formal notification. Then, Gargoyle's Alumni Association stepped into the act; it promised to try to get in touch with last year's members and organize the society for this year.

Their effort led to immediate results. Within a few days, Preston Washington '70 appeared on campus to finalize the list. He also had an invitation to prospective members, which he asked the dean's office to reproduce and mail. The office agreed to do it and the letters were sent out late last week. As soon as Gargoyle receives the replies, the entire campus will presumably find out just who the new members are.

Ephs beaten by Yellowjackets in last quarter

By Josh Hull

It was the familiar old story of "the one that got away" as the Rochester football team wriggled off the hook with 14 fourth-quarter points to frustrate Williams, 35-22, in their Weston Field opener on Saturday.

Ahead 22-21 late in the third period, Williams yielded the ball on a fumble by quarterback Terry Smith. The Rochester offensive unit responded by churning 64 yards through a driving rain squall to score the crucial points. They added another touchdown with only a few minutes to play.

Until those final moments, the contest had been anything but stable. Although Rochester scored first, Williams led 12-7 at the quarter on a 4-yard end sprint by John Gallagher and a 20-yard aerial from Smith to Dick Skrocki. Dave Kuble helped set up Gallagher's run with a fine cut back run of his own after snaring a short pass from Smith.

Later, in the second quarter, Jack Curtin punched a 32-yard field goal that negated a second Rochester touchdown. The Ephs had penetrated down to the Rochester 5-yard line but were sent back by penalties and con-

tented themselves with the three-pointer. They seemed assured of a 15-14 halftime edge.

Somehow, the stunningly improbable occurred. Rochester returned the ensuing kickoff 48 yards. With only 5 seconds remaining in the first half, the Rochester quarterback dropped back and spiraled a 31-yard pass that put the Yellowjackets in front by 6 points.

The third period saw Williams forge ahead once more, 22-21, as Skrocki spun 25 yards around left end. This came on a surprising decision by Smith to forego the pass in a fourth down and 6 yards-to-go situation. It marked the highpoint of Eph fortunes - soon thereafter came the deluge of points and rain.

Even when behind, the Ephs displayed a reasonable and well-disciplined defense. Curtin and Skrocki together ran for 128 yards of Williams' total of 164 gained on the ground, each averaging over 5 yards a carry. Smith balanced the rushing yardage with 161 yards on 10 pass completions in 28 attempts, receiving creditable protection and often rolling out and away from tacklers. His primary target was end John Parker, who grabbed 5 passes, moving elusively on predominantly curl-in-patterns.

As against Trinity the preceding week, the Ephs had difficulty containing their opponent. Roch-

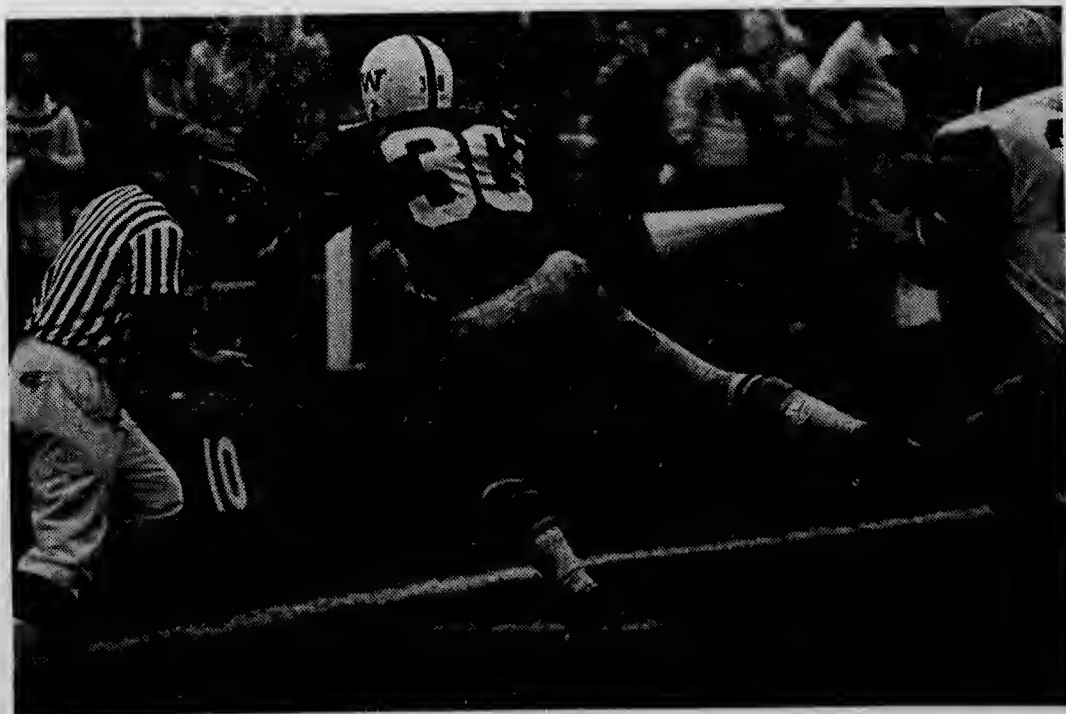


Photo by Bob Burt

Halfback Dick Skrocki '72 heads for the end zone in the third quarter for Williams' last touchdown against Rochester Saturday after receiving a pass from Quarterback Terry Smith '72. The conversion made the score 22-21. See Page 4 for more pictures.

ester moved through the Williams able offensive line. Both offensive line for 231 yards, relying less on tackles ranged near 215 lbs., and intricate backfield maneuvers these men were not fat. Despite giving up 35 points, the

Williams defensive unit did create problems for their Rochester counterpart. Before each one of

Continued on Page 4

Quotation of the week

"Drugs are a poor substitute for the kind of satisfaction students ought to be looking for." Senator McGovern speaking to a group of students Sunday morning at Griffin Hall.

The Williams Record

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The town and gown

Town-gown relations here in Williamstown are marked by the same kind of mutual hostility between students and townspeople that exists in so many other places in the country.

It's not that all townspeople hate all students, or that all students hate all townspeople, but just that a number of students go a long way to offend some townspeople and give the whole student body and college a bad reputation.

These students tend to blame the townspeople for the mutual hostility that occasionally erupts into violent conflict.

With their arrogant, snobbish attitudes, they assume the townspeople are less cultured, less educated and consequently less human and less deserving of the respect that, for example, they would give to one of their professors.

Leaving aside the fact that townspeople deserve respect even if they are less cultured or educated, recent behavior by college students on Spring Street shows that much of the blame for the hostile relations belongs to Williams students.

At the College Cinema, a number of students have always treated the management with an uncalled for amount of rudeness and hostility. Recently this behavior on the part of a number of students has gotten a lot worse and now includes more and more insults and occasional threats of physical violence.

Maybe these students think they're just kidding and having a good joke by harassing the management, but if they take themselves outside of their own narrow perspectives, they might be able to see that they're making life miserable for some other people.

One of the reasons for some of the recent friction has been the theater's new policy of requiring a student identification in order to get the reduced student price.

Students resent this policy when they forget to bring their identification, no doubt, but there are reasons for it. First of all, too many non-students have gotten in on reduced prices in the past by claiming they were students. Secondly, the theatre owners require the management to allow a reduced price only when an identification is shown.

Some of the friction may also be aided by the management's apparent hostility and coldness that they initially greet you with. Better attitudes displayed by the management might reduce some of the friction. The theater also needs to realize that the string of third-rate skin flicks during the past two years contributes to the rude treatment they receive from students.

But the responsibility for eliminating town-gown hostility, both at the theater and elsewhere, basically belongs to the students. Righteous indignation and moral outrage over petty disputes will only worsen the situation.

When students forget their identifications, they ought to just pay the extra 75c, which they can easily afford.

It's ironic that Williams students like to mouth slogans like power to the people and help these masses and can be so humane and compassionate towards such people as long as they are at a distance; but when they confront such people in person, even to do something as insignificant as pay them to see a movie, these students quickly lose their compassion and understanding that is so much easier to have at a far distance. —Russ Pulliam

From Miss Cow to the Swami...

Good journalism is the future's memory of the present. Unfortunately I can think of nothing in the present worth making a memory for the future.

So here we go with "this date in history" as preserved by the Williams Record.

Forty years ago today: "Displaying line work and backfield aggressiveness of championship promise, Coach Charlie Caldwell's eleven tallied four touchdowns, one in each period, to defeat Middlebury, 26-0, Saturday afternoon on Weston Field ... Journalist Scores 'Institute' as 'Summer Sewing Circle' ... The sudden death last week of Jack Donahue came as a great shock to the theatre world and to all those who have watched his active feet and heard his repartee. Jack was not a Faversham, or a popular hero of the Valentino type, but he was a distinctly fine 'hooper' ... Deane '31 and Detwiler '34 were the only students confined to the Thompson Infirmary when The Record went to press Sunday evening ... The Record seizes its opportunity to offer a bit of detached and unprejudiced dramatic criticism (directed to freshmen considering fraternities) - clean shaven faces do not assure congeniality, nor do astute comments on Saturday's football game assure friendship. The capacity for true fraternal spirit is of finer stuff than mere social graces ... Turning in a fine 82 for his second round, Bruckner '34 gained second place among the qualifiers for the College golf tournament ..."

Thirty-five years ago today: "With a score over-shadowed only by the 1908 56-0 debacle, the Williams eleven steamrolled an inexperienced Middlebury team, 40-0, the miniature purple cow is five feet three and one of the more

Middlebury undergraduate body and approximately a hundred purple rooters ... As a result of action taken last spring and announced Sunday by the Committee on Administration, Mountain Day, traditional Williams holiday, has been abolished. Mountain Day's original intent was to afford opportunity for the undergraduates to climb mountains and enjoy the beauties of nature. In recent years it has been noticed by those interested that mountain climbing has lessened while excursions to Smith, Vassar, or other points has gained favor. As a result it is felt that the holiday no longer serves the purpose for which it was intended ..."

Liebo here

ed ... Two Specialists Arrive This Morning to Study Epidemic of Pleurodynia ... Pacing his nearest rival by two strokes, Hal Chase, ace Sophomore linksman, led the field in the 36-hole test for the college golf championship on the Taconic layout with a total of 158 ..."

Twenty-five years ago today: Miss Cow Chosen At Sat. Night Dance - Miss Geraldine Crowley of Quincy, Mass., week-end guest of Leonard McMahon of the V-12 Regiment, was crowned Miss Purple Cow at last Saturday evening's dance. Miss Crowley was chosen as Queen of the evening by an applause vote after being selected for the final elimination by the judges ... The winner of the miniature purple cow is five feet three and one of the more

attractive brunettes at Radcliffe College. As a consolation prize for the date of the Queen, the committee presented him with a quart of milk, gayly bedecked with royal purple ribbon. When asked to make a few remarks regarding her crowning, Miss Crowley said that she was "very happy at being chosen Miss Purple Cow" and that she thought that "Williams is a truly fine place." ... In last week's issue of The Williams Record there was announced the appointment of various staff members who were to replace those departing editorial board members. There was special significance in the fact that for the first time since its revival, The Williams Record staff was to be entirely civilian ... Ever since the disastrous soccer game with Deerfield last Saturday there have been numerous and pointed questions as to how a prep school team with only six days of practice behind it should so thoroughly outclass the Purple booters in every department of the game ..."

Fifteen years ago today: "College Commemorates Death of Eph Williams ... Chandler Advises Devotion to God In Sunday Chapel ... 'Is Coexistence Possible?' will be the theme of the Williams College Lecture Committee's first program of the year - the lecturer will be Professor James Burnham, an authority on the world communist movement and communist infiltration in the United States - Mr. Burnham's eight books include 'The Coming Defeat of Communism', 'The Web of Subversion', the 'Managerial Revolution', and 'The case of DeGaulle' ... Many Ephmen have been disillusioned by the amount of dirty rushing that occurred in the rushing period this fall ... Swami to Appear in Sunday Chapel ..."

Aikido exhibition given



A female wards off an "assaulter" by flipping him in a slice of action from the Aikido demonstration that took place Saturday night in the Lasell Gym. The Midwest Yashinka Aikido Association from Chicago, Illinois showed the crowd a sample of the Japanese art of self-defense. Tommy Brewer '73 is a member of the association.

Calendar

TUESDAY

6:30 NEWMAN ASSOCIATION SOPHOMORE DINNER: Faculty House.

8:00 LECTURE: Dean McHenry, chancellor, University of California at Santa Cruz, "Building a University Environment." Jesup.

8:00 LECTURE: William Bradford, M.D., Duke University School of Medicine, "New Flexibility in Medical Curricula." Room 19, Thompson Chemistry Laboratory.

8:30 CONCERT: Choir of the University of Muenster; G. P. Telemann's one-act cantata, "The Schoolmaster," and other choral works. Chapel.

WEDNESDAY

5:00 CONNECTICUT VALLEY MATHEMATICS COLLOQUIUM: Prof. Hartley Rogers, MIT, "The Nature of Mathematical Logic."

Bronfman.

7:30 MOVIE: "Queen of Spades," (Russian). Language Center.

THURSDAY

4:15 OPEN AUDITIONS: for "Loot," first AMT studio production of the school year on Nov. 5, 6, 7. Directed by Steve Lawson '71, scripts available in AMT box office. AMT Library.

8:30 PLAY: "Little Murders," by Jules Feiffer; tickets available at box office. AMT.

FRIDAY

3:00 CHEMISTRY COLLOQUIUM: Albert Berarducci, Ed Lipkin, Mike Rade, Bill Reichert, and Stu Selonick, all '71, speaking on honors' projects. Chemistry Lab. 4:15 OPEN AUDITIONS: for "Loot," first AMT studio produc-

tion of the school year on Nov. 5, 6, 7. Directed by Steve Lawson '71. Scripts available in AMT box office. AMT Library.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory. 7:30 MOVIE: "Tomorrow is My Turn." Bronfman Auditorium.

8:30 PLAY: "Little Murders," by Jules Feiffer. AMT.

Committees

The deadline for applications and self-nominations for student-faculty committees has been extended to this Friday. Please contact Bob Grayson '71, at 8-8231, Perry House, for further information.

Hagedorn '71 dies in crash

Frederick C. Hagedorn '71 was killed early Sunday morning in an automobile accident at the intersection of Route 7 and Syndicate Road. Unable to navigate a curve in the road, Hagedorn's car struck a parked vehicle, pushing it into a house along the road.

The Williamstown Police Department received a call from the owner of the house at 1:30 a.m. and found the driver dead upon their arrival. He was alone in the car.

Hagedorn, a member of Hopkins House, was living in Pownal, Vt. He had come to Williamstown earlier in the day to play in the Rugby game with Rochester, and was apparently returning home when the accident occurred. Hagedorn's body has been removed to the Hopkins Funeral Parlor on Spring Street.

Plans for a memorial service here in Williamstown are still up in the air, but funeral services are scheduled for tomorrow in West Hartford.

The Record joins Fred's relatives and friends, both at Williams and in his home-town of West Hartford, Conn., in mourning his death.

Draft service announces program

By Will Luedke

The draft counseling service, one of the most politically active organizations on campus last year, will begin its program on October 19th. The late start is mainly due to the overload of make-up work resulting from the student strike last May.

The bulk of the program will be centered on the service's headquarters at Seeley House, where there will be a draft counseling library containing various draft information from propaganda to strictly educational material. Every Monday evening the service will hold meetings at Seeley House to provide draft counseling to interested students. There will be several rooms for groups of students to meet not only with well-trained students and counselors from the Williams College area, but to get together among themselves to discuss their own feelings and problems with the draft.

Mark Jobson '71, a leader in the draft counseling program, emphasizes that "the reason that we have draft counseling is to encourage people to be conscious



LEONARD WEINGLASS
The draft counseling service has not yet planned to introduce big name speakers such as Weinglass or representatives of the Women's Liberation Movement (picture below) this year.

Joseph to show paintings

A gallery talk to introduce a one-man show of paintings will be given by Cliff Joseph, a New Jersey artist, in the First Congregational Church next Sunday at 7:30 p.m. The public is invited to the gallery talk and to the exhibit, open at the church daily except Saturdays during business hours.

Mr. Joseph's paintings are "social protest" works, dealing with war, race, and America.

He is a Senior Art Therapist at Lincoln Hospital of the Albert Einstein College of Medicine, Yeshiva University, New York.

A reading of poetry will also be given by Gary Youree, short story writer, ordained Baptist minister, and poet.

The exhibit and reading are co-sponsored by the Afro-American Society and by the Social Action Committee of the First Congregational Church.



All but Tyler drop wall sessions

By Ned Temko

In the early 1960's, Williams led other eastern liberal arts colleges in abolishing the controversial fraternity system. Now, nearly ten years later wall sessions, one remnant of that system, have vanished from all but one of the residential houses established to replace Williams' fraternities.

Wall sessions are fraternity rituals in which new house members are lined up with their backs against a wall and forced to recite their names and any other pertinent or irrelevant information which might suit the fancy of the already initiated "house brothers." During some sessions, new house members are required to

state the names, home towns, and majors of the already initiated members of their house.

A large proportion of the residential houses now relies solely on normal personal contacts between old and new members as a "method of initiation." Most residential houses which still do rely on house-sponsored functions to welcome their new members have substituted beer for tradition and now hold informal house parties or even softball games to bring their new members into the mainstream of house life.

While Bascom House does not still hold wall sessions, it welcomed this year's new members with tunes of the 50's, ducktails,

The Free University is another

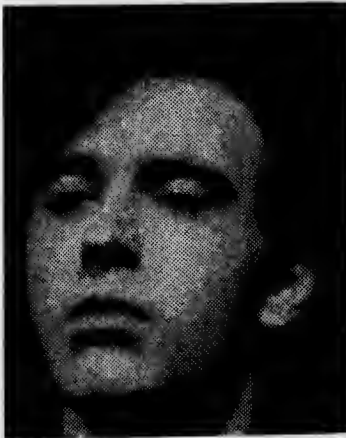
way of expressing education. The medium is your learning from one another when there is something to share. Right now we are collecting your suggestions for courses you would like to participate in or interests you have that you would like to develop for others. Last year's courses ranged over such interests as many types of cooking, Yoga, history of the blues, and others. It wasn't only Williams students participating but also area students from colleges and high schools and many members of the Williamstown community. Call any of the following with your ideas: John Seakwood 88273 Bryant; Ann Sullivan 88258 North Street; Gordon Greene 84282 Currier; or you can leave a message for John Seakwood or Jim Mathieu at the radio station 84820.

'Loot' to open at AMT

"Loot," the late Joe Orton's black drawing-room comedy which won several major awards at its London premiere in 1966, will open the 1970-71 AMT Studio Theatre season with auditions this Thursday and Friday, October 8 and 9, at 4:15 p.m.

Director Steve Lawson '71 calls the play "a seething attack on money, the police, the Catholic Church, and several other of our sacred institutions." He compares the theatrical motif of "Loot" to the comedies of Oscar Wilde, "but in a purely modern sense. Perfect logic is applied to strictly illogical ends. The vitriol thrown back and forth during the course of the play makes for a deadly serious farse."

There are six characters in "Loot": a widowed husband, his dead wife's nurse, a young bank robber and his accomplice, an undertaker's assistant, a corrupt and vicious police inspector, and another policeman. Scripts are available in the AMT box office for borrowing before this Thurs-



STEVE LAWSON '71
Directing "Loot"

day's and Friday's tryouts. All students, faculty, and area residents are invited to attend either or both of the sessions for the play which Clive Barnes branded as "definitely not for nice people." "Loot" will be performed November 5, 6, and 7.



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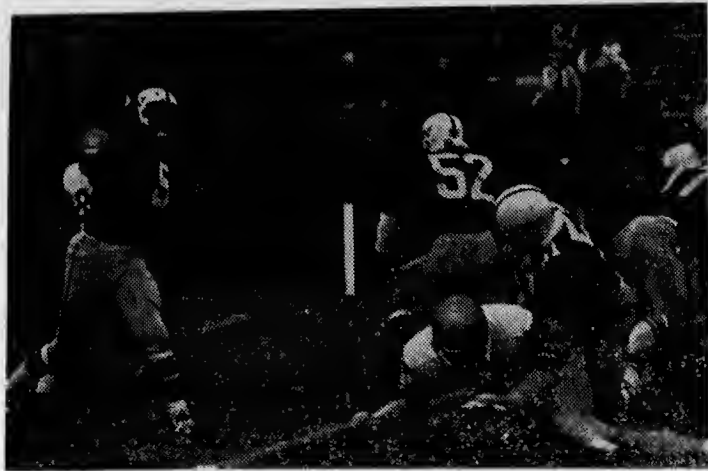
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Pass -- Catch



Terry Smith (left) passing to split end John Parker (right). The combination connected on five passes Saturday against the Rochester Yellowjackets and spearheaded the Purple offense.

The team's record now stands at 0-2 after Saturday's 35-22 defeat. This Saturday they will meet Middlebury on Weston Field where they hope to end a five game losing streak including the final three games of last season. Middlebury has shown surprising strength this year, beating Worcester Polytechnic 46-0 Saturday to remain undefeated.

The Ephs hope to recoup their defense this week having given up 35 points in each of their first two games.

Photos by Bob Burt



Middlebury falls to unbeaten Eph booters

By John King

After only two games, the varsity soccer team has already surpassed last year's season goal output, scoring three goals while downing Middlebury on Cole Field, Saturday, for a two-game total of eight. The Ephs in two games have built an extremely well-balanced attack with a powerful scoring punch led by junior John Searles at right wing, who had his second two-goal game against the Panthers. The key to the Purple victory over Middlebury though, was the Williams defense, which

area, cutting off Williams through passes and shots in close, while Andy Bittson, Hoyt Cousins and Peter Adams, Eph fullbacks, were meeting Middlebury at midfield and dumping the ball back into the Panther zone. The only good scoring chance of the quarter came near its close as Chip Young crossed long to John Buehler on left wing. Buehler trap passed to George Reigeluth, who fed back to Buehler for the shot into the upper corner that Panther goalie Barr, diving, just got a hand on to punch clear.

from left wing Reigeluth in front of the goal and looped a shot that spun away from the goalie into the nets. Williams continued to pepper the Vermonters' goal as Phil Page put a shot just over the crossbar and Tom Geissler took a good pass from Bennett and dribbled around two Middlebury fullbacks only to have the goalie dive on the ball taking it off Geissler's foot. Middlebury, up to this point having trouble connecting with their passes, started to put things together as left wing Shaw got behind the Eph full-

Williams put on an offensive surge late in the quarter as they got into the Middlebury goal mouth, where the ball was popped up high in front. Geissler and the goalie went up together and the goalie couldn't handle it. Reigeluth got the rebound as the goalie was caught too far out of the cage. Rags feinted and shot it in as a sliding Panther fullback couldn't keep the ball out. Less than half a minute later, Buehler broke away down the left side and pasted a shot off the goalie's shins. Reigeluth took the rebound into the corner and crossed it to Geissler, whose shot went off a Panther fullback to Searles who tucked it in behind goalie Barr, who was again caught overcoming himself.

Williams missed another scoring opportunity as the last quarter opened, when Reigeluth, who had

a hand in all three Eph scores, lofted a long lead pass over the Middlebury fullback line. Geissler got to it and put a hard shot just beyond the lunging Searles looking to finish it off. Middlebury, realizing they were in a hole, started pressing frantically with long inaccurate kicking. Midway through the period Middlebury did finally get on the board as the right halfback belted a long shot from the right side off the crossbar just over Loeffler's hands, and left inside O'Neil put in the rebound.

Williams came back fired as Geissler was foiled three times on breakaways and Williams had four shots smothered by the Panther defense as the game ended with the Purple on top 3 to 1, after another rugged display of the good passing that is becoming this team's trademark.



Photo by Bob Burt

Senior Co-captain Phil Page heads the ball upfield in Saturday's 3-1 win over a highly rated Middlebury squad.

kept Middlebury back in their own zone and allowed the Ephs to sustain pressure on the Middlebury goal.

The first quarter was all defense, with both teams having trouble getting untracked in midfield. The fullbacks dominated the play, and it was only the difference in styles of defensive play which resulted in the ball being in the Middlebury zone most of the time. Middlebury's fullbacks were falling back into the penalty

The second period opened with Williams pressing hard at the Middlebury goal. Set up by good halfback passes and long leading kicks from Adams, the line hammered at Barr. The Williams defense was covering up well with Bif Bennett and Bittson coming back to break up plays when Adams or Cousins had moved up into the offensive zone. With ten minutes gone in the period, Williams finally put a score on the board as Searles took a cross

backs and crossed it right to the head of inside Evans who poked it just wide of the goal.

Play was again concentrated in midfield during the first part of the third period, as halfbacks and co-captains Page and Bennett kept breaking up Middlebury drives before they could get going, with good timing on tackles and cuts to intercept passes. There were few shots early in the period, but Middlebury nearly scored as Shaw got clear on the left side and Williams goalie John Loeffler, sliding, barely poked it away from the rushing wing, Akers.

RFC beats Rochester

By Steve Davies

The Williams Rugby Football Club, henceforth known as the Williams RFC, opened its season with a very impressive win over the Rochester Rugby Club, 18-0, on an unusually hot day at Cole Field.

Apparently blind to the abundance of beef, and the pre-dominance of English accents on the Rochester club, the Williams rugers frightened the opponents to such an extent that they voluntarily kicked the ball down to their own goaline, where wing Tom Scatchard could use his quick moves and overpowering strength to fall on the ball.

Wing Randy Vitousek jumped into the scoring lead by outmaneuvering his opponent twice, once from five yards out and once from thirty yards out. Vitousek's back-to-back scores finished up the scoring for the first half, and the Ephs took a rest with a 12-0 lead.

The second half was quite similar to the first half, with Williams scoring early in the period when wing forward Tom Darden pounced on a loose ball in the end zone, raising the score to 15-0.

The rugers refused to give Rochester a break at all, and the scrum and line combined in one of those rare coaches' dreams of theory in action, with the Claret team completely outflanking the Rochester team, passing excellently, and finally dropping the ball into the hands of second row Pete Forsell, who powered over the line to give the Ephs a 15-0 lead.

John "crazy Legs" Kinchloe closed the curtains with a fine individual performance consisting of dance routines, acrobatics, and a little forward motion. The game ended with a final tally of 18-0 in favor of Williams.

Football cont.

Continued from Page 1

Williams' touchdowns, the Eph defense forced the Yellowjackets to punt from deep within their own territory, none of the kicks carried farther than midfield from where the Ephs then generated their points.

Scoring Summary:

R—Hunter, 1 run (Flanagan kick)
W—Gallagher, 4 run (kick failed)
W—Skrocki, 20 pass from Smith (pass failed)
R—Magere, 8 run (Flanagan kick)
W—Curtin, 32 field goal
R—Parinella, 31 pass from Stander (Flanagan kick)
W—Skrocki, 25 run (Curtin kick)
R—Magere, 1 run (kick failed)
R—Hunter, 3 run (Parinella run)

| | | | | |
|-----------|---|----|---|----|
| Rochester | 7 | 14 | 0 | 14 |
| Williams | 6 | 9 | 7 | 0 |

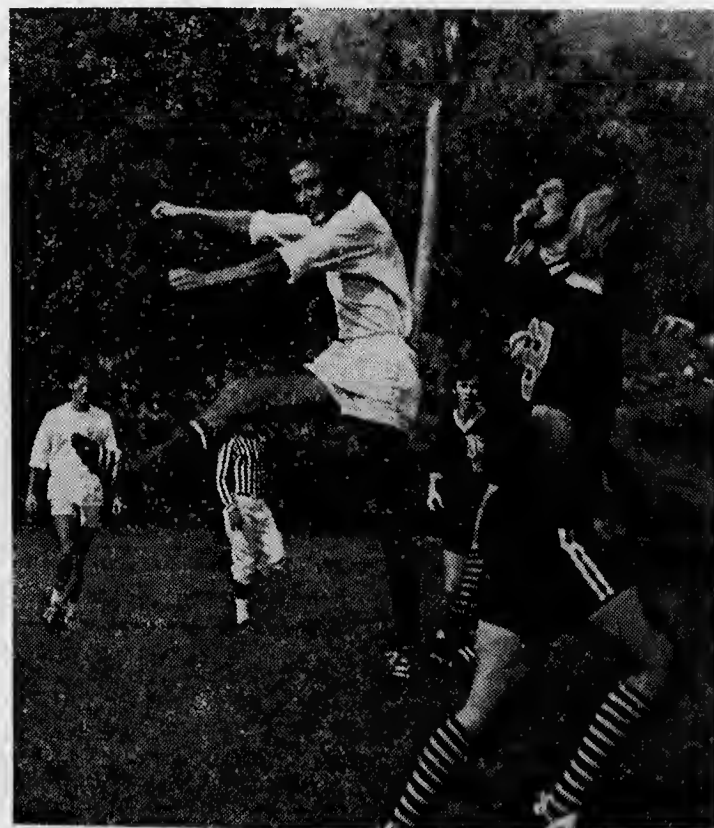


Photo by Bob Burt

Chip Young heading one against Middlebury while fullback Peter Adams looks on. Both Purple baaters played solid games and effectively kept the Middlebury attack in check as the soccer team won its second straight.

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THE WILLIAMS BOOKSTORE

Joe Dewey

Woodstock

'We are stardust, we are golden'

Ray had been waiting a long time for Woodstock to come to his town. Of course, this year had been a lot better so far, and maybe he'd get out, if he didn't get too freaked by fourth-year French and his mother. Sophomore year, practically nobody had long hair, and he'd spent a lot of hours alone up in his room listening to Janis Joplin and the Mothers. But now there was a pretty good record store in town, and the candy store that he used to get his baseball cards from sold Rolling Stone.

He took a last deep toke on the wooden hash pipe he wore around his neck. He wanted to get as high as possible so that he could look at the movie in the spirit in which it was made. The sounds of "We Can Be Together" and "I Want to Take You Higher" mingled pleasantly in his head. He smiled to himself as he thought what a gas it would be to see finally Alvin Lee's lightning fingers.

Ray fastened his stash pouch to his side, and glanced again at the

inside cover of his triple Woodstock album. "All those brothers, man," he thought, and smiled because he knew that he was a member of the Woodstock Nation as much as they. If Art's car hadn't stalled on the way, he'd have been there, but now Wadleigh the director was going to do the whole trip anyway.

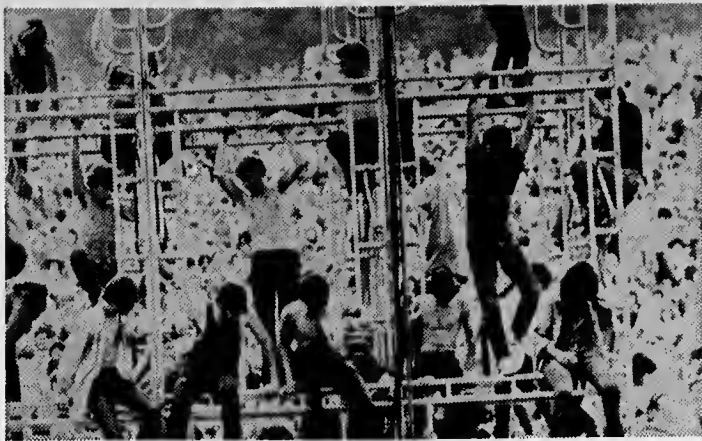
He told his parents he was going to the library to study and left the house quietly. It was a school night, and his folks hadn't been too cool since his mother found a bottle of reds and yellows while she was putting away his socks. She hadn't believed him when he told her they helped him to concentrate.

"We all live in a Yellow Submarine," Ray hummed as he approached the theater, trucking at a moderate pace. When he had tried to see Woodstock in another town, they told him he was too young to get in. He didn't think he was too young to get in, and neither did his old lady who had seen the film in New York, where everything was looser. Didn't the

theater owners realize that that just wasn't where Woodstock was at?

He was glad that he could just slip in with all the college students, since they'd be too busy hassling I.D.'s to notice him. The college guys had pretty short hair, but Ray realized that they were pretty high, too. That made him feel better about them. His old lady had once been picked up by one of them and came home laughing at their male chauvinism and their pre-occupation with "tits-and-ass." He didn't see how they could dig a really fine musician like Jimi Hendrix, when they were so busy coveting their neighbor's chick. They should have realized that horniness went out with the Doors.

The audience settled down into a stoned silence, and one by one, for hours, Ray dug all the groups had to give. Santana's freaky drums made him want to dance and Joan Baez's rap about David was really sad but true. He was pretty sure he'd go to jail before he'd go into the Army.



WOODSTOCK

Michael Wadleigh's film of the rock festival is playing at the College Cinema this week.

Joe Cocker's band got it on pretty good, even though the rain was a bummer. Ray could see sunshine all over, though, as people smiled at each other and turned each other on. He wouldn't have minded at all if his chick had wanted to go swimming skinny. Nobody noticed it, except the farmers and their wives.

When Jimi Hendrix finished on Monday morning with the Star Spangled Banner, Ray knew how his father must have felt when he saw Patton. Ray flashed that U.S.O. shows were really nowhere;

why didn't they send the Airplane to the troops in Vietnam? Hadn't Grace been invited to the White House?

As he left the theater, Ray wasn't as stoned as he'd been but the good vibes all around him kept him up there. A guy who looked like he went to the college caught up with him and smiled, "Far Out." Ray waved his freak flag and said softly in reply, "I'm hip, man. Really far out." Maybe this year, he really would get out.

Ron Ross

The Williams Record

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WILLIAMS COLLEGE, FRIDAY, OCTOBER 9, 1970

PRICE 15c

Maitland impressive as starting Baltimore back

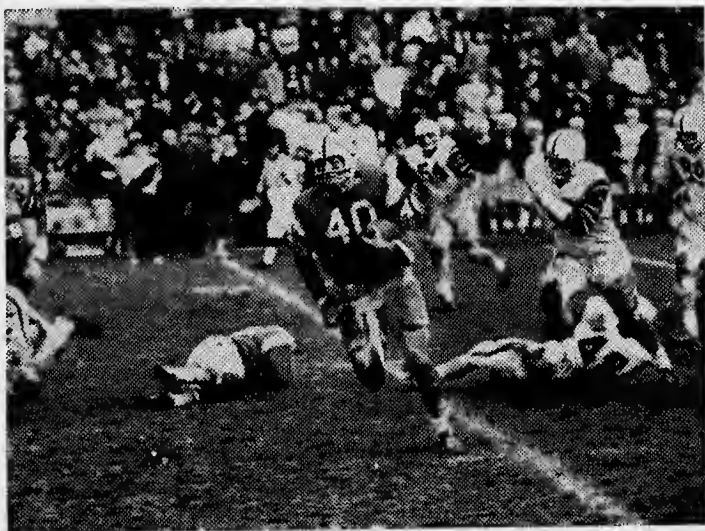
By Robert D. Spurrier
(Ed. Note - Mr. Spurrier, a member of the class of '70, is a former Record sports editor. He is presently writing film and television criticism for the Transcript.)

Jack Maitland sat in the locker room and scraped the tape from his ankles. His Baltimore Colt football jersey, number 23, soiled by 60 minutes of pro football, was in a pile at the middle of the room. A year ago he had started in the backfield for Williams, but on this particular Sunday he had started for Baltimore.

At Harvard Stadium the starting lineups for both the Colts and the Boston Patriots were announced. The Baltimore offensive unit was filled with alma maters such as Oklahoma, Penn State, Ohio State, Georgia Tech and "at running back, from Williams, wearing number 23, Jack Maitland."

Maitland had carried the ball 17 times for a total of 42 yards while he caught five passes for 40 yards in the defensive minded game won by Baltimore, 14-6. The 6' 1" 210 pound rookie accounted for seven of the Colts' 17 first downs against the Boston Patriots.

Wednesday before the game someone had told him, "Maitland you're butt's going to start on Sunday." On Monday night he had seen only limited action in a



JACK MAITLAND '70
Now wearing the uniform of the Baltimore Colts.

loss to the Kansas City Chiefs, but had performed well. At Williams, scores of students jammed themselves in front of television sets to see him play.

Maitland modestly answered questions from a pair of reporters in the locker room and spotting a former classmate, turned the tables and asked him what he was up to and how Williams had fared against Rochester the day before. Maitland said he missed Williams-town and hopes to get back later this year.

Maitland's father, Vic, who was a star at Hobart and played pro ball for the Pittsburgh Steelers, had run over to him after the game. Mr. Maitland had flown up from Florida to see his son play. "Jackson, Jackson, you played a great game out there."

Baltimore head coach Don McCafferty praised Maitland, a lowly 16th round draft choice who has performed well. "I think Jack Maitland did a fine job and I give him a lot of credit. I think he came through in fine style."

The decision on whether to activate starting fullback Tom Matte, sidelined with an injury, will come on Friday, and it's likely that Matte will be able to return and Maitland will be out of a job. Asked whether the Colts could send him to the taxi squad without other teams noticing, McCafferty replied, "I don't think we'll be able to hide him there anymore."

Unitas himself praised Maitland, saying that "he has quickness and good hands. He should be a great asset to us."

Maitland was hit hard on several occasions, one being in the first quarter when 270 pound tackle Houston Antwine smothered him on a running play. "My bell was rung on that one", Maitland commented. "I feel a little sore" he said after the game, "but it felt good out there."

Maitland had showered and slipped on some dark brown slacks, an orange tie, and a light

tan corduroy jacket. Waiting outside were his father, Williams football coach Larry Catuzzi, and several Williams students, some old, some new. There were only a few players and coaches left in the locker room. Beside his duffel bag lay two books, "The Pretenders" and "Know Your Bulldog". "I'm going to buy a new dog", Maitland explained. "I had a ball", Maitland said of his performance, and he walked out the door to see his father and then down the stairs past the security guards to see his friends and former coaches.

Hong Kong

A general orientation meeting for those interested in the Williams-In-Hong-Kong Program will be held on Monday, October 12, at 7:15 in the Weston Language Center.

Frosh Council holds first meeting

Up Against The Wall, Dean Stevens, was one theme of the Freshman Council's first substantial meeting of the year, held in the dungeons of Baxter Hall last Monday night. The small freshman body showed some signs of emulating its superior, the College Council, with concern for trivial problems. But several productive discussions did take place, and for a temporary body, the Frosh Council covered about as much business as could possibly be expected.

Freshman Dean Lauren Stevens was there to open the meeting by rejecting all but two of the parietal sheets submitted a week earlier by each entry. The rejected parietals lacked everything from trivial details to expressed unwillingness to abide by the laws of the state of Massachusetts concerning co-habitation.

The highlight of the meeting came when Michael O'Rourke '72, Vice-President of the Junior Advisers and President of O'Rourke

Enterprises (the ones who sponsored the bus trip to Skidmore), announced the details for the upcoming mixer this Saturday. Although he reeled off a long list of girls' schools that had been invited, everyone snickered because they knew only The Groin (Green Mountain College) would show up.

off the Record

The mixer will be for freshmen only "to keep the upperclassmen from crashing in, drinking all the beer, and snaking the girls" as O'Rourke so aptly defined it.

Phil Swain '72, president of the junior advisers, announced the procedures for the upcoming committee elections as fast as possible so the freshman wouldn't realize

how grossly under-represented they were.

Then the sparks began to fly when the subject of freshman taxes came up. There was general disagreement over the traditional five dollars assessed the frosh each semester for their one fall mixer and other dubious activities. It was decided that each representative should take the matter back to his entry to be discussed.

Before the meeting could be adjourned, the subject of the possibility of freshmen having cars on campus came up. Dean Stevens found himself almost backed to the wall with a barrage of "why not's?" He finally stated that "if the matter is discussed in each entry and there is overwhelming approval of this proposal, then serious consideration can be given to the matter." Everyone snickered again, because they knew that the proposal didn't have a snowball's chance in hell of getting through.

Will Luedke '74

'Little Murders' Opens

"Little Murders" is a Jules-eye view of America, and as such is a caricature rather than a coherent play; Feiffer's well known sarcastic wit combines with what might have been an interesting social commentary to produce a slightly funny one-dimensional caricature of violence in America. The "play" is not technically well structured, and is saved in this respect only partially by the direction of John von Szeliski; Feiffer has written scenes (notably Act I, Scene II) which are nothing but caricature, do not contribute to the play as a whole and do not justify themselves. He overplays slapstick sight gags occasionally. All in all, however, the play is funny, and it fails ultimately only because Feiffer's view of real people appears to be as one-dimensional as his cartoons.

The stage is set with the typical blustering American father, half an inch shorter than his typical motor-mouth American wife, and a nebish of an American son, the All-American daughter brings her boyfriend home for dinner. Feiffer moves from this scene to a climax of brainless violence via a total loss of security. Americans apparently act this way because they have lost all faith in their malfunctioning institutions and are unable to cope with the insecurity and brutality of "The City" which is invading their living room, encroaching scene by scene.

Feiffer illustrates these ideas brilliantly, but his analysis is so shallow and his conception of characters, caricatures though they may be, is so simple as to allow them complete role reversals from one act to another, that the play is totally unconvincing. The final collapse of all values in the last scene follows so loosely from the rest of "Little Murders" that the audience's comic response to Feiffer's is seriously impaired; the play is not absurd enough to be absurd, only ridiculous.

The Williams production of the play is mediocre, but worth seeing; it is worth sitting through the dead moments for the comedy. The set and a complicated tech job are both well done, but the acting, like the play itself, is uneven. Everyone is adequate for their parts, but Bruce MacDonald stands out so far in his role as Alfred that he makes many of the other performances look strained. From the moment MacDonald walks on stage, even though he doesn't say a word for several minutes, doesn't move, doesn't gesture wildly, everyone else is upstaged. Ed Barans as the hippie-priest Dupas is an exception to this, and Kay Flynn and Andy Hurst have good moments; when the actors make mistakes they are only "little murders" compared to Feiffer's blatant blunders.

Mark Siegel

Referendum scheduled for new CC Constitution

By Ned Temko and Steve Bosworth

In preparation for the upcoming student referendum on the proposed new College Council constitution, the council made final revisions in the document Tuesday night. The tentative date for the referendum is Tuesday, October 13. In addition, the council clarified the status of the "temporary council officers" elected last winter; whether or not the new constitution is approved, these temporary officers have, in fact, acquired permanent status, since the clause covering elections of officials under the new document would not take effect until next February.

Dean Neil Grabols, the only faculty member at the meeting, then raised the question of unclear wording in some parts of the council's new Honor Code proposal, scheduled for a referendum by the student body on October 19. Dean Grabols asserted that, while he himself had no qualms about the wording, other faculty mem-

bers might well construe vagueness as sloppiness and thus oppose the new proposal. Council members agreed therefore that, if possible, one or two of them should attend the next faculty meeting to answer any questions about the wording of the honor code proposal.

NEW CONSTITUTION

The proposed new College Council constitution, subject to student referendum Tuesday, is not radically changed in substance, from the present one. But areas regarding election of officers, representation, council regulation of committees, attendance, the provision for referendums and the enumeration of committees have been revised.

Perhaps the most far-reaching change in the proposed constitution is the new method of election of Council officers. According to the new plan, the president and vice-president will be elected at large from the junior and sophomore classes by the whole student body. Under the old system the two officers were elected from Council membership by the Council. Two thirds of the student body will represent a quorum in the election, which must take place later than ten days from the start of the year, but earlier than three weeks. The secretary and treasurer will still be Council members and elected by that body.

As far as representation, the new constitution includes in its body provisions for four freshman members, one member from each residential house, interim coed representatives for unaffiliated female students and an unaffiliated vice-president.

A new function of the Council, by power of the new constitution, is to "subject to review, comment and approval" all actions of all Student-Faculty committees except the Discipline Committee.

The new constitution does away with the unenforced intricate fine-levy system for non-attendance. Any representative who is unexcusedly absent for three consecutive meetings is expelled.

The proposed constitution makes provision for a necessary referendum to be held if 10 per cent of the student body signs a petition requesting one.

Finally, the listing of all the working committees of the Council is eliminated in the new document, with a series of guidelines for any committee proposed in the place of the inclusive listing. The Council would have a Nominations and Elections Committee.

Calendar

- FRIDAY**
- 3:00 CHEMISTRY COLLOQUIUM: Messrs. Berarducci, Lipkin, Rade, Reichert, and Selonick, speaking on "Honors Projects." Tea following colloquium in the library. Room 19, Thompson Chemical Laboratory.
- 7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory
- 7:30 MOVIE: "Tomorrow is My Turn." Bronfman Auditorium.
- 8:30 PLAY: "Little Murders," by Jules Feiffer, directed by John von Szeliski. Tickets at box office. Adams Memorial Theatre.
- SATURDAY**
- 12:00 VARSITY CROSS COUNTRY: Williams vs. Middlebury. Science Quad
- 2:00 VARSITY SOCCER: Williams vs. Alumni. Cole Field
- 2:00 VARSITY FOOTBALL: Williams vs. Middlebury. Weston Field
- 8:30 PLAY: "Little Murders," by Jules Feiffer, directed by John von Szeliski. Tickets at box office. Adams Memorial Theatre
- SUNDAY**
- 3:00 SOUTH MOUNTAIN ASSOCIATION CONCERT: The Beaux Arts Trio in a concert of piano trios of Smetana, Haydn, and Beethoven. Chapin Hall
- 4:30 ROMAN CATHOLIC CONFESSION: Thompson Memorial Chapel
- 5:00 ROMAN CATHOLIC MASS: Thompson Memorial Chapel
- 7:30 MOVIES: "Rien Que les Heures," "A Valparaiso," and "Rain." City and the Environment series. Bronfman Auditorium
- MONDAY**
- 4:15 WINTER STUDY COMMITTEE MEETING: Greylock A
- 7:15 WILLIAMS - IN - HONG KONG GENERAL ORIENTATION MEETING: Language Center
- TUESDAY**
- 7:30 MOVIE: "Black Orpheus" (Spanish). Language Center
- 7:30 PSYCHOLOGY 102
- SPRING 1970 MAKE-UP FINAL: Rooms 105 and 106, Bronfman
- 8:00 WILLIAMS CHAPTER AA-UP OPEN MEETING: Faculty House

Panthers To Invade Ephdom

By Jim Todd

"Defensively, we were definitely better than last week against Trinity," said Coach Larry Catuzzi of last week's football game. But if the Ephs are to get past Middlebury this weekend, they are going to have to hold the Panthers to less than the 535 yards Rochester gained on the ground.

The biggest problem will be stopping the combination of Barry Metayer to Lee Cartmill, who have already connected for seven touchdowns in their first two games, a 50-20 defeat of Wesleyan, passes helped the Ephs roll up 350 the preseason favorite for the

Lambert Cup, and a 46-0 drubbing of Worcester Polytechnic. The Panther's record of 3-0 already gives them their best season since 1964. According to Coach Catuzzi, "Middlebury is all excited about their team. It will be another big one for us at home."

Defensive player of the week for Williams was Mike Fitzgerald, a sophomore linebacker. Mike led the defense in solo tackles and total defensive points.

Offensive player of the week was junior center Reg Pierce, whose blocking both on runs and games, a 50-20 defeat of Wesleyan, passes helped the Ephs roll up 350 yards in total offense.

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HART'S DRUG STORE

SPRING ST.

Ephs boot top-ranked Panthers, 31-14

Ground game excels

by Jim Todd

The most glaring feature of Saturday's 31-14 defeat of previously unbeaten Middlebury was that Eph Coach Larry Catuzzi served his apprenticeship under Woody Hayes as the Purple ground game rolled up 306 yards to control the tempo of the game.

The Panthers were the top-ranked small college in New England, due mainly to the passing of Barry Metayer and the catching of Lee Cartmill. But Metayer separated his shoulder on the second play of the second quarter and the Eph defense, which is looking better with every game, held the Panthers scoreless in the second half.

Williams, now 1-2, finally jelled, and jelled big. Quarterback Terry Smith combined with Coach Catuzzi to guide the offense almost flawlessly while completing eight of 14 passes for 141 yards and one touchdown. This complemented the hard-nose running of all the Eph backs.

Williams took the opening kick-off on their own 32 and marched into the end-zone on 16 straight John Parker punted out to the running plays by Dick Skrocki, 35 where the Ephs took a 15-yard Jack Curtin, and Dave Kubie, penalty for ignoring a fair catch with Kubie taking it over from signal. With the ball on the 20, the three, Curtin's conversion sophomore halfback Phil Pope made it 7-0. The offensive line got the jump on the Panther defense all afternoon and punched open holes for consistent short gainers.

After the Williams kickoff, the team traded punts, giving Middlebury the ball on their own 42. Metayer hit Cartmill on the Williams 49 and again on the 34 for a first down. After two running plays, the fated senior hit freshman halfback Frank Cooper on the 16 and than hit him again for the score. The conversion made it 7-7.

Later in the second quarter, Cooper sprinted out around left end and fumbled. Metayer dove on the ball but separated his shoulder in the process and the signal-calling went over to freshman Doug Cramphin.

Williams took over on the Eph 31 early in the quarter. Smith threw to Kubie for fifteen yards to the 46 and then took the quarterback option for seven more after Jack Curtin went up the middle for 14. Ed D'Arata rambled to the Panther eight and two plays later, Smith went in on a keeper. Curtin's kick made it 14-7.

Middlebury was forced to punt after the Williams' kickoff and the ball went out of bounds on kick made it 24-14.

the Eph 12. After Smith was dumped for an eight-yard loss, John Parker punted out to the 35 where the Ephs took a 15-yard penalty for ignoring a fair catch signal. With the ball on the 20, sophomore halfback Phil Pope skirted right end for the Panther's second touchdown. The half ended 14-14 after a Middlebury field goal attempt with nine seconds left went wide.

Pope took the second half kick-off and went to the Middlebury 33. They got nowhere in three plays and booted down to the Williams 20. Curtin swept right end for 11 and Smith went to the strong side for 12 more. Kubie hit off tackle for 18 and Smith tossed to Mike Douglass on the Panther 27. With fourth and six, Curtin kicked a 20 yard field goal to put the Ephs ahead for good, 17-14.

Middlebury had two drives thwarted by interceptions, one by Bill Pinakiewicz on the Eph 26 and another by Les Croland in the end zone after the Panthers had blocked a punt on the 11.

Again the Panthers had the Ephs in the hole as they punted down to the five. Skrocki ran it out to the 17 on three carries and on the last play of the quarter took a screen pass 55 yards to the Panther 27. D'Arata scored from the 15 three plays later as he cut inside two Middlebury backs after sprinting around left end, and the ball went out of bounds on kick made it 24-14.

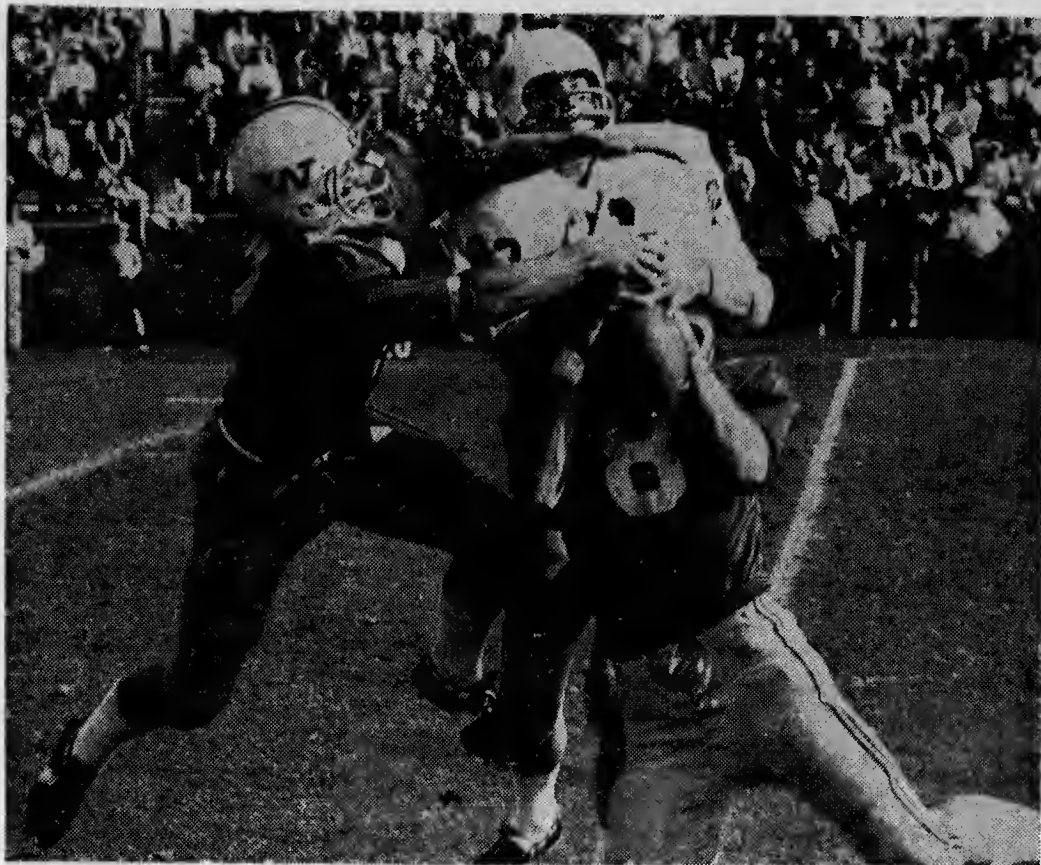


Photo by Bill Berry

John Murray (8) intercepts a Metayer pass intended for Middlebury split end Lee Cartmill. Coming over to assist is safety Les Croland. The play came in the first quarter after Metayer had passed for one score, and it signaled a change in Eph football fortunes.

Middlebury marched down to the Purple 35 after taking the kickoff but again had the drive thwarted by an interception, this one by middle linebacker Bob Rutkowski. The junior from Buffalo spearheaded the Purple defense in his return to action after receiving a sprained ankle before the season opened.

Skrocki carried twice to the Panther 43. Smith found D'Arata on the 31, and on fourth and seven hit Parker on the five where the big split end ran over his defender and into the end zone.

Trailing 31-14, Middlebury ran 16 straight plays but failed to

score, as they effectively ate up the clock in an apparently useless offensive display.

Williams dominated the second half as the defense came up with the big plays, something they haven't been able to do before. It looks like the shoe is finally on the other foot.

Dormitory hours eliminated

By David Rosenblutt

All the houses as well as the freshman entries have voted on and turned in their parietals, and there are no surprises. Hours regulating "visitors" have been eliminated with the stipulation that each student is expected to act in a mature manner.

This marks the beginning of second full year of independent parietals. In the past, the college set hours for women visitors in campus housing. Associate Dean Peter Frost, who is responsible for housing, said the impetus for change came from the faculty, who were disturbed by the "Mickey Mouse" regulations imposed on the students.

Past Record issues indicate, however, that students also provided impetus for the parietal changes. They formed an ad-hoc committee on parietals of five students in 1968. This led to the formation of CUL and the CUL report on parietals.

CUL, the student-faculty Committee on Undergraduate Life, is-



DEAN PETER FROST

"People should regulate themselves."

sued a report in January, 1969, that concluded, "Existing parietal regulations cannot be enforced, ... obscure real issues of personal respect and privacy, ... and provide little or no protection for women visitors." It recommended that,

"The responsibility for devising and enforcing rules... be transferred to the members of the residential units." The faculty then voted in agreement with the report, setting up the new regulations.

"The College," said Dean Frost, "doesn't see parietals as a statement of sexual morality. Parietals are more than girls - they include both welcome and unwanted visitors of either sex."

"Tied in with parietals is the security issue. There have already been a number of robberies this year, especially in Greylock. An unlocked door is an invitation to anyone walking by. It is impossible for the security police to protect open rooms."

In the context of dorm life, Dean Frost felt that "quiet hours" weren't as important as "just being sensitive to the needs of your roommates or the guy across the hall, particularly when they have a game or a test the next day." "People should regulate themselves," he concluded.

Students to sell natural food

By Dick Langlois

When the first millennium A. D. Chinese poet-recluse Han Shan wrote his "Cold Mountain" poems, it is obvious that he wasn't thinking of the monarchs of Williams-town's mountain land. The imagery of crystal purity which that title calls up, make "Cold Mountain Foods" a particularly appropriate name for an organic food outlet here in the Village Beautiful.

Starting this week, those imagines will blend with Mother's imagery at 1 Water Street as two Williams students open a "store" selling only natural, organically grown, non-augmented substances. John Seakwood '71, and Bruce Brigham '72, the originators and proprietors of the en-

terprise, differentiate their merchandise from so-called "health foods." "Health foods contain vitamins whereas organic foods are simply natural foods." The store will eventually stock such items as brown rice and organic grains including Zen macrobiotic foods; pure honey; organically grown fruits and vegetables when available locally; and as complete a selection as possible of other pure foods. They hope to make wild, exotic teas of all varieties a major specialty. One tea of which they have a sample is called "Cold Mountain Tea" and smells of peppermint.

The store will open Wednesday after being plagued by a number of problems. Local and state li-

censing bureaucracy delayed the opening three weeks, and the unavailability of transportation to and from a distributor threatened a further postponement.

Why sell "health" foods? "Organic food," according to Seakwood, "can be a philosophic thing - but it doesn't have to be." "We like it just because it's good for you and it tastes good too," reiterates Brigham. "People always go for what 'tastes good' instead of what's good for them - like 'Dream Whip' which is nothing but a pile of chemicals." Why should the average student eat natural foods? "Just look at the stuff you get at the dining halls - isn't that good enough reason?" answered Bruce.

Doubletime



by George Rebh

For all folk with those last minute academic frenzies, the makeup deadline for last semester's work has been extended from Thursday, October 15 to Friday the 16th. Other than that, the Committee on Academic Standing has reaffirmed last spring's decision. Those who do not meet the deadline will not receive credit. Any further extensions will be granted only for medical reasons: cotatonia, dementio praecox

Quotation of the week

"The College doesn't see parietals as a statement of sexual morality. Parietals are more than girls—they include both welcome and unwanted visitors of either sex."

Assoc. Dean Peter Frost

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New constitution

The proposed College Council Constitution being subjected to a student referendum today certainly deserves overwhelming support from students. It contains a number of reforms that should have been enacted long before now.

The most important of these is the election of the two top council officers from the whole student body by all the students, as opposed to the present elitist and undemocratic policy of the council electing these officers from its own ranks. This popular election is particularly important because the college council president is often called upon to speak and act for the whole student body.

Most of the other changes in the constitution are administrative ones that will allow the council to work more efficiently and effectively.

Some of the new constitution just eliminates outdated irrelevancies in the old one. For example, nobody will particularly lament the elimination of the present constitution's unenforced five-dollar fine against the treasury of any house not represented at a meeting.

Political Funding

Perhaps the only really controversial issue in today's referendum is a potential section of the new constitution that would prohibit the council from funding political activities with student activities funds. Political is defined as "primarily organized to directly influence local, state and federal governments," and the provision, which is being voted on separately from the rest of the constitution, will not apply to funding speakers brought to the campus.

This provision ought to be voted down. The council should not be denied the right to allocate money for political causes anymore than it should be denied the same right to make allocations for social, religious, cultural or other causes. Any allocation involves some sort of value judgment, and it would be inconsistent to say the council can make some kinds, but not others.

Mother's

The Bedspreads here are and lots of new and other good things for you

Image

SILENCE

THE WILLIAMS BOOKSTORE

Joe Dewey

Astral vibrations are coming east

Those of us who get bored easily must constantly be supplied with new avenues of experience. What's more, as modern sophisticates, we require that our experiences be of uniformly high quality. For this reason I have ventured to compile a primer of worth-while experiences in order to introduce the uninitiated to the potential wonders of inner exploration.

We must first of all be aware of phoney promises of miracle working experiences. Prayer cloths, astral projections, holy water and so on, have no place in our primer.

Experiences are rated on proven results, dependability, durability, input required to effect promised output, profundity and ontological functionality. The rating system is translated as follows: * - a real bummer; ** - comme si, comme ça; *** - more turned on than off; **** - beyond words.

Drugs * - While once a four-star winner and definite must, drugs have descended the scale rapidly. To put it simply, they've become just another bore.

Zen ** - Your room-mate will think it's really cool if you tell him you're spending your evenings sitting, just sitting. For that's what the art of zen meditation consists of, sitting around and counting your breaths. If you get really good at it you can achieve what is called Nirvana, a sensation not unlike a tinkling all over and a spark shot up the spine. It certainly is a result well worth the effort.

Back to nature *** - Just buy a farm in the country, buy six pairs of overalls, and groove on the trees. Rids you of the soot, noise, psychoses and neuroses of the city. An additional effect can be achieved by growing your own food in your backyard. (If interested in growing your own food, don't miss the next entry.)

Macrobiotics *** some tests seem to show that macrobiotics (or "macros" as they will be referred to hence) live approximately 27 years less than their non-macro peers, this will not bother you once you become one because the Macro approach to life is essentially qualitative rather than quantitative. There is, however, one drawback to entrance into macrohood - it entails participation in the infinite debate over whether Sicilian rice peelings are sacred or profane.

Astral Vibrations **** - Astral vibrations are slowly making their way east. Right now they exist, unexploited by Madison Avenue commerciality, among small bands of dedicated followers in northern California. Some hard corps adherents have contended that through two weeks of astral vibration, one can achieve astral projection, through which one can transport one's body to Venus, I, however, remain skeptical, and as you may have noticed, I earlier classed "astral projection" as one of the phonies. Anyway I expect that the genius of astral vibrations will reach the east coast by word of mouth in less than a year. I expect it to be our next great religion, supplanting Christianity.

In any event, astral vibrations remains the only modern movement which doesn't get its strength from inside the individual. Rather, vibes, containing the energy of the cosmos, are collected by the individual and used to his advantage. Through astral vibrations, members of the small astral vibration communities claim to have achieved material levitation, cured acne and solved the problem of history.

Unfortunately the vibe novice cannot achieve these results unaided. In the first few weeks you may need the help of what is being called the Official Astral Vibration Meditation Beanie. Manufactured in the Western communes, the beanies are not yet for sale in the east. They will retail for \$4.95 and I will be the only official campus representative.

Next week: How to turn your old mouseketeer ears into an Official Astral Vibration Meditation Beanie.

The changing nature of the media

(Editor's note: This is the first in a new column on the media which will appear fairly regularly in *The Record*. We welcome contributions from anyone, as long as the subject falls within the very wide limits of the category, but we reserve the right to choose what will be printed.)

In an article entitled "Children of the Apocalypse" which appeared in the recent 10th Anniversary Education issue of "Saturday Review," the author observes, "We reach blindly for whatever offers solace. We yearn more than ever for some kind of human touch and seem steadily less able to provide it. We drift in our own confusion, chattering about the 'future': at once more free and more corrupt, more liberated and bound, than any others on the face of the earth."

The responsibility for our arrival at this dejected and somewhat sordid state lies with the communicative arts; the printed word - books, newspapers, and magazines - radio, television, and occasionally film. Over the past three decades the media have effectively revealed the depth and complexity of social and cultural patterns. These arts of communication have conceived in our minds a sense of other people and other meanings but have avoided any transposition into image or language of the direct sensation which comes with exposure to other styles.

By working only descriptively, in the form of a straight-forward story where the fusion of language and content is seen as a disservice rather than an asset, the practitioners of the communicative arts have teased us. We have been pressured with a knowledge that this complex world is "small and shrinking fast," that the globe is "at our fingertips," and yet as hard as we try it is impossible to reach out and touch what we are told exists. Our present confusion and blindness derives largely from our inability to perform under the pressure which

the media

the media has consistently applied.

But as a new generation of communicative artists comes of age, and as mere description has less and less lasting value, the media has attempted to find new means for extending concrete sensation. The past few years have seen attempts in all communicative organs to provide the stepping-stones for greater contact and feeling with the world.

Perhaps the new mode which has worked most effectively in extending the individual's reach is that style of writing which has been labeled the "new," or the "extended" journalism; a manner of writing which attempts to combine journalistic accuracy with the linguistic style of prose fiction. Language is used not only to communicate the obvious events, but also to create an atmosphere designed to reveal some particular aspect of the subject.

Clearly the answer is "No" because the strike was certainly political in nature. However, there is an escape clause. The Council can always refund money back to the students. Should another strike occur, it would be very simple for the Council to refund \$1 or \$2 or more to each student and then allow each individual to make up his own mind whether to give his money to the strike or not. In this manner, the strike would still get its money, BUT most importantly, that small minority of students, tiny though it might be, would not be forced to financially support a political cause which it is opposed to.

Chris West '72

West opposes CC political funding

(Editor's note: at the request of 'the Record', Chris West '72 is providing a view opposing that of our editorial stance on the political funding amendment.)

The effect of the separate "political funding" provision would be to deny the Council the right to give Student Activities Tax money to groups which are primarily political in nature.

This provision was prompted by the College Council's action last fall when it gave \$750 to the Vietnam Moratorium and refused to give any money to a group of pre-Nixon students. Those who opposed the Council's actions (and the majority of them were very much against the Administration's Viet-

nam policies) saw that the Council receives its funds from the Student Activities Tax, which all students must pay. By giving Council money to political groups, the Council is inevitably forcing a minority to financially support the political aims of the majority. This in their view was repression of the most blatant kind. An ad hoc committee conducted a College-wide referendum and at that time, three-quarters of the students at Williams supported the political funding restriction.

A question has come up recently about whether the Council would have been able to give money to the strike had this provision been in effect last Spring.

Letter to the editor

Mockery as weakness

To the editor:

We have seen in recent editions that there are many human beings in Williamstown, from the owners of the College Cinema to the high-school students. Williams students are also human, and as such they need to laugh. However, laughter can become mockery and mockery is often a shield one erects to protect one's own prejudice.

I have thought, in the past, that one of the positive values of the 'youth movement' was that it was willing to listen to other people and that it was open-minded. I was naive to think that it would listen to all opinions, not just those it wanted to hear. Just as in some places it has betrayed itself by calling people pigs so at Williams it betrays itself whenever Nixon makes a speech on television. Are Williams students, with all their brains, so insecure in their beliefs that they cannot listen or do they have



RICHARD NIXON

Werbe '73 asks: Won't you even LISTEN to him?

such a high opinion of themselves that they know they are right? S. F. Werbe '73

Frosh disillusioned by non-mixer

By William Luedke

The royal pimp job of the century was executed against the freshmen this past weekend. Although this will obviously be old news to anyone who stayed on campus this weekend, it is nonetheless news of which everyone should be informed.

Last Saturday the freshman class was promised a mixer with at least eight girls' schools attending. With complete faith in the sponsors of the activity, the junior advisers, the frosh looked forward to an enjoyable weekend. In anticipation of a good time, many had turned down invitations to the Melanie concert at Skidmore College and the Santana concert in Troy, New York.

At 9 Saturday night, after it was far too late to make any further plans, a small sign placed in Baxter Hall announced "The Freshman Mixer is cancelled." Thus, the weekend ended for many.

Although Michael O'Rourke '72, organizer of the mixer, is not en-

not wait until the last minute and call up and ask where they are, nor can you really assume that they are going to call you. The host school should be in charge of all arrangements, and if the mixer was to be cancelled, it should have been done so at least by Thursday.

The freshman boys at Williams are sexually deprived as it is, without this kind of treatment. This is not the only damage however. It can be assumed that the 20 or so none-too-chose girls that did show up left with a fine impression of a weekend at Williams.

In case an answer does not come out before this article, there are a lot of freshmen who would sincerely like an apology or an explanation for last weekend.

off the Record

tirely to blame, the point is that there should be far better communications between the host school for one of these affairs and the schools invited. You can-

Mother offers bread, entertainment

By Ned Temko

After having succumbed to the virtual onslaught of Mother's Image posters promising "everything for mind and body" along with "delicious homemade bread," the Williams student expects to find

a commune of drug-crazed, bread-making social dropouts at the corner of Main and Water Streets in Williamstown. Its members, he logically concludes, work in the wheat fields during the day and distribute laced yeast at night.

Then, one weekend, he pays a visit to Mother. After having inquired of four or five of Williams-town's most respected senior citizens as to "where the hippies are" and getting such responses as, "Everywhere these days," and "They belong in Saigon," he accidentally stumbles down a dark basement corridor into a smallish, poorly lighted room with dilapidated mattresses, sleeping bags, and empty oversized wire spools strewn over the floor.

Intermingled with these objects is Mother's adopted weekend family, talking, eating homemade bread (which is delicious), and awaiting the performance of Janet Johnson, a talented singer whom Mother has corralled for four weekend performances at the Image.

The student shyly takes a place among the mattresses and sleeping bags and promptly acquiesces to the fervent requests of a group of Mother's family to "try the homemade bread." While enjoying the bread, he is suddenly made aware, by a hush which has mystically befallen the room, of the

unobtrusive entrance from the door to the adjacent "Health Food Shop" of a young girl of about 25. Armed with her harp, Janet Johnson begins then to sing samplings of the folk music which has made such performers as Judy Collins and Joni Mitchell virtually world-famous. Her powerful and astonishingly beautiful voice echoes through the small room for over an hour. Then, as suddenly as her performance has begun, it ended.

The student converses with members of Mother's adopted family for about fifteen minutes and then, remembering that he had promised himself that he would catch up on his reading that night, ambles out of the Image, unnoticingly snatching another piece of homemade bread on his way out. Already, he was secretly making plans for his return to the Mother's Image the following weekend.

Calendar

TUESDAY

7:30 MOVIE: "Black Orpheus" (Spanish). Language Center.

WEDNESDAY

4:00 VARSITY SOCCER: Williams vs. Harvard. Cole Field.

8:00 MUSICAL: Gerhard Lenssen from Germany will present "Der Mond" by Carl Orff, a one-man show. Language Center.

8:00 LECTURE: Helen van Dongen, Dutch film editor and photographer, "Observations, Footage, Meaning" - Featured will be two documentary film classics by Joris Ivens, "New Earth", detailing the reclamation of the Zuider Zee, and "Spanish Earth," shot under duress during the Spanish Civil War. Room 10, Lawrence Hall.

FRIDAY

4:30 LECTURE: Dr. Hans Hal-

bey, director of Klingspor Museum in Offenbach-Main, Germany, "Contemporary International Book Design". Room 10, Lawrence Hall.

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: The Rev. John B. Lawton Jr. and candidates for

Frosh Revue

"Drums Along the Goombotchi," the 1970 version of the Freshman Revue, opens this Friday at the AMT. Subtitled "I Was an Ape Man for the F.B.I.", it is the touching story of Tarzan - torn by cruel fate from his London nursery and forced to live in the jungle with his wife Jane, his boy Boy, his simian Cheetah, and Old Applegate, a homosexual bull elephant.

"Goombotchi" features ample amounts of technical wizardry - from dark jungles to live volcanoes - all calculated to shock, terrify, and amaze.

Tickets for Friday's performance are free with I.D.'s at the A.M.T. box office. Saturday night's performance is already sold out.

state offices. St. John's Church.

7:30 MOVIE: "The Flame of New Orleans." Bronfman Auditorium.

8:30 CONCERT: The Berkshire Symphony. Julius Hegyi, conductor, with John Ogdon, pianist and soloist, playing Beethoven's Piano Concerto No. 3. Other works include Bach's Fourth Brandenburg Concerto and Bri Hen's Sinfonia da Requiem. Chapin Hall.

8:30 FRESHMAN REVUE: "Drums Along The Goombotchi". A mock-epic of the Cap & Bells Production. Adams Memorial Theatre.

EVERY DAY

ART EXHIBIT: Drawings and Watercolors by well-known 19th and 20th century artists. Williams College Museum of Art. 9 a.m. to noon and 2 p.m. to 4 p.m. daily. 2 p.m. to 5 p.m. Sundays. Ends October 25th

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As Farwell breaks record, Cross Country downs Middies

By Bill Getman

Peter Farwell, the miraculous 5' 3", 100 lb., Eph sophomore road-runner from Northbrook, Illinois, set a new course record of 19:16.7 and led the Williams cross country team to a 23-34 win over Middlebury last Saturday in the Eph's first outing. Farwell devastated the old 3 and three-quarter mile home course record of 19:35.4, set last year by Leaned of the University of Vermont.

Gary Johnson of Middlebury, leading most of the way after a fast start, placed second in 19:17.3, as Farwell pulled out ahead in the last 100 yards, and Joe McNulty paced in third place in 19:45 for the Panthers.

The Williams team then showed its strength and depth as sopho-

mores Jay Haug and Tom Cleaver and Captain Dan Hindert and junior George Malanson respectively swept the next four places within 40 seconds to close the Eph scoring at 23 points. Malanson ran a superb race as he picked up his Middlebury man at the mile mark and pushed the rest of the course to out-distance his opponent in the last 200 yards.

Middlebury's Dave Lantz and Dag Berntsen, a Norwegian, took eighth and ninth places, but Ephmen Bruce James and Dick Easton offset Middlebury's fifth runner to push the Panther's team total back to 34 points.

Record-setter Pete Farwell was not going to run Saturday because of a sore hip, but decided at the last minute to race regardless. Be-

sides being an outstanding runner of last year's undefeated freshman cross-country and varsity indoor and outdoor track teams, Pete is a veteran of three marathons. Having placed 116th in the Boston Marathon last April with a time of 2 hours and 45 minutes, Pete entered the All-Comers Marathon in Whitewater, Wisconsin on July 4th, and the Paavlo Nurmi Marathon in Hurley, Wisconsin. At Whitewater, Farwell placed second in a field of fifty with a time of 2:36.50 and dropped his time to 2:33.05 in the Nurmi Marathon.

With a 1-0 record, the Ephmen realistically look for a win at Bowdoin next Saturday, and for a successful trip to the Easterns on October 30.



Photo by Ray Zarcos

Cross-country record holder, Pete Farwell, center, is flanked by his teammates Tom Cleaver and Jay Haug. Above are Indoor Track Coach Dennis Fryzel and Chuck Huntington, '71. Farwell shattered the Williams course record by 19 seconds on Saturday as the Eph thinclads opened with a win against Middlebury.

After Dartmouth tie Soccer to face Harvard tomorrow



Photo by Bob Burt

ANDY BITTSON

The sophomore defensive moinstay loys into the ball as co-captain Biff Bennett and defenseman Hoyt Cousins look on. The solid Eph defense will face the test supreme tomorrow as Coach Healy's undefeated squad plays the nationally ranked Harvard Crimson at 4 p.m. on Cole Field.

By John King

The Varsity Soccer team journeyed to Dartmouth for a frustrating 0-0 tie, and played a relaxed double overtime victory over the Alumni last week, but all eyes were looking beyond these two games to the big one Wednesday against "number one in the East" Harvard, the key to success for Williams soccer this year.

The Dartmouth game, at Hanover after an overly long bus ride, was a big disappointment for the Purple as the halfbacks and line just couldn't get together to mount the steady attack that carried Williams over Hamilton and Middlebury. Perhaps the biggest factor in the Dartmouth contest was a mix-up at Howard Johnson's Restaurant that caused the team to arrive just before game time, with no chance to shake the grogginess of the bus ride before taking the field. Williams did come on strong in spurts, with several scoring chances, the closest being a shot by sophomore hustler Tom Geissler that hit the crossbar in the upper right corner beyond the Indian's goalie, in the second quarter. According to Coach Healy, the defense was what kept Williams in the game, as fullbacks Pete Adams, Andy Bittson and Hoyt Cousins held off the Green attack and with goalie John Loeffler, preserved the tie. This is the defense that has given up only one goal in three games.

The most noticeable aspect of the Alumni game was the absence of certain players. The Alumni were represented by only eight graduates, and needed the

assistance of senior Denny Maroney and many freshman players to keep them in the game. More distressing though, was the appearance of Tom Geissler, Pete Adams and Dave Hildes, all important to the Purple cause, in civilian clothes, and also the amount of tape holding together forwards John Searles and John Buehler and fullback Andy Bittson.

The game opened with the Best of the Purple Past pressuring the varsity goal as Rob Durkee '70 and Lyle Johnson '69, both former captains, worked some fine give and go passes and scissors patterns to penetrate the varsity defense. Player-coach Jay "Truck" Healy, in the strange position of playing fullback for the Alumni and coaching the undergrads, was a mainstay on defense, breaking up rushes down the left side.

The varsity finally got around the grads as halfback Steve Dewey threw in to Chip Rowley, who headed it over the goalie to John Searles, who popped it into the nets. After two great saves by Alumni goalie Connelly, a freshman, on breakaways by Metwa and Rowley, the varsity got their second score as Rowley at inside, scored from a melee in front after a corner kick. The Elder Purple came back as Lyle Johnson scored on a penalty kick for a hands call on Bittson, and later in the second half, working good passing with Maroney and Rahill on the wings and Durkee and Johnson at insides, evened the score at two all. Midway through the first overtime period Andrews Metwa, varsity inside from Rhodesia, got

clear in front and put a right-footer past the unsuspecting Alumni goalie to ice the game 3-2. The Alumni game should help to loosen Williams up for Harvard, as the lack of pressure in this contest allowed the varsity to relax and play a controlled passing game. Subbing freely, Healy made sure everyone got plenty of playing time in this one.

Williams will go against Harvard at 4 p.m. Wednesday on Cole Field, and could come out of the game as a ranking Eastern power. The Crimson, third in the nation last year, lost one player to graduation last June and have some of the fanciest ball handlers imported into this country. There is no doubt that Williams is the underdog for the contest, but if the defense stays as tight as it has so far this year and the adhesive tape holds the potent line attack together, Williams could flush the Johns Harvard.

Letter to editor: lauds Ben Boynton

To the editor:

I read with a great deal of interest your excellent article on Jack Maitland.

The statement that Maitland is the first Williams graduate to enter professional football is, however, in error. Have you ever heard of Ben Boynton, Class of 1920, who was not only the unanimous choice for the big All American team but also played several years of professional football after graduation?

Henry W. Comstock '25

Frosh runners sweep

By Kevin Carey

The freshman cross-country team defeated Deerfield Academy, in order, Kevin Carey and Stu-15-50 last Wednesday at Deerfield, art Deming.

Over the first half mile Williams Coach Tony Plansky, the race was even, each team remembering that the Williams placing three in the top six. But freshmen had beaten Deerfield as the pack stretched out, Williams runners passed the home- and had never finished in the team runner after another, until first seven places, jokingly promised the team medals if they placed only the first five runners. After the race, seeing what had happened, he threatened to renege the deal on the technical grounds lished himself as an outstanding that Williams had too devastatingly defeated Deerfield. Medals runner in all respects. The leaders' times over the 2.6 mile course will be forthcoming for the effort.

Stags, Saints, Guns

(Editor's note: The following is a reply to sports editor, Bill Rives' account of a summer Wyoming antelope hunt.)

To the Sports editor:

A very moving story, your take of the hunt for the magic unicorn. I don't know if I can capture all the power of Jeep Wagons under Wyoming skies, but can I give an account of another hunt?

A goodly while back, there lived an arrogant feudal lord who thought he was King Shit. His formidable castle was right in the middle of a vast forest, and he ruled his domain in such a way as to strike fear into the hearts of any creature who lived there.

Frequently Eustace, as our mighty lord was named, would ride into the wilderness on a bel-lowing, snorting warhorse in search of game to fill his belly and his trophy room. His howling, fearsome vassals would accompany him, along with a pack of dreaded hounds who lived for the kill. The forest resounded with the frenzied shouts of Eustace and his plundering horde, and many a proud buck and beautiful doe perished beneath the blade of the conqueror.

One day, after rising at four in the morning and drinking a tankard of blood-charging warrior's brew, our hero Eustace went into the woods to slay the King of the Elk. Reports had it that the magnificent beast had such antlers as would support Eustace's entire wardrobe, and when dressed down the animal would provide quite a gorge. The lord of the castle was dying to get his hands on this woodland rival and a cruel harpie screeched in his brain "Now! Now!"

After three hours of fruitless chase, his dogs and vassals exhausted, the harpie's song louder and louder, and Eustace on the verge of a total collapse, good fortune came our tortured hunter's way. For in a clearing, peacefully grazing, stood the King of the Elk, and Eustace found himself within easy bowshot of his prey (no need, even, for the Mosser 7x scope mounted on his true weapon).

The elk king decided to greet his fate bravely, and turned to his assailant. Eustace, gloating over his good luck, readied his bow for the fatal strike. Visions of glory danced in his brain . . .

Then the miracle occurred. The air in the clearing began to sing a strange and overpowering message. The music caused Eustace's arms to tremble uncontrollably, and his weapon fell to the ground and evaporated. The powerful steed who carried the hunter to battle sank to the ground, bowing in the direction of the King of the Elk. Eustace was momentarily blinded by the resounding power which shook the clearing, but when he regained his sight he beheld the image of the Christ smiling at him from above the elk's crown. At that moment, Eustace was transfigured, and renounced his kingdom to become a saint in the forest.

Well, Billy, that's my take. A little outlandish, perhaps, but I feel it. The next time you go chasing the wondrous unicorn in your fleet Jeep Wagoner, think of St. Eustace.

Wouldn't it be amazing if the same thing were to happen to you?

Stay high, brother
Andy Hurst

Wesleyan Weekend

Small Faces, Poco Concert planned

The Small Faces with Rod Stewart and Poco will appear in concert Friday, Nov. 6, in Chapin Hall as part of the activities planned for Wesleyan Weekend, the All College Entertainment Committee (ACEC) has announced.

After a temporary separation, the Small Faces regrouped last year, led by the writing and singing talents of Rod Stewart and Faces' bassist Ron Lane. Stewart came from the popular Jeff Beck group, bringing with him the Faces' new lead guitarist, Ron Wood, who had played base for Beck.

Presently recording for Warner-Reprise, the Small Faces were best known in this country for the singles "Itchycoo Park" and "Tin Soldier," and an album on Immediate Records, "Ogdens' Nut Gone Flake," the first record ever packaged in a round format. The new band recently released its first album with Stewart and Wood, and is considerably more sophisticated and less commercial than the old group.

Stewart himself has two best-selling solo albums on Mercury, for which he has composed most

of the material, sings, and plays acoustic guitar. "Rolling Stone" magazine has repeatedly praised Stewart's work, which features not only the other Small Faces, but such English stars as the Nice's Keith Emerson and ex-Beck drummer Mick Waller. "It's All Over Now," the old Rolling Stones' hit, was recently released as a single by Mercury from Stewart's second solo album, "Gasoline Alley."

Poco's first album sold 38,000 copies, according to a recent trade magazine ad. The group, led and produced by ex-Buffalo Springfield Richie Furay and Jim Messina, recently released their second album on Epic and have been extremely well-received on their current tour, which has included Yale and a Madison Square Garden concert with the Moody Blues.

More soulful and spontaneous than the old Springfield, the group is distinguished by Rusty Young's steel guitar and Furay's lyrically unique country rock. Furay became an increasingly important composer and singer in

the old Springfield, ("Kind Woman" and "The Hour of Not Quite Rain") and his work is most prominent on their last album "Last Time Around", where he played for the first time with Rusty Young. His new group picks up in many ways where the Springfield left off, and they play tight rock with as much assurance and polish as their more celebrated relatives, Crosby, Stills, Nash and Young.

Tickets for the concert will go on sale in the large dining halls within the next two weeks at \$2.50 each for Williams students. Despite the relatively high cost of the concert, the ACEC has maintained its lower price of \$2.50 in order to insure a sellout. There will be only one performance, beginning at 8 p.m.

Commenting on the concert, ACEC chairman Ron Ross '71 said, "By booking two very different acts, both of whom have superstar potential, we've tried to appeal to a larger part of the student body than ever. At the present time, there's simply no way to put on a good show for less



POCO
To appear in concert Wesleyan Weekend.

money than we're paying for this concert, and at the same time, the seating is better and the ticket price lower than for any comparable show at any of the other schools the committee has looked

at. Student response to this show will determine largely the future of relatively professional shows at Williams, since there are few alternatives to doing the concert right and on a large scale."

Off campus living growing in popularity

By Joe Goodman

"Better food, better housing, and better atmosphere." "To get closer to nature." "To try a different, more independent, living situation". These comments explain how three unmarried seniors, Lawrence Ferraro, C. Bernard Brush, and Bill Hutchinson, arrived at their decision to apply for permission to live off campus. These remarks reveal a major trend here; the number of students living in non-college facilities has risen dramatically in the past few years. For instance, last year only 41 unmarried students lived off campus; now the figure has risen to 57. During this period, requests for permission have also increased substantially.

Unmarried Williams' students who live off campus generally reside in one of two general areas, Williamstown and its immediate surroundings, or Pownal, Vermont. They leave, as Mike Brandt '71 quite bluntly puts it, "to avoid campus existence." Behind this clear, sweeping, general statement, there seems to be two different



GREYLOCK QUAD

More students from the quad request off campus living than from row houses.

thought patterns. Those who live in Williamstown or its environs are concerned with improved food, housing, and atmosphere.

Greg Griffin '71 exemplifies this position. He wanted to escape from a dormitory existence, which was becoming increasingly both-

ersome and difficult. He cited, among other things, the constant noise and innumerable people as sources of irritation. Now, he lives on a farm in Williamstown; his food is better and his life style, more relaxed. The same theme ran through most of the Williamstown students comments. Some probably leave for even more mundane reasons; for instance, having better parties.

Opposing this line of thinking is the desire to return to nature and to experiment with new, more independent, lifestyles that characterize those who live in Pownal, Vermont. With several other students, Bernie Brush '71 rents a farmhouse surrounded by acres and acres of land. They are more

independent, more self-confident, lifestyle had selected the wrong and above all happier than they school.

Other factors played key roles in individual decisions; Don Brand '71 wanted to have contact with people of all ages, which he now does by living with a family. One student, Dave Ferguson '71, left campus for an entirely different reason; the people he knew best happened to live in Williamstown. One also notices that many of those who live off campus have special situations such as being older or transfer students.

The quality of dormitory and row house life was frequently cited as a reason for living off campus. Joe Quattlebaum '71 said the residential house system simply doesn't work; one is thrown into a situation, often with people where personality differences make conflict inevitable.

Other complaints revolved around the buildings' design; Don Brand '71 called them stereotyped and sterile; Bill Hutchinson '71 said that in the complexes, living rooms were turned into corridors. The crowded and noisy conditions, that earmark these facilities, helped students reach the decision to apply for permission to live off campus.

Associate Dean Peter Frost indicated the college was quite concerned with three aspects of this growing trend. First, Williams is a residential college, working on the premise that an enormous amount of learning occurs outside the classroom. While the college tries to grant permission to all seniors who request it, he wondered if underclassmen who wanted this

Second, there is the financial problem. Each empty bed means \$550 less for the college. However, this problem can be solved easily by simply admitting more students.

Finally, Dean Frost pointed out that increased off campus living would cause area rents to rise, perhaps denying working class families a reasonable place to live.

Dean Frost also speculated about the reasons people wanted to live off campus. Residing in the same house for a long period of time may have something to do with it. To support his contention, he noted the higher application rate for off-campus living from complexes than row houses, where people generally move every year. The institutionalized nature of the living facilities may also contribute. Some students may wish to see if they can live on their own. These remarks are quite similar to what the students said, with two emissions, the element of better food and returning to nature.

Williams is trying to adjust to the evolving student attitude. Mission Park, with its private bedroom for everyone, is an attempt to cope with the problem. However, Bernie Brush '71, who lives on a farm in Pownal, feels that Mission Park is in the wrong tradition. Rather than construct huge superstructures, Williams should be building small cabins on the land it owns in the valley. This divergence of opinion indicates the difficulty in finding a solution for the housing problem.

CC Constitution passed

By Joe Goodman

With voting results still incomplete, it appears the new Constitution has been approved by an apparent 8-1 margin. With some ballots still to be counted, the amendment barring political funding fell a few percentage points short of the necessary two-thirds.

At the same time, election of students to college committees were held. Runoffs will be held Thursday, Oct. 22, in those races where no candidate obtained a majority.

In the committee elections, Kari Mashata '73, Hank Di Muzio '72, Mark Ruchman '71, and Mark Rubenstein '71 were elected to the CUL. Bill Broadbest '73, Brewster Rhoads '73, Ron Bushner '72, Pat Cantwell '72, Colin Brown '71, and Greg Griffin '71 all won seats on the Discipline Committee. On the CEP, sophomore Dave Schooler won a seat; Steve Lawson '71 will represent Di-

vision 1 and Dick Berg '71, Division III. There will be a runoff between Bob Herman '72 and Andy Rosen '72 in Division II. Freshman results are still to be tabulated.

At its Tuesday meeting the College Council appointed students to several committees. Tom Flowers '72, Bill Loomis '71, Charles Herseeth '72, and Louis Steele '72 will serve on Area Studies. Mel White '73 and Larry Bohannon '74 were appointed to the Afro-American Committee. Serving on the athletics group will be Jim Holeson '72, Chuck Huntington '71, and Jim Duford '72. Jerry Carlson '72, Bart Brown '74, and Margie Glazer '72 are members of the Lecture Committee. Dave Albert '71 was appointed to the Library Committee. On Computer Services are Don Westblade '74, David Wilson '71, Robert Warner '73, and Bob Tyler '71. More committee appointments will be made next week.

Metzger elected Gargoyle head

By Mark Brown

As of last week, Gargoyle, Williams' senior honor society, had apparently overcome the obstacles of disorganization after last year's strike and was well down the road to recovery after an inauspicious start; however, the present status of the group remains uncertain. The question of its future will probably be answered at the society's first meeting on October 21.

According to Dick Metzger '71, "vortex"-elect of this year's version of Gargoyle, the guidelines group are very flexible, and its

function is annually left up to the discretion of its membership. In the past few years it has been relegated to a less active role in the community. Qualifications for election also seem pretty much undefined. Presumably criteria of classroom performance and involvement in campus activity are taken into account.

There is a tentative list of twenty members elected by last year's society, but formation of this year's Gargoyle hinges upon a few points. First of all, it remains to be seen if all the electees will accept membership. Some have said they might withhold acceptance subject to the decisions

made on Wednesday concerning its function and policy. Metzger also cited the possibility that the electees might not find enough common interest in such a society to justify its existence. One coed made a remark, perhaps facetiously, about the sexist attitude of the group. As yet, there have been no women elected. Finally, some question has been raised as to the finality of the list of proposed members. Many seniors will not have completed their work until October 16th, among those perhaps a few listed as electees, whose status at the college is still uncertain. In any case, the future of Gargoyle remains to be seen.

Quotation of the week

"Before any revolution is possible anywhere (and remember how much we talked of revolution last year), the prevailing pattern of authority must be broken down."

Jim Lobe '70 in a letter to The Record.

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Steele '37 lauds India Program

To the editor:

After they read the account in "The Record" of Williams-In-India, I hope many felt, as I did, pride at being associated with Williams College and hope that there will be more experiences as worthwhile. My enthusiasm is based on two beliefs.

The first is that the aim of a liberal education is to produce fine human beings. These will then make themselves into fine businessmen, laborers, doctors or whatever. Since the personal growth and insights of the students stood forth so clearly in the accounts, the program met this criterion.

The second belief is that the traditional concept of education as a process in which wise elders force-fed the youngsters with the facts and ideas which the elders are sure are necessary does not produce the best, or even the most competent, human beings. Two of the reasons I believe this are: (1) almost the only thing we can be sure of about the world 30 years hence is that it will be different, with a different set of problems; (2) even in understanding the world of today, it is more efficient to use young people's curiosity, individual talents, and needs than to present those facts and ideas which get past the teacher's personal filter, offered in a manner with which the teacher happens to feel comfortable. There was ample opportunity for the students to strike out on their own in India; so it also met this criterion.

In the wake of so meritorious a step, is it overly pessimistic of me to think that the college will not proceed much further along these lines? After all, Williams, the home of WSP, was one of the

first to abolish fraternities, instituted the Hong Kong project, has developed an advanced undergraduate science program, has made big strides in enabling students to have more control over their lives, indeed, among many other advances, created the very activity this letter is praising.

Nevertheless, I can't help feel in that the steady pressure of the academic system will prevent a full flowering of an optimum program. I refer to the weighty tradition of departments, grading systems, the professorial hierarchy, the sanctity of "disciplines". Inherent in the system is the constant push (happily less at Williams than at most other colleges) to have the subject matter more important than the students. I recognize that interdepartmental courses existed in the 30's, but why are they still the exception?

As a pre-college educator, I am not pointing an innocent finger. It is only in kindergarten that children are considered mature enough to investigate their own interests. In first grade we start telling them what to study, when, and for how long. This compulsion constantly to dictate the content and manner of students' activities is, I'm sure, largely responsible for the lost feeling which so many of our students in India felt when they realized that their education was theirs to shape. It is no wonder that they fell with relief into accustomed, and therefore comfortable, structured situations.

So, I'm afraid that vital programs like this one will always be notable exceptions, but let's have many more notable exceptions like it.

Bill Steel '37

Letters to the editor

Lobe '70 decries 'liberal paternalism' of Faculty

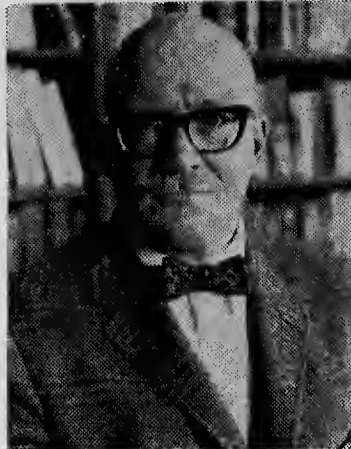
To the editor:

I would like to express a few thoughts that may, hopefully, provoke some ideas, discussion, perhaps action, etc. These are ideas that I've been thinking about before, during, and after last May.

Before any revolution is possible anywhere (and remember how much we talked of revolution last year), the prevailing pattern of authority must be broken down. There are two such kinds of authority at Williams: 1) cliques and established groups among students (Witness, for example, the total stability of Greylock Dining Hall sitting arrangements throughout the year), and 2) the complete dominance exercised by the faculty and administration over the students. In the brief period when general turmoil and uncertainty prevailed, between Sunday when the Strike movement began and Wednesday when the faculty recommendations were overwhelmingly endorsed by the students themselves, one could say that a revolution was in the making. Greylock seating arrangements broke down; there was no visible power center; people who had never known each other began talking to each other; and teachers were in the curious position of asking students questions. People even began learning from one another. Some kind of decisive break with the week before was evident.

Although no pattern of authority among students had reasserted itself by the end of the year, (New groups were beginning to crystallize. I was as guilty of this as anyone), the faculty dramatically re-asserted its mastery Wednesday night at the precise moment when Mr. Waite (History Prof. Robert G. L. Waite) yelled "Chickenshit". Thereupon 90 per cent of the student body rose and shouted its approval of the faculty and castigation of the dissenters; namely, Paul Gutman, Jeff Schulte, and John Woodruff and those who had sufficient insight to see that Mr. Waite's "chickenshit" wasn't chickenshit at all. With that, the students, with the exception of the seniors, affirmed their usual submission to faculty (preferably liberal faculty), and the revolution was over with the old relationships left intact.

It should be stressed, however, that Mr. Waite and the faculty had no real choice and thus bear no share of the guilt. For them to have declared the 1969-70 school year at an end would have been tantamount to admitting that their professions, indeed, their raison d'être, were meaningless and bore no relevance to social or international events. Although this is a position which I, as a former Williams student and social worker, am generally inclin-



PROF. R. G. L. WAITE

instrumental in maintaining pattern of authority at Williams?

ed to accept, its unacceptability to faculty members is readily understandable to me. Indeed, under a crisis such as last May's, the existential meaning of the teacher at Williams College was at stake, whereas the student had far less to lose. Thus, I would suggest, the student's view of how he should act is potentially far more objective than that of the teacher's who is obviously completely bound by his chosen profession's interests and confines. (That wasn't a good sentence. What I mean to say is that a teacher's advice is not always the wisest.)

Yet, dramatically and quite predictably, the students yielded to the teachers. I say predictably because of the nature of the faculty's complete control over the students: the second pattern of authority that I mentioned. It is ironic that Mr. Waite should have been instrumental in maintaining this pattern of authority. It was he who, in his German history class (which I recommend

is the "enlightened despotism" kind of "Obrigkeit" that prevails at Williams, and that people like Mr. Waite have contributed strongly to it. This is true not only of last May, but (to cite examples from last year) true of Mr. Green's (Political Science Prof. Fred Greene) handling of C. Brown's (Asst. Political Science Prof. Craig Brown) contract. (He was quoted as saying that students had no right to decide on faculty hiring and firing), and true of the History Department's handling of the senior comps issue. (For those who weren't involved, the Senior history majors last year were told at the beginning of the year that they would be consulted on the value of comps during the year before any decision was reached on whether or not to have them. Later, the History faculty decided to have comps without any consultation with students. When the students demanded the right to be shown why they should have to take comps, a meeting of the department was held during which it was quite forcefully conveyed to the students that the reason for taking comps was that the faculty wanted comps, and therefore there would be comps. The students were given the opportunity to help make up the format, which was, I think, a very token response on the part of the faculty. The value of comps per se was never discussed.)

The conclusion of Mr. Waite's thesis on "Obrigkeit" is that those who are brought up under it and conditioned to it grow up to be acquiescent and submissive citizens. I think this thesis is correct, and I think it applies quite well to American society in general and Williams College in particular. All reforms come from above, even to the point of placing

"All reforms come from above, even to the point of placing students on faculty committees and abolishing parietals. These reforms should have been demanded by the students, not decreed by the administration."

highly), never tired of repeating the dangers of "Obrigkeit" and how it contributed to, indeed, characterized, German authoritarianism. "Obrigkeit", according to Mr. Waite, is the system whereby all changes and reforms come from the rulers rather than from the ruled. The ruled are never allowed to articulate demands, never allowed to really choose or decide on an issue of universal concern and importance. "Obrigkeit" is, above all, a paternal and authoritarian form of government. It can have a conservative guise (Bismarck) or a liberal guise (Enlightened despotism), but, in either case, the pattern of authority remains the same.

I would suggest strongly that it

students on faculty committee and abolishing parietals. These reforms should have been demanded by the students, not decreed by the administration. The pattern of authority at Williams, a liberal form of paternalism, is, I think, dangerous to all concerned.

There is one more thing I wanted to raise that has been bothering me since Paul Wickes ('70) wrote about the University of Missouri last winter, and Paul Lieberman ('71) wrote that thoroughly obnoxious response to some guy's letter in "The Record." (Is Lieberman now "Liebo"? If so, I see he's as obnoxious as before.) That kind of elitism should not be tolerated at Williams. I have spent some time at the University of Washington and the University of Michigan, both large state schools, and I have found that coming from Williams is slightly embarrassing. Compared to those schools, Williams is completely out of touch, narrow, and confined. Their (Washington's and Michigan's) politics and range of activities are far more varied and sophisticated than any at Williams, and I would encourage any Williams student who is interested in what is happening in surrounding society to transfer to a larger school after his sophomore year, to take his Junior Year abroad, or to escape to a city or larger school at every available opportunity.

Lastly, I would bid all Williams students and faculty to remember (or learn) Marx's statement, a statement that particularly applies to Williams College where "critical thinking" is supposedly the highest goal (although I could be facetious): "The philosophers have only interpreted the world differently, the point is, to change it."

Jim Lobe '70

Seattle, Washington

J.A.'s on non-mixer

An open letter to the class of 1974:

This concerns the events (or non-events) of Saturday evening, October 10.

There was a mixer scheduled for the freshman class. All the necessary preparations had been made. Eight schools had been contacted, and asked to RSVP by Thursday, October 8. Out of the eight schools contacted, three responded. Of those three, all were

negative. Acting on the premise that surely someone would show, the mixer was scheduled to go on anyway. At 8 p.m. we agreed that no girls had shown, it would be a waste of money to hold the mixer. It was consequently cancelled.

Although we agree there should be better communication between the host schools and the prospective dillies, the fact that no girls showed was completely out of our hands.

Three final points: 1. This has cost you nothing as a class. 2. If your horns are so long you can't get through the doors to the Rathskeller, would a mixer have solved anything? 3. The sign announcing the cancellation of the mixer was misquoted. It read: "Freshman Mixer Cancelled . . . Apologies To All Concerned."

Phil Swain '72

President J.A.'s

Mike O'Rourke '72

Vice President J.A.'s

Positions open

Positions are open on the following student-faculty committees: Afro-American Studies, Lecture, Library, Athletics, and for juniors on the Student Housing Committee. Interested people please get in touch with Bob Grayson '71, CC 2nd Vice-President in Perry House, 8-8231 by Monday, Oct. 19.

Frosh want cars

The Freshman entry representatives meeting exploded in controversy Monday night, as members contested a time-honored rule that Freshmen not be allowed to have cars first semester. The representatives laid the groundwork the week before when they decided to take the issue to "the people."

"Out of fifteen guys in my entry, fifteen voted to have cars as soon as possible," one entry representative reported. Dave Maraghy, entry representative from Lehman East sagely observed "In my entry it was unanimous (for freshman privileges) and quite overwhelming!"

Their findings were not unusual. The representatives evidenced near unanimous support for a move to end the first semester restriction on freshman car privileges. So far - all had gone according to the textbooks. The representatives chosen by the people, had polled their constituents on an important issue. They faithfully reported their findings; a consensus had been reached. And now - would the will of the majority be translated into effective action? Would the ban on cars be removed? Indeed, would the freshman representatives provide an everlasting contradiction to those who claim that the system cannot be changed from within and that the established political channels form a virtual labyrinth, designed to trap and exhaust those seeking meaningful change, while rendering the masses complacent with petty concessions and a false sense of progress?

With the verdict hanging in balance, one representative asked the question that had been on everyone's mind. What did the administration think about the regulation prohibiting freshman car privileges first semester?

The unfortunate recipient of this question was Freshman

Dean Lauren Stevens. Unfortunately, because in the next thirty minutes the Dean resembled a crippled gladiator in a Roman coliseum, except that he had the whole crowd down there fighting him too!

"I am in favor of what I assumed would be the results of your survey," the Dean stated. "However, I have to report that I got very strong negative feelings on this."

The Dean did not mention the source of the "negative feelings." However, he presented some of the arguments against freshman car privileges that he had encountered when "asking around."

"Last spring there were 48 freshman cars on campus as opposed to 140 sophomore cars," Dean Stevens revealed. From these facts, he concluded that the ban on freshman cars first semester caused the freshmen to have fewer cars second

good." Mike O'Rourke, a Junior Advisor, expressed the sentiments of most of the representatives stating "It's not fair to single out the freshmen."

O'Rourke's comment destroyed the Dean's first argument. But, like a gallant and loyal gladiator, the Dean remounted and prepared for yet another charge.

Dean Stevens argued that the Freshman year is a time "in which the class gets together as a unit." He asserted that allowing freshmen to have cars first semester would "polarize" the class between "rich and poor." The people who do have cars are different from the students that don't have cars," he concluded.

This last argument left the impression that the college was anxious to shelter freshman minds from a state of unequal distribution of wealth in America. Reflecting this interpretation, O'Rourke inquired, "Why the hell do you want to cover up the fact that some people are richer than others?"

Dan Dubendorf, a Freshman representative, commented upon the Dean's description of the freshman year as a time when "the class gets together." "That's as passe as a pep rally before a football game," Dan observed, "as corny as school spirit in high school."

The entry representatives followed the age old dictum "When in doubt, form a committee." Four members were selected to continue study of the ban on freshman cars, and, to meet with members of the faculty and administration.

Dean Stevens predicted the outcome of their efforts. "This proposal to lift the ban will not get through," he advised. "The best thing to do in this case is to drop it." The Dean added that the freshman representatives would do better to spend their time pushing for change in an area offering greater chance for success.

Bart Brown '74

off the Record

semester. "Not permitting freshmen to have cars in the fall," reasoned the dean, "reduced the number of cars registered in the spring."

A torrent of replies greeted the Dean's remarks. "I think your reason for doubting is wrong" one representative contended. "Sophomores have more cars because they happen to bring them."

Finally, a representative asked the Dean to clarify the problems created by 92 extra cars on campus. The freshman Dean cited lack of parking space and additional "clutter on the campus" as adverse results of lifting the car ban.

The Dean's argument seemed to imply the freshmen were required to sacrifice their car privileges for the "common

Beethoven featured in symphony tonight

British pianist John Ogdon will perform Beethoven's Piano Concerto No. 3 with the Berkshire Symphony at the opening concert of the orchestra's 26th season tonight at 8:30 in Chapin Hall.

Mr. Ogdon achieved international celebrity five years ago when he shared the coveted First Prize in Moscow's widely-publicized Tchaikovsky Competition with his distinguished Soviet colleague, Vladimir Ashkenazy. That was the Second Tchaikovsky Competition. The first had been won four years earlier by Van Cliburn.

Since then, Mr. Ogdon's special brand of pianism has been heard around the world. He has played in recital and with orchestra and has served as his country's musical representative as soloist in gala tours with the London Philharmonic and the BBC Orchestra throughout Europe and the Soviet Union. In America, where Mr. Ogdon made his debut in 1964, he was received with the warmth reserved for a very special few. After his Carnegie Hall debut, Alan Rich reported in the New York Herald Tribune: "Ogdon is a huge pianist with a huge talent. He is a towering, deep, original and compelling musical personality, and his horizons should be without limit." In Chicago, he was acclaimed as "the finest British pianist the United Kingdom has exported since Clifford Curzon."

Born in Mansfield, England in 1937, Ogdon began his musical



JOHN OGDON

British pianist to be performing Beethoven's Piano Concerto No. 3 with the Berkshire Symphony at 8:30 in Chapin Hall tonight.

studies at the Royal Manchester College of Music when he was nine, and later he worked intensively with Egon Petri, Denis Matthews and Iona Kabos. At 19, he made his debut under the direction of Sir John Barbirolli, soon followed by appearances and prizes throughout England and, later, the world.

The other works to be played on Friday night are Bach's Fourth Brandenburg Concerto and Benjamin Britten's Sinfonia da Requiem. Julius Hegyi will direct the orchestra, with a number of Williams students performing.

Frosh Revue opens

"Drums Along the Goombotchi, or I was an Ape for the FBI," a play about everything that ever happened in Africa on the Late Show, is this year's answer to "Parents Weekend, or What Am I Going to Show Them After Bronfman and the Chapel." It is an ambitious project.

Written by Charlie Rubin and directed by Clay Cole and P. J. Morello, "Drums Along the Goombotchi" is, both one of the better Revues I have seen and about forty-five minutes too long. Every year the Freshman Revue is put together in less than a month; usually a student director has to cast an infinite number of total strangers into type-roles (because he hasn't time to train them all) and drop them into innocuous little skits that reek of Now-You're-in-College puns. That's what everyone wants basically—to get as many people as possible out there in something in which no one will look really outrageously bad.

This year that wasn't done, and Cole, Morello and Rubin reaped both the failure and the success. They have produced an integrated play (while retaining the "cast of thousands" billing), which is in-

credibly uneven in script, directing and acting. There are golden moments in Rubin's skit—the appearance of Paunchy disguised as a Hershey's chocolate kiss—and actor-wise the 1970 Revue is talent-laden. William Finn (as the nefarious Rafe Frankenshush), Bruce Pollock (as Ronald, twentieth-century son on Don Quixote in Bermuda shorts) and Henry Dinger (as Paunchy) are excellent in their roles and bring off the best moments of the play; Tom Alleman (the Announcer) and most of the girls in the cast were good, although Sally Raczka was over-costumed for her lead role of Jane in a mottled burlap sack (sigh). Jeff Johnson was almost too good to be true in his night-club act. The acting of several other characters, however, is an egregious affront to these people; their timing and pace is abysmal, and they seem to be speaking more and more often as the play goes on. Rubin's script, although highly imaginative in many places, and amusing in most, seems to give a few of them the lines they deserve, compounding the injury.

The set is excellent and the musical score by Dan Pinello and Bob Bourdon is the strongest point in the show and consistently good.

"Drums Along the Goombotchi" is not a good play, but it is not a bad Freshman Revue.

Mark Siegel

WCFM made more potent

The Williams College student radio station, WMS-WCFM, has received approval from the Federal Communications Commission for a major increase in power and a change in frequency in its stereo FM signal. The FCC permit allows WMS-WCFM to raise its FM power from 34 to 440 watts and to broadcast on 91.9 megacycles instead of 91.3.

The greater signal strength should enable listeners to receive WCFM in all sections of Williamstown, most of North Adams and parts of New Ashford and Bennington. Currently the station's

FM coverage is limited to a four or five-mile radius in central Williamstown.

Installation of new equipment required for the changes will be done during the Christmas vacation, costing \$9,365.

The radio station is on the air from 7 to 10 a.m. and 2 p.m. to 2 a.m. on weekdays, and from 3 p.m. to 2 a.m. on Sundays. The AM portion (WMS) is broadcast over a closed-line system connecting with student residential houses.

By way of celebrating its 30th year of operation this year, the station has launched a three-

phase, \$30,000 development program. The increase in FM power and frequency change make up the first phase. The second phase will be a \$7,835 expansion of the AM carrier current system to serve college residential houses along Main Street and the new residential building under construction at Mission Park.

The third phase, to cost \$9,168, will involve the equipping of a second studio so that new stereo FM programs can be produced at the same time that broadcasting is under way in the station's present FM studio.

Calendar for parents' weekend

With 187 freshman families from 23 states expected to attend the festivities of Parents' Weekend, the sequence of events planned is as follows.

FRIDAY

2:00 p.m. - 8:30 p.m. PARENTS' REGISTRATION: Baxter Hall.

8:00 a.m. - 5:00 p.m. Regularly scheduled classes and laboratories.

8:30 p.m. CONCERT: The Berkshire Symphony, conducted by Julius Hegyi, with John Ogdon, piano soloist, winner of Tchaikovsky Competition. Beethoven Piano Concerto No. 3; Brandenburg Concerto No. 4 by Bach; and Sinfonia da Requiem by Benjamin Britten. Tickets \$2.00; students free. Chapin Hall.

SATURDAY

FRESHMAN PARENTS' DAY:

2:00 FRESHMAN FOOTBALL: Williams vs. R.P.I. Weston Field.

8:30 FRESHMAN REVUE: "Drums Along the Goombotchi". A mock-epic of the jungle. Cap & Beils Production. Adams Memorial Theatre.



SUNDAY

10:30 SERVICE OF WORSHIP: The Rev. John D. Eusden, chaplain. The Mount Holyoke Chamber Singers and the Williams Chambers Singers in sections of the Mozart Requiem, with orchestral accompaniment, Tamara Knell, conducting. Thompson Memorial Chapel. As Prelude and Postlude to the service, Kenneth

Roberts, the Williams director, will play two "Sonatas" for organ and orchestra composed for Salzburg Cathedral services when Mozart was Musical Director there.

10:00 NEWMAN ASSOCIATION LUNCH: For Freshman Parents. Faculty House.

7:30 MOVIE: "Le Joli Mai". City and the Environment series. Bronfman Auditorium.

MONDAY

5:00 LECTURE: George Kubler, Robert Lehman professor of the history of art, Yale University. "Murillo's Earliest Commission: The Little Cloister at San Francisco in Seville, 1645-1648". The occasion will also mark the first public exhibition of Murillo's "The Soul of St. Philip of Heraclea Ascending to Heaven." Professor Kubler, an authority on Spanish art, will analyze in some detail the meaning and significance of the Institute's painting and its relation to the entire series of works which formed the decorative scheme for the small cloister at San Francisco. Clark Art Institute.

TUESDAY

7:30 MOVIE: "Purple Noon" (French). Language Center.

8:00 LECTURE: Dr. Clarence Cohn, director, division of nutritional sciences, Michael Reese Medical Center, Chicago, "Circadian Rhythm." Bronfman Auditorium.

WCFM Calendar

SATURDAY

1:15 p.m. - WILLIAMS FOOTBALL: Play-by-play action of the Bowdoin game with Bob Schwed, Steve Cohen, and Don Place.

10:00 p.m. - For you non-Rock buffs - "Just Jazz" featuring Steve Levine till 12 and Ward Marston till 2.

SUNDAY

3:30 p.m. - "The Philco Hall of Fame", featuring the original recordings of one of the most popular national radio shows of the early 1940's. This week - guest stars Paul Muni and Sophi Tucker.

4 to 6 p.m. - "Showtime" with Chris West - featuring "Guys and Dolls" and "The Pink Panther".

Harvard downs Ephs in soccer thriller

By John King

Williams College could have the best all "American Soccer" team in the country. American soccer is characterized by continuous hustle and toughness, giving one's all at all times. That's the way it was against nationally number two ranked Harvard on Cole Field yesterday. The difference in the game was a little luck and a goalie named Meyers as Harvard may have the finest collection of fancy ball handlers in the U. S. but they seemed to think that games are won on laurels alone as Williams constantly beat them to the ball and carried the play to them.

The first period opened with the Purple tight but aggressive as they dominated the early minutes. Reigeluth passed up in the middle to John Buehler who headed over to Searles. His shot was wide but Buehler got it back into the center where the Harvard fullbacks, strong all afternoon, cleared. The Purple had a flurry of long shots by Young and Reigeluth before Harvard got their first good shot, a hard one just wide by inside Papagianis as he took an Adams clearing head back into the penalty area.

Harvard got an opening when forward Solomon Gomez got the ball in the clear, but slowing down and dribbling in the foreign style

of play, the Williams fullbacks tackled him putting the ball over the end line. On the ensuing corner kick, Peter Bogovich put the ball just over Hoyt Cousins' head right to Gomez who spun it into the upper corner for the score.

Harvard showed good, cute combination passing and cutting to get around the Purple halfbacks and then used long crosses or lead passes up to the breaking Thomas and Gogovich on the out-sides. Hoyt Cousins was forced to break up one such play as Kydes and Ferner, a halfback, brought the ball up the rightside, worked a scissors pass pattern and crossed it into the center where Cousins got up over everyone to head it out.

Williams came back with a rush as Buehler passed to Searles, open to the left of the goal. His first shot went off sliding Crimson fullback Brock, but Searles got it back and pased one just beyond the upper corner as the period ended.

Williams forced the play of the early second quarter down into the Harvard zone, but lapsed into long passing which was cut off by the Harvard fullbacks. John Buehler, at right wing for this game, put several good crosses into the center, as Williams was working the outside well, but Harvard goalie Meyers, the tallest man in the penalty area worked well with his English fullbacks getting up high and clearing the ball.

The second half opened with a scare as Harvard forward Papagianis broke in alone on Loeffler with a lead pass from Gomez, but he nubbed the shot wide. Williams still working the out-sides well could not get the ball free in the middle as Meyers kept getting up high to snare the Purple crosses, so Williams was forced to hammer away from outside the jammed eight men back on defense having only two forwards in midfield. The Eph fullbacks kept the Harvards away from the goal with some heads up play, drawing Harvard offside several times. Bittson broke up Bogovich on a beautiful tackle and Cousins took on the tricky Harvard captain Gomez and came up with the ball.

With eighteen seconds to go in the thirld quarter Harvard got its second score as Eph fullback Cousins stopped a through pass and tipped it to Adams who started to boot long, but Harvard wing Mena cut in and blocked it, carrying the ball in alone shooting low in to the near corner.

Williams, outthustling and driving Harvard all game was not down and out yet, and the big crowd watching the game let them know it, in the greatest display of Williams spirit of the fall. Chip Young took a long free kick from the right side that Searles took and popped a shot that was

headed out by Harvard fullback Axten as Searles couldn't get over to cut off the clearing head before it crossed the end line. John took the corner kick that resulted, and lofted it up in front where Meyers, the goalie, took it over the heads of Geissler and Reigeluth. In coming down, he bobbled the ball right on the goal line and it appeared that the ball might have crossed the goal line, but the referee signalled that it hadn't.

At 4:09 of the quarter Williams finally broke through the scoring barrier after having pressed all game. The picture perfect play started as Reigeluth gave Searles a lead pass down the left side line. Searles got around the Harvard fullback and put a cross right up to Tom Geissler's head and the inside poked it by the goalie, as the stands went beserk and even the Harvard bench applauded the good play. Chip Young just missed on a beautiful shot a moment later as Geissler and Buehler worked a combination pass by the fullback on the right side, and set up Young. John Searles pased a cross all the way from his left side over to John Buehler on right wing who put it back into the middle, catching the defense going the wrong way, where Searles trapped it and fired from point blank range. Meyers made his most incredible save,

just getting a hand on the shot, popping it up and over the cross-bar. Williams got two corner kicks in succession after this play but both were cleared by the Harvard defense, the second came to Bogovich on right wing who gave a long head pass to the Crimson captain Gomez who tipped it past Loeffler and went in alone after the ball only to shoot from a bad angle off the post, Harvard's only real threat of the period. Williams came back with three more close ones as Meyers was forced to go high to punch away a long cross from Eph co-captain Bif Bennett, as Searles was right on top of him. Page and Young hustled the ball back into the Harvard zone after the clearing kick, and Reigeluth tipped a long Adams boot over to Geissler who snuck it past Meyers but away from the goal. Searles getting to it put his shot from a tough angle over the near corner of the goal. Williams was still pounding away as time ran out in the most impressive display of Purple soccer of this or the past few seasons, perhaps even the more impressive because the players didn't drag or ease up at all during the game, even when down by two goals, but actually appeared to come on stronger as Harvard tried to sit on its lead. Williams outshot the Crimson about two to one and was at least the equal of the touted Harvardians, not as the 2-1 score indicated. Even the referees were impressed with the Purple's aggressive steady play and thought Williams attack was very strong against the Harvard collapsing umbrella defense.

Maitland scores

Former Williams College half-back Jack Maitland '70 of the Baltimore Colts scored the first touchdown of his brief professional career last Sunday as the Colts defeated Houston 24-20. Maitland scored in the second quarter on a two-yard power thrust off left tackle.

Playing all except the last two minutes on offense, Maitland carried the ball 16 times for a total of 48 yards, more than half the Colts' 74-yard rushing total. Maitland's longest running gain was nine yards.

Maitland also caught one pass thrown by John Unitas, from the Baltimore 20 to the 31 in the second quarter.



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Goodell, Hoff, and White trail in statewide contests

By Joe Goodman

With two weeks remaining until election day, three Williams graduates, Senator Charles E. Goodell '48, ex-Governor Phillip Hoff '48, and Boston Mayor Kevin White '62, are behind in their bids for major state or national office. Two, however, Goodell and Hoff, are involved in contests where a real possibility of victory exists. Also if polls are right, soccer coach Jay Healy will be a member of the Massachusetts State Assembly next January.

This fall's elections have attracted some interest on the Williams' campus. For instance, last Tuesday a fund drive, for peace - new priority candidates was organized. Rick Beinecke '71 is forming a 'White-Dukakis' canvas in Williamstown. On the Republican side students are working for Prouty, Goodell, Sargent, Spaulding, and Rockefeller. Despite this flurry of apparent activity, the most casual observer can see that little, if anything, Williams' students have done so far and only thirteen days remain until November 3.

Several area races promise to be rather interesting.

Massachusetts - Both Bay State races pit liberal against liberal and, since there is no substantial difference in policy, the incumbents should prevail. Senator Edward Kennedy will have no trouble turning back Josiah Spaulding, though his margin may be reduced from 1964. Except for Chapquidick, which Spaulding has promised not to make an issue, there is no substantial difference between the candidates.

In the statehouse race, incumbent Republican Governor Francis Sargent should beat Boston Mayor Kevin White without too much difficulty. Despite the presence of local campaign issues, auto insurance and transportation, no difference between the candidates has emerged in voters' minds. This leaves Sargent running on a progressive record; White, despite his arguments that the governor really hasn't done enough, can just talk about one. However, if White can unite his party, still divided after a bitter four-man primary fight, the Democrats might be able to take advantage of their registration edge and pull an upset. At this time, though, Governor Sargent is a clear favorite.

When Congress convenes next January, the Massachusetts delegation will probably be more dovish, because of upset primary victories by anti-war candidates in solidly Democratic districts in the greater Boston area. In Berkshire County all three officials, Congressman Silvio Conte (Republican), State Senator Andy Nuciforo (Democrat), and State Representative Tony McBride (Democrat), are running without significant opposition.



PHIL HOFF '48:

Vermont's first Democratic Senator?

New York - Republican Governor Nelson Rockefeller is seeking an unprecedented fourth term, based on what he calls his record of imaginative achievement in all fields. He boasts of the growth of

the state university complex on the Democratic registration edge one hand to his narcotics program in New York, the prospects are on the other. To New Yorkers, his for a slim Rockefeller victory No-endeavors have only one not so minor drawback; in Rockefeller's

twelve-year tenure, taxes have tripled. Opposing the governor is Arthur Goldberg, the former Secretary of Labor, UN Ambassador, and Supreme Court Justice. In a rather lackluster campaign, Goldberg has attacked almost all of Rockefeller's programs as utter failures and labelled the governor a silent supporter of the Nixon administration inflation-recession economic policies. Compounding Goldberg's campaign problems is the state AFL-CIO's endorsement of Rockefeller, the first Republican gubernatorial candidate so honored. Conservative Paul Adams is not a factor in the race. Despite Goldberg's slim lead in current opinion polls (it was commanding in May) and

In one of the strangest races in the nation, Senator Charles E. Goodell (Republican-Liberal) is running a close third to Congressman Richard Ottinger (Democrat) and James Buckley (Conservative). Goodell, a maverick, has been criticized by the right as a turncoat and the left as a John-come-lately. Ottinger's distortions of Goodell's record and his lackluster Congressional career, as well as his primary spending (He spent \$1.8 million to win) have made ample targets for his opponents. The main argument against Buckley, besides his conservatism, is he can't win and opinion polls continue to bear that out. Ottinger should win, but, because of the race's extreme vol-



KEVIN WHITE '52:

Campaign Is Faltering

atility (For instance, no one is sure of the effect of Agnew's endorsement of Buckley yet), one should not discount the possibility of an upset victory by Senator Goodell. But this year, in liberal New York, even a Buckley win is not altogether impossible.

Vermont - Republican Senator Winston Prouty, an administration backer, is fighting hard to retain his seat against ex-Governor Phillip Hoff, a liberal Democrat. Because of the liberal-conservative confrontation, the race has gained national significance. Last weekend President Nixon campaigned for his loyal supporter; national Democrats, for instance Senator McGovern three weeks ago, have appeared with Hoff. Current polls give Prouty a slim lead, but the race is still close. When the votes are counted late November 3, Phil Hoff could emerge as Vermont's first Democratic senator.

Surprisingly, Vermont's gubernatorial race promises to be rather close. Because he instituted a sales tax, Republican Governor Dean Davis is anything but popular. Some polls say Davis is leading; others show O'Brien ahead. In other words, the race is too close to call.

The real question of this election is whether or not the Republican party can succeed in defying tradition and make major off-year gains. President Nixon's campaign appearances indicate he believes a real possibility for such a coup exists. While it is conceivable the GOP could gain nine or ten Senate seats, it is also possible they could register a net loss of one. At this stage, there are still 16 races where no candidate has a significant lead. The outlook is for a GOP gain of between one and six seats. The 1971 House will probably be quite similar to the present one; there should be a net change of less than ten or twelve seats either way. On the statehouse level, the Democrats should pick up a few. The 1970 election looks like a trendless one; with two weeks to go, no major victory for either party appears to be in the cards.

The Williams Record

VOLUME LXXXIV, NUMBER 32

TUESDAY, OCTOBER 20, 1970

College has 1st deficit since '48

By John Hartman

For the first time since 1948, Williams has a deficit in its budget. For the year ending last June, the college was in the red by \$159,000, or approximately 1 and one-half per cent of the ten million dollar total budget. This deficit is expected to continue over the next two years, finally reaching \$234,000.

Provost Stephen R. Lewis Jr. '60 cited three main reasons for the deficit. First, endowment income has been off because of the condition of the stock market, along with the transfer of a portion of the College's investments into growth securities.

Second, Lewis pointed out that inflation has made costs rise far faster than income. Finally, he felt that the stock market condition has forced otherwise generous alumni to hold back on gifts.

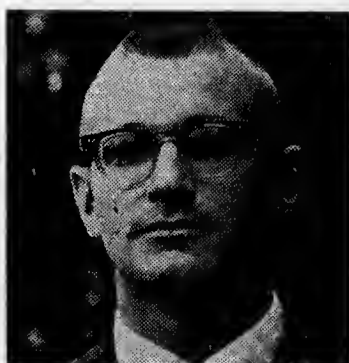
Director of Alumni Relations John P. English '32 pointed out that while Williams has not been hurt as badly as some other colleges, alumni giving is bound to be hurt both by the state of the stock market and by current student unrest. Said English, "Williams is hurt by what happens nationally, even though we have had no violence." English added that Williams might well be hurt by incidents of protest this fall as the new alumni giving campaign gets under way. "We hope there won't be any trouble this term. We're fortunate that the faculty voted not to suspend classes before the elections, as they did at Princeton."

Business Manager Shane Rorden financial aid is increasing its demands upon the budget. Spend-



ing for it has increased by 17 per cent, while income to support it has risen only 3 per cent. Rorden attributes the problem partially to the increased responsibility felt by Williams toward black and foreign students, combined with the unwillingness of the government to support such spending to any large degree. These groups, Rorden said, "don't bring any money with them."

The administration denies the possibilities of any large-scale cut-backs in expenditures likely to be felt by the student body to any large degree. On the other hand, existing programs will be closely inspected to ascertain their necessity and efficiency, while any new programs will be treated with a great deal of caution. Construction of a new library is being delayed until sufficient funds have been raised to cover it;



Provost Stephen R. Lewis Jr. '60 singled out the condition of the stock market and inflation as being among the reasons for this year's deficit.

construction continues on the Mission Park complex, financed by a loan which is expected to repay itself through the room and board of the students who will live there. One noticeable cut-back is the substitution of chopped beef for the customary steak at athletic training meals.

It is hoped that the deficit is nothing more than a temporary phase. Provost Lewis expects income to rise once the stock market has recovered and the new growth securities begin to make returns. Furthermore, enrollment will rise over the next few years and tuition will be increased. Further savings will be made as enrollment grows, since the student-faculty ratio is expected to go from the present 10-1 to 12-1. Thus, while caution is the order of the day, there is no financial panic in Hopkins Hall.

Greylock Committee defers ABC abatement

By Willie Tolliver

The ABC (A Better Chance) program in Williamstown is in a serious financial bind. Its directors hoped to solve the problem with a tuition abatement, but the request was deferred on October 7 by the School Committee of Mount Greylock Regional High School pending two weeks of further investigation and public debate. The committee will vote on the request tomorrow night.

The program sends children from culturally deprived backgrounds to various communities for a better education. There are eleven participants in the Mt. Greylock High School group.

ABC President Bruce D. Grinnell said there has been a failure

to raise the necessary funds this year. Of the \$32,000 needed, \$20,000 has been raised. The program also has had trouble purchasing a new house for its male students. The abatement action is sanctioned under an amendment to the General Laws. In addition, two of three such programs in Massachusetts have been granted abatements in similar situations. Grinnell stated that without the abatement the ABC program could not continue.

Opposition to the abatement request was voiced by George E. Moorehouse at the October 7 meeting. He said that his objections were not against the program itself (as a matter of fact, he does completely approve of the program's motives) but against an independent, outside corporation being supported by the high school. Moorehouse said that

ABC's lack of sufficient funds pointed to the ultimate failure of a number of people to fulfill their commitments. The economic position of the area and the moral obligation of future committees should be taken into account in considering the request, he added; the chief responsibility for the support of the program remained with its directors.

Several defended the request invoking the overall worth and value of the Greylock ABC program. Included in this group were William R. Clark, principal of Mt. Greylock High School, Miss Edna Lunney, president of the Mt. Greylock Faculty Association and Arthur G. Ceely, a selectman and president of the ABC for two years.

At the conclusion, Dr. Clark instructed the School Committee to investigate the cost of an abate-

ment. Also, the citizens of Lanesboro and Williamstown were to be polled for their views concerning the issue.

During recent public reaction, a petition against the abatement has been circulated by John R. Budz and Mr. and Mrs. Edward R. Younglove. So far, 200 citizens have signed the petition. The drive will continue until today. The petition does stipulate that the undersigned are in favor of the program itself, but simply object to the abatement as not being "acceptable".

Several committee members have made opposing stands. John A. LePage is against "permissive legislation" while Robert W. Coons is equally convinced to the contrary. Archibald E. Munro said that the committee had a moral responsibility to see the eleven students through the remainder of

the academic year, at least. The others are waiting for the results of the economic investigation and the public polling before they make their decisions.

Last Thursday, the ABC sponsors held an open meeting at the First Congregational Church. An ABC director, Benjamin W. Labaree, a Williams History professor, explained that the program could pay for incremental costs (\$50 per student) and that it was not asking for a rebate; there would be no refund. The school budget would simply be \$12,000 less. Also, there were complaints about foreign students not paying tuition and the ABC students being predominately black. Mr. Grinnell advised against the petition. He urged that this decision be made on the educational value of the program and not on a headcount.

Quotation of the week

"Allowing incompletes was all part of a reactionary plot to discourage future student political radicalism." A student struggling to finish his last spring's work last Thursday night.

The Williams Record

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Clark exhibits early Murillo masterpiece

The Sterling and Francine Clark Art Institute placed on exhibition yesterday for the first time an important painting by the Spanish artist Bartolome Esteban Murillo (1618-82). In a lecture to mark the occasion George Kubler, Robert Lehman Professor of the History of Art at Yale University, discussed the large picture and related it to the series of twelve paintings from which it came.

The Clark example formed part of the decoration for the Little Cloister of San Francisco in Seville, Murillo's earliest commission, which was executed 1645-48. The painting represents the ascent to heaven of the soul of St. Philip of Heraclea, who was martyred by fire in 304 A.D., and not the spirit of the Spanish monarch Philip II, a tradition which had been passed on down with the painting.

The Clark picture shows a youthful monk on a hillside indicating to his incredulous companions a distant vision bathed in golden light. The dark clouds part above an orange pillar of flame revealing St. Philip's soul ascending to heaven, flanked by angels. With its baroque qualities of theatrical gestures and striking contrasts of both light and color this work (and the others in this series) created a sensation with the local citizens of Seville and soon made the cloister and its artist famous. The rich, dark tones and the dramatic impact of the painting make it an exceptionally fine example of Murillo's early work.

The painting is on permanent exhibition during the usual open hours of the Institute, daily except Monday, 10-5.

Mr. Vice President,

Last week you presented us with six questions to help us determine whether we are members of a self-styled radical-liberal elite. You said that the elite "consist of the raised-eyebrow cynics, the anti-intellectual intellectuals, the pampered egotists who sneer at honesty, thrift, hard work, prudence, common decency and self-denial."

While I realize that your questions were not created in full seriousness, I think they deserve a serious answer. I was afraid, however, that my answers might be biased by the fact that you were the asker. You see, Mr. Agnew, you have not been very complimentary to radical-liberal college students in the past and we may tend to react "oh no, Spiro again" to anything you say. So I was afraid I might not be able to be fair to your six questions.

For this reason, in addition to answering the questions myself, I also asked them of other Williams students without identifying your authorship, although (and you should be flattered) some guessed it.

Here then are your questions (in case you have forgotten them) and our answers:

1—Do you walk around with an expression on your face that seems to say the world smells a little bit funny?

When we take this question literally we usually admit that yes we do and yes it does (smell). Mr. Vice President, haven't you ever driven on the New Jersey Turnpike with your car window open? It stinks. And though we appreciate the beauty and cleanliness of Williamstown where we live, we know that even here there are polluted rivers.

But I gather your question was more interested in our attitude towards life in general. Our answers vary here and I guess we're not yet sure whether our lives stink. As one student says "I'm torn between the world as basically hopeless and joyless and the world as basically hopeful and joyful." But if you ask whether we're yet willing to just accept the world as it is, the answer is no.

2—Do you wish those great masses of people would stop questioning your right to determine public morals and public policy?

Before we answer, I think we should look at question three.

3—Do you think that a college education makes you not only intellectually superior, but morally superior as well, to those who did not have your opportunities?

I think this third question implies, and we would agree, that a college education most likely and therefore potentially intellectually superior to those who are not so privileged. And going back to question two, don't you agree that intellectual expertise should be an important factor in the making of public policy?

But the real issue is the morality one. In answer to your questions, we are split over whether a college education can make you morally superior. Some of us answer with an outright "no", others answer that there should be no hierarchy of morals at all, but some do claim that a college education has the potential to make you "morally superior" (although they wouldn't use that phrase). This last position says that college can give you a "broader view", "more perspective", and "make you aware of questions and complexities you weren't aware of before." I'm not sure. In any event, I think most of us would say that the actual way we treat each other, our parents, our neighbors and so on, indicates that we are not morally superior.

Liebo here

Finally, we do not claim the right to determine public morals. But nor do we want our essentially private morals to be dictated by others. So we are appalled when the Saigon police decide to forcibly cut the hair of several thousand "hippies" in the name of public good, and as one student says "I wish they would let me smoke dope in peace." We also recognize that private morals will inevitably have some public expression and that we will all have to get along with others who are different from us, who we may never like, and who may not share our definition of "common decency" (Is it common decency to be washed, to have short hair, to not laugh aloud, or to not use dirty words?).

4—Do you think that blue-collar work - like fixing an automobile or driving a truck - is not nearly as dignified or significant as pushing a pencil at a tax-exempt foundation?

Mr. Vice President this is not a fair question. First I might point out that most people seemed to feel that the foundation work was not more dignified (it depends on the person's attitude towards his job, most said) and that the question of significance was an open one (ie. what kind of foundation).

But look how you phrase this work - "pushing a pencil". Speaking for myself, I would not want to fix automobiles or drive trucks but nor would I merely want to "push a pencil". Why must work be seen as a choice of such unappealing alternatives? You earlier said we sneer at self-denial. Well, I don't know whether we sneer at it, but I think it's fair to say we generally don't believe in it. As one student said about work "It just depends whether you dig it or not." I demand that whatever work I do be intellectually active, challenging and rewarding to me. Blue collar work doesn't fit this description (it may fit others' of course). But must non-physical or intellectual work be merely "pushing a pencil". I don't think so.

5—Does the very thought of "silent majority" fill you with revulsion, while a phrase like "power to the people" appears to you as the essence of revealed wisdom?

Some of us admit to being revolted by the idea of a silent majority (that such a "blindly accepting" silence should be championed!) but almost none of us think "power to the people" is the essence of revealed wisdom (my sample may be limited).

6—Does it make you feel warm and snugly protected to read The New York Review of Books?

Generally, we don't read it. One student who did said it made him "insecure" because "it shows you things Time or the National Review don't." Maybe I'd be a better case for your purposes. I do sometimes read it, and while I may disagree with some things it says, what I do enjoy, (and I suppose feel most secure in), is the level of intellectual debate, discussion and criticism (yes, as opposed to action) which it reflects.

So, Mr. Agnew, those are my, and others' answers to your questions. Whether this makes me a radical-liberal elitist I'm not sure. I'd be interested in your judgment.

Sincerely,

Paul Lieberman

Letters to the editor

Grobelewski '72 criticizes Record

To the editor:

This year there has been expressed a certain amount of disenchantment (among the students here) over the quality of the news appearing in the Record.

Granted that at this moment there is not much going on at Williams that is worth news coverage. However, I feel that it is a waste for the college paper to give

space to, much less to headline, a freshman mixer which did not work out; to devote a page to a student's individual experience of a hunt; to allow a columnist to ride the wave of an ego-trip in expounding personal feelings toward drugs. We here at Williams simply do not want to read these things.

My suggestion is that if you as editors need subject matter that badly, why not devote a few words to what is going on in the community at large, such as urban development in North Adams, or even examine something particularly newsworthy on the international level? Or better yet, why not print The Record only once a week?

Editor's note: We particularly welcome letters like this one because they give us some help on the very difficult problem of trying to predict what a widely var-

ied student body will be interested in reading in The Record. However, Grobelewski is wrong to pretend to speak for all students when he says, "We here at Williams simply do not want to read these things."

He and the people he talks to about The Record may not be interested in the articles he mentions, but other people have given us favorable but unwritten comments on them. When he sees an article he thinks he won't like, he doesn't have to read it. We make no pretensions about thinking that everything in The Record will be of interest to all students.

One of his suggestions for other articles will be heeded, however. It's not an excuse but merely an explanation that the part of our staff who would have been working on the community-at-large type stories has been busy until now getting last spring's work done.

Russ Pulliam

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Spring semester grinds to a sleepless end

Thursday, the night of the power grind. College officials had decreed that spring would end Friday - exams and papers were due. Extenuating circumstances this year provided for an unusually long spring, but because of tradition, Williams students left work to the last night, hours, and minutes.

It is difficult to describe the night in any statistical way; the number of cups of coffee and various tabs consumed, the number of new pimples, and the extra amount of electricity used between 12 p.m. and 6 a.m. may be important parameters, but such data is not available. However, some general observations can be made:

off the Record

the Williams student is a procrastinator, and he maintains his cool in a crisis situation. One senior with two major papers ahead of him at 9 p.m. didn't see a crisis developing. He even talked with this reporter for almost a half hour about this week's football card down at the News Room.

With an eye for the students with the most work (i.e. the most newsworthy), I went around early in the evening to assess the situation. The mood was optimistic ("at least it will get done"), and

grim determination pervaded. Even those red-eyed scholastics who had been up for two of three days were sure that they would see their way through. Somehow, though, jokes seemed a little thin. Quotable quotes were lacking.

As the night progressed, some of the optimism was overcome by punchiness. The grind now was serious because everyone I talked to believed that the college's unequivocal deadline was in fact unequivocal. At no time did I see anyone pull out his hair, threaten suicide, or plot to bomb Hopkins Hall. It was all rather unspectacular.

Scholarly excellence was not the primary consideration for most. The majority of papers were hailed as triumphs of b.s. I guess the profs will have a chance to vindicate that assessment, but we'll have to wait a while for that.

Surprisingly few hostile comments were directed against the faculty. The students felt they had no one to blame but themselves because they had all summer to do the work - "but who can work in the summer?" In retrospect, was the strike worth it? "Of course!" One elaboration: "but I'm really pissed I have to miss the Gurgle meeting." Oh well.

The smug students with their work done were the only source of annoyance. "Ridiculous." But many rallied to the interests of the belabored and volunteered large amount of sympathy and encouragement. Some were even drafted as typists.



"But sir, you haven't heard of procrastinitis?"

Frosh parents descend on campus

By Dick Langlois

The amount of candy and Toll House cookies on campus increased dramatically this weekend, as hundreds of concerned parents visited their sons during annual "Freshman Parents' Weekend" here at Williams College. The freshman quadrangle parking lot (formerly the freshman quadrangle lawn) was filled to capacity with cars from as far away as Ohio, Illinois, and Tennessee.

All these parents had one thing in common: a concern for the critical problems confronting their son in college, and a desire to help in any way possible with these questions and problems. Besides bringing food, the mothers brought extra blankets, warm winter clothes, and drapes. The fathers were primarily concerned with the type and quality of campus life; they were curious as to the social life on campus - drugs,

girls in rooms, student radicalism, etc. In fact, several parents even asked about classes and teachers.

There seemed, however, little time to talk because of the busy schedule the school had planned for the weekend. The Berkshire Symphony was Friday. Saturday saw a lecture and buffet in the morning, a freshman football game followed by a presidential reception for the parents in the Alumni House in the afternoon, and a banquet followed by a theatre production in the evening. The morning lecture was by Dr. Norman Petersen of the Religion department. Entitled "A Little Help from My Friends," it dealt, in a highly imaginative yet consoling way, with some of the concerns of the parents for their sons at college. Williams won the afternoon football game, 8-0. The "Cap and Bells" theatre production, "Drums Along the Goombot-

One student transcended his particular situation and offered a penetrating (perhaps obscuring) analysis: "Allowing incompletes was all part of a reactionary plot to discourage future student political radicalism."

He and others will have revenge because the papers have to be read. Sympathy to the faculty too.

Paul Kingston

Dance course offered

The first dance course in the history of Williams College is now being offered. The course hopes to include as many students as possible through a varied program. Special instruction will be provided for students interested in dance as a performing art, and dance movement for theatre. Beginners, and those with some previous experience are also encouraged to enroll.

While the course is directed toward those students interested in dancing, the program can also be of benefit to athletes. Certain fundamentals will be stressed in all programs. These include body training for endurance, agility, awareness, coordination; dance vocabulary; and examination of movements as non-verbal language.

Registration begins today and will continue through Friday. Interested students should contact Mrs. Nutting, secretary of the physical education department at the physical education office on Main Street. Classes will be held during regular gym class hours;

Monday, Tuesday, and Thursday at 11:00, and Monday, Tuesday, Thursday, and Friday at 2:30. However, classes can be arranged for students unable to participate at these times.

Those students seriously interested in dance as a performing art are asked to meet at 7:30 p.m., Tuesday, October 27 in the upstairs gym. This special class meeting will be an experimental workshop dealing with improvisatory techniques, standard modern dance and balletic techniques. Participants will seek to discover new ways of communicating through dance.

The entire dance program will be under the direction of Joy Anne Dewey. Mrs. Dewey graduated from Bennington College and has studied under many impressive dance artists including Martha Graham, Hanya Holm, and Mary Anthony. She received instruction in ballet from Nina Fonnaroff, Don Farnsworth; and studied composition under Louis Horst, Doris Humphrey, Judith Dunn and Bill Dixon.

News Briefs

RED BALLOON
THE RED BALLOON is preparing a late-fall issue, would be honored by the confidence of students who make poetry, prose, graphics, and all self-expressive, reproducible things. Please leave contributions in the R.B. mail box, Stetson Library; or give them to Adam LeFevre or Mark Livingston (Wood House).

Admitting to a "strong missionary zeal for enlarging people's skill in food preparation", a skill which he considers an art as well, Mr. Tauber urges "a more exacting approach to food, a reverential attitude toward its preparation". It is to this end, Mr. Tauber says, that he permitted himself to be "roped in" to compiling the new presentation.

COOKBOOK
With the publication of "Cooking in the Berkshires" containing recipes of James Beard, Williamstown comes into focus for some of its unique recipes. The cookbook is being presented by the Northern Berkshire Council of Arts (NBCA) and compiled by Esther and Kurt Tauber, the Williams political science professor. Prof. Tauber's book contains both haute cuisine and simple time saving dishes. Proceeds from the sale of the cookbook will support NBCA's cultural events and will provide scholarships for students in NBCA's arts and crafts program.

JOBS
With other duties busying Financial Aid Director Henry Flynt, several functions, the most significant one being supervision of student employment in campus, are being transferred to another department. Manton Copeland, director of career counseling in Mears House, and Mrs. Walter Hoover, also in Mears, will handle these new functions. The transfer will encompass two new programs. With particular attention to the increasing number of coeds, new jobs are being sought. Secondly, Williams hopes to become a member of the Federal Work-Study program in July, 1971.

Calendar

thms." Room 19, Thompson Chemical Laboratory.

WEDNESDAY
4:00 FACULTY MEETING: Rm. 3, Griffin Hall.
8:00 POETRY READING: by Donald Junkins, English Department, University of Massachusetts. Berkshire Prospect Lounge.
8:00 LECTURE: John Hack, geomorphologist, United States Geological Survey, "The Physical Environment of the Hopi Indians." Room 10, Lawrence Hall.

FRIDAY
3:00 BIOLOGY COLLOQUIUM: George B. Saul, department of biology, Middlebury College, "Studies of Extra Nuclear Cross Incompatibility in *Mormoniella*." Refreshments afterward. Room 201, Thompson Biology Laboratory.
6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Jeb S. Magruder '66, deputy director of communications, the White House. St. John's Church.
7:30 MOVIE: "That Man from Rio." Bronfman Auditorium.
7:30 FOOTBALL RALLY: Outside Chapin Hall.

SATURDAY
12:00 FRESHMAN CROSS COUNTRY: Williams vs. M. I. T. Tufts. Science Quad.
12:30 VARSITY CROSS COUNTRY: Williams vs. M.I.T. - Tufts. Science Quad.
1:00 VARSITY SOCCER: Williams vs. Trinity. Cole Field.

2:00 VARSITY FOOTBALL: Williams vs. Tufts. Weston Field.

EVERY DAY
WILLIAMS COLLEGE MUSEUM OF ART; IBM touring exhibition of American drawings and watercolors (ends Oct. 25).
CHAPIN LIBRARY: "Some Recent Acquisitions: 1969-70" (ends Nov. 8).
CLARK ART INSTITUTE: Mortimer Brandt exhibition of medieval manuscript illuminations (ends Nov. 29).

WCFM Calendar

TUESDAY
9:05 - 11:00 p.m. "The Magic Theater" - with Bob Hermann '72.

WEDNESDAY
9:05 - 11:00 p.m. "Big Leg Emma's" - Two hours of blues with Bob Muller '73.

THURSDAY
4:05 - 6:00 p.m. "Soulful Set" - The best in soul sounds with Ashley King, '73.
9:05 - 11:00 p.m. "The Road Show" with the infamous Bill Sweeney '70 and his sidekick Don Beyer '72. A mixture of easy-to-listen-to music and light rap.

FRIDAY
2:00 - 4:00 p.m. "Berryhill" - with none other than Stuart Berryhill '73.

COLLEGE CINEMA

Starting Tomorrow

(Actually we forgot but drop down and see it anyway.)

Wed. & Thurs. 8:00

Student I.D. required for Student Prices.

Harvey: yr book is in / ? yr address

THE WILLIAMS BOOKSTORE

Joe Dewey

Bowdoin edges gridgers

By Bill Rives

On an afternoon fit only for denizens of the far north, the Bowdoin Polar Bears seized victory from a hard luck Eph eleven with only 18 seconds remaining in the fourth quarter. The deciding blow, a 48-yard touchdown pass, was delivered by quarterback John Benson into the hands of sprawling split end Paul Wiley.

For the Ephs the loss was a replication of earlier see-saw heartbreaking losses to Trinity and Rochester. All four contests for the 1-3 Ephs in this 1970 season have been decided in the fourth quarter. The schedule shows no signs of relenting as Tufts, Union and the traditional Little Three rivals loom on the horizon for Coach Larry Catuzzi's squad.

Bowdoin scored first Saturday when sophomore halfback Joe Boniserra capped a 60-yard march with a two-yard power thrust. Jim Burnett's point after touchdown was good.

Late in the half quarterback Terry Smith and halfback Ed D'Arata combined on a 36-yard scoring strike. Bowdoin led 7-6 at the intermission when Jack Curtin's conversion failed.

Yet Williams fired back with

an opening 78 yard drive in the third period as Ed D'Arata scored his third touchdown of the year, driving over from the two. Passing highlighted the Eph march as Smith connected with tight end Larry Helges for 16 yds., Dick Scroeki for 10 yds., and John Parker for a total of 34 yds. on two completions. Curtin's kick was good and the Ephs led 13-7.

The contest was knotted midway through the final period when Boniserra scored on a 10-yard sweep. On the conversion attempt, the snap from center was faulty and Les Croland stopped QB Benson as he tried to run the ball into the end zone.

Playing against the wind in the final period, the Ephs were largely on the defensive. The outcome looked to be a tie, but Benson hit Wiley to clinch a Polar Bear victory.

A standout in the defensive effort for Williams was Bob Rutkowski, who made 11 solo tackles against Middlebury on Oct. 10 and was named to the weekly ECAC all-star team. Junior Mike Blumm, who broke into the starting line-up at defensive end, had a fine afternoon as he seemed to "be setting up camp in the Bowdoin offensive backfield," in the

words of sportscaster Bill Wilson '71. Wilson brought the action into the rooms of many Eph fans as he delivered the play by play commentary direct from Brunswick, Maine.

Defensive specialist Bill Pina-kiewicz continued his ball-hawking activity as he intercepted two misguided Bowdoin aeriels, while John Murray had one.

The leading rusher for Williams was Ed D'Arata who carried 16 times for 85 yds. Quarterback Terry Smith completed 12 of 28 passes for 169 yards and one touchdown.

When reached for comment, Mike Blumm, who came to Williams via Upper St. Clair high, the school that produced Jack Maitland, asserted that, "As a team we feel better balanced and stronger than last year and we're out to prove it in the last four games of the season. It was a nightmare to lose the Bowdoin game because we produced our best defensive effort against the season."

Saturday's opponent, Tufts, lost a 35-34 squeaker to Washington and Lee, while Amherst was shredded 14-9 by Rochester. Wesleyan whipped WPI, 34-13.

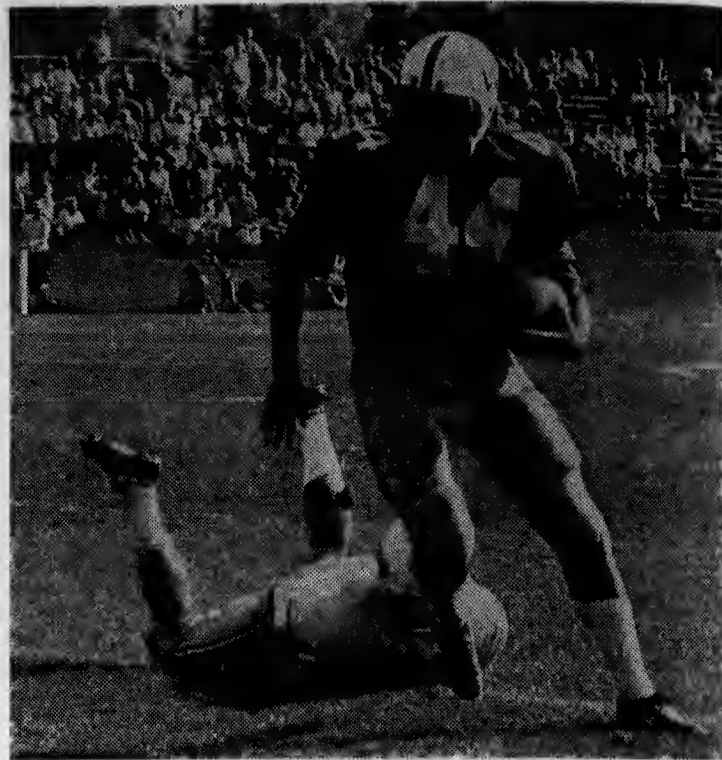


Photo by Bob Burt

Eph halfback Ed D'Arata, who has won a starting position in the Purple backfield. The hard-running sophomore scored both Williams touchdowns in Saturday's game with the Bowdoin Polar Bears.

Frosh lick RPI, 8-0

By Larry Peltz

A spirited defensive effort and an outstanding tailback display were the most significant contributions to the first victory of the Williams frosh football team this fall as they defeated the R.P.I. freshman 8-0, at Weston Field, on Parents' Day, this Saturday.

In his pre-game talk, Coach Renzie Lamb informed the younger Ephs that this was to be a "blood bath" since R.P.I. was the only team to conquer his '69 freshmen. He was also quoted as saying, as the specialists hit the field, "Non-specialists come out in about 15 minutes. By that term, I don't mean to cast any aspersions on your abilities, but you have none." Through the first half, it appeared that he was correct with both predictions. Tailback Ron Eastman and quarterback Brian Holub were both removed after being shaken up by solid hits by the opposing Engineers. In addition, the Williams offense refused to execute, missing blocking assignments, fumbling the ball twice and giving up one interception.

Quarterback Bill Clark was well contained by the R.P.I. defense as he netted only 12 yards rushing and one completion for 10 yards. The Eph defense, however, was extremely effective as Dan Entwistle snuffed out the only significant Rensselaer offensive drive

with his third interception of the season, just before halftime.

In the second half, Coach Lamb went to more simple plays with predominantly wedge-blocking assignments. Occasionally, tailback McGavin was able to pop through for an 8 or 10-yard gain, but a sustained drive could not be mounted. The defense, on the other hand, enjoyed continued success. Excellent jobs were done by tackle Tom Dunn and line-backer Tom Slattery, who consistently stopped R.P.I. thrusts. With approximately 5:30 on the clock, McGavin took a Clark hand-off, slashed over right tackle, cut back and went 64 yards for a score. Clark hit flanker Chuck Mitchell for the 2-point conversion. Dick Nesbitt's interception, after an exchange of punts, ended all R.P.I. hopes.

Unquestionably, McGavin was the game's standout picking up 145 yards (127 in the second half) in 17 carries. Fullback Skip March ground out 47 tough yards. Dunn spearheaded the Purple all afternoon. Coach Lamb leads the frosh, with their 1-1 record to Vermont next Friday.

The Ben Boynton Story: Williams first pro will appear in Friday's issue, inspired by comment of H. W. Comstock '25.

Soccer falls to Polar Bears, 2-0

By John King

The Williams Soccer team, played out by the Harvard game last week, journeyed to a disappointing 2-0 loss at Bowdoin, Saturday, in what one player termed the worst refereed game he'd ever played. Bowdoin, before a home crowd, always fired to face a Little Three opponent, played aggressively, outthrusting the Purple, as the Williams scoring attack and defense fell from their Harvard peak.

The defense, instead of meeting the play at midfield and dumping the ball into the offensive zone, as is its usual style, was sagging back into its own goal area before meeting the Polar Bear attack. The line play was ineffective as the forwards were not cutting to open up passes, and Williams could muster only four shots on goal in the first half, as the Bowdoin fullbacks effectively shut off the middle, and the Purple could not capitalize by playing the wings and opening up the defense as in other games.

Bowdoin's first score came on a penalty kick by their fancy Ethiopian forward, after the referee had called Eph fullback Andy Bittson for pushing in the goal area, on what looked like a clean tackle. Bowdoin made it two-zip as there was a mixup in the Williams defense that allowed a Polar Bear forward to get the ball by Loeffler and into the net.

The Purple, really down after the Bowdoin trip, will have to recapture their typical fire and aggressive play when they face the always rough Trinity Bantams next weekend, a cocky foe which in recent years has forced the Ephs into a hard-hitting contest. To the editor:

I am speaking in behalf of every varsity soccer player when I express my gratitude and appreciation for the immense school support given to us in our game against Harvard on Wednesday. It is very difficult to express the exhilarating effect that the crowd had upon our performance.

I know that many of us on the team are filled with deep regret for not having rewarded our supporters with a victory.

Respectfully,

Peter R. Adams, '72

(Editor's note: Adams, a starting fullback for the Purple Booters, has said that without the crowd support, the score could easily have been 4-1 in the Harvard game.)



Photo by Jay Prendergast

Chip Young gets up over Harvard's Peter Bogovich for a head. Young, with his bandaged thigh, pulled during the game, outthrust and outplayed the Crimson All-American, with fine tackling and passing. Coach Healy's squad now carrying a 2-2-1 record will face Trinity here on Saturday at 1:00.

Frosh harriers split

By Kevin Carey

In a triangular meet at Hotchkiss Academy the freshman cross-country team defeated Lenox Academy, 32-71, but failed to overcome a strong Hotchkiss team, 27-32.

Hotchkiss immediately took the lead, challenging the Williams mainstays, Chris Potter and Steve Reuman, with five of their seven runners. Potter and Reuman, not finding the surrounding mass of black shirts to their liking, quickly moved ahead of Hotchkiss' pack into a wide lead, which they never relinquished. As the team fell to a 2-1 record, the pair remains unde-

feated, though this time Potter was the individual victor in 14:15 over 2.7 miles.

The other six Williams runners, however, did not find the rolling, slanted, twisted course so hospitable, failing to displace all but one member of the original Hotchkiss pack. Williams' third runner, Kevin Carey, could only manage seventh, with Deming, Holman, Sanders, Kokko, and DeLilly finishing after Hotchkiss had the meet won. The Williams team as a whole was far superior to Lenox; but the middle runners couldn't manage the Hotchkiss pack.

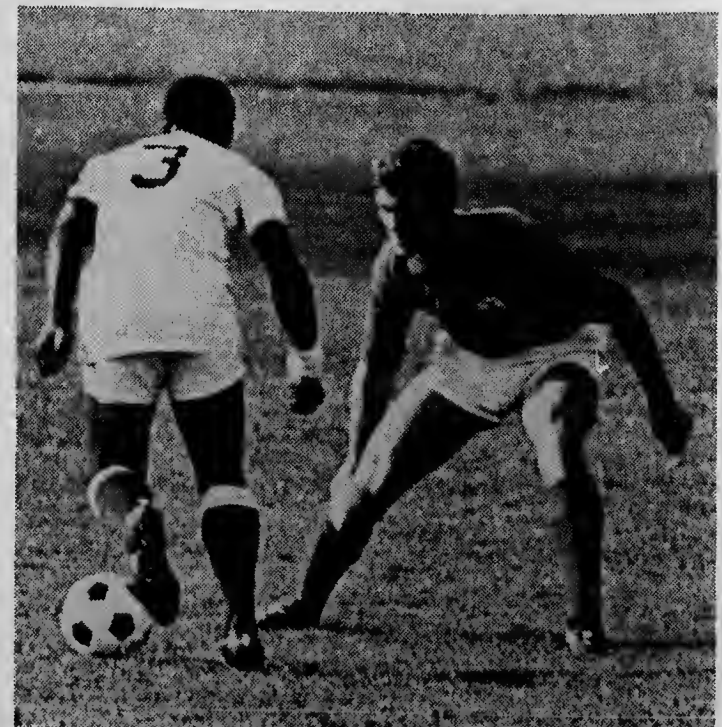


Photo by Jay Prendergast

Williams fullback Hoyt Cousins about to steal the ball from Harvard's All-America wing Solomon Gomez. Cousins played an outstanding game in holding the fast-footed Crimson wing to a single score early in the contest.

Even with the keg, Gurgle's not the same

By Chip Horne
Participants at the annual spring lawn party at Garfield House in the mid-sixties were the honored witnesses of a ritual of the highest order - the tapping of new members for the elite Williams Gurgle Society. When the appointed time came in the midst of the unadulterated frivolity, a hush quickly silenced the boisterous crowd. Dramatically, a group of 20 seniors appeared, ceremoniously bedecked in flowing robes surreptitiously borrowed from the Chapel, and approached a line of nervous and expectant juniors, each of whom was deep in prayer, hopeful that his name would be among the chosen few.

One by one, the venerable old Gurgles moved forward, indicating by a firm hand upon a quivering shoulder which juniors had been deemed worthy of membership. With nods of approval and cries of excitement generated from the adoring crowd, the lucky twenty, at the pinnacle of personal success, stylishly chugged a can of beer with their sponsors and then sauntered to the center of the lawn for the coup de grace - a mass urination into the esteemed Gross Cup (an old and dysfunctional toilet bowl), the symbol of all that was dear to Gurgle.

But, as has been the case with so many Williams traditions of yesteryear, the Gurgle public tap has gone by the board. And, with steady passage of time, the very nature of the Gurgle Society itself has been altered to the point that Gurgle purists of the past would probably find this year's version unrecognizable.

The Williams Gurgle Society evolved into a quasi-formal organization in 1962, after several years of flurting with the idea, with the specific intent of poking fun at the Gargoyle Society, the senior honor association. The number of new Gurgle members, 20, was exactly the same as the annual number of inductees into Gargoyle, and the Gurgle tapping ceremonies were rakishly modeled after Gargoyle's. But though its comic thrusts were first directed against Gargoyle, Gurgle, as one former Gross Winner noted, became a "parody on everything in sight."

Gurgle's inaugural Gross Winner was a 1964 graduate known across campus simply as Big Al, a true legend in his own time whose memory has dimmed in less than a decade. Williams student Tom Stevens '68 once wrote an A-paper in anthropology that was a study of Big Al and his exploits under the provocative thesis that he was a genuine folk-hero. For some unknown reason, Stevens' study has not been preserved, so most of Al's many unforgettable deeds will unavoidably be forgotten by the masses of posterity.

But, like the true legends that they are, some of Al's activities (most of which are not printable) have been preserved by word of mouth. One of his favorite pranks, it seems, was to slide down the bannisters at the old Phi Gam House (now the Williamstown Municipal Building) while exposing himself, much to the salacious delight of his frat brothers and their dates. On other festive occasions, innovative Big Al was said to have stirred the party punch with the same tool. Late one night, buoyed by a prodigious amount of beer, Al drove to a rival fraternity house, broke into the basement, removed the jukebox, placed it in the back seat of his convertible, and headed back to the Phi Gam House. An alert town policeman, sensing that something was amiss, stopped Big Al to inquire about the jukebox sitting in his back seat. "Son, where did you get that jukebox there," the officer politely asked. Al, getting out of the car slowly and nonchalantly hiking up his trousers, spent the next hour or so trying to convince the policeman that he didn't have a jukebox anywhere in the car. So great was Big Al that, as legend has it, he was ultimately successful. He now is working in South Africa.



In traditional ceremony, the Gurgle Gross Winner presides over the topping of new members. Following the trend of many Williams traditions, recent years have seen a deemphasis of this ancient rite.

Drawing upon the strength of the Big Al spirit, Gurgle prospered for the next five years. The old Fort Hoosac House was the site of the traditional Thursday night Gurgle meeting, always held around a cold keg of beer, the only Gurgle staple. Formal ceremony was totally lacking, but good times abounded, although no one successfully wore Al's heavy mantle. What mortal could?

Gurgle had an undeniable esprit de corps, a true commonality of purpose. There was something inspiring about being one of 20 drunken individuals sitting around a single table - "a good-time, hang-loose attitude," remembered one loyal Gurgle. "Gurgles didn't give a damn about anything except having a good time," he said. "There was spirit of Gurgle, an institutionalized sense of humor," whether engaging in conversation or in periodic destruction.

It was during this early period that the title of the Gurgle Gross Winner was born. The Gross Winner was to be the exemplary Gurgle, the one individual who had done the most for the group in the course of the past year. When it came time for the seniors reluctantly to leave Gurgle and when the inexperienced underclassmen had been tapped, the Gurgle Gross Winner was the man looked to for stability and guidance.

The past several years, however, have seen drastic changes take place within Gurgle. The monumental Gurgle tapping ceremony, the outward sign of an inward pride, was frowned on by the administration in 1968 but still continued on the spring weekend date. Gurgle t-shirts and handouts bearing the devil-may-care Gurgle philosophy suddenly became less ubiquitous. That year, instead, prospective members were secretly ferreted out across the campus and taken to the Gar House basement where a private version took place. In 1969, word was sent out to the select few, and the excited underclassmen, along with the old timers, gathered to celebrate in the Sophomore Quad. Last year's May strike postponed the entire process until this year and, in the process, threatened the very existence of the Society. The Gurglemensian, an annual Newsletter publicizing the new members and containing a short blurb about the new Gross Winner, was not published.

Despite the difficulties encountered, good Gurgle times were as abundant as ever last year. Although it is impossible to rank events that are of almost uniform excitement, Gurgle's terrorization of Suzy Hopkins House must be placed at or near the top of their countless achievements. One night at a Gurgle party at the Fort, the idea of a raid on the coed house was hatched. It gained rapid support as it spread among the more-than-slightly bombed Gurgles in attendance. Die-hard opponents of coeducation (and believe it or not, there were quite a few) made to the forefront. A slab of masonite was brought forward by an eager member and a pledge was inscribed upon it. After one of wealthier Gurgles agreed to assume financial responsibility for any damage incurred,

the troops were off to Suzy Hopkins.

Upon reaching their target and finding the front door locked, the Gurgles decided to bash it in and make "something less than a grand entrance," as one participant called it. While the door was being battered down, the girls inside, not knowing that it was only a Gurgle field trip, became perturbed and called the security force. Finding that the campus police had been called, the Gurgles lost their nerve and fled into

the woods behind the house, rapidly pursued by a security officer. Casualties were few, however, and the only Gurgle caught insisted upon arresting the officer who had stopped him.

Later in the year, the Berkshire House basement was the sight of another Gurgle meeting. In the process of having a good time, the Gurgles broke 18 windows and tore numerous slats from the roof. One member stealthily entered the infirmary and returned with a wheel chair or two to race up and down the halls. Hopeful of being asked to join Gurgle, one obsequious non-member ate a toad and then some worms. When he threw the whole mess up, his bid for membership was denied. Anyone who can't hold his toads can't be a Gurgle, it was said.

This year, Thursday night might still be Gurgle night, and a keg of beer might still provide the refreshment, but how things have changed. Probably the biggest difference of all is the open meeting. Anyone who wants to attend can do so. Formerly, at the end of each year, the 20 Gurgle members met to pick their successors. They based their choices not so much upon capacity for alcohol as upon capability for a Gurgle good time. Hardcore drinkers had no inherent advantages. After an evening of talking and a search through

the What's What to check for glaring omissions, the Gurgles selected the 20 new members who were to form the closely knit group for the next year. Now the old intimacy and exclusivity is gone for good.

The Gurgle meeting held on a recent Thursday night in the Prospect House basement was a far cry from the parties of old. In spite of the standard keg's presence, the atmosphere was extremely subdued and resembled a bad mixer that never got off the ground. The 30 or so people there split into small groups to drink and to talk, with some of the more inebriated stooping to make insulting remarks to a few of the girls present. Perhaps many had incompletes to finish for the next day and had paused for a few hours of relief. Maybe some of the participants wished to conserve their energies for the upcoming weekend. Whatever the reason, a quiet Gurgle party like that Thursday night's was a retreat from its riotous Big Al heritage.

Gurgle is changing. "If it survives until next year," said current Gross Winner Mike Caruso '71, "Gurgle will be unrecognizable." Like the challenge that Gargoyle has just overcome, Williams' Gurgle Society, its alcoholic shadow, stands at a critical point in its history.

The Williams Record

VOLUME LXXXIV, NUMBER 33

FRIDAY, OCTOBER 23, 1970

CC spends your money!

By Steve Bosworth
Tuesday night's College Council meeting got off to a rousing start with the election of Lew Steele '72 as the Council's new secretary. The next matter, the political funding clause, was an issue of concern, since it had been defeated at the polls. It had received some 58 per cent of the vote, but a two thirds majority had been needed to amend the constitution to prohibit any funding of political activities. Assoc. Dean Peter Frost said the backing of any political cause was sticky at best, and warned that the money in the Council coffers is official College money. Although no final decision was made, a suggestion was offered that the Council, when thinking of funding some political movement, could refund about two or three dollars to each student and have the student contribute himself, or do nothing if he did not support the move.

The Council then approved the following committee nominations: Afro-American Committee: Bill Berry '73; Athletic Committee: Hugh Hawkins '71; Calendar and Schedule: Ned Palmer '71; John

Walcott '71; Ken Liu '71; Bill Tarter '73; Library Committee: Dan Pinello '72; Bill Meese '71; Student Housing: Dan Hanley '71; John Finnerty '71; Jane Bryson '72; John Enteman '72; Bill Broadbent '73; Worthy Linen '73; Joe Goodman '74; Rob Spring '74.

The main event of the night was the allocation of Council money in subsidy to the various campus activities. The Council has \$67,000 in its treasury as a result of the \$50 per head student activities tax which is paid along with tuition, room, and board. Treasurer Dick Metzger '71 and his Finance Committee had calculated that the total activities tab would be \$42,325 - as opposed to requests of \$56,259. The Finance Committee had painstakingly lopped off extraneous costs, including the procurement of refreshments for any activity whatsoever.

There were passionate debates over the intrinsic value of the Bridge Club and the \$115 allotted to that activity, as also there was noise over the rationality of the radio station's depreciation fund, which draws \$1000 a year to in-

sure against break-downs. For the main part, the council approved the recommendations of the committee, except adding \$200 and \$50 respectively to the radio station and the Photography Club. The grants are shown below.

| Organization | Grant | Request |
|-----------------|-------|---------|
| Advocate | 2760 | 2760 |
| Record | 6500 | 6500 |
| Cap & Bells | 4000 | 4475 |
| Radio | 3850 | 4650 |
| AMT | 3600 | 3800 |
| Purple Key | 675 | 1125 |
| Rugby | 615 | 1300 |
| Bridge | 115 | 167 |
| Yacht Club | 240 | 340 |
| Outing Club | 1795 | 1795 |
| Crew | 1800 | 3642 |
| Adelphic | 200 | 200 |
| Photo Club | 200 | 1000 |
| Lehman Service | 950 | 1050 |
| Red Balloon | 865 | 1000 |
| Free University | 200 | 200 |
| Orchestra | 1800 | 1800 |
| AISEC | 250 | 300 |
| Winter Study | 400 | 400 |
| Language Clubs | 300 | 300 |
| College Council | 150 | 150 |

The Cul and several other activities will come before the Council next Monday, completing allocations of funds.

Sociology coming to Williams

By Will Luedke
The foundations for the beginning of a new department of sociology have been laid with the addition of Robert W. Friedrichs, a Professor of Sociology from Drew University, who will come to Williams to teach Sociology courses and investigate the possibilities for expanding the study of sociology into a full department. His appointment was confirmed by the Board of Trustees after being investigated and proposed by the Ad Hoc Sociology Committee,

chaired by Political Science Prof. James MacGregor Burns '39.

Friedrichs comes highly qualified for his new post at Williams. After receiving his B.A. in political science at Oberlin College, he went on to get his M.A. and Ph.D. at the University of Wisconsin. D. at the University of Wisconsin. Having studied in mainland China and Tokyo, Japan he is well-steeped in oriental culture and sociology.

Lately, he has served as Professor of Sociology at Drew Univer-

sity and is currently a visiting scholar at Cambridge University in England.

This appointment and the possibility of expansion into a new department come as a part of the general expansion of the college. Although it comes somewhat belatedly, its need has been created by the various amounts of sociology that are presently interwoven into the curriculum of the social sciences. Friedrichs' latest book, "The Sociology of Sociology" has been widely acclaimed.

Few fail to meet Oct. 16 deadline

A marking of NO CREDIT will become a permanent part of the transcript for at least 31 Williams students for failure to complete course work from last spring semester. This verdict, proposed by the Faculty Committee on Academic Standing and approved without dissent by the faculty,

has been decided to differentiate those students who failed to complete their work from those who completed the work on time yet received a deficient grade. The fate of each of these students will be decided individually by the C.A.S.

With the incompletes from 14 professors still missing, it was es-

timated that the number of individuals to receive no credit would not exceed 40. In general, History Professor Robert C. L. Scott, Chairman of the C.A.S., had high praise for the Williams students. He cited the fact that only 31 deficiencies from a body of 1200 students is highly commendable.

Quotation of the week

"Somehow, we feel that the college faculty's duty, in part, is to comb out these personality tangles of the young who are in their charge, and teach them a few facts of life among the 'unwashed.' After all, most of the students also are unwashed, so it shouldn't be too difficult."

Editorial in "The Williamstown News", October 15, 1970

The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

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Editorial distorted

From "The Williamstown News", Thursday, October 15, 1970:

Town and gown hostility, which prevails in many a college town, appears well nourished in Williamstown, which pains us. Likewise it also must have pained our good friend Russ Pulliam, who wrote an editorial about it in the Oct. 6 Williams Record.

He admits that all townspeople don't hate students, nor vice versa, but that enough students go such a long way to offend some townspeople as to give the entire student body a poor image indeed. Mr. Pulliam says flatly that students "with their arrogant, snobbish attitudes assume the townspeople are less cultured, less educated and consequently less human and deserving of the respect that, for example, they would give to one of their professors."

Since townspeople deserve respect, though perhaps less cultured, less educated, it looks as if much blame for hostile relations rests with the college lads as seen by some recent behavior on Spring Street. Also, they don't bring credit on themselves at all by their behavior in the College Cinema, where we gather they insult and threaten the management.

At this point, it seems logical to examine this culture and education which seems to motivate students to such uncultured and not very educated behavior. We respect that it's still pretty yeasty and undigested culture, which always tends to look down on others grubbing, as they say, to make a living. Somehow, we feel that the college faculty's duty, in part, is to comb out these personality tangles of the young who are in their charge, and teach them a few facts of life among the "unwashed." After all, most of the students also are unwashed, so it shouldn't be too difficult.

-R. V. H.

(Editor's note: We regret the manner in which the above editorial distorts the opinion expressed in these pages on October 6. We do not see the unfortunate relationship between townspeople, and college students as being anywhere near so one-sided. The cliché, "it takes two to tangle" applies very well to this specific situation. We attempted to make clear in the editorial that blame for the rudeness and hostility does not lie totally with one side or another. Both students and townspeople have on many occasions acted without prudence or compassion and there are justified grievances on both sides of the town-gown divide.)

Our primary purpose in printing the editorial was to advise students of the hostility they are provoking, sometimes innocently, and to recommend that every effort be made on their part to improve the situation. Unfortunately the writer of the above editorial did not respond by offering similar constructive criticism to townspeople. Instead he used our editorial as a means of expressing his own arrogance toward Williams students. What was intended as useful criticism was distorted into a condescending editorial trying to put itself one up on the body of students at Williams College.)

Media: the value of the late show

Ever since 1956, when Channel 2 in New York, a CBS affiliate, decided to fill up some time with a late night movie, there has been a progression of films, some good, most of them bad, to the television screen. The experiment was a moderate success, and other stations followed suit with their late shows and "Late, Late Shows". A few stations served up such topical fare as "Shock Theater" or "Fantasmic Features" and some even dressed their hosts in scuba gear, space suits or trenchcoats to add to a particular movie's appeal.

In the fall of 1961 NBC put movies in prime time with its "Saturday Night At The Movies." Soon all three networks aired prime time movies and many movies got better ratings than the regular shows. Since the networks preferred movies that were wholesome family type films released within the past ten years and had not been shown on television before, the selection of movies on television nationally has degenerated to the level of "Tammy and the Doctor" and "Gidget goes to Hawaii." The networks have since taken to making their own films, and with the rare exception of some of the ABC Tuesday nighters, they have been nothing but second rate stars in third rate plots filmed on studio sets that mixed together make a rather soggy pablum.

Yet there are many opportunities to enjoy some of the best movies ever made by carefully scrutinizing the channel listings and seeking out what the local stations have to offer.

Of course, a purist would main-

tain that to view a really fine film in a different media, where it is likely to be edited, interrupted by a deluge of commercials, and, if a foreign film, dubbed, is to totally ruin the aesthetic value of the film.

It is at this point that one must make a careful distinction between what I like to call "films" and "movies". I totally agree with the purists that a fine film by Antonioni, Bergman or Fellini should not be viewed on television as its beauty and construction are ruined by that medium. We are seeing a very fine film on television whose qualities may seep through to the viewer, but to judge a master film out of context is to get a distorted view of both the film and the director's art in that work.

However, one can categorize "films" as those finely done efforts characterized by brilliant direction, writing, and acting that have some pretensions at art and "movies" as those works which, regardless of the pretensions of the men who made them, are clearly not within the realm of excellence yet can be enjoyed for what they are. Of course, many film goers feel physically ill when exposed to anything less than Truffaut and others get bored with anything deeper than Preminger. But I believe one can utilize the opportunity of the television set to view many fine "movies" without confusing them with "films" which are best appreciated in their natural states.

This week, there are some very enjoyable movies to be seen on television locally. Tomorrow science fiction fans will be able to see one of the classic movies of

that genre, "The Thing" (channel 10 at 5:00), while Mae West fans can view "Belle of the Nineties" (channel 12 at 11:30 p.m.). And the discriminating viewer can see one of the great late show movies of all time, "Casablanca" (channel 9 at 10:30 p.m.). "Casablanca," starring Humphrey Bogart, Ingrid Bergman, Claude Rains, Sidney Greenstreet and Peter Lorre, contains some memorable scenes, witty dialogue and even Professor Samuels calls it "great trash."

Two more action-adventure movies this coming week are "The Charge of the Light Brigade" with Errol Flynn (Sunday at 5:00 on channel 9; and Steve McQueen, Yul Brynner, Charles Bronson, James Coburn, Robert Vaughn, Brad Dexter and Horst Bucholz as "The Magnificent Seven" (7:00 Wednesday night on channel 9).

Orson Welles fans can view "Touch of Evil", his 1958 film which is a minor classic that features Janet Leigh, Charlton Heston and Marlene Dietrich (1:05 a.m. Tuesday, channel 4). And Rene Clement's film, "Purple Noon", will be aired Wednesday at 11:30 on channel 11.

These films are listed only as examples of what turns up television week after week on local stations. Their witty, often dated dialogue, dashing heroes whom every woman hungers for, wild brawls in which only "the bad guys" get hurt, and blatant bias combined with folksy Americana make them fascinating and usually enjoyable experiences. Little did their stars and directors realize that their work has successfully made the transition to another medium.

Bob Spurrier

'Performance' paltry

The Goodtimes Enterprises Production, Performance had its Williamstown premiere on Wednesday, following an unrelated but superlative recorded overture, at the College Cinema. Starring Actor James Fox and Singer Mick Jagger, the film is a serio-disastrous evocation of two violent lifestyles or The Gangster Meets the Rock Star, an exposition of a sort of quasi-cultural pseudo-shock.

The movie begins (and with characteristic stylistic intricacy, ends) with shots of a jet and a car (a black Rolls-Royce at the beginning, a white one at the ending) representative, at least, of a "subsumed circular panache." Unnecessary confusion is the initial accomplishment of the film's staccato editing. The attempt to compress a series of scenes through the device of cutting from one to another and back is, nevertheless, admirable because it momentarily obscures an obvious and conventional story line. The flick is, after all and despite all, in the genre

of the gangster on the lam, and the only differences in this scenario are the mere expression of pop awareness.

The juxtapositions in the first half of the movie are as meaningless in themselves as the background music is incongruous. The score is excellent, however, and much more appropriate in the second half of the film, situated in Turner's (Jagger) house, an insulated retreat for the retired rock star and his two female companions (Anita Pallenberg and Michele Breton). The house is the setting for the development of the performance theme in the movie, yet the importance of this is obscured in its logic and opaque in treatment while the presentation of the gangster's (Fox) environment is realized with more impact. The two statements are inconsistently specific and general, pregnant and barren. And the music is an example of this: an annoyance in the first half, a pleasant distraction in the second, when the movie is supposedly advancing thematically. As it is, it is Jagger's song "Memo from Turner" which achieves the only legitimacy of the climax.

Except for Fox's portrayal of the gangster, (which is perfect in its detail: common, slightly cheap, heavily violent but detached,) the performances in Performance are no more than mediocre. Still, Fox's performance as Chas is no less imposing than Jagger's anti-performance, which is an authentic cinematic presence. The preponderance of the grotesque is especially effective in the context of the violence which permeates the atmosphere of the movie.

Donald Cammell and Nicholas Roeg, who wrote, photographed and directed, Performance, have also attempted to create in Turner and Chas a variation on the transferral of roles and exchange of personalities which Bergman creates in Persona, but they produce instead, a kind of Sunset Boulevard in drag with Mick Jagger as Gloria Swanson.

Arturo Calventi

Rolling Stones' 'Get Your Ya-Yas Out' reviewed

Rock "as we know it" has been the dying of self-abuse ever since that legendary meeting of the tribes at Bethel entered the public domain. This doesn't mean that popular music isn't as lucrative as ever; as the cover of a recent Life assures us, Tom Jones will be with us for a long time. But as trailblazers like Jimi Hendrix, Janis Joplin and Brian Jones die, groups like Santana and Grand Funk Railroad seem like carpetbaggers who've come to shoot the buffalo from passing trains. In a year that has seen the Beatles disintegrate and the creation of Altamont Raceway as a kind of hippy Flanders field, Led Zeppelin III isn't cause to be less pessimistic.

An alternative title to Get Your Ya-Yas Out could have been "Deja Vu," because with all the bad, or worse yet, mediocre trips on record in the last year, the "Rolling Stones in Concert" is a much more vigorous and determined attempt to get back than Let It Be. Never particularly impulsive, despite all their barbarism, the Stones have recapitulated and improved their best material and left innovation, for the moment to bands in the process of finding themselves. Like the "Who Live at Leeds," the Rolling Stones are the proud priests of a dying "kick out the jams" culture.

Motivated by a new member, the need to see what was happening outside their own heads, and at least half a million in ticket sales, the Stones embarked on a tour that tried to capture in an hour and a half, in twenty cities, what they had been saying ever since "I Wanna Be Your Man" (their second English single). It's possible that Liver than You'll Ever Be is as good a performance as Ya-Yas, but the overwhelming clarity of focus in the latter's production and musicianship make it the live album that Joe Cocker and Savoy Brown should learn from.

The speeding shrillness and immediacy of Jagger's singing on Ya-Yas could come only from a

direct confrontation with the people who have assimilated his way of looking at sex and society as articles of faith. Although Mick is an artist, and maybe even a poet, the adulation and literalness with which his audience takes his words and gestures is conveyed by the Garden performances more forcefully than any studio recording or written account could.

Performance is in the nature of Mick Jagger's game. Like a lobo, Mick performs on an audience more than he does for it. You can take "You don't want my trousers to fall down, do you?" as an ironic self-parody like "Stray Cat Blues," but the audience considers the possibility almost as seriously as might Rep. James B. Utt who once said, "rock and rollers...produce artificial neuroses in our young people."

Aside from Jagger's constant awareness of just who and what the stones have been, Ya-Yas has put Charlie Watts and Bill Wyman where we can't ignore them

as the "quiet ones" any more. The cover of the album, like that of Bless Its Pointed Head, is a tribute to a fine musician who's had no need to hype himself to where he is today. The rhythm section is both compellingly crude and highly polished, just like Jagger's lyrics. Watts, who turned "Country Honk" into a song to remember, is especially good on the rockers "Carol" and "Little Queenie." Chuck Berry tunes that the Stones have slowed down so that their real point is unmistakable. Ex-road manager Ian Stewart plays piano on these cuts, just as he did on England's Newest Hitmakers...The Stones' first great achievement was to make us aware of where black music was at, so that we started to feel the sex in Mick's voice, mind, and body, instead of just dancing "Roll Over Beethoven" and "Twist and Shout."

The new album is also Mick Taylor's introduction to an audience that was waiting to test his acceptability in the world's great-

est rock-and-roll band. Though reduced to making great sounds behind Keith Richard on Let It Bleed, Taylor almost completely vindicates his candidacy on his second record with the group.

Another implication of Woodstock, especially noticeable in the film, was the power of politics within the "art" of rock. The Stones were in a touchier predicament than most groups would have been after Brian Jones' death, because of the way he died and the many years through which the personnel of the group had remained stable. In reality Brian had stopped contributing to the mood of the Stones after Satanic Majesties Request which was not enough too late to justify continuing to do material like "Play With Fire" and "As Years Go By."

Incorporating an older, more established guitarist like Clapton or Beck into the group would have turned the Stones into another Blind Faith or C.S.N. and Y, at

Continued on Page 3

Katt '70 responds to Lobe letter on strike

To the editor:

The following is an open reply to Jim Lobe, '70

Dear Jim:

As you should expect, my views of the Williams socio-political structure differ from your own. In truth, I find your analysis suffering from the same lack of realism which you quite correctly decry at Williams. Rather than offer my own unrealistic panorama, which would take up several installments of *The Record*, let me merely review a few facts about last year and about us, the students of Williams.

Remember the meeting on Greylock Quad, May 4, when anxious students gathered in close knots about a few faculty members or in looser congeries about their own opinion-leaders? The growing restlessness - tinged with fear, anger, frustration - soared when you announced the deaths at Kent State. I walked from group to group, noticing that students wanted something, but even more they wanted someone to tell them what they wanted. After I spoke to several faculty members there, I realized that no leadership would emerge from that quarter. After your own denial of any intent to lead, it was also clear that students would do nothing themselves until after the faculty meeting. So we chafed until the Juilliard Quartet finished their concert in Chapin. The fuss and bother of the Monday night strike meeting would require massive detail; I omit it. During the next forty hours, Jim, while Williams students deployed across New England, phones rang incessantly, the mimeo ran full tilt around the clock and a ham radio network was established, you slept.



Students in the Chapin meeting last spring, where they voted overwhelmingly to go on strike.

Then came Wednesday evening, the faculty decision and the second Chapin meeting. The faculty mastery was reasserted, not when Mr. Waite yelled "chickenshit", but when Williams students said to themselves, "If the faculty does not give me carte blanche, I'll have to give up my concern and go back to classes." And Williams students were saying that way back on Tuesday afternoon. What your analysis overlooked was that any system of "Obrigkeit" cannot succeed without a correlative "Unterwerflichkeit" (subservience for the non-Germanicists) on the

part of the masses. Monday night, students spoke of what they would do in spite of any faculty decision (wild applause from the audience); Wednesday night the choice was never really whether to accept or reject, but how submissively to accept the fact that Williams students are Blsmarck's Liberal opposition in thought, but handesbauern (county peasants) in action.

As for the handful of students who "realistically" saw the reassertion of faculty mastery, their actions imply rather an egotistical delusion. From Sunday night un-

til Wednesday evening, student frustrations were directed beyond Williams (amazingly) toward a world of invasions, intimidations, repressions and killings. Was there "realism" in the attempt to divert the flood of resentment toward an unceasingly sympathetic, if unyielding, faculty and administration? All value judgments aside, the strong student rejection of the attempt Monday night to prevent faculty from voting on the strike, coupled with the antipodally positive response to President Sawyer's letter to Nixon, should have informed any realistic observer that students were not about to turn against the college system. Whether this was an indication of communal solidarity or "Unterwerflichkeit" has no bearing on the brute fact that the anti-administration faction had already lost their edge through inaction. As you know, even before Wednesday, they had disavowed themselves from the action.

What happened next? By May 11, most students were either half-heartedly attending class, half-heartedly playing frisbee, or half-heartedly heading home for an early summer vacation. In spite of the draft, Cambodia and Jackson State, most seniors (I mention no names) no longer had anything to do with the "strike" and completed the salutatory requirements to take passes

and get their Williams diplomas. Some may call this the realistic approach, but I find it to be merely pragmatic adaptation to an irrational system. On the other hand, the most realistic, and hence most radical, student I found on the entire campus continued working with me all through May, through June; and was the only "striker" in Seeley for most of the summer. He did not take passes, did not get a diploma in June, and since he did not hand in his papers by October 16, he has realistically, if tragically, denied the "Obrigkeit" of the faculty decision. Incidentally, I know of no student who has earned more respect from the faculty outside his "student" role.

What he and I worked for last spring and this summer was a structure which could gradually challenge and change the prevailing structures - of student inactivity as well as institutional dominance. I must admit that he was more realistic and hence more pessimistic than I. Yet, I find you insisting that revolution requires the dissolution of all authority patterns, hence of all social structure (including that fundamental indicator, Greylock seating patterns). Jim, even in a society which is so unstable that sufficient leverage can be applied to topple it, you still must find a solid fulcrum (reference: Archimedes). In summary, if the faculty and administration appear as benevolent despots exercising "Obrigkeit", one must also admit that your attitude smacks of an intellectual "Lumpenproletariat."

If you were still on campus, you'd know that the praxis of last spring has become a fantasy for those who made it, a bad (or good) flick which showed at the College Cinema for a whole month. To use jargon that you will understand, the students have alienated themselves from their own product. The faculty had nothing to do with this alienation, indeed, the requirement to finish work this fall should have freshened the reality of last spring's actions, with the pride and responsibility resulting when a man can say, "I did that."

Referring to your final ringing quotation, may I recall to your attention the memories of our philosophical discussions in May, when, as the new elite of the strike which had uncorked the aged bottle of "praxis", you and I sniffed giddily of the aromatic vapors. Perhaps a deep draught of the bitter liquid will clear the head. **Bob Katt '70**

Mickenberg '72 blasts Lobe letter

To the editor:

Upon reading last Friday's *Record*, I could not help but notice that once again Jim Lobe '70 has condescended to "provoke some ideas, discussion, perhaps action, etc." among the students at Williams. Although Mr. Lobe is now in Seattle, it is gratifying to know that his enormous ego is still with us in Williamstown.

The glib contention that last May's faculty paternalism came as a result of Williams professors struggling to maintain their "raison d'etre" is patently ridiculous. Williams students were not victimized by faculty paternalism; quite to the contrary, they begged for it. I would like to remind Mr. Lobe that Williams students did not even have the nerve to hold a strike meeting before the faculty had voted us permission to strike. Even after this permission had been granted, the student body would not vote to strike on its own until the faculty was allowed to vote with them. As self-proclaimed leader of the Williams Strike Committee, Mr. Lobe has no reason to decry faculty paternalism. Rather, he should be thankful that the faculty handed the students what they didn't have the conviction to take for themselves. Without the faculty's "paternalism," there

probably would never even have been a strike at Williams.

As the student who uttered those immortal words, "Gee guys, I never led a revolution before, but I'll do my best," Mr. Lobe should be well aware that there are several kinds of elitism at Williams. There is the elitism which allows one to crawl out of the woodwork and into the limelight, proclaiming oneself the leader of a strike movement. There is also the elitism which allows one to utilize a strike movement to build around one-

self a huge paper organization which serves no practical political purpose, but gives the self-proclaimed leader of such an organization immense delusions of grandeur. Finally, there is the elitism which allows one to write one's former schoolmates, telling them how ashamed they should be that they are not out changing the world in Seattle.

Yes Mr. Lobe, there is a hell of a lot of elitism at Williams, not all of which comes from the present student body or the faculty.

Ira Mickenberg '72

News briefs

FIELD HOCKEY

Attention coeds. If you would like to play field hockey, please join the Pine Cobble School hockey team every Mon. to Thurs. at 2:30 p.m. The field is next to the Center of Development Economics at Field Park and Main St. We can supply a few sticks, but if you have your own please bring it. For further information call Vicki Corbin at 458-5591 or see us at "The Room at the Back" on Spring Street.

AIKIDO

Tommy Brewer '73, a brown belt in aikido, will teach a class

in the Japanese art of self-defense during the winter physical education period. The class will be offered from 3 to 5 p.m. on both Monday and Tuesday and will instruct the fundamental throws and pressure ples. The class will be given for pe credit, but Tommy is also empowered to make promotions up through the third level of green belt.

As of now, registration is open only for males, but if there are enough women interested in the course a separate class might be arranged. Interested women should get in touch with Tommy at 8-5988, or speak with Carl Samuelson, head of the pe program. Registration for the course begins Tuesday, with Mrs. Nutting, the secretary for the athletic department.

COMMITTEES

Students interested in membership on a course-evaluation committee or Library Committee are asked to submit an application (stating major division and class) to Bob Grayson, Perry House, 8-8231, by Monday, October 26.

Students interested in serving on the President's committee on the college environment should contact Chemistry Prof. William Moomaw, committee chairman, before Wednesday, October 28.

Rolling Stones cont.

Continued from Page 2

least in the public mind and marketplace so Mick Taylor, a much younger and more obscure musician was given the increasingly rare opportunity to play music instead of solos, an art apparently beyond the range of Jimmy Page or Alvin Lee.

Taylor plays most of the leads on *Ya-Yas*, trading off with Keith Richard, and in general giving the group more force and direction than they had on their last, more diffuse, live album. Unfortunately, some of this force is dissipated when Taylor is left too long on his own, as in "Sympathy for the Devil." The result then is merely great guitar playing, and I think that we neither want nor expect that kind of music from the Stones.

When Taylor plays difficult notes too fast, his playing sounds too much as it did on *Blues from Laurel Canyon*, where his virtuosity was more appropriate. It's not so much a matter of good or bad, as aptness and tact ("wealth and taste"?). But parts of "Midnight Rambler" and "Stray Cat" are considerably improved by Taylor's ability to play along with and to Jagger's singing. On these songs, and the encore, "Street Fighting Man," the newest Stone, is just fine.

What Mick Taylor needs to absorb a little more completely and

what Mick Jagger is apparently thinking about right now, is what it means to be a Rolling Stone, and if there is, indeed, anything more that the Stones can do. It's always been a petty criticism of the Stones that they "followed" the Beatles: what the Beatles felt around for, the Stones have rendered hard and permanent. Now that the burden of looking ahead has shifted to the Stones, they have to decide whether there's anything to look forward to. I can listen to *Let It Be* without wanting to hear the Beatles' *Second Album*; *Get Your Ya-Yas Out* has sent me back not only to *Astermath* but to the *Rolling Stones Now*. But I don't think anybody knows what the group will do next.

The Stones can remain now, if anyone can. There's nobody that seems less likely to kill himself than Mick Jagger, and Mick Taylor shows signs of forming nasty habits at an early age. Now that the Stones are in a position to produce and manufacture their own albums, there's reason to hope that they'll avoid the mistakes of Apple.

After surviving our "19th Nervous Breakdown" and *Altamont*, we're ready to start listening to Mick Jagger as an artist, instead of as a prophet. Though he's as satanic as ever, he's already made the transition. **Can we? Ron Ross**

Calendar of events

FRIDAY

8:00 CHAPEL BOARD SUPPER AND DISCUSSION: Jeb S. Magruder '58, deputy director of Communications, The White House, St. John's Church.

7:30 MOVIE: "That Man From Rio." Bronfman Auditorium.

7:30 FOOTBALL RALLY: Outside Chapin Hall.

SATURDAY

12:00 FRESHMAN CROSS COUNTRY: Williams vs. M.I.T. - Tufts. Science quad.

12:30 VARSITY CROSS COUNTRY: Williams vs. M.I.T. - Tufts. Science Quad.

1:00 VARSITY SOCCER: Williams vs. Trinity. Cole Field.

2:00 VARSITY FOOTBALL: Williams vs. Tufts. Weston Field.

SUNDAY

3:00 CONCERT WITH THE DORIAN WOODWIND QUINTET: Chapin Hall

7:30 MOVIES: "Third Avenue El," "My Own Yard to Play In," "In the Street," "21-87," and "The City." City and the Environment Series. Bronfman Auditorium.

TUESDAY

4:00 FRESHMAN SOCCER: Williams vs. R.P.I. Cole Field.

7:30 MOVIE: "Young Torless." (German). Language Center.

Flynt-coached frosh soccer unbeaten at 2-0-1

By Dick Weinberg

The freshman soccer team will be hoping to maintain its unbeaten status when it hosts RPI next Tuesday. Statistics show that the frosh booters, with a 2-0-1 season record plus two more exhibition victories, have outplayed every opponent they have met thus far.

Coach Henry Flynt attributes his team's success to several factors, the most important of which is that the team has jelled rela-

tively early in the season, and also seems to settle down early in each game. In addition, the nation-wide trend toward more soccer has been helpful since a greater number of students coming into Williams today have more soccer experience than has been the case in the past.

The squad opened its regular season slate at home against Hotchkiss, and rolled up a 3-0 edge before the visitors could get on the scoreboard. Steve Frazier, a Hotchkiss alumnus, scored first with an assist from Tom Hut.

Tom Koerner added a goal unassisted, and Steve Masters tallied on an assist by Bill McMillan. After Hotchkiss scored shortly before halftime, the Purple Calfs extended their lead to 5-1 early in the second half on goals by Hut and Koerner, the latter being assisted by David Hargrove. The visitors added two scores late in the game, after Coach Flynt exercised liberal substitution. Evidence of the Ephs' domination of the game lay in the fact that they out-shot the visitors by a 24-6

margin, and needed only five goal kicks to their opponents' 15. At Dartmouth, the Williams team again out-shot the opposition, 20-10, and had 12 corner kicks to Dartmouth's five, but each team registered two goals and the game ended in a double-overtime 2-2 tie. McMillan opened the scoring with an unassisted first-quarter goal, but Dartmouth rebounded with two tallies before intermission. Both teams failed to take advantage of good scoring opportunities in the second half,

until Koerner pounded a shot into the Dartmouth nets with only 43 seconds left to play. Neither team scored in the two overtime periods. Williams dominated the Trinity game, scoring once in each quarter, while Trinity averted a shut-out with only 30 seconds left in the contest. McMillan tallied both first-half scores, once on a penalty kick and once unassisted, and Koerner added the second-half goals, one of which came on an assist by Hargrove.

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Discoveries

on Spring Street — Williamstown

Haug, Farwell lead 4-0 harriers

The Varsity Cross-Country team continued undefeated for the season by adding three big victories last week. Saturday the well-balanced Eph team buried Bowdoin 16-43 and Wednesday they journeyed to Burlington, Vermont, escaping with a double-dual victory: a squeaker 28-29 over U of Vermont and an easier 21-35 verdict over RPI. The season's record is now 4-0.

After the 5-hour ride to Bowdoin, the harriers were greeted by 18 mph winds, 40 degrees, and a 5.2 mile course. But the Purple met little other opposition and had the meet well in hand after two miles. Jay Haug sprinted in to win in 27:13, breaking the course record of 27:36 set by Bowdoin's Cuneo the preceding week. Following Haug were Pete Farwell, Dan Hindert, and Tom Cleaver in 2, 3, and 4. George Malanson and Bruce James kept the "peckin' orda" to complete the

near sweep with 6 and 7.

Even though Vermont had the home course advantage, Coach Plansky's squad found the 4.4 mile course to their liking and all ran excellent competitive races. Haug and Farwell lay behind the two leaders from Vermont for 3 and one-half miles and made their move to the front with a captured 1.2, 3.4, and 11 in the mile to go. The discouraged Ver-

monsters could not come back as Haug and Farwell went on to tie for first in 22:42. Hindert and Cleaver provided the edge which allowed Williams to win by grabbing 6 and 7. After four more of the strong Vermont runners crossed the finish, James kicked in to complete the victory. The Ephs scored with RPI.



WEEKEND SPECIALS

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HART'S DRUG STORE

Summer environmental action program proposed

By Dick Langlois

The Center for Environmental Studies at Williams College is proposing a summer program to get college students in general and Williams students in particular involved with pollution problems. The proposal, called "Environmental Interns," is being coordinated in conjunction with the Environmental Action Coalition (EAC) in New York City - the EAC was the group which planned and organized last April's "Earth Day." This proposed program will allow selected students to work directly with major pollution-causing corporations in the New York area.

The feasibility of the program will be looked into experimentally when, on the weekend of November 21, selected Williams students from Prof. Gaudino's Political Science 335 (The City) course and from certain "City Planning" courses in the Art department will

travel to New York City to speak, for the first time, with representatives of industries interested in the mode of student participation. According to assistant Center director, Carl Riedel, this initial encounter will enable the students to see if the industrialists will, in fact, allow students to have meaningful participation in their environmental studies and anti-pollution campaigns, or if they will use these interns as mere token participants. In a series of discussions and questioning sessions, the students, members of EAC, members of the Williams Center, and these corporation representatives all hope to resolve themselves to the efficacy of this project - or to drop the en-

tire program.

The students could be involved in a large series of problems. Some might, for instance, work with glass and aluminum container manufacturers, paper companies, and city agencies on the problem of waste disposal. Other interns could be working with Consolidated Edison and other utilities on aspects of energy production pollution. Other ideas include working with the problems of urban travel and pollution, working with banks and other financial and advertising institutions on related economic-environmental topics.

The Center for Environmental Studies and EAC have obtained the services of Nicholas Danforth,

a 28-year-old environmentally-oriented economic planner, as director of the intern program. Mr. Danforth holds an M.A. in international development from Columbia and, until recently, was head of environmental research for Twentieth Century Fund.

The Center receives no financial assistance from the College for these projects. The group hopes the costs of the program will be borne partially by the participating organizations and a foundation grant. After two years, it is hoped, the burden of finance will be totally shifted to the participating organizations themselves.

The program is planned in several parts. From January until

May, the process of picking the individual interns will be carried out by the involved firms. They will be picked on the bases of academic and extracurricular concerns which are compatible with the specific environmental study in question. In June, these selected few will take part in seminars, field trips, and related preparations for the projects. For the rest of the summer, the actual participation will take place. When the participants return to school in September, they will write up reports and evaluations of their projects. Program heads will then plan for the subsequent years. One objective will be the expansion of the program to other colleges and city organizations.

The Williams Record

ABC Tuition

VOL. LXXXIV, NO. 34

WILLIAMS COLLEGE, TUESDAY, OCTOBER 27, 1970

PRICE 15c

The Williams students involved in the ABC (A Better Chance) program have been granted a tuition abatement by the Mt. Greylock Regional High School Committee. The action, coming last Wednesday night by a vote of 6-1, has temporarily ended the problem of tuition for the 11 ABC participants in the Mt. Greylock group. The vote only resolved the issue for the 1969-70 school year. Another vote will be taken in the spring for the 1970-71 year.

The Wednesday vote was surrounded by controversy. The school board, meeting before one of the largest crowds in years, heard comments both for and against the abatement. Board chairman John W. McGowen opened the meeting by relating the discussion, opinions, and letters he received - all in favor of the abatement. Committeeman John A. LePage, the only member to vote against the proposal, put before the committee a petition with 343 signatures from Williamstown residence who feel the abatement would not be in the best interests of the town.

The ABC program sponsors students from culturally deprived backgrounds, sending them to other communities for a better education.

Peck named new athletic director

Robert R. Peck, 41, has been appointed Director of Athletics and Chairman of the Department of Physical Education at Williams College to succeed Frank R. Thoms, Jr., effective July 1, 1971. The announcement was made yesterday by President John E. Sawyer '39 following Peck's visit to the campus to meet the athletic staff. Thoms had made public in early September his decision to retire at the end of this academic year.

Director of Physical Education and Athletics at Boston University from 1965 until his resignation last August, Peck is now Visiting Professor of Physical Education at North Carolina A. & T. State University in Greensboro. Prior to his years at Boston University, he served for several years in the physical education department at Bates College and as head coach of basketball and tennis and line coach in football there.

"Bob Peck will bring an unusual range of experience to Williams", President Sawyer said. "He has had experience in small-college athletics at Bates and in the development of coeducational athletic and recreational programs at



ROBERT R. PECK
New Athletic Director

both Bates and B.U. In addition, he has had wide administrative experience in coordinating physical education and athletics and in planning and equipping the new Case Physical Education Center which will become the focal point

of indoor athletics at B.U."

Peck's association with Bates covered a period of 10 years from 1955, interrupted once while he earned a doctorate in education at Columbia and a second time so that he could accept a Fulbright lectureship to the School of Education at Jyväskylä, Finland.

When Peck moved from Bates to Boston University in 1965, the departments of physical education and athletics had been recently consolidated. His work in expanding and balancing the intramural and intercollegiate programs and in developing the Physical Education Center brought the following comment from Dean Staton R. Curtis when Peck announced his decision to move last August: "This is an enviable achievement on the part of a gentleman who has left his mark indelibly on Boston University." Peck's decision was based on a desire to teach for a year: "The North Carolina job is the perfect opportunity," he said. "It's another aspect of physical education that I wanted to explore. The years at B.U. were rewarding."

In reviewing his years at B.U. Peck takes the greatest pride in

having broadened the programs there and especially in developing such sports as crew, skiing, soccer, swimming and wrestling and in promoting voluntary physical education. Last Saturday the B.U. crew launched a new shell and named it for Peck in recognition of his contributions to that sport.

Peck was graduated from Stetson University, Deland, Fla. in 1951 and holds a M.A. from New York University and an Ed.D. from Columbia University. He is married to the former Jane Carey Chapman, who is completing graduate work on a Ph.D. in social ethics at B.U. They have two boys, 11 and 10, and a girl, 1. His career in athletics and physical education started at Forsyth, Ga., High School and was interrupted by service as a 1st Lieutenant in the Marine Corps, which included duty in Korea and as Recreation Officer at Quantico Marine Base.

While at B.U., Peck was a deacon of the Eliot Church in Newton and active in its program for the less privileged, and he also conducted two N.C.A.A. summer camp programs sponsored by the President's Council on Physical Fitness.

Late rally sparks gridgers past Tufts

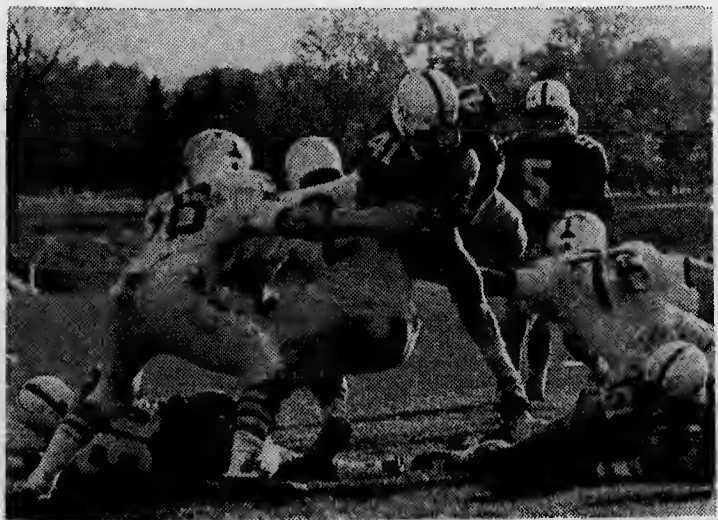


Photo by John McGill

Fullback Dave Kubie, piling through the Tufts line, as quarterback Terry Smith (5) watches, was a consistent ground-gainer against Tufts Saturday. The Eph ground game railed up 164 yards against Tufts as the offense exploded for 22 points in the second half.

By Josh Hull

This has been a season of fluctuating fortunes for the Williams gridgers. Saturday they were in their "up" cycle as they moved for 22 points in the second half to bowl over the Jumbos of Tufts, 22-6, at Weston Field.

Both Williams and Tufts entered the contest with burdensome 1-3 records. Williams had especial cause to be cranky: they had

dropped their previous game at Bowdoin on a score in the last 18 seconds, their second such setback this year.

Such dramatics seemed once again possible after the scoreless first half. Those were minutes of supremely unspectacular football. Williams failed to mount a drive of more than 36 yards and neither team could penetrate the others' 30 yard line.

Tufts stormed afield following intermission, whooping like a schoolboy squad eagerly anticipating their first chance at combat. Their shiny black numerals glistened ominously in the sun.

But this time it was to be Williams who flexed some latter half muscles. On their third play from scrimmage Terry Smith flipped a pass to halfback Mike Douglass, who raced to the Tufts 14-yard line for a 53-yard gain. D'Arata promptly spun off right tackle to give Williams a 6-0 lead.

Williams moved in front again after Tufts passed for their own 6-pointer. D'Arata stole off down the sideline with the kickoff to set up a Curtin 23-yard field goal. Williams led, 9-6.

The clincher followed. Williams' Bob Rutkowski hugged a muffed Tufts' pitchout on their 12-yard line. Terry Smith ran it in for the touchdown and added another on a 16-yard pass from Smith to Charlie Tate with 46 seconds remaining. Their reversal of fourth quarter form was complete.

As usual the well-stocked Eph backfield rushed for the greater part of Williams 286 total yards. D'Arata, Smith, and Dave Kubie gained most of the 164 yards rushing behind blocking that propelled them 65 straight yards on the ground during their final scoring drive.

Smith completed 50 per cent of his passes. He passed seldom - only 14 times - and disdained the bomb, though his long gainer to Douglass played a pivotal role.

Meanwhile Tufts managed less

than 100 yards on the ground. Forced to concentrate on a passing attack, quarterback John Ambrosino threw 32 passes for seventeen completions. Seven of those went to Lincoln Pope, a quick but smallish Jumbo at 5-8, 165 lbs. Except for a touchdown catch, he made few rumblings once he snared the ball.

With their finest defensive effort to date, Williams has good reason to feel heartened. More-

over their offense continues to move the football, with an average of 357 total yards and over 23 points per game.

A possible weak area appears in the Ephs' placekicking game. Curtin failed on two extra point attempts - one was blocked, the other went wide - and seemed to kick tentatively under a hard rush on his go-ahead field goal. The ball barely plopped over the crossbar.

Harriers still unbeaten

The young Williams cross-country squad continued its domination of the New England field Saturday by registering a rout of Tufts and MIT. Winners of the triangular held here were the now-established sophomore duo of Pete Farwell and Jay Haug. Farwell and Haug established their mastery over the 30-man gathering by clinging together and pacing one another throughout the race. The diminutive Farwell and the stringy Haug summoned visions of "Mutt and Jeff" as they crossed the finish line capturing one-two honors for the home team in 19:13.5.

After Tufts runners had registered third and fourth place finishes, Capt. Dan Hindert and Tom Cleaver captured the next two spots, thereby establishing four Eph finishers in the first six places. Hindert, an enthusiastic mountain climber, outdoorsman, Ephlets.

and cross-country skier, is a veteran of the Boston Marathon. Cleaver, whose style is marked by his lengthy, classic stride, is a middle-distance specialist on Coach Dennis Fryzel's track squad.

Rounding out the Williams effort was George Malanson, who sprinted in for a 13th spot placing. The final varsity score was Williams 27; Tufts, 39; and MIT, 56. Coach Plansky's squad is now 6-0.

In freshman action prior to the Varsity event, Williams defeated MIT by a score of 17 to 38. Tufts entered only 3 men in the freshman event. Chris Potter led the way with a time of 14:37, and he was followed by teammate Steve Reuman who finished in 14:42. Kevin Carey, Stewart Deming, Whit Sanders, and Steve Thomas rounded out the scoring for the

The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

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Calendar

TUESDAY
3:00 FRESHMAN SOCCER: Williams vs. R.P.I. Cole Field.
7:30 MOVIE: "Young Torless" (German). Weston Language Center.
WEDNESDAY
4:15 HISTORY OF IDEAS COLLOQUIUM: Philosophy Prof. Laszlo Versenyi speaking in "The Impotence of Power in Fifth Century Athens." Berkshire-Prospect Lounge.
7:30 FRENCH 109 HOUR TEST: 7 Griffin.
8:00 LECTURE: John H. Power, University of Philippines - University of Wisconsin Program in Economic Development, speaking on "Patterns of Industrialization: the Philippines." Open to the public. Center for Development Economics.
10:00 ROMAN CATHOLIC CONFESSIONS: Thompson Memorial Chapel.
10:30 ROMAN CATHOLIC MASS: Thompson Memorial Chapel.
THURSDAY
7:30 MOVIE: John Schlesinger's "Darling," presented by the Foreign Students' Society. Bronfman Auditorium.
FRIDAY
3:00 BIOLOGY COLLOQUIUM:

Dr. Alex Bortoff, College of Medicine, State University of New York at Syracuse, speaking on "Myogenic Mechanisms for Coordination Smooth Muscle Activity." Refreshments afterward. Rm. 201, Thompson Biology Lab.
7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory.
7:30 MOVIE: "And Then There Were None." Bronfman Auditorium.
EVERY DAY
WILLIAMS COLLEGE OF ART: IBM touring exhibition of American drawings and watercolors (ends Oct. 25).
CHAPIN LIBRARY: "Some Recent Acquisitions: 1969-70" (ends Nov. 8).

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PRINTERS FOR WILLIAMS COLLEGE

Spring Street

Williamstown

Trinity falls to purple booters

By John King

Any thoughts that last week's varsity soccer loss to Bowdoin was anything more than a fluke were completely dispelled Saturday on Cole Field as the Purple Booters came roaring out and ran and passed circles around the Trinity Bantams for a 3-0 victory. Trinity just could not hold the ball for any sustained attack as the Williams fullbacks and halfbacks tackled aggressively and turned the ball back up field to the fast-breaking linemen who were able to pound away at the quick but often over-committed Trinity defense.

The Purple were continually setting the ball up in the goal mouth with good corner kicks and crosses from Young, Buehler and Searles, as Reigeluth and Hoyt Cousins both missed with good headers.

Trinity had one good opportunity in the first quarter, as inside Megna, getting through the defense, tipped the ball over sliding Eph goalie Loeffler, where it was picked up by left wing Whitall, who, pressured by Eph halfback Biff Bennett, put his shot wide of the goal.

Williams really started to pelt the Trinity goal in the second period, working good scissors patterns and long crosses to spring open the forwards for shots.

With just under ten minutes

gone in the second quarter, Williams got on the scoreboard as the Purple worked the ball down the sideline where Buehler headed a throw in to Reigeluth, whose shot went off Trinity fullback Flechter to Geissler, who tapped it in under the diving goalie. Just six minutes later, the Purple tallied again on a pretty play, as Reigeluth put a long cross over to right halfback Al Morton, whose shot pulled Wood out of the penalty area so he had to kick it clear, where it was picked up by Chip Young, who pasted a shot beyond the scrambling goalie into the nets from outside.

The rest of the game was almost all Purple offense as the Williams fullbacks pressed up at midfield, cutting off Trinity passes and long goalie punts and turning them back up to the cutting linemen and halfbacks. One Williams rush had seven passes in succession without Trinity getting control of the ball. Biff Bennett fed the cutting Geissler with a flat pass on the right sideline, and Tom rolled it to Searles, who set Reigeluth up for a shot in front that went off a Trinity fullback to Buehler in the left corner. John got around Trinity's Stevens, who fell and put the ball on Searles' foot who was cutting across from right wing to take a shot across in front of the goal that just bounced beyond Geissler

in the goalmouth. Williams had five corner kicks within two minutes at the end of the third period as they kept working the ball around in the penalty area, forcing the Trinity defense to clear over the end line.

Trinity couldn't get an offense unwound as the only times the ball got down over midfield was on long punts from goalie Wood, where the Bantam linemen would kick blindly and Eph fullbacks would pick up the ball. Williams third score came early in the fourth period as co-captain Phil Page put a clearing kick up the middle to John Buehler, who went in behind the Trinity fullbacks and let a right footer go off the goalie's hands into the netting. Williams had many more opportunities, as Reigeluth and Searles had a flurry of shots and Geissler and Rowley had break aways down the sides but shot wide or into the goalie. Trinity never came really close to ruining the Purple shut-out as Peter Adams plugged up the defense as the Williams reserves poured into the game, and the only Trinity shots were soft ones from the outside easily handled by Loeffler and his replacement Dick Small.

Williams, with a record of 3 wins, 2 losses and a tie should roll through to the Little Three, if they continue the type of ball control they showed against Trinity.

Frosh football overwhelms Vermont

By Larry Peltz

A hardworking group of offensive linemen and backs showed an outstanding ability to move the ball on the ground and shift the momentum in their favor, as the Williams' frosh secured their second win in three outings against Vermont in Burlington on Friday. The final score was 36-22.

It all appeared all too simple for the Purple as Dick Nesbitt intercepted a pass on Vermont's first series of downs. On the fourth play, an excellent fake by Andy "Beef" March set up quarterback Brian Holub's 37-yard run for a score. Billy Clark hit Kris Lavalla for the conversion and it was 8-0. However, much to the surprise of the Ephs, Vermont came roaring back. Led by an excellent quarterback, the Catamounts mixed their ground and air attacks well, leading to two scores the next two times they had the ball.

With the score 16-8 in Vermont's favor, Williams unleashed a fearsome ground attack which was to gain 272 yards that afternoon. Chris McGavin made a fine-driving run over right tackle for 17 yards. Then, on two successive dive plays, Bill Jacobs, the mild-mannered fullback, burst through untouched for a total of 34 yards, bringing the ball down to the 6-yard line. Holub scored 3 plays later to make the score 16-14. The next time Williams got possession, Ron Eastman made runs of 22, 8, 1, and 2 yards, eventually scoring, for a 22-16 lead at halftime.

After a Vermont score knotting the score at 22-all, there was no

more scoring in the third period. With about 10 minutes left, a Vermont punt was rushed very hard and blocked by linebacker John Ryan. The ball was recovered on the 3-yard line, and on the very next play Jacobs crashed in for the score, establishing a 28-22 lead which was not to be relinquished. The defense did cause one more score late in the ball game, as Mike Ambrose, a 6' 8" defensive end, deflected another punt and tackle Tom Dunn made a flashy 4-yard return. Eastman scored his second touchdown 10 plays later.

The calves journey to New London, Conn. next Friday to meet the Coast Guard.

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Reception of WSP catalogue is quietly negative

Student response to the appearance of the 1971 Winter Study Project catalogue has ranged from critical complaint to quiet and vague approval.

Criticism has condemned what is seen as a lack of imagination and inspiration in the course offerings. Winter Study, theoretically a period for stimulation and discovery outside the semester framework, has been reduced to a pedestrian and mundane level in the view of many students. While they cite particular projects and one or two departments as offering opportunities for interesting study, the catalogue as a whole is merely a diminutive version of the Williams College Bulletin.

One girl, at Williams on the exchange program, noted that the catalogue did not seem to conform to her original conception of the WSP period as put forth in the Bulletin. Rather than offering exciting and different means of learning, the catalogue reads like a regular course listing, she said.

The heavy prerequisites for projects in certain departments were described as partly responsible for this mundane and unimaginative catalogue. "The most interesting projects in different departments," said one student, "have prerequisites that a person looking for something new just can't meet." He used as an example the projects offered by the music department, all of which require either instrumental proficiency or a one-semester introductory music course.

Another student was disappointed with those projects offered in the sciences, particularly in Chemistry. A Chemistry major himself, he thought that the department, though diversified and very good, had failed to offer the interested student any real degree

of selection. Of the three projects offered in Chemistry, one has a prerequisite of Chemistry 101, Chemistry 103, or the consent of the department, the second requires Chemistry 201-202, and the third is the continuation of work on the senior thesis.

The Political Science department was criticized by one student for having chosen projects which were thought to appeal to students only on a superficial level. Most of the projects, he thought, had the flavor of a semester course, at the same time noting he was impressed with the imagination of Political Science 14, "Political Science Fiction."

Some projects did escape criticism. Those which offered experiential learning in the form of travel, Zen meditation, and body communication were cited as exceptions by the complainers, and as examples of catalogue's variety and interest by those who were pleased.

In the random questioning of students several said they were satisfied with the catalogue and had been able to find at least two projects which interested them. At the same time these students were neither exceptionally excited nor inspired.

If this quiet and somewhat negative response is characteristic of the entire college, it is certainly not the response the Winter Study Coordinating Committee expected. The Committee had made an effort to use more imagination in the development of the projects, and also pointed out the lack of prerequisites in over half the listed projects. Special attempts were made to accommodate freshmen as well.

One faculty member noted that though the Committee attempted to offer fewer "mini-semester"



"You see, Mom and Dad, I just can't decide whether to take 'Thinking Snow' or 'Salt And Sand In The Roodside Environment.'"

projects this year, which involve reading and writing as the teaching techniques, student dissatisfaction is greater than in the past. At the same time some students lodged the complaint that the listed projects are exceptionally unimaginative.

Perhaps the dissatisfaction comes from outside the catalogue, suggested another member of the faculty. The general apathy toward the Winter Study listings may be characteristic of the lack of energy and interest with which

the country as a whole looks at the upcoming election. After the political activity of last spring the college community is perhaps suffering from some form of intellectual exhaustion.

This year has seen an increase in the number of proposed 99's. It is questionable if this is indicative of student reaction to the project catalogue, but it does point to a tendency toward introspection and individual endeavor. Many students prefer singleness, rather than the sense of com-

munity so highly praised last spring.

The attempts the Committee has taken to combat boredom during the Winter Study period appear to be in vain. While last January students were looking for a fast, active, pace, the situation has changed. Compensating for past boredom by making January a busy and active month with extra-curricular courses in art, sculpture and photography has only created a new sort of dissatisfaction.

The Williams Record

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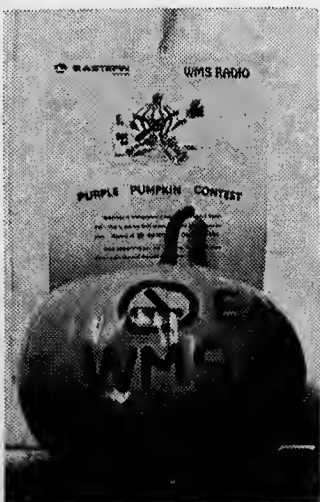
WILLIAMS COLLEGE, FRIDAY, OCTOBER 30, 1970

PRICE 15c

Pumpkin contest over

After just four days of clues and two days of good weather, the WMS-WCFM Radio Station Purple Pumpkin was found Wednesday afternoon, winning for its finders two round-trip tickets to Miami, Florida courtesy of Eastern Airlines. That afternoon Gene Basanta, '72 and Kelly Wright '71 decided to spend "one hour, only" looking for the elusive vegetable. We came to the bridge which crosses the Green River on Route 2. One of us said to the other, 'Let's keep going,' but at the last minute we decided to go under the bridge. There were a lot of pigeons flying out from under the bridge and we remembered the reference to birds in one of the clues."

"Gene happened to look up at the place where the I-beams rest on the concrete and there it was! We didn't believe it! It was quite high up and Gene had to climb on my shoulders



to reach it.

When asked when they planned to go to Miami, the ticket-winners were unsure, but Wright said that he was very eager to go because he has a girl friend there.

CC appropriations continued

The College Council dealt with allocations of activity tax money and approval of members to college committees at its Tuesday night meeting.

The majority of budgeting requests from student organizations were brought up at the last Council meeting, only five requests being put before the group this session. Gulliemensian, the college yearbook, requested \$8900. The College Council finance committee, which audits each individual request and makes its own recommendations, agreed to the sum. The decision of the Council itself was, however, deferred until the next meeting. The Newman Association presented the finance committee with a request for \$2300 - \$1100 minimum. The finance committee recommended \$550 and the Council passed the motion for this amount by a vote of 7-5. The Afro-American Society also presented a \$2300 proposal.

The finance committee recommended \$1800, passing the Council for this amount by an 11-1 vote. Social chairmen head, Ned Wehman '71, put forth a request for \$1200 to cover costs of social activities over Wesleyan and Carnival Weekends. This request was denied by a Council vote of 11-1.

The last request was not for a grant, but for a loan. WMS-WCFM requested \$2044 for assistance in new construction. The motion was deferred until station president Bill Sweney can confer with Council treasurer Dick Metzger and College treasurer Charles Foehl concerning the possibility of the College itself bearing some of the cost. If this proves impossible, the Council is favorably disposed to the loan.

The Council also discussed the faculty approval of its September 29 motion to allow six members on the Committee on Undergraduate Life. This motion provides for the election of one freshman,

one sophomore, one junior, one senior, and up to two other members. It also provided for the guaranteed presence of one black student and one female student; since the recent elections did not provide either of these contingencies, the College Council is asking for applications from black students and coeds. These should be turned in to Nick Tortorello '71, at Bascom House, by Nov. 2. The names of these applicants will be placed on ballots to be distributed to the constituencies involved and voted upon.

Other committee topics discussed were confirmations of appointments. Steve Goode was appointed to the Library Committee. John Schmidt was officially placed on the Afro-American Committee. Five students were recommended for the Course Evaluation Committee: Randy Livingston '71, Frank Miller '72, Dave Baer '72, Wynne Carvill '71, and Barry Korobkin '71.

'Loot' cast announced

The cast of "Loot," Joe Orton's farce and the first AMT Studio production of the year, has been announced.

In next weekend's production George Ebright '71 will play Truscott, the corrupt police inspector. Ebright has previously been in such shows as "Man For All Seasons" and "The Acharnians." McLeavy, the widowed husband, is played by Dan Wedge '70, who has in the past directed such productions as "Under Milkwood" and "Dutchman." Appearing as Fay, the dead wife's nurse, will be Martha Keck of Williamstown, veteran of such shows as "Tamburlaine" and "The Crucible."

Hal, McLeavy's irreverent son, will be played by Doug Satzger '73

in his first theatrical appearance at Williams, while Stephen Demorest '71 will follow his last year's appearance in "Creative Playthings" by enacting the part of Dennis, undertaker's assistant and longtime companion of Hal's.

The faded elegance of McLeavy's drawing room is being designed by David Ferguson '71, as is the lighting. Anne Tredway of Bennington is providing the costumes, and Steve Lawson '71 is directing.

"Loot," will run next Thursday, Saturday, and Sunday, November 5, 7, and 8. Opening night is invitational (although there may be a few tickets at the door), but there are some seats left for Saturday night and plenty for Sunday. All performances are at 8:30

p.m. Tickets may be obtained free of charge by calling the AMT at 8-3023.

Correction

The last Record incorrectly reported that the faculty "decided to differentiate those students who failed to complete their work from those who completed the work on time yet received a deficient grade." In fact, the faculty decided not to differentiate those students who did not complete their work from those who failed. Both will have recorded on their transcripts only the new classification NO CREDIT.

Bio-degradable soap sold

By Stu McClintock

In the student union and the residential houses, curious signs hang advertising strange concoctions known as bio-degradable soap and neutral shampoo (neither basic nor acidic).

Unlike popularly marketed soaps and detergents, bio-degradable soap is organic and can be broken down in systems without the appearance of any inert elements. The detergent's primary anti-pollution device is the decrease in phosphate content; phosphates comprise important nutrients for algae and other unicellular organisms which, if in colonies, contaminate our waters.

The phosphate content in this particular bio-degradable soap is 20 per cent per volume compared

with the 42 per cent content of marketed detergents. Also, only one-quarter of a cup is needed per wash compared with the one cup necessity of most detergents. Therefore, the phosphate content in the water will be cut even lower.

The student behind this environmental control is Nick Travis '72 of Carter House. After working at an organic soap factory this summer, he has become extremely interested in protecting nature's ecological balance.

He purchased a barrel of bio-degradable soap in order to reduce the use of synthetic detergents at Williams and to produce cleaner laundry. Each packet of detergent costs 8 cents, almost half the price charged by big name brands.

Quotation of the week

"We are fed starch with starch covered by starch in the form of gravy." Judy Allerhand '71 commenting in a letter to The Record on the dining hall food.

The Williams Record

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Film review

'Ann and Eve': sexploitation

Like all sexploitation films, *Ann and Eve* (cute title, huh?) distinguishes itself from a stag film by boasting a plot. In times past on Spring Street, Sweden: Heaven or Hell used the gimmick of a mock sociological view of Sweden with fleshy side-shows and in *Beyond the Valley of the Dolls* (Russ Meyer's masterpiece of the genre) the excuse for skin, perversion and violence was the odyssey of a female rock band through the genitalia of Hollywood. *Ann and Eve* follows a more classical plot premise: northern Europeans go for a vacation in the Mediterranean and fall prey to the land of liberated libidos.

Ann is an aging Swedish film critic and dedicated nymphomaniac running away from the memory of a former lover, the film director Amos Matthews. *Eve* is her bud-breasted companion tagging along for a final fling (as it turns out, a la Marquis de Sade) before she marries her hometown hero, Peter. For as many pseudo-psychological reasons as Freud had patients, our little girls find themselves in sexual encounters with big-bad-wolves. *Ann* opens the action by flaunting her varicose-veined breasts at a mysterious man-in-black as he wanders by her hotel room.

But it's no fun when you're the only one who needs it, so *Ann* rents a boat with a virile crew of two gigolos and has the eagle taken off of *Eve's* spread. It does not take long to convince *Ann* what a good thing is: she now wants to take it all in (pun intended). Even after a bit of lesbianism with a gothically inclined songstress (incidentally, a dead ringer for Fuego's Isabel Sarli) and silent intercourse with the mysterious man-in-black, *Eve* has not had enough.

Finally she hitches a ride in the back of a truck with some laborers. After drawing cards a grey-

haired greaser approaches her and says, "I wun you, so you and I weell have a leetle bump ooh de bump." As *Eve* herself summarizes it, "I've had affairs on this vacation and I've learned a whole lot."

While *Eve's* sex life waxes, *Ann's* wanes. We can only be thankful for this limited exposure because her breasts couldn't sag more if they had bowling balls tied to them. *Ann's* problem is her schizoid love-hate feeling for the male of the species. She expresses her sexual hatred for men in two ways: first, she eats hot dogs in expensive restaurants (all you Freudians will catch that significant syndrome) and secondly, she writes film criticism. Once put down by her film director lover, she has been viciously panning films ever since.

The only one wise enough to recognize *Ann's* deep-seated troubles is the famous Italian director Francesco. In a parody of Antonioni, he chastises her for interpreting films instead of taking them for their surface value. Meanwhile, she goes into heat over him. But instead of getting laid the way she wants, she is put down again. As this evidence conclusively proves, film criticism is the product of a bad sex life.

Despite the plenitude of errors and inanity, ultimately, I can excuse the director, after all, he is only a poor corrupt pornographer. The final seat of blame for the awfulness of this film is not the director or the subject, but rather the societal attitude toward the subject. As long as sexploitation films are cast in a moral limbo and as long as the audience remains muffled and intimidated by this condition, the producers of these celluloid abominations can keep peddling their X-teenth rate home-movies for first rate film prices.

Jerry W. Carlson

Quiet decisions, unnoticed change

The actual process of decision making and change at Williams goes on slowly and quietly, unnoticed by the bulk of the student body. Issues are raised and controversy may rage but most often issues are close to forgotten and controversy long faded, by the time change is effected.

This general invisibility of whatever it is that plugs the gap between the raising of public issues and the visibility of actual change has been a target of recent student "malaise" and "alienation". From the Gargoyle report several years ago to recent letters to this newspaper, come charges that students are being manipulated. The addition of students to previously all faculty committees was supposed to speak to this alienation from the decision making process.

But even with students on committees, there are problems caused by the invisibility of much of the decision making process. In the first place those to whom the process is invisible are liable to either not realize that any change is going on and thereby criticize the institution for its conservatism, or to think that decisions arrived at our arbitrary and an illegitimate exercise of authority, because "no one" knew how they were reached. In addition, the invisibility of the decision making process can simply make it difficult for interest groups to look after their interests.

I bring up this topic because two such quiet and invisible "de-

layed actions" have occurred in the past week or so.

First, all decision making with respect to what to do with the "academic element" of the college in light of the political developments of last spring was finally completed (months after the controversy) when the faculty decided that not only would courses not completed be recorded simply as NO CREDIT, but that no one would flunk work completed inadequately after the strike. All failures were also recorded as NO CREDIT. So while the faculty had all along walked the tightrope between not impeding the strike and

committee to determine the role of student evaluations of courses and teachers. It see the impetus for the formation of this committee in two student initiated movements last year. First was the critique of the basis of tenure at Williams, and the lobbying conducted especially in the Political Science department by Wynne Carville, Ian Fierstein, Dick Metzger, Dave Lee and myself. Our basic point, and I hope the formation of this committee is an acknowledgement of it, was that the perspective of students on teaching is crucial in any tenure decision. The second student movement was the publication of a course critique booklet. While generally uncritical, innocuous and, in fact, poorly done, the booklet nevertheless indicated that students not only should evaluate teaching, but that they would do so.

So out of the faculty reacting 'if we need the perspective of students on teaching, or if we are going to get it whether we want it or not, how best can we get it?', has emerged this new committee. The point is that here is another vehicle of change that might have functioned unnoticed by, and invisible to, most students.

Only after making such a vehicle visible can we all keep our eyes on the process of change and make sure our interests are well represented. Just whose interests are at stake in a committee on student evaluations I will discuss in my next column.

Liebo here

maintaining academic standards, in the end they probably leave themselves most vulnerable not to those who say they co-opted students by making-like-friends while making things difficult, but to those who argue that they let the students get away with too much.

The point is that whatever judgment one makes about the strike and the role of the faculty, must take into account this final important-yet-quiet decision.

The other (and most important) quiet and delayed happening on campus is the recently completed formation of a student-faculty

'Mamamia, he's a spicy candidate'

Mustering the same combination of creativity, marketing, and slickness that has huckstered everything from aspirin to after-shave in the media, advertisers have promoted political candidates in heavy doses this year. And as candidates have taken to the stump, their aides look not so much for large crowds as for television cameras which will give them valuable minutes of free exposure on the heavily watched news programs.

Advertising's purpose has always been to take a product and emphasize its good qualities, or invent them if needs be, and to get the public to crave the product as a result.

When the product is a political candidate, the image makers often take their enthusiasm to such extremes that their actions could rightly be called "The Permissible Lie", to borrow from a 1967 book about advertising.

The two major problems with advertising are its amount and its honesty. A report issued by the Federal Communications Commission stated that \$58.9 million was spent on purchasing air time for Presidential, gubernatorial, and senatorial candidates in 1968, an increase of 70 per cent over the 1964 figures. And there is no end in sight as candidates dip into party war chests or personal fortunes to present not their actual selves to the voters but an often mythological "best man" image to the voters. And when the advertising budget of one candidate far outstrips that of the other candidate, or one candidate distorts another's record it raises serious questions concerning the relationship of politics to the media.

This year has already seen two unknown Democratic senatorial candidates, Richard Ottinger of New York and Howard Metzen-

baum of Ohio, political unknowns before the campaign, move to primary victories after heavy advertising campaigns; Republicans in Illinois, Indiana, and Connecticut adopting smear campaigns against their Democratic opponents; and Vice President Agnew slurring ideological opponents with half-truths before national television film crews covering his every move.

There will always be an inevitable advantage for an incumbent running for office as he can use his position to gain maximum exposure in the press while his opponent must often resort to gimmickry to gain attention. Most incumbents this year are Democrats, but their advantage is easily offset by the richness of the Republican campaign budgets.

the media

Indeed, it is very ironic that the Republicans are financing their appeals to the "hard hats" of middle America with contributions coming from some of the wealthiest businessmen in America and from \$1000 a plate dinners attended by the rich and "the right people."

The wholesale entry of President Nixon and Vice-president Agnew into the campaign has raised a new factor into the battle for coverage by the media. By virtue of their offices, these two men are reaping reams of publicity. Presidents from Wilson to Lyndon Johnson have often taken to the campaign trail for cause and candidate alike but never with such frequency, impact and venom as this year. And with the

advent of mass communications, these forays have even greater impact upon the voting public. President Nixon, in his mind the victim of the media in 1960 and 1962, used it to emerge as victor in 1968 and has continued to manipulate it since his inauguration.

Nixon and Agnew's campaigning has raised two dangers. First, their office gives them a platform for partisan political campaigning that receives free news coverage that no opponent can match. Secondly, when the platform of high elective office is used to conduct the politics of smear, as is the case this year, the victim and his supporters, as they seek to refute the statement, do not receive anywhere near the coverage as the original charge did.

President Nixon's vetoing of the bill to limit campaign spending was a typical realpolitik move; a politician never silts his own throat and the Republicans as the incumbent presidential party and the wealthiest are not about to limit their spending in the 1972 campaign.

If the politicians will not limit their own spending, then the burden must fall to the broadcasters and journalists. Public Television has taken an imaginative step in this direction with not only telecasting debates and interviews with the candidates, but providing blocks of time in which the candidates themselves produce the programs. Advertising means revenue to the often financially pressed media (specifically, local media, as it is doubtful whether CBS will ever hover near bankruptcy) but nonetheless some sort of ceiling on the amount of advertising is absolutely essential.

Television, the "hot" media of

Continued on Page 3

War of the worlds

SATURDAY

9:00 - 12 midnight "HALLOWEEN SPECIAL", featuring the original recording of "The War of the Worlds", the famous Orson Welles broadcast that frightened the nation in the Fall of 1938.

Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled in their cars - all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place at 8 p.m. Eastern Standard Time on the evening of October 30, 1938. Orson Welles and a group of his Mercury Theatre actors took their places before the microphones in the studio, little realizing what the outcome would be.

Soon it was clear that a national panic had been caused, and the Chairman of the Federal Communications Commission called the program "regrettable."

Be sure to tune in to this historic broadcast - and we believe that you will understand how thousands of people were fooled on that October evening.

Burns on T. V.

Political Science Prof. James M. Burns '39 will discuss his new book, "Roosevelt: Soldier Of Freedom," Monday at 10 p.m. on Channel 2.

Calendar of events

FRIDAY, Oct. 30

7:30 MOVIE: "And Then There Were None". Bronfman Auditorium

SUNDAY, Nov. 1

1:00 LECTURE: Rabbi Meir Kahane, founder and leader of the Jewish Defense League will speak on activities of the league. Sponsored by the Williams College Jewish Association. Jesup Auditorium.

MONDAY, Nov. 2

7:30 MOVIES: "Mint Tea," "Mamma Don't Allow," and "We are the Lambeth Boys." City and the Environment series. Bronfman Auditorium
9:00 a.m. to 4:00 p.m. ART EXHIBITION: One-day showing of original prints from Ferdinand Roten Galleries. Gallery 9, Lawrence Hall

TUESDAY, Nov. 3

8:00 LECTURE: Alan Charity, Lecturer at University of York, England, and visiting professor at Vassar College, speaking on "History and the Great Doom's Image: Dante." Room 3, Griffin Hall
7:30 MOVIE: "An Unfinished Story," a 1955 Russian film. Weston Language Center

Letters to the editor

Grayson on strike;

Lists students' choices

To the editor:

In the past two weeks, The Record published a letter by Jim Lobe '70 and answering letters by Ira Mickenberg '72 and Bob Katt '70, concerning last spring's strike and related issues. I thought about what all three of those letters said and came up with no conclusions. It finally hit me (when I saw a faded fist symbol from last May) that the best thing to do was to ignore all three letters. At this point in time, the following is trivial, not only to Williams College students, but to the world: 1) Was Jim Lobe really asleep? 2) What Bob Katt did over the summer; and 3) What Ira Mickenberg thinks of Lobe.

What is important to me (a normal run-of-the-mill college age individual) is that, for whatever reason, a possible great moment in American history was lost and, what happens now. It is time that we come out of our apathetic state and individually decide what we want to do. There are a number of choices - the following are only a few: 1) Graduate college and become involved in the system; 2) Graduate college and try to change the System from the inside; 3) Try to make a revolutionary change; and 4) Live in a personal, selfish sphere and tell the world to cram it.

It is time to decide for yourself because apathy is the worst way.
Bob Grayson, ex '71

To the editor:

Considering the recent outburst of invective concerning last May's strike effort (re: Mr. Lobe's letter and the subsequent replies of Mr. Katt and Mr. Mickenberg), I feel that the basic failing of the faculty role in the entire affair was overlooked.

As Mr. Mickenberg pointed out, the faculty "paternalism" was not something forced upon the student body. We asked for it, and rightfully so. Without the faculty's concurrence, the sagacity of risking a semester's work for emotional actions whose probable effects were dubious at best, would have been reduced to juvenile stupidity.

By suspending classes for two days, the faculty gave the strike the impetus and support necessary to transform the movement from abstract discussions to the reality of political action.

The decision on course completion was by no means intended

to cripple the May undertaking. For those dedicated students willing to sacrifice several days of summer leisure, the work continued. The blame for the waning enthusiasm in mid-May must fall on the partially committed students unwilling to postpone their work. Since the upsurge of student activism in the peace movement, it has been a sad truism that most college youth lack the perseverance to consistently work for a goal without seeing immediate results. Unfortunately, the politics of peace, or of any other issue, is not a weekend job consisting of attending mammoth Woodstockian rallies.

Looking back on the entire undertaking at the end of May, it was clear to some of us that the faculty deserved most of the credit for inspiring the revival of politics at previously dormant Williams. In its initial "support" of the essence of the strike - the May 7 suspension of classes and provisions for finishing courses - the faculty had transformed the

wary into the committed. Although students had originally developed the idea, little would have resulted had they stood alone. We sincerely hoped that the faculty would proceed in this vein by providing more than moral support for the perpetuation of political activity this fall.

I personally felt great disappointment this summer when I read that the faculty had rejected several proposals that would have continued in the tradition of one of the goals of last May's actions - constructive working through the "system" to effect those changes in our government's policies that so many of us wanted to see. Somehow this last resolution seemed curiously inconsistent with what had been decided before. With the demise of faculty leadership, the memory of the strike has degenerated into a romantic dream, an almost unbelievable vision of what was and of what could have been.

Yours,
Bob Gross '73

Co-ed blasts campus food ...

To the editor:

In addition to the fact that the new policies of the Director of Dining Halls, Mr. David Woodruff, has included a termination of Sunday meals in row houses and the supplying of the girls houses with even the barest of breakfast foods so that a coed does not have to walk from Susie Hopkins to Greylock for a cup of coffee in the morning, a strict watch on ID cards and all their glossy photograph glory, and a gross cut-back on portion size in the snack bar and in the dining halls, there is even a deeper and more painful wound that Mr. Woodruff has chosen to inflict on the student body.

The special danger of this threat is it is not overtly apparent, but rather symptomologically sneaks up on one like a case of syphilis. First one notices that one half hour after eating a meal, if you have had the nerve to do so, you are extremely hungry. Almost the way one feels just a few hours after eating a Chinese dinner, except at least the latter supplies you with the satisfaction of a pleasant meal. At first I won-

dered if his may be a plot resulting from a merger between the college and the pizza house or whether the idea is to lower the energy per student (except of course the football team who merits a special diet) so as to weaken "student power." But the policy is probably the result of something much less imaginative, such as the rising costs of food.

Now as to the nature of the problem which came to me only after several weeks of vitamin treatment had restored my mental alertness and prevented me from falling asleep at 8 p.m. each night. The problem is STARCH. Every day for lunch one finds either a noodle product with the nutrients all boiled out, a very breadly sandwich on white bread (which a recent report in the New York Times stated that when fed to rats as a steady diet caused their death in a few weeks) or on a good day some kind of luncheon meat that is more chemicals and fat than meat. Then there is dinner, ah dinner, we often get "meat" for dinner, a slice of meat weighing no more than one-eighth of a pound and looking like fat trimmed with meat than anything else. But of course

we can go back for seconds which even the daintiest of eaters cannot stretch out to more than three mouthfuls. And then there are the vegetables; potatoes, or boiled out string beans, potatoes, or peas (as high in starch as potatoes), potatoes, or corn (an equally high in starch product and when boiled out, low nutrient food). I trust my point is made.

I would like to make it clear that my major complaint is not taste, although a few herbs and spices would greatly improve this problem. No, my complaint is strictly nutritional. We are fed starch with starch covered by starch in the form of gravy. We are not even given the opportunity to cook for ourselves and not pay the \$700 board unless we live off campus or have bleeding ulcers... We are tired and we are hungry and if the dining service is so concerned with saving money, I suggest that they remember that, unless we are healthy and alert, the college can spend millions of dollars to educate us, and we will not be in any condition to learn.

Love,
Judy Allerhand '71

(Editor's Note: The following is Assoc. Dean Peter Frost's response to Judy Allerhand's letter on food.)

To the editor:

Lurking behind Miss Allerhand's ribaldry lie a few issues worthy of wide discussion by the college community.

The first is that Williams College's present commitment to small group dining with a seat for every student is enormously expensive to maintain. When I was at Harvard, 1200 students were normally fed in one or two dining halls, with the kitchens open for long hours so that several groups of students could use the same table. Consolidating dining halls in this way would help us to meet the tremendous increases in labor and food costs that we have faced in recent years. What such efficiencies would do for the general quality of life in the Row Houses, however, is a matter that deserves serious study.

Related to this is the fact that students in the Women's residences and the Sophomore Quadrangle have rather long walks to the Row Houses to which they are assigned. Without prejudging dis-

cussions due to begin this week in the CUL and the College Council Housing Committee, I would simply say that I am hopeful that the opening of Mission Park will provide nearby dining space for all students, with kitchen facilities for those who wish to cook their own snacks.

Costs might also be kept down if students signed guest chits. The impersonality and even indignity of showing ID cards can only be blamed on the substantial amount of cheating by students who give their friends free meals at the general expense of the student body. Unless house members start paying for what they eat, greater losses are bound to come up in the future.

Finally, I should point out that the college pays for House Stewards in each of the dining halls to relay suggestions and complaints to Mr. Woodruff. Instead of simply attacking my friend (and Chinese food!), wouldn't it make sense to use relevant House Officers and college committees to analyze a complex financial and educational problem?

Sincerely,
Peter Frost
Assistant Professor of History

... Dean Frost replies

News Briefs

Science Conference

Williams College hosted a national conference on the teaching and funding of undergraduate science education at liberal arts colleges and universities during the coming decade.

Sponsored jointly by Williams and the Alfred P. Sloan Foundation, the conference was attended yesterday and today by representatives of 20 liberal arts institutions which were recipients of Sloan grants awarded in 1967 in a five-year, \$7.5 million program designed to strengthen programs in undergraduate science teaching and research.

The conference is an attempt to identify new trends in undergraduate science teaching, research activities and general philosophy that are likely to occur in the decade of the 1970's, and assess the overall availability of financial support during the period.

J. Hodge Markgraf, Professor of Chemistry and conference coordinator, notes that a shift of emphasis appears to be developing throughout the country in the way science education is approached on the undergraduate level.

"For the past 10 or 20 years, science teaching has tended to stress the professional aspects of the subject matter," Prof. Markgraf states, "and this approach has paid off in terms of a vastly larger body of scientific knowledge and large numbers of well-trained

teachers and researchers."

"On the other hand, this focus on specialization may have to some degree failed to adequately consider students in other fields who should have a solid understanding of the scientific world in relation to their own interests," Prof. Markgraf says. He notes that lately there has been an increased concern among educators, both scientists and nonscientists, with the manner in which science relates to such areas as environmental problems, governmental policies, technological advances and the lifestyles of today.

Institutions participating in the conference, each sending two or three science professors as representatives, were Antioch, Carleton, Colgate, Cornell College (Iowa), Davidson, Grinnell, Haverford, Hope, Kalamazoo, Knox, Middlebury, Morehouse, Mount Holyoke, Oberlin, Occidental, Reed, Smith, Swarthmore, Washington & Lee and Williams.

Also attending will be representatives of the Sloan Foundation, International Business Machines Corporation, National Science Foundation, Research Corporation, DuPont Company, Marine Resources Council and several editors from national publications.

A report on the proceedings of the conference will be compiled and made available early next year.

NSF Grant
Grants totaling \$91,840 have

been awarded by the National Science Foundation for the financing of two summer institutes to be held next year at Williams College.

One grant, for \$54,240, went to The Mathematical Association of America, which plans to operate a summer institute for 30 college teachers of mathematics at Williams from June 21 through July 30. Director of the program will be Neil R. Grabois, associate professor of mathematics at Williams and Dean of the College.

The second grant, \$37,600, was awarded to Williams for the funding of a summer institute for college teachers of experimental psychology, which will be held from June 28 through August 6 for 35 participants. Professor Richard O. Rouse, Jr., chairman of the psychology department, will be director of the program, and Andrew B. Crider, assistant professor of psychology, will be associate director.

Figure Skating

Club ice time is as follows: Tuesday, 7-9 p.m. in North Adams at the Vietnam Veterans Rink on South Church Street; Thursday evenings, 7-9 and Sunday evenings, 7-9, at the College Rink. Professional instruction is available on Thursday evenings for figures or dance, in group lessons or privately.

The first session in Williams-town is scheduled for Nov. 5. Anyone interested in the club is wel-

come to go to this session or to see Mrs. Mary Fuqua (205 Stetson, ext. 310) or Grandview Dr., (8-5336).

The membership fee is \$36 for the season, which will run until the College Rink closes in March.

Boys Club

The Williamstown Boys' Club is attempting to regain the close association it once had with Williams College students.

During the past five years, as students' interests have turned to national and international problems, there has been a marked decline in student support of the Boys' Club. The Directors of the Club want to rekindle the interest of the students in helping local youth while they are here in Williamstown. The students have been tutoring at local schools, acting as big brothers, and working on state and federal programs for the underprivileged; and they can do a similar job with the boys who are members of the Boys' Club.

The Boys' Club, with activities in hockey, basketball, wrestling, soccer, swimming, camping, archery, in-club games, and running an outdoor basketball court and skating rink, needs a number of volunteer supervisors to help the Executive Director to carry out the programs. Students have done all levels last elections move to this job for 46 years in the old Boys' Club building. Now, with individual vote declines even further from its low level of membership, there is an increased

need for supervision.

The Directors have also offered an assistant directorship to those students who would like to take the Boys' Club as a project during their winter study program in the month of January.

Anyone interested in working with the club should contact Ned Weihman '71 at Garfield House.

Media cont.

Continued from Page 2

our day that has sold us a president and is now spreading his partisan views free of charge, must come to the conclusion that, just as cigarette commercials are being "answered" by anti-smoking commercials on a proportionate level, so must candidates' advertising be kept in bounds.

Most importantly, all media must encourage, institute, and give full coverage to interviews, discussions and debates with candidates. The voter must have access to the candid opinions of the candidates and not solely to a slickly packaged product assembled by a professional and talented ad man. President Nixon "faces the nation" and "meets the press" solely on his own terms; this charade must be ended on the programs. Students have done all levels last elections move to this job for 46 years in the old Boys' Club building. Now, with individual vote declines even further from its low level of membership, there is an increased

Bob Spurrier

Ben Boynton, 'the chunky Texas tornado'

By Bill Rives

With the recent enthusiasm conjured up by the exploits of John Maitland '70 in the National Football League, many Williams faithful overlook the feats of another great football star, Ben Lee Boynton, Maitland's predecessor of 50 years.

In recalling the gridiron achievements of Benny Boynton, "The New York Times" of 1967 lauded the Eph star by saying: "Running behind a line that averaged only 162 pounds, Boynton would sweep down field like a prairie fire in his native Texas. A complete football player, he could pass, run, kick, tackle, block, and direct the whole operation with skill and finesse. Above all he was a flaming spirit that inspired his teammates and electrified the crowd".

"One-Man Team"

Boynton came to Williams from



photo by Bill Tague

John Gallagher who returns to the line up this week for the first time since he injured his knee against Rochester. The Ephs play a young but strong Union squad.

Waco, Texas, in 1917 and developed into a superstar of such magnitude so as to make Williams one of the most powerful and respected football teams in the East. Acclaimed as a virtual "one man team", Benny was a two-way, 60-minute performer. As a sophomore in 1917, he led Williams to its first unbeaten season in history (7-0-1), marred only by a scoreless tie with Wesleyan. Victories over powerful Cornell and Columbia highlighted the campaign.

After a year layoff in which he served as a gunnery sergeant in the Aviation Corps, Boynton returned to Weston Field for two more stellar seasons. In the fall of 1920, Benny scored 141 points on 22 touchdowns and 9 PAT's to establish the Williams individual scoring record, which still stands. In that season, the 22-man Eph squad cruised RPI, Trinity, Columbia, and Wesleyan, by scores of 63-6, 62-0, 82-7, and 50-14! Williams was ahead of Amherst in the season finale when Ben was banished from his last college game for disputing with an official. The Jeffs rallied to win 14-7.

"Stop Boynton!"

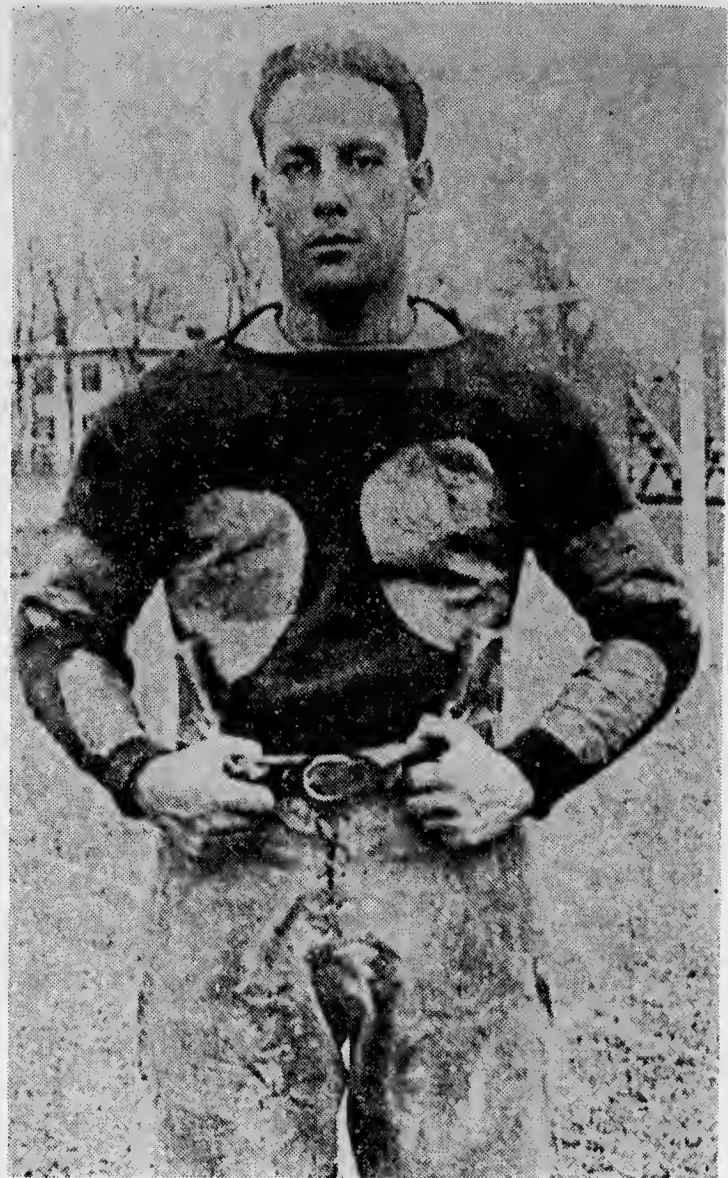
The "Chunky Texas tornado" as sportswriter Bill Corum tagged Ben, weighed about 160 lbs. and played bareheaded. His antics on the old South field on 116th Street against Columbia in the fall of 1919 inspired Corum to remark, "If that guy belongs to the Little Three, what must the Big Three be like?" Another sports scribe, Walter Graham, described Boynton by saying, "His skilled all-around work gained attention throughout the East and elsewhere. As a ball-carrier, he could crack the heart of a line, skirt the ends. He was one of the best forward passers, punters, and field-goalers in the nation, a smart play-caller, and also a solid power on defense.

All star team honors were numerous for Boynton, who eventually was tabbed for the football pantheon in New Brunswick, N.J. in December, 1962. Frank Menke, author of the "Encyclopedia of Sport", thrice picked Ben as an All-American during his collegiate years. In 1920, Bill Edwards picked the Eph star at quarterback on his all-time team. Others in that backfield were Jim Thorpe, Bob Trimble of Princeton, and Eddie Mahan of Harvard. In 1969 Boynton was named to the second team on the First Half Century Squad.

In the fall of 1921 Ben went to work for the Bethlehem Steel Co., and starred for four years in the pioneering days of pro football in the Pennsylvania Coal district. He played with the Rochester Jeffersons, the Frankford Yellow Jackets, the Buffalo All-Americans, and the Pottsville Maroons. During one season, the ex-Williams griddler played football with two teams, the Yellow Jackets on Saturdays and the All-Americans on Sundays. A teammate on the latter was Len Watters, later head coach at Williams.

In 1925, Boynton returned to Texas where he became a successful insurance executive in Dallas. In later years, he refereed several Sugar and Cotton bowl games. Grantland Rice acclaimed Boynton as one of the most efficient officials in football. Ben Lee Boynton died on January 23, 1963, a month after his Hall of Fame induction.

At the time of his Hall of Fame tribute, Boynton recalled his greatest thrill, a 110-yard kick return against Hamilton in his senior year. "Let's see them beat that one", he charged in reference to this mark, which will stand forever in the record books, a lasting tribute to "the Chunky tornado", Ben Lee Boynton.



BEN LEE BOYNTON

A three-time all-American, the Eph star of 1917-20 was elected to the Football Hall of Fame in 1962. In 1920 he returned a kick 110 yards against Hamilton.



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Jewish Defense League's Kahane speaks here

By Dick Langlois

"If you think 'to turn the other cheek' is in the Bible, you're absolutely right - but you've been reading the wrong Bible." With these words, Rabbi Meir Kahane, the leader of the Jewish Defense League, summarized the motivating concepts behind his organization. Rabbi Kahane, in a speech before a predominantly Jewish though otherwise well-mixed group of about 100 people Sunday in Jesup Hall, defined the goals and philosophy of the often controversial organization he helped found.

The Jewish Defense League (JDL), according to Kahane, came into being to fill a need in American Jewish organization. The Rabbi stated that there was "a vacuum" in this leadership as exemplified by such "respectable" groups as B'nai B'rith, American Jewish Congress, etc. He told of the situation existing in 1943 when the American Jewish community learned of the existence of the Hitlerian "death camps," the leaders of this community went to President Franklin Roosevelt, demanding that the United States bomb either these death camps themselves or the rail lines leading to them in order to reduce the number of Jewish deaths. Roosevelt denied this request, thereby closing the "legal" avenues. Rabbi Kahane contends that these Jews should have gone

beyond their "respectable" protests of sermons and pamphleteering should have actually gone into the street and brought dramatic attention to their plight.

This belief exemplifies one facet of the function of the JDL: their dramatic exposition of the plights of Jews - particularly Soviet Jews. The Soviet Union, according to Kahane, has been perpetrating a program of "national and cultural genocide" for the last 53 years by not allowing Zionist exodus. It is this situation the JDL hopes to cure by awakening the world to this situation; at the least, it hopes to give hope to the Jews within Russia who are victims of this problem.

There are other plights of Jews around the world which the JDL also addresses itself. The group performs a defensive, "policing" role in center-city Jewish neighborhoods where crime is rampant and police protection is poor. The Rabbi cited the example that occurred recently in the Williamsburg section of Brooklyn, an area populated by blacks, Puerto Ricans, and a section of Orthodox Jews reluctant to leave their homes in the city. A Jewish truck driver accidentally struck and killed a black girl; this touched off several days of rioting and destruction in the Jewish section. On the third night, the JDL came to the area, engaged the "hoodlums," and pushed the fight into

the non-Jewish parts of Williamsburg.

The "action" orientation of the JDL is, however, motivated, by and based on a very real "philosophy." Kahane illustrated this philosophy as having two points: love of Jews and Jewish pride. He feels that not only do Jews not normally fight for their rights enough, but also do they not have enough motivating heroes to guide their actions. Such heroes do exist, he contends, but they are not taught in the "respectable" Hebrew schools. Rich Jews, as exemplified by "Justice Goldberg", do not understand the problems of inner-city Jews, he contends.

The dangers against which the JDL hopes to guard are those coming from the right. The memory of "the six million" are always present in the minds of the JDL members. If the radical right does take power in the United States, however, we would, according to Kahane, "owe a debt of gratitude to the far left." Speaking out against both the left and far right groups such as the American Renaissance Party, the American Nazi Party, and the Minutemen, Mr. Kahane stated that the United States should follow the lead of other democracies such as Great Britain and Canada by enacting so-called "anti-

hate" laws which deny a person the right to preach hate and corollary action against minority groups. Politically, the group is "neither liberal nor conservative in a dogmatic sense."

Rabbi Kahane, wearing a sport coat and white shirt open at the collar, his short black hair covered by a yamulka, seemed not to evoke fanatical images. He is clearly a man totally convinced of his beliefs. The rabbi was articulate, showing his audience a

view of the Jewish situation he learned from personal experience. Kahane personally led the JDL in their policing efforts and in their "dramatic" raids on Tass and Aeroflot offices in New York city to illuminate of the problems still existing in the post-Nazi Jewish world. The Rabbi warned that he sees the present state of American democracy and American prejudice today to be shockingly analogous to the conditions in 1920, pre-Hitlerian Germany.

Tuition to increase

Williams College will increase tuition by \$100 and the combined charges for room and board by \$80, effective with the academic year 1971-72.

Tuition currently is \$2,250. The room fee will be raised \$50 to \$600, and board will go up \$30 to \$730.

In a letter to parents of students and prospective candidates for admission, Charles A. Foehl, Jr., vice president for administration and treasurer, said the increases reflected rising costs of operation and the "relentless pressure of infla-

tion." He noted that the college experienced a modest operating deficit last year and another is anticipated this year.

"Though we regret having to make these increases, our total charges still cover only about half the cost of the student's education and still remain below those of many comparable institutions," Mr. Foehl said.

He stated that it would continue to be college policy to make scholarship adjustments that reflect increasing charges. (See page 2 for various comments on these increases.)

The Agnostics fail to show

The Martin Luther Agnostic Society, whose annual march to the Chapel and subsequent public reading of the year's 95 Theses in the snack bar has become a Halloween tradition at Williams, failed to show up as anticipated this past Saturday night.

Students of the Agnostics' past methods have noted that the group usually parades from Spencer House at 10:30 p.m., sallies by the light of torches and the sound of pagan humming through the Frosh Quad, then crosses in front of Chapin toward Stetson Library. Following the traditional nonconfrontation with Officer Busi on that building's steps, the pro-

cession marches to the Chapel where the black-garbed spirit of Luther himself emerges to accept the Theses and certify the evening orthodox. The night concludes in grand style with the imparting of wisdom to the assembled multitudes (including ladies behind the counter) in the snack bar.

Agnostic Steve Lawson '71, seen in papal robes in 1968 and '69, explained the group's no-show this way: "People were away for the weekend, the Theses weren't finished in time, and we couldn't find the torches." He hinted, however, that the Agnostics and Luther would make up for everything with a surprise ceremony sometime next month.

Rosen wins CEP election

By Cole Werble

The third election in three weeks for the Division II representative to the Committee on Educational Policy was held last Thursday afternoon; and Andy Rosen '72 was declared the final winner.

Controversy centered around the withdrawal of the leading candidate in the run-off, Bob Hermann '72, and a charge of ballot-stuffing in the election held the week of October 17. Because of a mixup in the College Council, the election of that week, a run-off between Hermann and Rosen, was held on Friday instead of Thursday.

With a large number of students absent from lunch and others who were present filling in more than one ballot, the results of the election were quickly disallowed. Hermann's victory was declared void, and another election was set for Thursday, October 29.

When the candidates were informed of the third election, Hermann pulled out and left the final election a contest between Rosen and Wynne Carville '71.

Music in round

Music in the Round, directed by Julius Hegyi, will give the second concert of its 1970-71 season in the Chapel at 8:30 p.m., Friday.

The Williams Trio, Julius Hegyi, violin, Douglas Moore, cello, and Kenneth Roberts, piano, will make its second appearance in the series, playing the Schubert Trio in B flat, Opus 99. Roberts will join Hegyi in Brahms' Sonata in D minor. This will be the first time that Roberts and Hegyi will have made a joint appearance in a violin-piano work.

Hindemith's Trio No. 2, for violin, viola, and cello, in which Susan St. Amour will play viola, and Woodbury's Trio for violin, alto saxophone, and percussion, in which James Mark and Richard Albagli join Hegyi, complete the program.

By John Clarke

The Williams College varsity football team eked out a one-point margin of victory to defeat the Union Dutchmen 21-20 in Schenectady this past Saturday. The victory gives Williams a 3-3 mark going into Little Three competition for the final two games of the season. Union's won-loss record is now 4-3.

Both teams played substandard football in the first half. During the first 30 minutes of play, only Union managed to put together an offensive drive of any consequence. Dutchman quarterback Dave Rearic moved the ball from the Williams 40 to the 7-yard line on a screen pass. Curtis Row swept the final seven yards for the Union touchdown. The conversion gave Union a 7-0 lead which they took with them into the dressing room at halftime. The Dutchman defense, which until this game had yielded an average of only seven points per opponent, stymied the Eph offense, effectively using stacked lineback-

ers and last-second line shifts.

Shortly into the second half the Eph offense gelled and began to move the ball well by overpowering the Dutchman defensive line. The Ephs took a Union punt on their own 23-yard line. Quarterback Terry Smith hit halfback Mike Douglass in the right flat for a twelve-yard gain. That was followed by a series of potent Eph rushes: fullback Dave Kubie for eight yards, Smith for seven, Jack Curtin for twelve. Two short Smith passes to Kubie and halfback Diok Skrocki accounted for the fourth first down of the drive and set the ball on the Union 26-yard line. On first and ten Smith used a variation of the triple option, faking to Kubie up the middle, Skrocki around end, and then lofting a perfect pass to sophomore end John Parker standing on the goal line for the TD. Curtin's conversion tied the score at 7-7.

The Dutchmen took the kickoff and in ten plays moved the ball to the Williams 24-yard line. On



President John E. Sawyer was a member of Nixon's Task Force on Higher Education. "I feel its priorities were essentially sound and should have received more response than they did in the use of government funds."

dies in regional economics.

A National Academy of Higher Education, comparable to the National Academy of Sciences, was

proposed. This non-governmental agency would deal with institutional priorities such as "clarification of institutional purposes, improvement in the quality of the curriculum and methods of teaching and learning, more efficient use of resources and clarification of institutional governance."

The White House said release of the report was delayed 10 months because it was being used as "input" for its educational policy. The report, which was done in a short time, was submitted January 15, 1970 with hopes it could have some impact on allocation of federal funds.

President Sawyer said he was "extremely disappointed, after having been appointed October 8 and having met the deadlines of December 1 and January 15, that the recommendations were not more visible in the allocation of resources that the President's Budget recommended and that the report itself was held for 10 months and was released as the Congress recessed. I feel its priorities were essentially sound and should have received more response than they did in the use of government funds."

Ephmen slip by Union, 21-20

fourth and inches to go for a Union first down, Eph safety Les Croland recovered a fumble halting the Dutchman attack. They were avenged, however, four plays later when Ron Hoffman intercepted a Smith pass and raced 33 yards for a Union T.D.

Douglass, after bobbling the Union kickoff at the goal line, returned the ball to the Williams 24-yard line. That was the starting point for the second sustained Williams drive, which culminated in the second Eph touchdown on a 14-yard screen pass to Skrocki. The conversion again tied the score, this time at 14-14.

An unintentionally short kickoff by Curtin turned into something of a successful Eph onside kick. A Union lineman dropped the ball on the Dutchman 40-yard line where Douglass pounced on it. The Ephs drove the 40 yards, primarily on the hard rushing of Mike Fitzgerald and sophomore John Gallagher. Fitzgerald, a defensive linebacker, was subbing at fullback for the slight-

ly dazed Kubie. Fitzgerald scored the TD on a one-yard plunge and Curtin's conversion gave the Ephs a 21-14 lead.

With only a few minutes left in the game, the Dutchmen, aided by three major penalties against Williams, moved to the Williams 3-yard line with a first down. The Eph defense repulsed three consecutive TD plunges but the fourth was successful, and the score stood Williams 21, Union 20. With less than a minute of playing time remaining, the Dutchmen elected to go for the two-point conversion and the victory. Dick Jaszczas swept around the left end, but Eph defensive halfback John Murray clamped onto his shoulder pads and dragged him out of bounds.

The Williams line fielded the Union onside kick and Smith ran out the remaining seconds with quarterback sneaks. This victory puts the Ephs in a good psychological frame of mind for the opening of Little Three conference play with Wesleyan next weekend.

The Williams Record

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TUESDAY, NOVEMBER 2, 1970

Nixon task force releases report

By Otis Sanders

President John E. Sawyer was a member of the President's Task Force on Higher Education, whose report was recently released 10 months after it was written. The report, submitted to President Nixon last January, calls for "immediate federal priorities, continuing federal priorities, and institutional priorities."

The immediate priorities were financial aid for disadvantaged students in the form of a special Educational Opportunity Grant, in which the school will receive a "cost-of-education grant"; expanding Title III of the Higher Education Act of 1965 to increase aid for black universities, subsidies to medical and dental schools, and increased tax incentives to individuals and corporations to support colleges and universities. The report listed these needs as "extremely urgent" and warned that "further delay in meeting them will cause grave damage to the nation."

The Task Force also expressed a need for more two-year colleges and support for the humanities and social sciences, including stu-

Quotation of the week

"We cannot fathom how anyone could construe the photograph to be an actual representation of a situation at Colby." Robert Parry, editor of the Colby ECHO, commenting on the photograph appearing on page three.

The Williams Record

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Nelson on tuition...

To the editor:

In the past four years tuition at Williams College has gone up a total of \$450 while room and board have been raised \$150 and \$50 respectively. Next year I hear that tuition will go up another \$100 and room and board will go up \$80.

One might expect, or at least hope, that he will receive better or at least the same services when the price of admission rises so steeply. Such is not the case. Student services are being eroded in a manner that can only be described as cheap and petty.

Within the past four years dining hall chits were re-instituted. Row houses must pay the chefs and waiters for Sunday brunches. Breakfasts are no longer served at row houses, not even cold cereal or doughnuts. The cutbacks in the snack bar have already been pointed out in The Record. The latest indignity is that only students who have a telephone can receive an address book.

The college keeps crying about severe financial difficulty and claims its first deficit since 1948. If 1970 was the first deficit year since 1948, that means the college has been making a profit for twenty-one out of the last twenty-two years. Add to this the thirty-odd million the college has in endowment, and then ask why the college must try to cheat the students out of every possible penny.

We hear that the alumni aren't giving like they used to, but please pay heed to this. All of us who are now students will soon be alumni, and if present trends continue you can rest assured that I, for one, will not give a nickel to this place after I graduate.

Signed,

C. J. Nelson

... and a reply

The letter to the editor from C. J. Nelson reflects somewhat irrational but very real discontents of a number of students over the way room and board costs have soared in the past few years while services have decreased in a number of ways.

Nelson is correct that tuition and room and board will go up again next year, but not because the college is trying to make a profit.

Room and board costs are kept separate from other items in the college budget. In other words, all room and board costs are paid for by the fees charged specifically for that purpose, so the college cannot go dipping into its substantial endowment to get some money for Sunday brunches or extra doughnuts.

Secondly, the college has been forced to be cheap and petty about chits because the costs of free meals were getting to be phenomenal instead of cheap. If individuals were not charged extra for their guests, then the hike in room and board charges would have to be a lot more than \$80. Then, instead of individuals paying, the whole student body would be sharing the costs for items of benefit only to certain individuals.

But in the case of the Sunday brunches and breakfasts, Nelson has a legitimate complaint against the administration's decisions. It's obviously inequitable for Greylock house members and Berkshire, Prospect and Greylock house members to be able to have these meals nearby in their regular dining halls, while row house members have to make long trips to one of these places. Or else they can pay extra for the services at their own houses, although they also helped pay for the meals served at Berspect and Greylock. Maybe these meals at row houses would cost a little more, but that cost could be included in the room and board hike to achieve a more equitable eating arrangement.

What Nelson doesn't seem to realize in his charges is that the college is not trying to cheat the students out of every possible penny, but instead is just trying to make them pay for what they're using. Room and board costs have never been free, and they're going up everywhere in our society, so it would be absurd to expect Williams to be isolated from this trend.

Perhaps the most distressing part of Nelson's letter is his comment, frequently made by other students, that if the trends he describes continue, he will not give money to the college after he graduates. The trends will continue, but it would be very unfortunate if he and other students allowed such narrow considerations about petty financial matters, stand in the way of the much more important need for financial support of the liberal arts education that has such a vital role in our society.

—Russ Pulliam

Letters to the editor

Alumnus questions Steele, Lobe letters

To the editor:

I read with interest the communications from Bill Steele '37 and Jim Lobe '70 in your October 16, 1970 edition.

My classmate, Bill Steele, and Jim Lobe appear to me to be arguing the same premise, - namely that the present operation of the educational system "force feeds" the student with facts and ideas, which (contrary to what their "elders" (Steele) or "rulers" (Lobe) may think) are unnecessary and are therefore not education.

Webster's defines education as "the process of nourishing or physically rearing a child or young animal" and, further, as "the totality of the information and qualities acquired through instruction and training which further the development of an individual physically, mentally and morally." Assuming the validity of these definitions, I suggest that both Bill Steele and Jim Lobe are proposing that a university's

function is to foster "non-education."

I agree with Bill Steele's belief that the aim of a liberal education should be the production of "fine human beings." However, I do suggest that the fact that a person is a "fine human being" does not ensure his being a "fine businessman, laborer, doctor or whatever," - or his contribution to a solution of the problems of our society.

I can't agree with Jim Lobe's statement that a student's view of how he should act is "potentially far more objective than that of the teacher's," - since I can't predict the future. I agree that "a teacher's advice is not always the wisest," but I submit that it is only a Williams (or Missouri or Michigan) education which qualifies Jim Lobe to arrive at such a judgment.

Bill Steele would not go to a doctor whose only qualification was that he was a "fine human being," and Jim Lobe would not employ a "laborer" because the

laborer "demanded" to be employed. Each, I submit, would insist upon knowing the educational and experiential background of the doctor or the laborer with whom he was in contact. This educational and experiential background does not consist merely of investigating one's own interests in a kindergarten class (Steele) or demanding reforms in a University (Lobe).

If Jim Lobe has "found that coming from Williams is slightly embarrassing," I would submit that the "steady pressure of the academic system" (Steele) has furnished Lobe with the education necessary to feel embarrassed at whatever shortcomings the present social system may have. Neither the "Hard Hats" nor the "Fascists" (left or right) have had the basic disciplinary education sufficient to enable them to feel embarrassment about or to objectively face up to the serious problems confronting society.

Yours faithfully,

David Pitcher Jr. '37

Letter blasts Peter Frost...

An Open Letter to Dean Peter Frost,

Dear Mr. Frost,

Let us suggest to you that Miss Allerhand's letter of October 30 was anything but ribald. That fact that you find anything humorous is the serious complaint of a student regarding nutrition strikes us as not only perverse, but as lacking the kind of understanding that the students of Williams College deserve from one with the 'ribald' title of Dean of Students.

Let us further suggest that we have no interest in your eating habits at Harvard in the late '50s. As the College has conferred you with the distinction of Assistant Professor of History, we think we have a right to expect more of you that the facile comparison between two fundamentally different historical situations with which you deem to favor us. Furthermore, as you are an historian and a member of the administration, we should assume (hopefully) a greater ability on your part to address yourself to the central point of Miss Allerhand's cogently stated argument. Falling back on questions of the quality of life in Row Houses and suggesting the 'use of relevant house officers' belies a seemingly evasive attitude that permeates your response. As Dean of Student Affairs you must be well aware of the administration's attempts to weaken the present residential house system and the remarkable ability of the administration to ignore student opinion in these matters. The lesson of history, Mr. Frost, (and shame on you for not recognizing it) is that the lessons of history are learned only by those who have full stomachs!

Your hopes concerning the opening of Mission Park do not improve our boiled out string beans, your friendship with Mr. Woodruff does not take the starch out of potatoes. Your complete and utter disregard of the question of nutrition (which is the question) is indeed reprehensible. Your willingness to ignore a newly-proposed solution to this problem (that is, allowing students to cook their own meals), one that has little or nothing to do with the consolidation of dining halls, shows the same kind of inability to focus on new solutions to a quickly-changing educational environment as the "forward-thinking" decisions of the administration in hiding the coeds in the dark reaches of the campus and the building of Mis-

sion Park which is already obsolete because of expressed student wishes for more intimate and decentralized student housing.

Yes, Mr. Frost, we are tired and we are hungry...and all your committees, request for student honesty, and pleas for compliance with a newly cold and impersonal

system are not likely to change that. Lack of nutritional values, fuzzy institutional values, and rampant intellectual malaise are the reaped harvest of stagnant educational thinking.

Respectfully yours,

David H. Albert '71

Peter R. Miller '72

... Dean clarifies food position

Oh Dear. I regret that my letter was unclear, and apologize if you found it offensive. What I had meant to say was:

- (1) I take complaints about food very seriously, as does the Hall Staff. It is only the references to syphilis, personalities and alleged plots to destroy the House System that I find to be strictly from High School.
- (2) Substitution of one type of food for another, within a given price range, can easily be arranged by your Steward and Chef. We pay him to relay your complaints to us. Use him.
- (3) Increasing food costs, on the other hand, requires more money. We can do this by combining kitchens to save labor costs, stopping cheating on guest chits (a loss estimated at \$20,000 to \$30,000 a year), upping the Board Charge or taking money from other programs. What do you suggest?

(4) Providing more kitchen facilities for students to cook their own meals was specifically mentioned in my last letter. Fortunately our backward-looking administration put four kitchenettes in Greylock, installed a new kitchenette in Prospect this year, and will open 16 kitchenettes in Mission Park next year. We hope to find similar facilities in the Row Houses as well.

History suggests that no problem was ever solved by writing letters to the paper. Please come by and let us talk. You have a serious problem, and I would honestly like to help.

Sincerely,

Peter Frost

Assistant Professor of History

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Obscenity an issue in student press

By Will Buck

In a letter to the editorial board of *The Colby Echo*, the student newspaper at Colby College in Waterville, Maine, Robert E.L. Strider, President of the college, threatened the paper with "institutional disassociation". Noting a deterioration "of taste and tone," he thought it evident "that *The Echo* does not appear to reflect accurately the concerns or tastes of the community as a whole." Strider concluded his letter, "In the meantime may I request, again with the concurrence of the Chairman of the Board of Trustees, that you cease immediately using the name 'Colby' in the title of your publication." The President's office then paid to have the letter duplicated and sent to all *Echo* subscribers.

The source of President Strider's objections appeared in the issue of Friday, October 9. On page three the editors ran two stories debating the issue of coeducation dormitories at the college. The first story run under a headline, "COED DORMS?" was written by a member of the Colby faculty and represented opinions somewhere in the vicinity of those held by the Board of Trustees. Upon submitting the article which was solicited by the editor of *The Echo*, the writer made the stipulation that it in no way be altered.

Run next to this story was another, written by a Colby student, who was very much in favor of coed dorms. The story was run under the head, "COED DORMS!" and the third paragraph read as follows:

"Is the Board of Trustees worried that the emotional closeness among students of opposite sexes that would presumably result from such living arrangements (coed dorms) will lead to sexual closeness? Even if this were so, any sexual activity would have more meaning than the current Saturday night fraternity fuck."

But page three of the October 9 *Echo* was much more blatantly

and condemning the editorial board for shocking irresponsibility.

Later when *The Echo's* request for student funding came before Student Government, one member charged the newspaper with:

"- causing divisions in the college community by its sarcastic articles.

- poor, non-objective writing.

- obscenity."

He then went on to recommend that as publishers of the newspaper, Student Government evaluate and assess the editorial policy of *The Echo* in the future. Ignoring this recommendation, the body

the media

voted this motion down, gave *The Echo* the full amount of money requested, and went on to censure and officially disagree with President Strider for the action he had taken against *The Echo*. The motion which read, "Student Government states its opposition to President Strider's letter to *The Echo* stating his intent to begin possible disaffiliation of Colby College from *The Echo*," was passed 24-5-0.

Contacted two weeks after the publication of the October 9 edition of *The Echo*, editor Robert Parry said he felt he had the support of the large majority of Colby students, and though nothing had been resolved between the editorial board and President Strider, he would continue to print a newspaper which was accurate and honest, even if such accuracy and honesty required the printing of obscenities.

Despite a lengthy statement explaining the reasoning behind the publication of the alleged obscenities in the issue of October 9, and an apology from the editorial board to those who were insulted

by the photograph and four-letter words, Parry said there had been no useful communication between President Strider and *The Echo*. "We still remain unsure of the implications of the term 'institutional disassociation.' There has still been a reluctance to seriously discuss the matters of 'taste and tone,'" Parry said.

After two weeks of asking questions, explaining himself, making suggestions and hassling with the administration, Parry said simply, "I'm sick of it all." He wrote in an editorial which appeared in the October 23 issue of *The Echo*, "If those who differ with these decisions (to print the photograph and the word 'fuck') would make their objections specific, i.e. give their reasons for objecting, then the first step toward a settlement would be taken. We would have some basis for discussion and some hope of an understanding."

This controversy between editor and administration at Colby raises a number of larger issues. As the modes and manners of communication are rapidly changing, all editors, but particularly student editors, are faced more and more often with the questions of whether an obscenity should be printed in a certain context. The student editor may feel that for accuracy and honesty in establishing a personality or an atmosphere the printing of an obscenity is necessary. But at the same time he is leary of printing four-letter words, recognizing that it will draw almost violent negative reaction from administration, parents and older alumni. Torn between journalistic accuracy, and the moral propriety of a certain segment of their readers, an editor of a student publication tends more often to compromise his sense of journalism and not print the supposed obscenity.

This conflict in the editor's mind slowly disintegrates as he comes to realize that he is publishing a newspaper for the student body of his particular institution, and as a result he must deal with issues of interest to those students, using the most effective communicative devices he knows. Effective communication at times requires the use of obscenity.

The objectionable phrase in the story "COED DORMS!" was used for a variety of reasons. It is a phrase common to most students at Colby, and refers to an opportunistic and sometimes sordid view of sexual relations. The editors of the *Echo* considered the use of the phrase "fraternity fuck" a very precise and clean use of language in a linguistic sense. A description of the sort of sexual relations the phrase embodies could only communicate peripheral and incomplete connotation.

Furthermore, the faculty member who wrote the story arguing against coed dorms had stipulated that his story be printed without alteration. The editorial board felt that they were obligated to extend the same privilege to the writer of "COED DORMS!" especially in the light of the obscenity's valuable and specific purpose in the context of the article.

The later use of an obscenity in reporting on the F.U.C.K. Coalition victories has its justification in the most fundamental precepts of factual news reporting. This coalition won a significant number of seats in the Student Government elections. The *Echo* had a responsibility to the students of Colby to report this victory as well as to discuss the implications of that victory. The *Echo* editorial board made the point in one of its statements, that had the initials of the Coalition had been SOBU, or any other innocuous combination of letters the story would have raised no outcry of obscenity. Was *The Echo* to ignore the Coalition's victory, simply because some readers might find its name objectionable?

But involved explanations made in terms of journalistic logic only solve the immediate problem. The



Appearing in the October 9 issue of the Colby *ECHO*, this photograph was deemed in poor taste by the president of the college. Editor Robert Parry explained that the photograph was intended as a sarcastic remark on the Board of Trustees' fears that coed dorms would prompt unhealthy sexual relationships. He wrote, "we cannot fathom how anyone could construe the photograph to be an actual representation of a situation at Colby."

next time *The Echo* editorial board finds it necessary to use an obscenity for effective communication, the same segment of its readership will react negatively, pretending shocking insult to their delicate moral sensibilities.

It ultimately becomes a question of whether there is actually a group of words which constitute "obscenity" wherever and whenever they are used. Does the word itself embody something vulgar and obscene, or is the obscenity applied in the readers' mind? Why is it that students are not offended by the publication of four-letter words, but parents and older alumni see it as a violation of an almost sacred moral code?

The final determination of what is obscene and what is not obscene is a very personal decision on the part of the reader. Years of seeing certain four-letter words on bathroom walls, and in pornographic novels have made them unacceptable and embarrassing in the eyes of many. Unfortunately, this embarrassment has often extended to the natural functions the words describe.

Whether college students are bolder, or more liberated is beside the point. Unlike their elders they are frank about their bodies and what their bodies do. Words like "fuck" and "shit" carry no real moral judgment either positive or negative, and thus when they are used it is not to insult or offend their elders, but to express in concise language the reality of a situation. The word itself means

nothing; the context in which it appears determines its connotation.

In the story "COED DORMS!" the phrase "fraternity fuck" is vulgar, because it is meant to convey a certain vulgarity in sexual relationships, but in the story on the F.U.C.K. Coalition victories, the four-letter word has as much meaning as the letters NAACP when divorced from the organization they stand for.

Because of the difference in viewpoint which years have bred between students and their elders, no universally applicable standard can ever be found. But the rashness, misunderstanding and bad feeling which the Colby situation has spawned between *The Echo* and administration can be avoided by a serious discussion. Until President Strider explains his position to *The Echo* editorial board, any sort of valuable evaluations are remote.

Obscenity has provoked embarrassment, and consequently has been allowed to smolder in people's minds, distorting and perverting in its own way. Now that college students find it necessary to use four-letter words to reflect reality, now that the President's Commission on Obscenity and Pornography has made its liberal recommendations, most people are reacting in the only way they know - with professed shock and indignation. Whom do we think we have been protecting all these years, and what from?

Obscenity has provoked embarrassment, and consequently has been allowed to smolder in people's minds, distorting and perverting in its own way.

insulting to President Strider's sensibilities. Accompanying the two articles was the photograph which appears on this page depicting two Colby students wandering down a dormitory hall in a somewhat natural state.

That wasn't all. In the lower left-hand corner of page five there appeared a short, four-paragraph article run under the headline "F.U.C.K.", which turned out to be the name of a student coalition winning seven seats in the Student Government, counterpart of our College Council.

The Colby *Echo* editorial board was accused of irresponsibility for not censoring the objectionable phrase in paragraph three of "COED DORMS!" for printing the "semi-pornographic" photograph, and for emphasizing the name of the F.U.C.K. Coalition in reporting on Student Government elections. Aside from President Strider's letter, many more came in from parents and alumni, cancelling subscriptions

by the photograph and four-letter words, Parry said there had been no useful communication between President Strider and *The Echo*. "We still remain unsure of the implications of the term 'institutional disassociation.' There has still been a reluctance to seriously discuss the matters of 'taste and tone,'" Parry said.

After two weeks of asking questions, explaining himself, making suggestions and hassling with the administration, Parry said simply, "I'm sick of it all." He wrote in an editorial which appeared in the October 23 issue of *The Echo*, "If those who differ with these decisions (to print the photograph and the word 'fuck') would make their objections specific, i.e. give their reasons for objecting, then the first step toward a settlement would be taken. We would have some basis for discussion and some hope of an understanding."

This controversy between editor and administration at Colby raises a number of larger issues. As the

WMS to air election returns

Radio Station WMS-WCFM will give 10 minute broadcasts on tonight's election returns every half-hour on the half-hour beginning at 7:30 p.m.

News Director Jeff Stein '71 explained that WCFM was not going to try to compete with the television networks on their terms. "Those students and townspeople who are especially interested in the elections are going to keep their eyes glued to their televisions all night. We believe, however, that there are a substantial number of people who want to keep track of what's going on, but who don't want to

spend all night in front of the tube."

The News Department has a direct line to the United Press International, and on election night, newsmen will be monitoring all three networks. On-the-air reporters will be Stein as anchorman, Paul Isaac '72 with the Western races, Art Nathan '73 covering the Midwest, Chris West '72 on the South, Bill Breville '72 focusing on the Mid-Atlantic states, and Robert Wood '71 monitoring the New England races. Ira Mickenberg '72, who has talked personally with many of the candidates, will provide color as the returns come in.

Calendar

TUESDAY

5:00 - 10:30 P.M. SENIOR PHOTOS: Portraits for yearbook, Makepeace room.

7:30 P.M. MOVIE: "An Unfinished Story," a 1955 Russian film, Weston Language Center.

WEDNESDAY

5:00 - 10:30 P.M. SENIOR PHOTOS: Makepeace Room.

8:00 P.M. LECTURE: Paul Friedberg, New York landscape architect, speaking on "Design: A Problem-Solving Tool." Sponsored by the Department of Art and the Center for Environmental Studies. Room 10, Lawrence Hall.

THURSDAY

5:00 - 10:30 P.M. SENIOR PHOTOS: Makepeace Room.

7:30 P.M. FILM FESTIVAL: Walt Disney Cartoons and "The Guns of Navarone," presented by Bryant House. Bronfman Auditorium.

8:30 P.M. STUDIO THEATRE: "Loot," by Joe Orton. Directed by Steve Lawson '71. Admission free, but tickets must be picked up at the Adams Memorial Theatre box office before performance. Downstairs stage, AMT.

10:00 P.M. ROMAN CATHOLIC MASS: Preceded by confession at 10:00. College Chapel.

FRIDAY

1:00 - 8:00 P.M. SENIOR PHOTOS: Makepeace Room.

3:00 P.M. CROSS COUNTRY: Varsity and freshmen versus Wesleyan. Science Quad.

4:00 - 6:00 P.M. NEWMAN ASSOCIATION ALUMNI RECEPTION: Faculty House.

6:00 P.M. CHAPEL BOARD SUPPER AND DISCUSSION: "On being female among 178 years of male tradition." Dean of Women Nancy McIntire and three co-eds

discuss coeducation at Williams. St. John's Church.

7:30 P.M. PLANETARIUM DEMONSTRATION: Hopkins Observatory. Tickets may be obtained from the Provost's Office, Hopkins Hall, at no charge.

7:30 P.M. PURPLE KEY RALLY: In front of Chapin Hall.

7:30 P.M. MOVIE: "The Lady Vanishes," (Hitchcock) Bronfman Auditorium.

8:00 P.M. CONCERT: "Poco" and "Rod Stewart and the Small Faces," Chapin Hall.

8:30 P.M. MUSIC IN THE ROUND: Julius Hegyl, Director. The Williams Trio (Julius Hegyl, violin; Douglas Moore, cello; Kenneth Roberts, piano) performing works by Hindemith, Brahms, Woodbury, and Schubert. Admission charge. Tickets available at the door, Thompson Memorial Chapel.

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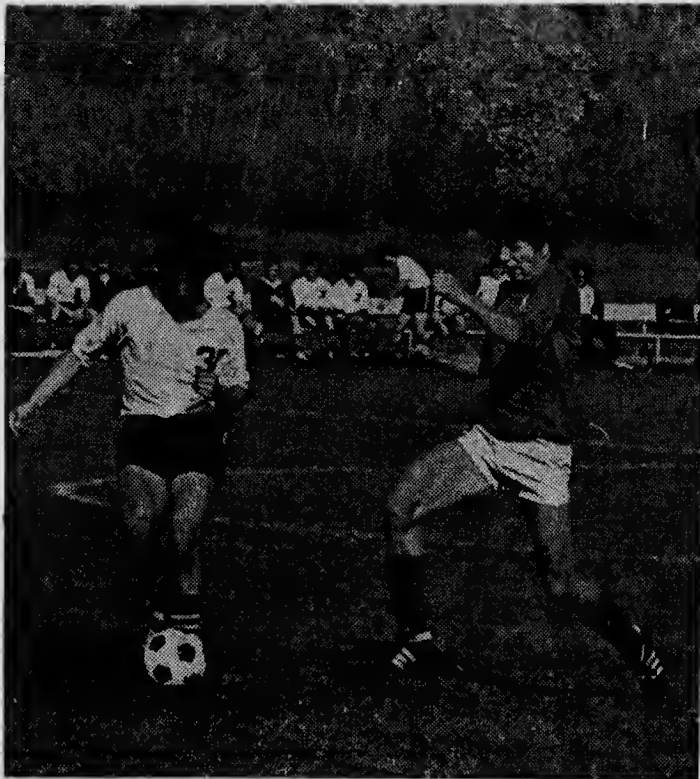


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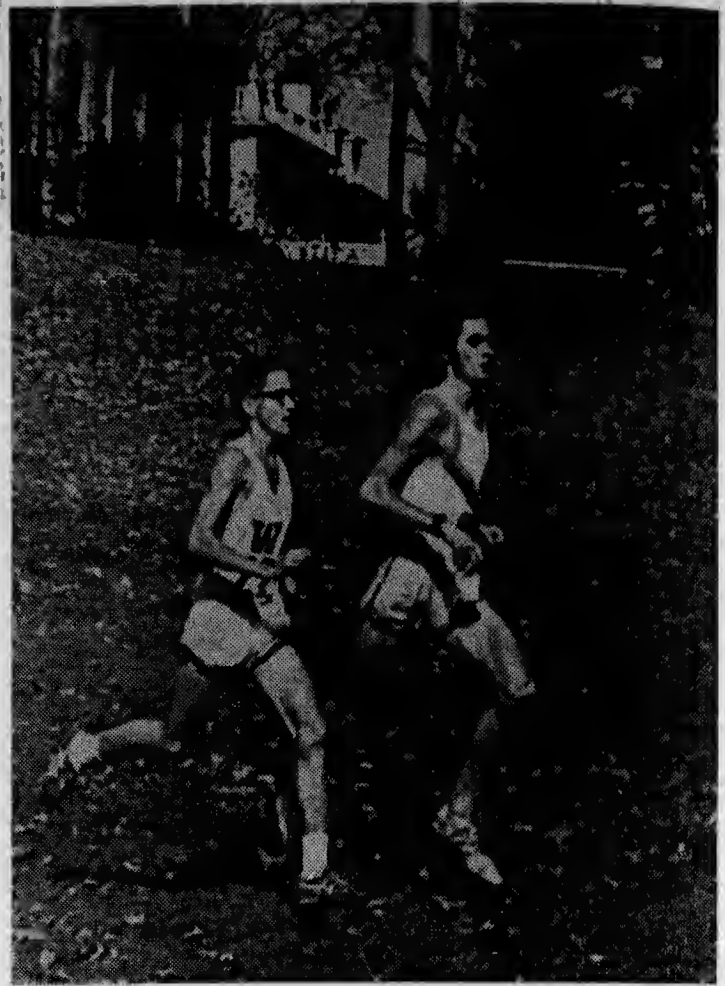


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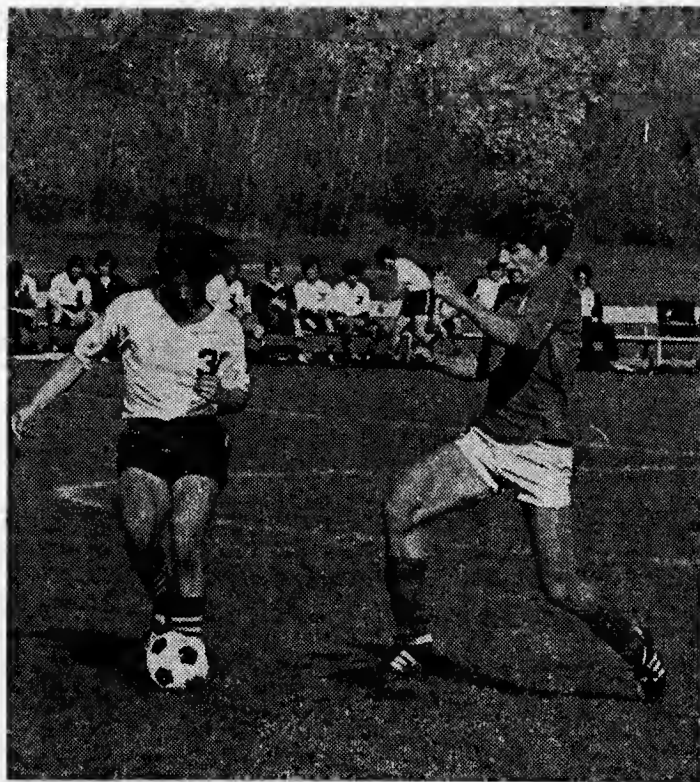


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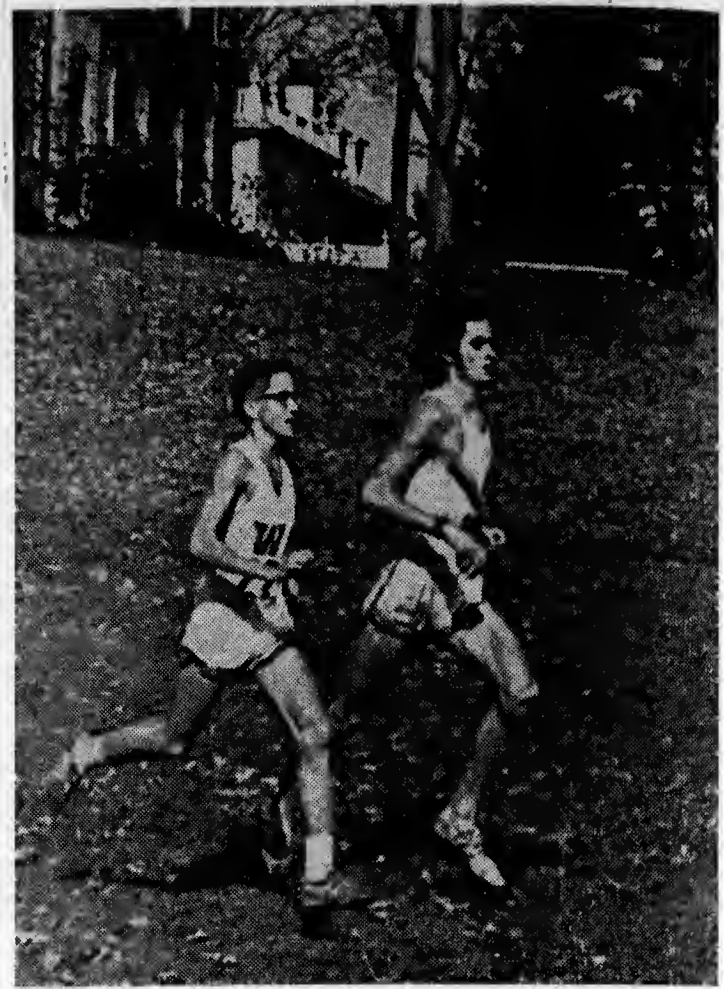


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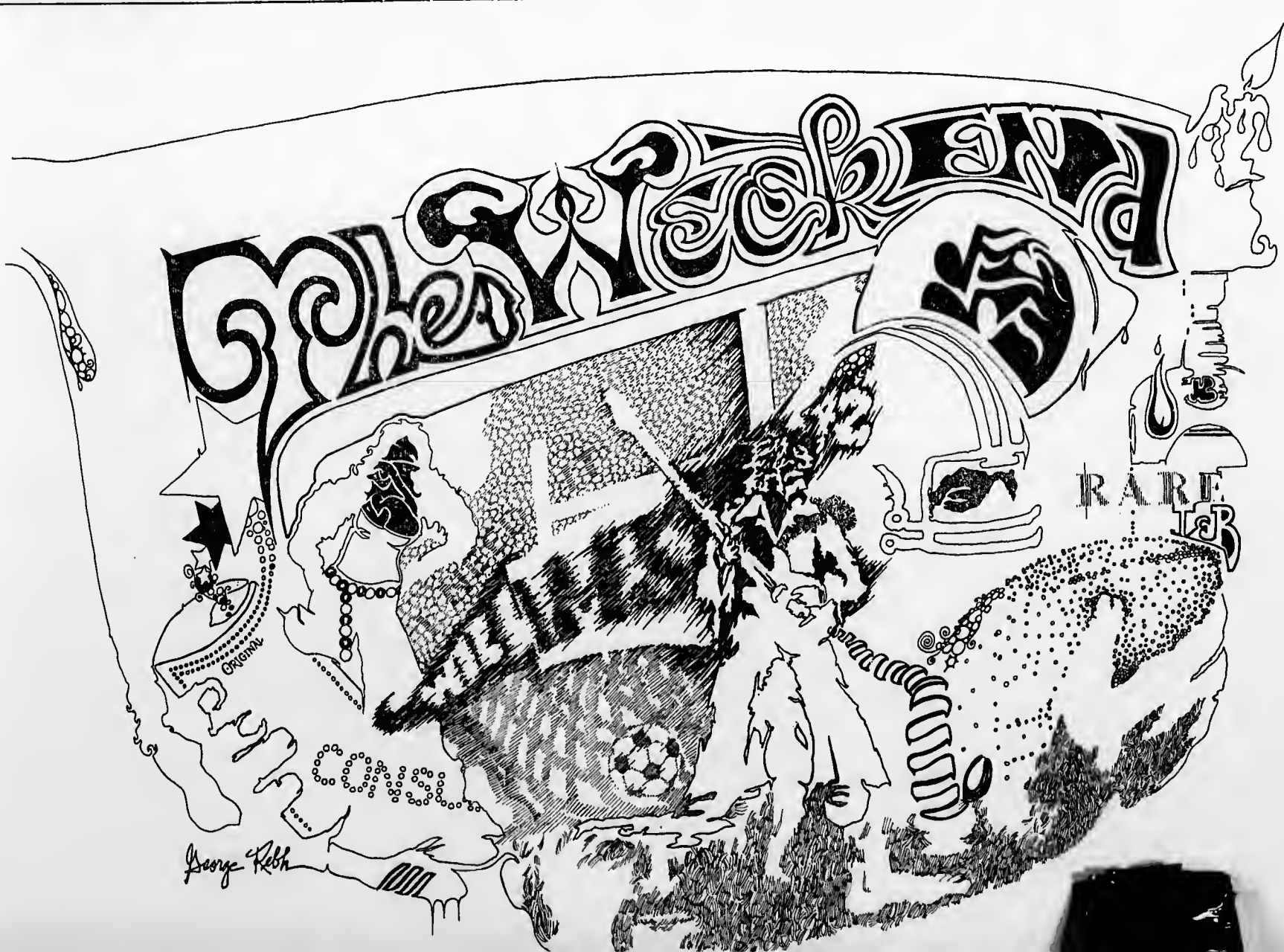
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Quotation of the week

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The Williams Record

Russell B. Pulliam, Editor-in-Chief

Paul J. Lieberman, Co-Editor

Managing Editor:

Willis R. Buck, Jr.

Sports Editors:

William C. Rives

James S. Todd

Photography Editor:

Raymond Zarcas

Business Manager:

Jerry W. Carlson

Associate Business Manager:

John D. Finnerty

Advertising Manager:

C. Brewster Rhoads

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Orton and the absurd at AMT

"Loot," is a casket comedy by Joe Orton that pokes fun at everything and, though it may skewer nothing in the end, is a hilariously funny play. Every line is concentrated comedy and Orton's craftsmanship is apparent in the complete consistency of the comic absurdity which makes the play work; because of this, the audience is quite able to accept the thinly-clad lunacy at face value. It is almost imaginable that Orton, at the age of thirty-four, got himself murdered by his roommate in a fit of authenticity.

"Loot" starts out as a parody of the "master detective" genre and quickly establishes murder and larceny as the main comic elements, while lightly passing over the possibilities of homosexuality, erotomania, necrophilia and greed as contributing elements. It is also a satire of the modern police state that we all know and love. But it is the comedy rather than the parody or the satire which is the most pronounced feature of the play and

its strongest point. Occasionally the humor borders on slapstick but the pace of the dialogue and action saves even these moments. Steve Lawson's production of "Loot" (which will return to the AMT's Studio Theatre this Saturday and Sunday) is, like the play itself, a bit ragged around the edges but has a solid, convincing core. There were several botched lines and missed cues in the opening night performance, as well as problems with a single prop (in an otherwise flawless set) that seemed to decompose on stage at exactly the wrong moments, but the effect of this sloppiness was far from devastating.

The performance of George Ebright, cast in the great comic role of Truscott the detective, is a major example. He is perfectly equipped for the role in talent and appearance, and at times he threatens to be great - but he invariably fails to make the most of himself and his lines, and occasionally stumbles in a role that doesn't tolerate the least bit of

uncertainty. Steve Demorest and Doug Satzger, who also give basically good performances as the two young larcenists, can be seen chuckling to themselves on occasion, violating a cardinal rule of comic absurdity - no one in the play may laugh at the ridiculous or the absurd world becomes a tortured reality. Martha Keck does not have this problem, apparently because she is incapable of changing the expression on her face in the first place. Dan Wedge does not give a bad performance as the senile McLeavy, but neither is he good, and in comedy that's bad.

Lawson's sensitive direction animates in his actors a comic sense that is apparent even when the lines fall - which they don't often do. Despite these flaws (none of which couldn't be remedied by the next performance), "Loot" is one of the funniest plays I've seen, at Williams College or anywhere else, one of those rare comedies for which two hours seems too short a time.

Mark Siegel

Letter: students as 'low interest investment'

To the editor,

In considering the increasingly materialistic nature of Williams as an institution, the day does not seem far distant when we will be able to charge our entire education here to our Bank Americard; or perhaps better still, we'll each have a go with the dice, double or nothing. At least this is the impression that we have gathered from two recent Record articles, along with the rapidly expanding contingent of dissatisfied students.

In the article concerning the recently incurred deficit, it became apparent that the students at Williams are regarded in the nature of low interest investments.

We refer to such remarks as those made by Director of Alumni Relations John P. English in reference to the sizable decrease in Alumni contributions caused by the student strike. "We hope there won't be any trouble this term. We're fortunate that the faculty voted not to suspend classes before elections, as they did at Princeton." We interpret these remarks as implying the superficial concern of the alumni for education on a social plane.

We feel that entirely too much weight is placed on the well intended concerns of the Alumni. While we realize that alumni contributions are an integral part in the development at Williams, it must at the same time be remem-

bered that these men have already received the benefits of their education, as opposed to the present Student Body. Concerned or not, the Alumni must be viewed as a group detached from the mainstream of issues at Williams, who will never be constrained by the weight of their final decisions.

In that same article we were disconcerted when Provost Lewis disclosed the fact that one of the reasons for the deficit is the "transfer of a portion of the college's investments into growth securities." Although we may be attacked for being short-sighted, we feel that such investments are unwarranted for two reasons:

1) Investments in the stock market, even in so-called

growth securities, are a gamble, and if they are to be made, they should at least be subject to student approval.

2) These investments tie up money which could presently be used for upgrading the quality of education at Williams. We simply feel that these possibilities for the present far outweigh any benefits which can be reaped for the future through investment.

The article served further illumination by revealing that Williams is attempting to confront the deficit by increasing its student-teacher ratio from 10-1 to 12-1. In a time when the benefits and merits of a personalized education are being extolled, Williams has taken it upon itself to ignore these arguments, and head in the opposite direction. We are certain that there are others besides ourselves who chose Williams because of its professed degree of intimacy between student and professor. Now we are faced with the fact that not only is that intimacy disappearing, but we are paying doubly for it with, of all things, increases in tuition.

We were also told in that same article that Williams is dealing with the deficit in other ways, most notably "the substitution of chopped beef for the customary steak at athletic training meals."

This brings us to the second article with which we are dealing, which is Judy Allerhand's letter to the Record concerning the quality of the food at Williams, and Dean Frost's reply.

Besides the many valid points which Judy made, there is one which she failed to mention, which is the disparity of treatment between athletes and non-athletes. This disparity is most blatant in the previously mentioned differences in training table meals and those served to the other students. Granted, athletics requires a great deal of energy which may or may not be

supplied by these higher quality meals, but considering the fact that we pay the same prices for our meals as the athletes, we should be entitled to the same consideration.

In addition, we believe that if we are to go by the price schedule of guest meals, the value set on food service is much too high. The quality and imagination which go into food preparation do not warrant what we are paying. For the same price, a more appetizing, if somewhat less nutritious meal, could be obtained at the Snack Bar. Besides, we're sure that even Dean Frost must get a little sick of baked chicken.

Dean Frost's reply deserves further consideration as being indicative of the developing attitude at Hopkins Hall. We have grown tired of the administration's all too glib replies to legitimate student complaints. Forgetting for the moment Pres. Sawyer's genuinely human response to last spring's strike, it begins to seem at times as if they were giving computerized answers in response to a given set of matrices.

We believe that it is this type of attitude which is allowing Williams to go the way of so many other educational institutions, in its increasingly depersonalized treatment of student problems.

An obvious response to this letter would be "If you think this is bad, how about..." However, this is not an answer. Williams has long prided itself on the quality of its education, and to use as a standard of that quality the negative perception of another school is non-productive. Simply maintaining quality is not good enough. We feel that we have the right to expect an improvement indicative of innovative education.

Sincerely,

Donald G. Place '73

James F. Weigand '73

David H. King '73

Berg, Pontier comment on starch

It seems to be inevitable that since few people write letters to the paper in the same style as they do for classes, problems become obfuscated under a morass of verbiage (sic). The specific issue to which I refer is STARCH and the more important generic question of nutrition.

Nutrition is a basic problem, and in regard to the Williams community, perhaps a complex issue. In the past two issues of the Williams Record I have become incensed at the levity with which an essential question has been examined. For those who do not recall the exact history of the controversy, here is a brief editorial synopsis of the affair.

On October 30, Judy Allerand precipitated the crisis in a provocatively styled essay concerning the STARCH issue. The immediate thrust of her argument is the following: (1) There is inequity between row house and cafeteria dining policies. (2) Meals are not balanced, but contain an inordinate quantity of starch rather than protein. Dean Frost replied in an explanation of the problems of funding and bureaucratic means for alleviating the problem.

On November 3, C.J. Nelson indignantly responded to institutional response. His letter reflects, although in somewhat devious ways, a diner's claim: We pay for a service, and we expect a service in return. The deterioration in the quality and diversity of that service should be publicized. Russ Pulliam's and Dean Frost's reply evade the question in large part. The plaintiffs are talking about an immediate problem; they define the problem. Evidently Nelson and Allerand believe nutrition and dining services do not necessarily have to rise in cost and deteriorate in quality simultaneously.

There are several important distinguishable issues here. First, the

college is now faced with rising costs. There are several alternatives to meet this problem: raising costs to the students, finding outside funding, reallocation of existing funds into other programs, increasing efficiency, or deteriorating quality. If students feel strongly about preserving the quality of food services and without assuming either a grant for food services or a reallocation from other programs as probable decisions and admitting board costs cannot keep up with the present rate of board expenditures, it would seem Williams would make an effort to make the present organization more efficient.

Sure the row house kitchens are expensive and the chits are rare, but there is still more obvious waste in this system. Quite a bit of food is simply thrown out because too much was prepared, largely because menus are not balanced, but they are repetitive. Perhaps there are ways of reducing costs in the row houses without first questioning and lamenting the existence of such.

Second, the response to the dining hall question calls into jeopardy one's high opinion of the way a rational liberal arts college community deals with its problems. Earlier this year we suffered the indignity of having the college council declare dogs to be an integral part of the Williams experience. That is hard to take. Now STARCH has become an issue. On the part of the students, personalities and rhetoric and the need for issues is the paramount concern. The objective of the publicity is all the fuzzier as a result of the meandering style and vindictive tone. On the part of the other active participants, the letters are evasive. The student letters are considered officious, offensive, or awful. There are so many officials and committees on

campus that it might take four years to follow the proper channels in order to have the grievance generally known. But that time the turnover of the personnel on lower and intermediate bureaucratic levels would erase memory of the issue from this crucial stratum. In short, as in the honor code question, you go around in circles. It is not that we do not respect the need for institutionalizing and standardizing circles, but where the college is not so huge a community and where potatoes and the like are the issue, can there be no answer other than to go see the most nearly proper authorities?

Third, we realize there is no such thing as a free lunch, in every sense of the term. It is the principle as well as the literal interpretation of this fact that disturbs us. The first response to a problem should not be an attack on the mode of presentation or a justification for passing the buck. Instead, realizing that our main job at college is to be members of a community, let's settle STARCH and move on to other and hopefully more mundane issues.

Dick Berg
Peggy Pontier

Where's Gul?

Due to technical difficulties far beyond our control, i.e. serious ab origine textual errors manifesting themselves in the final copy after the books had been bound (namely the printer mixed up the senior names and portraits), the 1970 GULIELMENSIA will be inadvertently delayed in making its appearance on campus. For this egregious incommodity, we send our fervent regrets.

Editorial Staff
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Letter criticizes article on WSP attitudes

To the editor,

To say that the WSP catalogue is "mundane and unimaginative," is, in a sense, to say that the speaker himself is mundane and unimaginative. Winter Study is not designed to be the spoon-fed education for which the author of *The Record* article seems to be prepared. It is a time to judge your own imagination, not that of others. Winter Study is a time for student initiative. The courses offered in the catalogue should be the ideas of both students and professors. In some cases, but not in enough, the proposal and design of catalogue courses has been a joint venture. In most cases the catalogue resumes are presentations of ideas and provide an excellent opportunity for students to aid in designing courses.

99 projects are hardly the escape into introspection that *The Record* article implies they are. Rather than being a question of psychology or of what should be learned, it is a question of what one wants to learn. Thus 99's are an important part of WSP, and more than 250 were approved this year. Most are fairly "imaginative," though not much more so than the catalogue courses. The 99 resumes are much like the catalogue listings in that they present ideas that allow various levels of interpretation and various study methods to be tried. In many courses, superficiality is in the eyes of the beholder. To judge

a project on the basis of its listing is to unjustly underestimate the possibilities of the course.

Prerequisites do not make for a mundane and unimaginative catalogue. They are especially negotiable for WSP, and consent of the instructor is often obtainable merely by a show of interest.

The Winter Study Coordinating Committee is very concerned this year with creating opportunities to both enjoy and profit from WSP. January is an excellent time to combine non-pressured academics with leisure activities. Grades should not be a consideration; neither students nor professors would expect work at grade levels, or even a pass-fail basis if they did not think about it. (sic.) The extracurricular courses, such as arts and photography, and activities, such as cross-country skiing and dance, are not offered necessarily to combat boredom, nor to bring relief from study. They are offered so that they might be done. So do them, if you want. Set your own pace. Maybe it is time that academics and leisure were detached a bit from politics.

Hugh Hawkins '71 member, Winter Study Committee (Editor's Note: We commend Hugh Hawkins on his broad-minded view of the Winter Study Period, yet we feel his attack on the writer of "Reception of WSP catalogue is quickly negative," is quite unfair. Hawkins accuses the writer of being prepared for a "spoon-fed education." It is clear that the writer was not expressing his own view of the WSP catalogue, but those of other students. To blame the writer, and by implication, "The Record", because other students found the catalogue "mundane and unimaginative" is indeed unusual.

Hawkins contends that the extra-curricular activities were not boredom. Our remark that the WSP Committee was "compensating for past boredom," came from another student member of the

committee. He said that the boredom arising during WSP, unless the student throws himself almost bodily into his project, has been a perpetual problem in the past. The committee was hoping to combat such boredom this year

with its outside activities.

We grant, that the superficial eye tends to see even the most profound statement on a shallow level. Yet it is awkward of Hawkins to put himself up as the absolute judge of what is imagina-

tive, condemning those who differ with him to dullness. Perhaps on an absolute level, the WSP catalogue is imaginative and open, but the fact is that many Williams students are disappointed with the offerings. Why?

Calendar of events

TONIGHT

6:00 CHAPEL BOARD SUPPER -DISCUSSION: "On being female amidst 178 years of male tradition." Coeds speak out. St. John's Church.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory

7:30 FOOTBALL RALLY: In front of Chapin Hall.

7:30 MOVIE: "The Lady Vanishes" (Hitchcock). Bronfman Auditorium.

8:00 WILLIAMS ALL-COLLEGE CONCERT: Poco, Rod Stewart, and the Small Faces. Chapin Hall.

8:30 MUSIC IN THE ROUND: Julius Hegyl, director. The Williams Trio (Julius Hegyl, violin; Douglas Moore, cello; Kenneth Roberts, piano), performing works of Hindemith, Brahms, Woodbury,

and Schubert. Admission charge, tickets available at the door. Thompson Memorial Chapel.

SATURDAY

10:30 SOCCER: Varsity and freshman vs. Wesleyan. Cole Field

10:30 FOOTBALL: Freshman vs. Wesleyan. Weston Field.

1:30 FOOTBALL: Varsity vs. Wesleyan. Weston Field.

8:30 STUDIO THEATRE: "Loot" by Joe Orton. Directed by Steve Lawson '71. Downstairs stage, AMT.

SUNDAY

5:00 ROMAN CATHOLIC MASS: Preceded by confessions at 4:30. Thompson Memorial Chapel.

7:30 MOVIE: "The Sound of Trumpets." City and the Environment series. Bronfman Auditorium.

7:30 STUDIO THEATRE: "Loot" by Joe Orton. Directed by Steve Lawson '71. Downstairs stage, AMT.

TUESDAY

4:00 POETRY READING: Maxine Kumin, novelist and poet. Berkshire Prospect Lounge.

7:30 LECTURE: "African Art" by Robert Thompson, professor of art, Yale University, speaking on African and Afro-American Art. Room 10, Lawrence Hall.

7:30 MOVIE: "La Caida" (The Fall), Spanish, 1961. Weston Language Center.

8:00 MEDICAL CAREER PANEL: Four doctors from the Cornell University Medical School (N.Y. City) discussing Cornell's medical education. Room 19, Thompson Chemistry Lab.

Cougars on Spring Street

"Cougar Country" was not produced by the Disney studios, but they certainly could have used the film's photographer, Robert Davison, when they were putting together their True-Life Adventures fifteen years ago. This latest offering from the fledgling film company American National Pictures (of "Alaskan Safari" fame) really does have some remarkable photography in it. Unfortunately, due to the fact that much of the footage was shot in 16mm and blown up to 35, the technical quality of the print is not very good. Nevertheless, like the Disney films, "Cougar Country" does have a plot, and has a number of very entertaining moments.

"Whiskers" is a typical Felis concolor who resides in the high country of the Colorado Rockies, with his mother, two sisters, and an assortment of other creatures; this makes it a family movie.

Perhaps cougars can learn from other animals, suggests narrator Michael Rye (who is almost as good as Disney's Winston Hibler), and again we see some rare footage. Foxes pulling ptarmigan out of mid-air, two coyotes attempting to catch a grouse (and coming up with a mouthful of feathers), and a lone red fox trying in vain to capture a field mouse in the snow make for interesting and amusing sequences. Throughout the film, Whiskers tries his hand at rabbits, badgers, a skunk, and deer, continually proving that as

a hunter, he's terrible, but as an actor, he's not bad. Have you ever seen a deer chasing a cougar? One begins to feel sorry for the hapless beast, and one youngster at the theater even burst into tears, feeling concerned that perhaps Whiskers never would get anything to eat. He must eat something, though, because throughout the film he appears quite well-fed (nature faking, perhaps?), and he runs awfully fast!

film review

Like all your basic wildlife films, "Cougar Country" includes many of the standard, and yet, appealing animal shots. Against the backdrop of Rocky Mountain snow are other sliding on their bellies, (to the Blue Danube waltz) mergansers going over waterfalls, brown bears swimming in a pond, and a remarkable sequence of mountain sheep during the rutting season bashing their heads together. "Cougar Country" was three years in the making and it looks it; you don't just go out on a Sunday afternoon with an Instamatic and film a mountain lion leaping over a rock toward the camera and landing on

a rattlesnake. There are a few moments when the suspense is contrived and the narrator turns to anthropomorphizing like the Disney boys used to, but nevertheless the original music is good, the script is at times clever, and what the film lacks in technical quality, the animals make up for in natural "haminess".

You should be cautioned not to judge "Cougar Country" by the first thing that comes onto the screen, however, for that isn't the feature film, and, probably should not be watched. "Where the Wild Goose Goes" is where no self-respecting Canada Goose should go! Anyone who loves this graceful bird will certainly feel that the great honker has been done an injustice. The photography is very poor, the horizons are tilted, the ranger-narrator could do a better job selling Wheaties, and the script is less than accurate. The only time you really see a good closeup of a goose is when it is in the ranger's hands getting bandaged. As the geese fly off into the sunset (which looks more like a cumulonimbus thunderhead) we see "beautiful for spacious skies and amber waves of grain," the American flag, and a shot of what appears to be the U.N. General Assembly at lunch hour. It certainly isn't "Cougar Country", but wait a minute or two and you may be surprised - a G-rated film with some enjoyable material; and even you might stoop to see a G-rated movie.

—Bill Sweney

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Coeducation shows signs of success ...

Editor's Note - Ned Temko, 74 interviewed about twenty Williams co-eds concerning their reactions to and comments on coeducation at Williams. Nearly without exception, the coeds termed the Williams academic environment as "difficult but challenging and stimulating." Most praised the "individual education" obtainable at Williams. On other points, however, comments differed. The following are representative portions of the comments made by the co-eds who were interviewed. Star-lines separate comments of different individuals. The author would like to thank those he interviewed for their cooperation and, in particular, would like to thank the following for help in preparing the finished article: Julia Rose, '72, Melissa Clark, '72, Betts Sanderson, '72, and Mary Atkinson, '72.

I don't know whether I'll transfer here or not. I really enjoyed Vassar, and I'm into a lot of things there that I would really like to get back to.

At the same time, however, there are a lot of things I like about Williams. I like the people

Maybe, I will end up at Williams. The decision to apply for permanent transfer here, however, would be a really difficult one. Vassar and Williams, after all, are really not comparable institutions. Each cloaks a first-rate education in a completely different educational environment. But each environment is enjoyable and stimulating in its own way.

We used to have a lot of coeds as members of the Fort. But the hell if we're going to spend all of our time babying them. If they wanted that, they could go elsewhere. And they did - to Garfield. A Fort "hou-bro".

Like everyone else, I've heard rumors that men in The Fort or in Mark Hopkins are obnoxiously nasty toward coeds. Speaking from my own experiences at Williams - as a member of Prospect House - I find those stories rather hard to believe.

Perhaps there really is a difference in character and attitude between men at The Fort and those at Prospect. But Prospect "Hou-bros" have been anything but "obnoxious and nasty" toward coeds. Instead, I think that they realize that their attitudes toward coeds will form an integral part of the image of coeducation which develops at Williams. They have gone out of their way to be friendly - and helpful - to coeds and judging from my experiences at Prospect, I really think that coeducation at Williams is and will continue to be successful - very successful.

I live in Mark Hopkins. And, to an extent, some of the rumors about living there are true. I think many Williams men there have carried their interest in coeducation to an extreme. This results not in an obnoxious nastiness, but usually in a harmless possessiveness. Hopkins House men really get worked up when they see one of "their coeds" eating at Greylock with a boy from Glad-den.

I don't mean to project a false impression of my experiences - or that of most other coeds - at Mark Hopkins House. As I said, the men there have gone out of their way to be helpful to us. Never have I heard a nasty comment from a Mark Hopkins man directed at a coed. I think, simply, - and this really doesn't bother too many of the coeds (some like it) - that, subconsciously, some Hopkins men have adopted a possessive attitude towards the coeds.

Williams, while it may not be a coeducational utopia, is really wonderful. Williams men are, almost without exception, incredibly hospitable, fun to talk with, and fun to be with.

As I said, however, Williams is



After an Art 101 Conference.

...But weekend dates hard to get

(Editor's Note: As girls take up residence in the formerly all-male Williams we are coming to the realization that the difficult transition is no panacea. The fears of many were that coeducation and coed dorms would promote promiscuity. Ironically, this letter seems to indicate that the inclusion of the girls into residential houses may result in a playing down of the socio-sexual relationships between male and female. When males and females live together they communicate on the level of friends but does this occur to the exclusion of other relationships?)

The 20th Century theme, "Lack of Communication" seems to permeate Williams life this week. We coeds have not been asked by 12 different men for this week-end. In fact, most of us do not even have one date for homecoming. We are sitting in our bedrooms in groups of two, three, four, and eight, trying to rationalize our dearth of invitations, and trying to determine whether or not to ask friends up from other schools. Most of us have decided to go home, or to Bos-

ton, or back to Smith, Holyoke, Vassar, or Wheaton, and to write November 6-8 as "just another week-end." But we don't want to leave.

1. We're all deeply entrenched in the road-tripping pattern of dating. But Williams is now a coed school.

2. Most Williams men seem to think that because the ratio of male students to females is 12-1, they'll be competing with eleven other men. But since everyone feels this way, nobody is competing at all.

3. The coeds don't really want to ask dates up because:

—we haven't been going to outside mixers to meet them,

—we don't want you men to think these dates are our "steady boyfriends" and to think we are "all taken,"

—I've already been reprimanded for buying a "date ticket" to a concert last week by a house brother who said "with a ratio of 12-1, why do you have to import a date? Aren't we good enough for you?"

—since we don't feel comfortable bringing outside dates to our house parties, we don't know what to do with our "imports".

Apparently Williams men don't know if they can ask out a coed for a week-end. Up to now, dating has been limited to a concert, or a football game, a party or a guest meal. But the coeds do want dates for this week-end, and we do want to participate in homecoming activities.

As of tonight (Wednesday), I have received 5 telephone calls from girls looking for a place to stay this week-end. This, coupled with boys asking me for my friends telephone numbers, or fix-ups, is beginning to hurt.

The coeds did not come to "meet husbands" as many old guard fraternity men seem to think. We were prepared to accept "friendship" relationships, and we did not expect Williams to become a social paradise. But we would like to participate in homecoming, and we do think that if Wesleyan Week-end is important enough for the suspension of Friday classes, and for the necessity of planning meals in advance, then it's important enough for us to want to attend.

Respectfully submitted,
A Williams Coed.



Smiling Co-ed

here. I like my courses here. And - what might be difficult to believe, given the reputation of all-female campus living - I really enjoy living in Suzie Hopkins House.

We're pleasantly set off from the center of campus and left pretty much on our own. But, at the same time, as most of us are members of Garfield House (or the Fort), we have a sufficient link with the campus to feel socially a part of it...Gar-hou is a great place. The people there are really wonderful - and it's that kind of people that will make coeducation here such a success.

Williams, while it may not be a coeducational utopia, is really wonderful. Williams men are, almost without exception, incredibly hospitable, fun to talk with, and fun to be with.

As I said, however, Williams is

not a coeducational utopia (though almost so). I feel particularly disappointed by the fact that many Williams men have not really accepted fully the idea of coeducation. I guess they find it

hard to reject the age-old tradition of the weekend roadtrip. Moreover, many feel that, even if they met a coed whom they really liked, dating her regularly might be "too messy. After all," they argue, "she could check up on you constantly."

I realize, of course, that the transition to coeducation will be a slow one. But it is depressing to watch the huge troupe of Vassar, Smith, and Holyoke women move in on Friday for a "week-end at Williams."

Despite these relatively minor complaints, I really am proud to be a Williams student. And when the Smithies leave Williams for Northampton on Sunday afternoon, I feel gratified to know that I belong at Williams - not just for two days, but for the whole week. After all, I go to school here.

I really liked Smith. But Williams has provided a whole new realm of experience for me. First of all, the Williams environment, both intellectually and socially, is far more stimulating than that of Smith. At Smith, while there were always a lot of things going on, I had little or no interest in exploring them. At Williams I do have this interest. This does not so much reflect a change in me as it does a change in environment. But I guess I have a deeper and

more personal reason for preferring Williams to Smith. Before coming to Williams, I had understood and known men in only a very superficial way. Here, I have developed meaningful relationships with men. Seeing them every day, I have also developed, I think, a meaningful understanding of them.

And, all in all, Williams men seem to go out of their way to make coeds feel at home. This hospitality seems to add to the already significant enjoyment gained from being a coed at Williams.

I went back to Vassar last weekend. All my old friends were partying and I felt a little bit like an outsider - not because I had been forgotten since my departure on the Ten-College-Exchange-Program. Rather, I am in a way an outsider. I'm a Williams student now and that status gives me a rather different but a welcomed sense of academic belonging.

I was surprised by the reaction which that status brought at Vassar. It brought curiosity; it brought respect; more than that, however, it brought real envy. "What's it like to actually live at Williams?" and "It's fantastic, isn't it?" were a pair of questions



"The co-eds termed the Williams academic environment as 'difficult but challenging and stimulating.'"

Continued on Page 5

...most girls at Williams enjoy their experience

Continued from Page 4

liams, most are enjoying their experiences here.

There are several more concrete conclusions, however, that can be drawn from the interviews which I had with coeds. On the plus side, nearly all the coeds considered themselves "lucky" to be living where they were, instead of in some other dormitory or residential house. This would indicate that most coeds, whether living in a women's dorm or in coeducational quarters, are relatively satisfied with their living accommodations.

If any single gripe against Williams coeducation was voiced often in the interviews, it was that Williams men have not yet fully adapted themselves to a coeducational environment. One coed complained that some Williams students would rather roadtrip than date a girl on campus. Along with this gripe, however, came the reassuring observation that most Williams men want to "make coeducation work."

One's first reaction to reading the above interviews is, of course, to think that The Record is whitewashing another issue with overly optimistic commentaries on college life. Anticipating that charge however, I in fact looked for concrete criticisms of coeducation at Williams. These were hard to find. Perhaps the novelty of the coeducational environment at Williams makes the responses received somewhat misleading. But, it seems evident that, while some coeds do have minor complaints about coeducation at Wil-



Co-eds may be seen at work across the entire campus; in a Prospect room . . .

Photos by
Ray Zarcos



. . . in a tree on the Berkshire-Prospect Quad . . .

Letter: how to recognize a coed

To the editor,

With the acceptance of transfers at Williams (it's pretty final now, guys), campus society has at last crystallized into three groups: 1) the boys (true and rightful heirs), 2) the real girls (migrant week-end workers), and 3) the coeds, a strange new species which evolved from group two after the pressures of a new environment and the need for survival necessitated adaptation.

To the amateur, groups two and three may seem very similar, and he will at first be hard-pressed to point out any fundamental differences. Give him, however, examples of the new group to observe, and ample time to do so, and he will soon be shaking his head and wondering how he could ever have been so blind and naive. I realize that most of the male students at Williams College, engrossed in the search for ever-greater enlightenment through study and contemplation, have little time for such frivolity as coed-watching, so I have here compiled a few words of guidance and instruction for those who wish to avoid the sort of faux pas that comes from mistaking a coed for a real girl. HOW TO RECOGNIZE A COED.

In general: Often her feet will be adorned with large, sensible shoes (preferably speed-lace hiking boots), for those of group one do not often think of offering her a ride.

Any female carrying a book, notebook, or squash racket may be safely termed a coed.

Any girl seen about campus before 8:30 A.M. is usually a coed.

In the snack bar: A single girl will be a coed.

A coed will not hesitate to use her elbows in jockeying for a favorable position at the counter.

Girls seen consuming large quantities of tea or coffee are coeds valiantly trying to sharpen their brains for class competition.

In the men's houses at meal-times: The coed is the girl who reaches across the table for the salt.

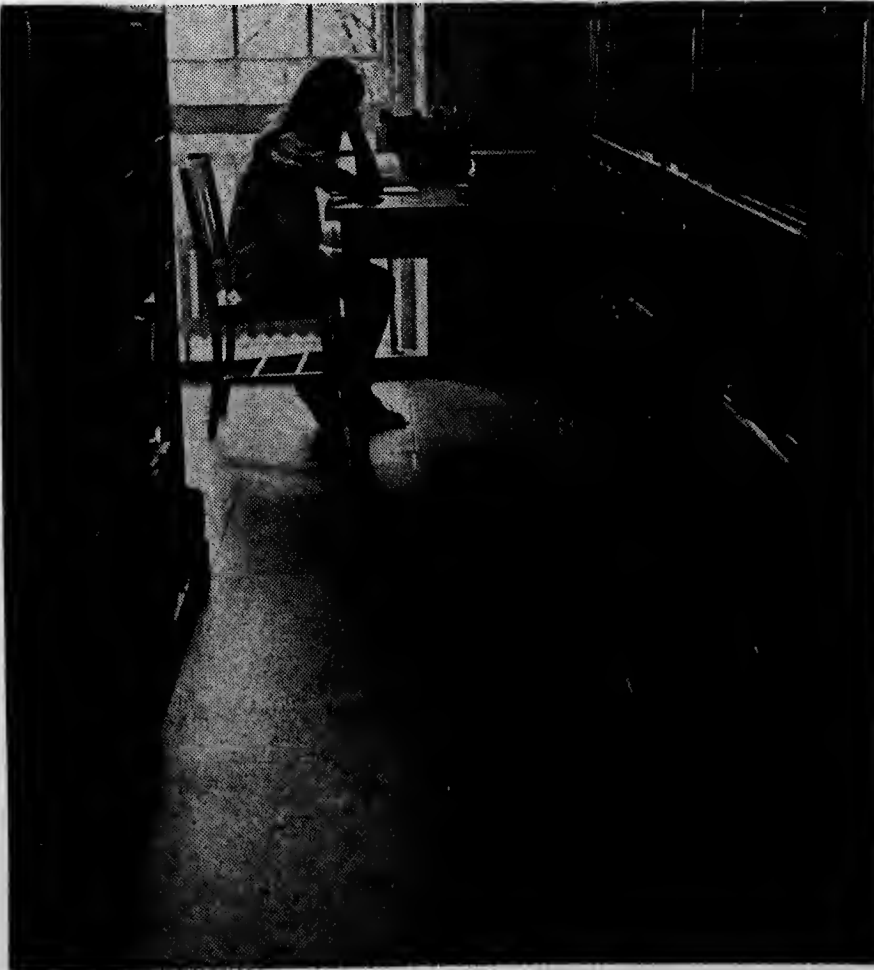
In the midst of a group of boys who are bemoaning the fact that they can't find dates for the week end, the coed (who doesn't have those who wish to avoid the sort of faux pas that comes from mistaking a coed for a real girl. HOW TO RECOGNIZE A COED.

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A coed's name will be preceded by the epithet, "Hou Bro," as in: "Hou Bro Jane, what is our religion assignment?"

There you have it. If ever in doubt, simply observe the way your problem girl is treated by the other boys. If she is frequently slapped on the back, ignored in conversation, pressured into carrying four cups of coffee back to the table, if she asks more than four boys to accompany to the movies with negative results, if she walks into the TV room and no one looks up, you may well assume that she is a representative of class three. But, Williams boys, how surprised you would be if you could see how the boys at Amherst, or Yale, or Wesleyan, give your drudges the eye.

"Suzy Co-ed"



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Coeducation shows signs of success ...

Editor's Note - Ned Temko, 74 interviewed about twenty Williams co-eds concerning their reactions to and comments on coeducation at Williams. Nearly without exception, the coeds termed the Williams academic environment as "difficult but challenging and stimulating." Most praised the "individual education" obtainable at Williams. On other points, however, comments differed. The following are representative portions of the comments made by the co-eds who were interviewed. Star-lines separate comments of different individuals. The author would like to thank those he interviewed for their cooperation and, in particular, would like to thank the following for help in preparing the finished article: Julia Rose, '72, Melissa Clark, '72, Betts Sanderson, '72, and Mary Atkinson, '72.

I don't know whether I'll transfer here or not. I really enjoyed Vassar, and I'm into a lot of things there that I would really like to get back to.

At the same time, however, there are a lot of things I like about Williams. I like the people

Maybe, I will end up at Williams. The decision to apply for permanent transfer here, however, would be a really difficult one. Vassar and Williams, after all, are really not comparable institutions. Each cloaks a first-rate education in a completely different educational environment. But each environment is enjoyable and stimulating in its own way.

We used to have a lot of coeds as members of the Fort. But the hell if we're going to spend all of our time babying them. If they wanted that, they could go elsewhere. And they did - to Garfield. A Fort "hou-bro".

Like everyone else, I've heard rumors that men in The Fort or in Mark Hopkins are obnoxiously nasty toward coeds. Speaking from my own experiences at Williams - as a member of Prospect House - I find those stories rather hard to believe.

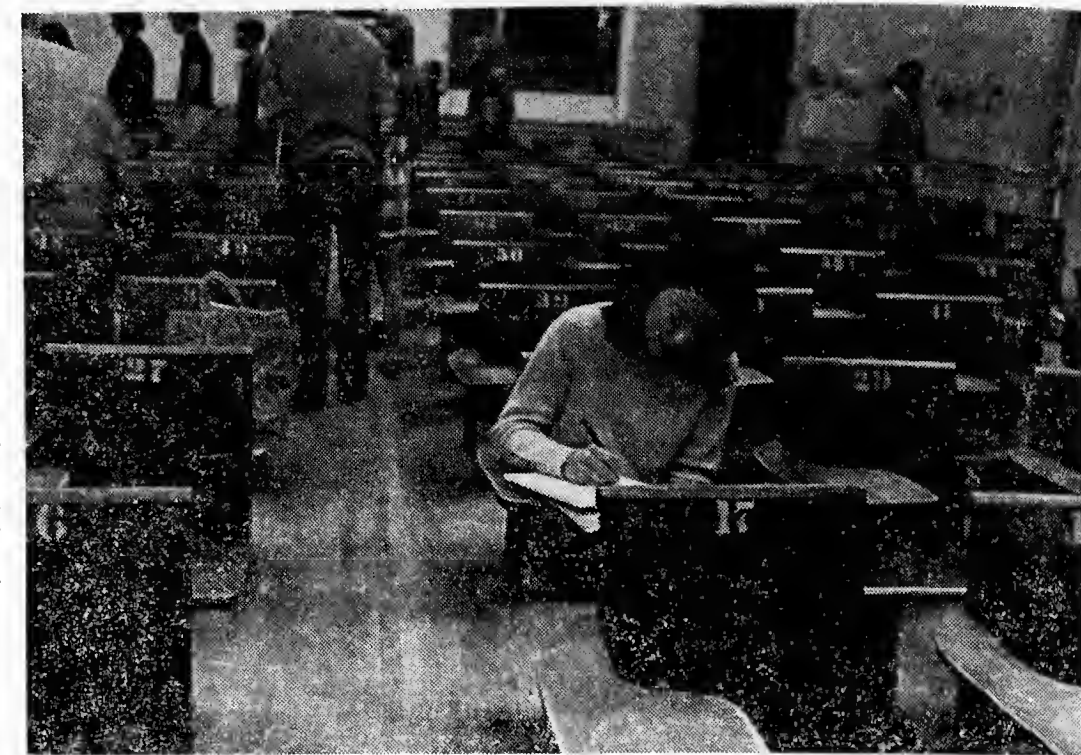
Perhaps there really is a difference in character and attitude between men at The Fort and those at Prospect. But Prospect "Hou-bros" have been anything but "obnoxious and nasty" toward coeds. Instead, I think that they realize that their attitudes toward coeds will form an integral part of the image of coeducation which develops at Williams. They have gone out of their way to be friendly - and helpful - to coeds and judging from my experiences at Prospect, I really think that coeducation at Williams is and will continue to be successful - very successful.

I live in Mark Hopkins. And, to an extent, some of the rumors about living there are true. I think many Williams men there have carried their interest in coeducation to an extreme. This results not in an obnoxious nastiness, but usually in a harmless possessiveness. Hopkins House men really get worked up when they see one of "their coeds" eating at Greylock with a boy from Gladden.

I don't mean to project a false impression of my experiences - or that of most other coeds - at Mark Hopkins House. As I said, the men there have gone out of their way to be helpful to us. Never have I heard a nasty comment from a Mark Hopkins man directed at a coed. I think, simply, - and this really doesn't bother too many of the coeds (some like it) - that, subconsciously, some Hopkins men have adopted a possessive attitude towards the coeds.

Williams, while it may not be a coeducational utopia, is really wonderful. Williams men are, almost without exception, incredibly hospitable, fun to talk with, and fun to be with.

As I said, however, Williams is



After an Art 101 Conference.

...But weekend dates hard to get

(Editor's Note: As girls take up residence in the formerly all-male Williams we are coming to the realization that the difficult transition is no panacea. The fears of many were that coeducation and coed dorms would promote promiscuity. Ironically, this letter seems to indicate that the inclusion of the girls into residential houses may result in a playing down of the socio-sexual relationships between male and female. When males and females live together they communicate on the level of friends but does this occur to the exclusion of other relationships?)

The 20th Century theme, "Lack of Communication" seems to permeate Williams life this week. We coeds have not been asked by 12 different men for this week-end. In fact, most of us do not even have one date for homecoming. We are sitting in our bedrooms in groups of two, three, four, and eight, trying to rationalize our dearth of invitations, and trying to determine whether or not to ask friends up from other schools. Most of us have decided to go home, or to Bos-

ton, or back to Smith, Holyoke, Vassar, or Wheaton, and to write November 6-8 as "just another week-end." But we don't want to leave.

1. We're all deeply entrenched in the road-tripping pattern of dating. But Williams is now a coed school.

2. Most Williams men seem to think that because the ratio of male students to females is 12-1, they'll be competing with eleven other men. But since everyone feels this way, nobody is competing at all.

3. The coeds don't really want to ask dates up because:

—we haven't been going to outside mixers to meet them,

—we don't want you men to think these dates are our "steady boyfriends" and to think we are "all taken,"

—I've already been reprimanded for buying a "date ticket" to a concert last week by a house brother who said "with a ratio of 12-1, why do you have to import a date? Aren't we good enough for you?"

—since we don't feel comfortable bringing outside dates to our house parties, we don't know what to do with our "imports".

Apparently Williams men don't know if they can ask out a coed for a week-end. Up to now, dating has been limited to a concert, or a football game, a party or a guest meal. But the coeds do want dates for this week-end, and we do want to participate in homecoming activities.

As of tonight (Wednesday), I have received 5 telephone calls from girls looking for a place to stay this week-end. This, coupled with boys asking me for my friends telephone numbers, or fix-ups, is beginning to hurt.

The coeds did not come to "meet husbands" as many old guard fraternity men seem to think. We were prepared to accept "friendship" relationships, and we did not expect Williams to become a social paradise. But we would like to participate in homecoming, and we do think that if Wesleyan Week-end is important enough for the suspension of Friday classes, and for the necessity of planning meals in advance, then it's important enough for us to want to attend.

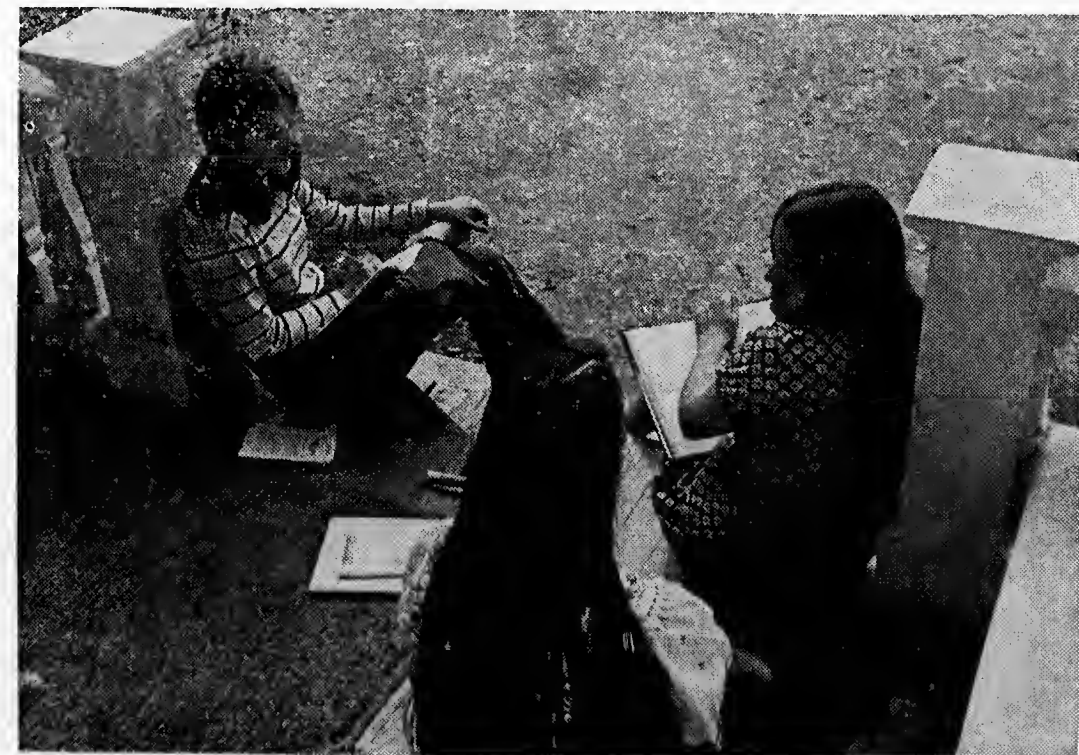
Respectfully submitted,
A Williams Coed.



Smiling Co-ed

here. I like my courses here. And - what might be difficult to believe, given the reputation of all-female campus living - I really enjoy living in Suzie Hopkins House.

We're pleasantly set off from the center of campus and left pretty much on our own. But, at the same time, as most of us are members of Garfield House (or the Fort), we have a sufficient link with the campus to feel socially a part of it... Gar-hou is a great place. The people there are really wonderful - and it's that kind of people that will make coeducation here such a success.



"The co-eds termed the Williams academic environment as 'difficult but challenging and stimulating.'"

hard to reject the age-old tradition of the weekend roadtrip. Moreover, many feel that, even if they met a coed whom they really liked, dating her regularly might be "too messy. After all," they argue, "she could check up on you constantly."

I realize, of course, that the transition to coeducation will be a slow one. But it is depressing to watch the huge troupe of Vassar, Smith, and Holyoke women move in on Friday for a "week-end at Williams."

Despite these relatively minor complaints, I really am proud to be a Williams student. And when the Smithies leave Williams for Northampton on Sunday afternoon, I feel gratified to know that I belong at Williams - not just for two days, but for the whole week. After all, I go to school here.

I really liked Smith. But Williams has provided a whole new realm of experience for me. First of all, the Williams environment, both intellectually and socially, is far more stimulating than that of Smith. At Smith, while there were always a lot of things going on, I had little or no interest in exploring them. At Williams I do have this interest. This does not so much reflect a change in me as it does a change in environment. But I guess I have a deeper and

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Continued on Page 5

...most girls at Williams enjoy their experience

Continued from Page 4

which were frequently fired at me by my old classmates.

The answer to these questions, of course, is that living and studying at Williams is a great experience. Who knows? Maybe next year I won't be a Vassarite, but a permanently transferred Williams student dropping by Vassar on occasional weekends for nostalgic old-home sessions.

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Photos by
Ray Zarcos



Co-eds may be seen at work across the entire campus; in a Prospect room . . .

Letter: how to recognize a coed



. . . in a tree on the Berkshire-Prospect Quad . . .

To the editor,

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In the midst of a group of boys who are bemoaning the fact that they can't find dates for the week end, the coed (who doesn't have one either) calmly spoons in-

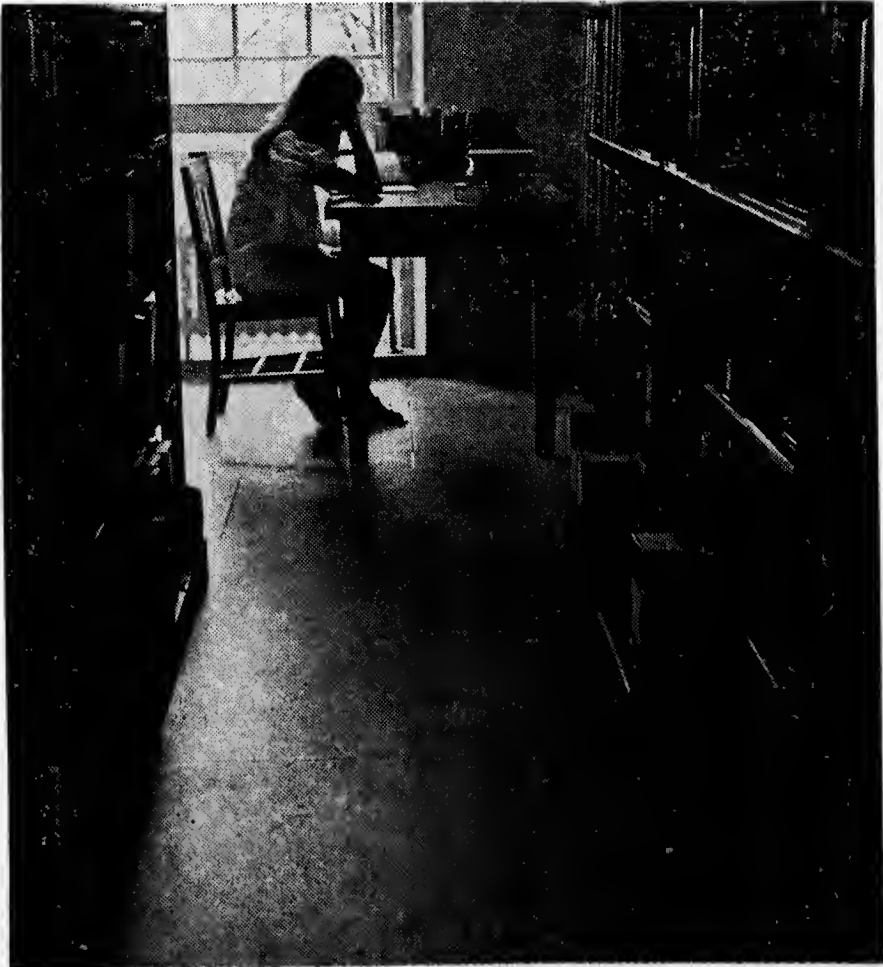
to her minute-mashed-potatoes and reads the latest edition of The Record.

In the event of a food fight, all the real girls will quickly be ushered out of the dining room; the coed will emerge sometime later with lemon meringue pie smeared on her face.

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Eph teams to battle in Wesleyan games

Little Three grid contest even

By Jim Todd

If anyone can be said to be hungriest for the Wesleyan game, it must be Coach Catuzzi. Two years ago, in his first season as coach, the Ephs fumbled on the Wesleyan 20 late in the fourth quarter and lost. Last year, the Cardinals put together a very late fourth quarter drive, but they didn't fumble and won again.

This year, the Cardinals were the number one ranked small college in the East in pre-season polls but suffered a 49-14 humiliation to Middlebury, and fell quickly from power. Since then, they have been quietly but steadily gelling as a team and have now reached the level of proficiency everyone thought they would have at the beginning of the season.

Ask the folks at Amherst,



Eph linebacker Mike Fitzgerald who played fullback against Union last week and scored the crucial Purple touchdown.

photo by Bill Tague who just lost to Wesleyan for the second year in a row, or any of the other four teams Wesleyan has beaten this year (including Bowdoin). Against Amherst, the offense, consisting of quarterbacking "Pistel"

Pete Panciera, fullback Dave Revenaugh, and tight end Jim Akin, needed only fourteen plays to score four touchdowns, while the hard-hitting defense forced six Jeff fumbles.

From Coach Catuzzi: "This traditional rivalry will, I'm sure, prove to be a hard fought game with both teams, very emotional towards the final outcome. A game like this one necessitates poise and mistake-proof play, which we will work on all week in hopes of leaving Weston field a victor over a favored Cardinal eleven." "Favored" may be a bit strong, but the game can be no more than a toss-up.

On defense the Ephs have a tendency to be sloppy early in the game but strengthen as the game goes on. Against Wesleyan they will have to concentrate on stopping the big plays.



Chip Young heads one downfield against Harvard as high scoring soph wing Tom Geissler looks on. The team begins its quest for the Little Three title tomorrow against a young Wesleyan team which has already lost to Amherst 2-0. The Cardinals are led by, get this, Alex Valenzuelabeck and Luigi Dineta!

photo by Jay Prendergast

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Cards to test rugger s

By Steve Davies

In the fall season, the Williams Rugby Club has accumulated a fairly reputable record of four wins, two ties, and no losses at least, until this weekend, against the Mystic Rugby Club at Franklin Park in Boston. The game was plagued by unfriendly neighbors who occasionally disrupted the game by sauntering casually through the field to their homes.

In the "A" game against the Mystics, Williams played the most refined rugby team seen this season. Williams went down 9-0, on two converted penalty kicks and a try, before wing forward Tom Darden scored Williams' only try and Charlie Striker made the conversion. Williams had an inordinately large problem handling the ball, and the Mystics forced the Ephs to play their kicking-style game, giving the Boston club a final 12-5 victory.

An ex-captain of the Dartmouth club made the B game as much of a trauma as the A-game. He scored three tries, and was aided by two conversions, to sink Williams 13-0. Aside from the breakaway runs by one man, the teams were fairly evenly matched, except that the Mystics threw more punches.

Prior to this fiasco, Williams had been doing well. The rugger beat another good team from Boston, the Pilgrims, 6-0. Second row Pete Foresell picked up his second score in as many games, the first being against Rochester, with a fine bulldozer job. Captain Mike Caruso, exhibiting

that fierce determination that continues to inspire the team, snatched up a loose ball and battered his way through the Pilgrims to the goalline.

Next, Williams defeated Schenectady 9-6 in the first side, and tied them in the second side, 8-8. Outside Kevin Kelly got the Ephs off to an early lead when he grabbed a loose Schenectady ball and broke away for the score. Stand-off Jay Broadhurst went around the weak side of a loose ruck and plunged over the goal to up the score to 6-0. Schenectady retaliated with two converted penalty kicks, but the King of the Try, Pete Forsell came through again and gave Williams a 9-6 victory.

The second side fought hard but had troubles unifying the scrum and line, and only could salvage a tie, 8-8. Toddler Jeff Boltz powered over for the first try, and John Maltmus converted. John Kincheloe picked up his second hard-running try of the season however, Schenectady matched the Claret, point for point.

In the last game of the undefeated season, unfortunately not the last game of the season, the first side ran into a vengeful Tufts team who held them to a 0-0 tie, but the second side was able to make amends for the previous week's tie by tromping the second side of Tufts, 10-5. Freshman Mark Altemus made an excellent break away from the fifty-yard line, and Buzz Constable scored the other goal on a quick dive through the Tufts scrum.

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Weekend atmosphere quietly changing

By Will Buck

NEW YORK CITY—Reports filtering in from Williamstown indicate that the long tradition of the Williams week-end with keg after keg fading into the facelessness of the Sunday afternoon stupor is itself fading away, as Wesleyan week-end passed with little of the persistent and pounding high pitch that characterized homecoming in the early sixties.

The week-end ethos is breaking down, and as Williams becomes a coeducational institution, the time-tested formula for a successful week-end (see story below, "And a swell time was had by all...") is becoming obsolete. Despite a calendar uncharacteristically crammed full of events, and the unusually high influx of women roadtrippers, the frantic attempts to avoid the strain of discourse were few.

Heavy grey clouds hung over Williamstown late Thursday afternoon as dates and alumni first arrived, as a prospective freshman and his parents drove toward Chapin Hall, a copy of "A Comprehensive Guide to American Colleges" on the dashboard.

But Friday morning was bright.

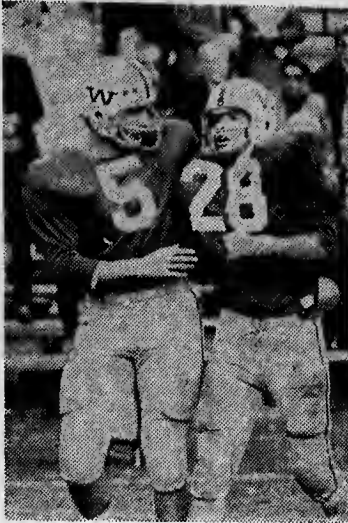


photo by Jay Prendergast

Halfback John Gallogher and quarterback Terry Smith offer Gallogher ran for one of his two touchdowns in Saturday's 29-13 loss to Wesleyan. Story on page 6.

The following evening, Poco and Rod Stewart performed in Chapin until near midnight. It seemed that most preferred Poco to Rod Stewart's antics, even if they were too loud, even if you really couldn't understand the words. It was a good concert.

And as the two groups played in Chapin, Julius Hegyi, dressed in a

green suit and orange socks, led the Williams Trio through Hindemith and Brahms in the Chapel. An early Hitchcock film played in Bronfman.

Football, soccer, rugby, music, sleep, the Clark - diversions for an unusually warm and breezy Saturday, moving through the morning and the afternoon to a meal of roast beef, shrimp, vegetables, and salads, served buffet style, (add some stale Budweiser and some strong daiquiris and you have the vomit that lingered on the rear door to Baxter Hall.)

The social pressure which the long list of events, and the special preparations seemed to suggest, really never existed. People went alone, in groups, or with dates wherever they wanted, when they wanted. Attendance wasn't required anywhere, not even at the big football game.

The week-end also raised an issue which was unavoidable in the transition to coeducation - the social plight of Williams women. As the big week-end drew nearer, many women felt uncomfortable not having dates for the homecoming festivities. They had been accepted as friends by the male Williams population, not as potential dates. But since the week-end failed to fit into the patterns of the past, the low-key, informal friendships they had developed over the course of the semester



Rod Stewart and friend croon into microphone in Chapin Hall Friday night.

remained natural. Single women stood out no more than single men.

Strangely enough, the subject of the Chapel Board discussion on Friday night was, "On being female amidst 178 years of male tradition." A number of Williams coeds explained the nature of their fit into the academic and social structure of the college to an audience of students, their dates, and several faculty members.

Saturday night did offer the one testimonial to the seamier days of Williams week-ends. A band known as Utopia played all evening in the Greylock Dining Hall while innumerable people danced in the vapor of sweat, steam and beer fumes. Beer sloshed onto the floor, drying into a sticky film; and it was spilled onto coats left lying in heaps on tables. The band played too loudly, and the atmosphere was too thick to permit conversation. It seemed the one necessary lapse into unreality, into a world which emerges in retrospect as a blur.

Chris Smithers, a folk-blues singer performed in the Berkshire Prospect Lounge Saturday night. People sat quietly and listened; the antithesis of Greylock.

Sunday morning and afternoon, as dates left, as Williams men who escaped to Boston or New York returned, the sun shone brightly through a cloudless sky. There was a light breeze, and a few visiting girls remained, but the campus was abandoned to the Williams men, and the few Williams women, with no real or lasting ill effects.

As for New York, it was pleasant. I was there occasionally in spirit. Maybe the grey Berkshire skies will chase me out of Williamstown during Winter Carnival.

And a swell time was had by all...

(Editor's note: The following article, written by Tom Stevens '68, appeared in the Record of Nov. 10, 1967. It is reprinted here both as a contrast to the big weekend as it survives today and as a still interesting critique.)

November turning autumn into cold rain and gray rain. Epitaph in sleet for warmer, picnic days rolling down grass hills. No longer possible to look out over Pownal Valley barns and tiny cows on the cloud-whipped days. Volleyball days, bread and cheese and wine days, dandelion days easy with friends, those two or three and girls who are somehow more than dates.

Polished leaves turning and twisting away over the hills. Sad-

ness of the last autumn - savoring the slow moments of afternoons and the quiet gifts of awe. Laughing faces seen through wine bottles grass in handfuls, smiles and slow kisses, left-handed softball, bewildered farmers...

The wind has blown the leaves away, the wind has blown the leaves away. Begin now the new and desperate rituals of winter. Football game in the cold rain. Johnny Walker Red passed from hand to hand in paper bags.

And all the picture-book dates; sunglasses pushed up under funny, floppy hats, cosmetic complexions, skirts and sweaters, Lord and Taylor, Peck and Peck. ("Hi there, I'm that Cosmopolitan girl" - "This is my date, she lives in a

shoe...").

Cheer for Williams this week-end, Wesleyan next weekend, then Yale, because it's always nice to cheer for a winner. Trying desperately to remember his name - Trying desperately to remember her name... "Hope he likes me" - "Hope she drinks" ... Legions of the tweedy blind.

Gridiron victory assured as usual. Back to The Room in little knots. Little vodka screwdriver, gin and tonic, dash of bourbon on the rocks. Bevos later, hard stuff now. "Cocktails." Show off the bar and all my liquor. Show wrist action.

Guarded look at what's her name, what's his name's date. Lots of leg showing. Special House of

Walsh tapestry over the stereo. WILLIAMS. Nice, expensive things.

Date sort of a dud: doesn't talk football or seem interested in my grades. Doesn't really laugh at the stories... who did what to his date last weekend. Prim and proper and uneasy. At least she's throwing 'em down...

Off to The House. Special funny costumes for dancing and falling on head in bevo. Construction helmet is best. Cowboy hat out of vogue, but Triumph T-Shirt and leather vest is nice. Special-shaped glasses to go with my beer mug. Roommate is already out of here, passed at 9:30. Weak. Del band, del sounds, free bevos. Lots of bevos. Whee. Date out of here.

Continued on Page 2

Louise Ober: former coed stars in film 'riverrun'

By Bob Spurrier

"It's a very simple movie. It's about a couple trying to work the land in California." Louise Ober was talking about the film "riverrun" (spelled with no capitals), in which she plays the lead, her first screen performance. She returned to her Williamstown home on Southworth Street last week to see her family and tomorrow will be at the College Cinema for the local premiere of "riverrun."

Attractively dressed in a long maroon and green print blouse and olive green bell bottoms, she explained that the film's title comes from one of the opening lines of "Finnegan's Wake." "It's not about Joyce," she continued. "It's very organic, though, about the land and the cycle of birth and death." The couple in the film are working on a sheep farm, trying to make it on their own, away from society, and are joined by the girl's father, a merchant sailor. The father, initially curious about the arrangement, soon disapproves, considering it escapism, and thinks his daughter's lover, who dropped out of medical school, should return and be a doctor.

"But it's not really escapism," she continued, in a gentle but firm voice that seemed to echo her character. "Remember what Peter Fonda said in 'Easy Rider': 'We blew it,' after they had left the

commune and gone to New Orleans? I think if they had tried to stay in the commune they might have done better." She and her husband, of five months, Peter Kovach, had visited a commune in Mendocino, California and decided they were "not ready for it yet" but noted that the children seemed to be happy and "that really appealed to me." Her ideal lifestyle would be a place in Vermont where one would be near several friends who could get together for meals and education, yet retain the freedom to get back to the nuclear family and a sense of privacy.

"riverrun" was made by John Korty, a young director ("Crazy Quilt", "Funny Man") now working with Francis Ford Coppola in San Francisco. The film was shot in six weeks in Marin County, California, about 50 miles north of San Francisco. Made with a crew of five, the color film started with a budget of \$180,000, and though it escalated a bit, still cost about \$20 million less than "Tora! Tora! Tora!" Then again, "riverrun" doesn't have any plastic model battleships or subtitles. After about two months of editing, the film was finished in 1968, but Korty wasn't able to surface it until the 1969 San Francisco Film Festival, after which Columbia bought it.

Co-starring Mark Jenkins and

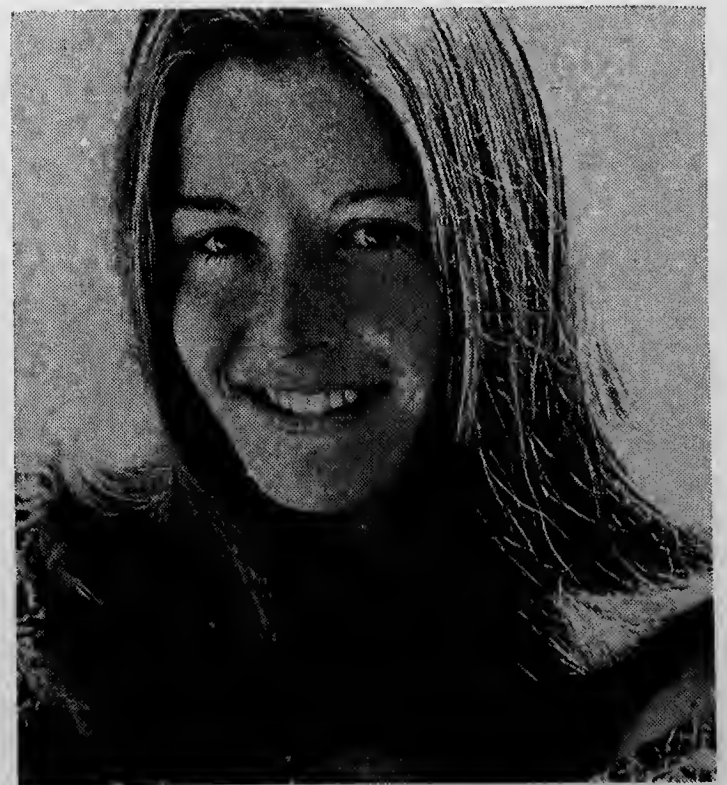
John McLian, the film opened in New York last April and played for seven weeks. It had a fair to good response from the critics, among them Judith Crist, who wrote, "The triumph is in the shining integrity, the clarity of eye, the honesty of esthetic and of intellect in 'riverrun', an austere simple story of human relationships."

Louise Ober earned her role purely by chance. Staying with some friends in San Francisco who had worked on Korty's second picture, she learned that he was looking for someone with long hair "who wasn't too polished." "Kind of a dubious distinction," she laughed.

She has always been an aficionado of acting, going back to 1957 when she appeared in the Williamstown Summer Theatre productions of "Philadelphia Story", "St. Joan", and "Tiger at the Gates." Among the actors that summer was Dick Cavett. "He was really neat but his lack of height hurt him in acting. He's very natural on his television show and he comes across wonderfully."

She has appeared in a recent commercial for Bell Telephone in which she plays one of three operators during an emergency call. She was watching television with her husband and family Wednesday and they saw the ad on a net-

Continued on Page 5



LOUISE OBER

Will be present for the Williamstown opening of her film "riverrun", Wednesday night at the College Cinema.

Quotation of the week

"Girls are the only students on campus expected to live in one-room doubles and the general attitude is that this doesn't matter because girls are accustomed to warse housing and won't mind." Ellen Josephson '71 in her presentation at the Friday night Chapel Board supper.

The Williams Record

Russell B. Pulliom, Editor-In-Chief
Paul J. Lieberman, Co-Editor

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Swell time, cont.

Continued from Page 1

Drink bevos instead, drink fast bevos. Show 'em a little two-cups-in-one-breath action, but be cool: don't drop full cups on company time...

Great teen-age, horrible, \$500 acne band from Greenfield. Date swims into view. Explode out onto dance floor, show them my special sneaky dance style. Do your dance step while she does hers. Bump into someone big. Bump into someone big's date. Duck.

Wrestle with The Boys on the stairs, roll around. Good for later: Show and Tell. My buddies what's-their-name: Good men. Date's face weaves into view. His and Hers, slurpy kisses, grope against the wall against the other gropers. Good old what's her name. Feels like a fish. Hee hee.

Suddenly feeling a little sick. Toller into the bathroom, blind and wheeling bathroom. "Here comes summer." Up comes dinner. And lunch, and breakfast, and snack bar. Fall down on floor tiles and sleep full-length. A little

sticky, but good place to be found in the morning. The Grateful Dead.

Epilogue: "Did you hear about Mike? Yeah, totalled his car... so did Rick. Too Bad. Who did what to whom? All Right! She did? Lucky guy... Yeah, fell down a flight of stairs at DU... psychedelic... definite gurgel material... Got a date for Amherst? Yeah. Pete set me up." And watch the tired lonely girls waiting for rides away from here and thank god it's over and same to you, babe.

All of which is not to say there aren't exceptions. Some guys, somehow over two or three years, have steady girls. Some parties are good. Masquerade party, light show party, Bavarian beer hall party with brown bread.

Crawl-through-150-foot-tunnel-to-get-your-dinner party. Teen age rock 'n roll Oldies party. Parties without \$500 bands are best. Without free bevos. Little piano playing on the side, maybe even Jack and Fletch and the New Spring Street Stompers, who deserve better than Williams Week-end.

"I want my professional competence evaluated by someone who is professionally competent." A sentiment voiced at a meeting of the Williams chapter of the AAUP, the American Association of University Professors, in a discussion of the role of student evaluations of teaching.

Nothing better brings out the inherent "professionalism" of the academic teaching community than the issue of evaluation. It is in the context of such an issue that we can become aware of the fact that the professorial ranks are a professional group in the worst sense of the word.

What do I mean "in the worst sense of the word?" To put it bluntly, to protect some common interests of its members, the academic teaching community is structured in a way that is contrary to the interests of the student body and is antithetical to the expressed educational values of that very community. The common interest is a desire not to be evaluated. It is "in the interest of such an interest" that a subtle wall of unwritten law is erected to protect one and all from threats both from within and without. But before we get into the specific "taboos" of which this subtle wall consists, it is important to look at the more or less unique situation of the small liberal arts college.

For most institutions of higher learning the motto "I want my professional competence evaluated by someone who is professionally competent," is understood similarly by all. One's professional competence is one's proficiency as a scholar and disciplinarian and this proficiency can of course be judged only by other scholars and others in the discipline. This then is the profession as self-contained and immune from external critique. Only those initiated into the ranks can engage in evaluation, and the standards of evaluation

are determined by none but the initiated.

This "professor as scholar" orientation seems like a neat little game: however, we would be fools to think that it is a game that is very easy to play. For while much of what is published is indeed trivial up to and including being just plain junk, the world of scholarship generally remains fiercely demanding and competitive. The very rules of the game require that the product of one's efforts remain visible and thereby vulnerable to rebuttal, criticism and evaluation. There is no getting around evaluation here (unless what one publishes is so trivial no one cares to follow in one's footsteps).

Liebo here

We in the small liberal arts college add another dimension to the role of professor which complicates this thus far simple question of evaluation. We primarily emphasize, appropriately I think, "professor as teacher". With this addition, the profession as totally self-contained begins to erode, for a "clement" is here added, that is, the students. This liberal arts approach represents a crucial critique of the orientation which sees the professor solely as scholar. We affirm that being a good teacher is most important; being a good scholar may be important, but it is not enough. Indeed, we will keep teachers here on tenure that other schools would not, because we see them as good teachers. And what is crucial is that we demand professors be good teachers because we recognize this as their most important role, not out of default, i.e. because we think they can't make it as scholars. We are freeing our professors from having to compete in the senseless publish-or-perish rat race. Most simply, as a student, I don't care how many articles a man has published as long as he is a good teacher.

At Williams faculty and students interests coincide at this point - teaching is most important we agree. But here a problem arises. Whereas under "professor as scholar", evaluation was relatively easy because scholarship is visible, under "professor as teacher" evaluation is difficult because teaching is generally invisible. Why is it invisible? Because of the taboos. What are the taboos?

TABOO NUMBER ONE: No teacher will at any time enter the classroom of a colleague. Even the discussion of any specifics of one's teaching is taboo.

TABOO NUMBER TWO: No teacher will be critical of a colleague before a student. Nor will he allow himself to get into a discussion with students of the merits of colleague.

TABOO NUMBER THREE: students will not tell teachers the demerits of other teachers.

TABOO NUMBER FOUR: students will not give teachers honest evaluations of their teaching. Before I discuss the obvious causes of these taboos, let me present the equally obvious-to-the-point-of-being-comical logic which shows why these taboos are contrary to our espoused educational aims and why they just 'got to go'.

OBVIOUS LOGIC: We say teaching is important. So don't we want to 1) develop ways to help improve people's teaching and 2) develop the best ways to learn how well people have learned to teach so we can decide who we want to keep and who we should be willing to let go? To continue the simple logic, since students are the ones being taught, doesn't it make sense that their opinion of how good the teacher is would be important? But let us not forget that faculty

are professional teachers with (hopefully) a developed expertise in this art. So it would be incredible if the individual faculty member would rely solely on the feedback from his students to help him improve his classroom performance when he could have the professional feedback from his colleagues. He should invite them in. Similarly it would be incredible if faculty would rely totally on students' judgments of what is happening in that important classroom when the time comes to judge how good a teacher a man or woman is. Faculty should want to get in there and see (and learn) for themselves.

So why do we ignore simple logic and create ridiculous Taboos in their place. Well here's where that shared faculty interest rears its ugly head. Faculty are afraid of being evaluated. First we agreed that we would free them from that "how many articles have you written?" type evaluation. But we did this only because we felt something else was more important - teaching. And now they refuse to be evaluated here! They seem afraid to be evaluated. They seem afraid of each other. The old are afraid of the young coming into their classrooms. The young are afraid of the old. Perhaps the liberal are afraid of the conservative, the short hair of the long hair, the unstructured of the structured and so on.

Faculty are afraid of having their teaching evaluated by colleagues. Thus the unspoken pact is created - the classroom will remain a mystery. 'I won't snoop on you, nor you on me. I won't accept criticism of you from a student because if I do he's liable to expose the secret of my classroom also.' Voila les taboo.

The fear is of being evaluated. And yet evaluation should not be our most important end. Most important is constructive communication for the purpose of learning from others - in this case ones teaching. And when the taboos interfere with this end they are antithetical to our own expressed educational goals - to teach well and to learn well.

This paranoia with respect to evaluation is of course no faculty monopoly. Students are perhaps even more its victims. Without fear of being rejected as human beings and our awareness of the dangers of judging others who are different, from our "relative" perspective, we have overly confused our fear of being judged as people, with our being judged for our competence in a given area. The danger is that the fear of having to come to grips with our competence and our limitations will prevent us from communicating at all in order to learn from each other.

Speaking tangibly, we must break the taboos which make teaching too invisible first and foremost in order to improve teaching. But this does not mean we ignore the question of evaluation - for this too is necessary.

Which brings me finally to the business at hand. As I mentioned last week, we have finally created a committee to determine the best means of evaluating teaching. I see this committee as an opportunity to take down the subtle wall of unwritten law and to implement the all-too-obvious-logic which says if we really think teaching is important let us make what happens in the classroom the object of discussion and debate. I say 'debate' because the implementation of apparatus to compare and judge teaching will, in fact, disrupt much of the order and politeness of the college community. The old may not like the way the young teach. But as long as the teaching of one is invisible to the other and as long as a polite silence is maintained, neither can learn from the other and improvement of teaching will proceed by accident only.

Paul Lieberman

Letters to the editor

Carey says food waste a moral issue

To the editor and to the students eating in Baxter Hall:

Saturday noon I had the opportunity to work in the Baxter dining hall where the trays come off the conveyor. Though from the start quite unsympathetic with the various complaints about the food, I realized anew that the issues that really count are not the substance, amount, quality, or cost of the food we eat. Do these items, matter? We eat better than any people in history, and better than most of our contemporaries. We have little right to complain, since no one has a right to eat other than what he needs to survive in reasonably good health. We might desire more than that, but we can't expect it; nor do we deserve it. Instead, we should be more thankful than we are to the Creator, providers, and preparers of our food.

No, the crucial issue is not what we eat, but what we waste. Waste, of course, is never right; but it is especially wrong to waste what others so desperately need. Regardless of the validity of the charges of wastefulness so lightly leveled against our governments, and regardless of the validity of the charges of excessive frugality so haughtily flung against the Williams authorities, the guilt at the moment is with us.

Saturday I saw appalling waste. Judging from the papers packaging the butter, I guess that a half of the butter taken by students is thrown away. Many pieces of toast, many donuts, and whole boxes of cereal are simply taken by hungry students and left uneaten. Worse still, entire portions of potatoes, sausage, and eggs are wasted. Several gallons of milk, orange juice, and coffee were dumped. My estimate is that at

least one half of the incoming trays carried wasted food. And I saw the waste of only one meal!

Such wastefulness is seriously evil, though the solution, happily, is simple. Have a conscience and do not take more than you can eat. The servers are quite flexible in dishing out food, especially when we ask not to have something. When full, remember it's better to suffer a slight discomfort, if you must, than to waste.

We can all ask others' cooperation in seeing that nothing taken isn't eaten. Besides absolving ourselves of a considerable moral wrong, we would be reducing the amount of food needed; hence, we would pay less, if that's our complaint.

Please remember the manifold evils of wastefulness. Consider others. Surely as generous young men we can do that.

Kevin Carey '74

Lawrence on WSP

To the editor:

I'm glad that The Record's detailed and objective study has exposed the major weakness of WSP: its lack of imaginative excitement, stimulation, and - in general - its lack of wow. They rightly place the responsibility for this on the faculty. Where else? With all due respect to my colleagues, a little imagination might... well, for example:

Music 1-2-3 step. Advanced Composition. Prerequisite: musical proficiency on kazoo and mouthharp. First week, the scale; second week, harmony; third week, counterpoint; fourth week the student will compose an opera in the modern manner, assisted by two members of the English department serving as lyricists.

Socloeverthing Whee. Educational Problems Today. Prerequisite: three years attendance at a public or private school. The students will read three books of their own choosing from the category "What's wrong with American Education?" and write a five-page paper on "The Problem and its Solution." Male students who still know high school girls may apply to the WSP Committee for travel

funds for field study.

Art (Gratia Artis). O. G. Principles of Architecture from Cave to Chicago-Board-of-Trade. First week, continuous showing on a Carousel projector, of 100 choice slides. No lecture, no reading, emphasis on immediate sensitivity. The student will choose one building (e.g., the Bank of America building, if still standing, in his home town) and write a remark on its embodiment of the culture of either its construction or acceptance, but not both. Note: Internal Revenue has ruled that students writing on the Black influence on Bahaman architecture may not receive travel aid from a public grant or tax free institutional support.

I don't want to limit the unarousable imaginations of my confreres, but I can't see why Chemistry can't offer a course in Alkaloid Synthesis for interested amateurs or Biology one in Leakey, L.S.D. I'm working on something for my own department on Incense and the Phenomenology of Bitchery.

Sincerely yours,
Nathaniel Lawrence
(Philosophy Professor)

More reactions to coeducation at Williams

Non-coed decries fragmented life of weekend dating...

To the editor,

The Williams man, due to a peculiar lack in his environment, has traditionally been forced to lead a fragmented life, especially in regards to the opposite sex. Five days work, two days play. Friday night roadtrips a must unless your date is coming up. But a girl on Wednesday? You have got to be kidding.

The drawbacks inherent in such a lifestyle have become overwhelmingly obvious to many of us, both male and female. As one coed, formerly an avid participant in the roadtrip scene, commented: "Before coming to Williams I had known men in only a very superficial way." The reasons why such was so is clear. It is impossible to develop a meaningful relationship with anyone who exists only eight days a month.

Coeducation is the near unanimous response to this problem, purportedly ending once and for all the Friday - women - sex syndrome. Roadtripping, to a greater degree, would become obsolete.

Yet "A Williams Coed" (re Record November 6), despite her lament concerning the "lack of Communication" between men and women on the Williams campus, is pleading precisely for the perpetration of the system that her very presence here is supposedly going to destroy. The very concept of a "date" is inalterably connected with the intolerable situation. It is Wesleyan weekend. NOW it is time to have fun. And with HIM, no matter who that him is as long as it is a HIM.

One never "dates" a friend. There is no reason to differentiate between listening and dancing to a stereo on Monday night from doing the same to a live band on Saturday. In the same vein there is little difference between eating together at a Tuesday breakfast and eating together at a dress meal. Weekend dating is a phenomena of the unisex institution. It arises in response primarily to the basic erotic needs, but is strongly reinforced by a mode of thinking that tacitly threatens social exclusion "because it doesn't look good not to have a date for Wesleyan." When people are friends they do things, i.e. go to concerts, because:

- 1) they have this common interest
- 2) they enjoy each others company

In no way can this refer to the formalized ritual of dating where the male proffers an invitation at least five days in advance and the female feels insulted if anyone dares to do such a day later, heaven forbid the night of the event!

A friend would casually mention at the dinner table that he'd like to go to the movies or note in the snack bar that he's going to hitch somewhere for a concert. Can true friendships between persons of different sexes be any different if they are to be anything but superficial? Especially if we are to believe our friend that "coeds did not come to meet hus-

bands" there is not reason why this cannot happen. A coed can have more than one guy for a friend, you know. And if she does decide to single out any one man for a closer type relationship, there is nothing but a repressive and anachronistic social ethic that forbids her from initiating the relationship. Let's only remember that friendship is the prerequisite for love.

Specifically concerning Wesleyan weekend, there is absolutely no reason to believe that any coed is excluded from participation any more than any male student is if she has no "date". Granted social pressure is strong, but note the increasing number of "dateless" men at Friday's concert, many of whom simply refuse to play the "weekend game", but nevertheless felt no compunction to hide themselves from the vibes or, for that matter, any other event. Is it that shameful for a girl to do something alone, or with a group of girls, or a group of guys? Or is the numbers of date offers that she gets the only thermometer on which she can measure her femininity?

If the attitude expressed in the "Williams Coed" letter is representative as we are led to believe, it is to the dismay of the very men who want to make coeducation work. The old guard frater-

nity men should be overjoyed that women view coeducation as the first step in making college life a seven-day local roadtrip. The desire of so many coeds for such precludes the development of significant personal relationships of any kind, relationships which they apparently are not prepared to accept.

Many of us do not want to "compete" for coeds, not for fear of losing but because we view women as people and not as orna-

ments to be won like medals given to the winner of a race. Love and friendship develop naturally and must be mutually earned. Competition is the antithesis.

Hopefully the attitudes submitted are not representative. The unisex is obsolete so why bury the carcass and still glorify its soul. Transition is difficult and it would be unfortunate for all concerned if teeny bopper-1950's sentiments and jealousies steal all the benefits of coeducation before

we are able to dig beneath the hassle and uncover them.

A Williams non-Coed

P.S. If our friend still persists in clinging to her present attitudes, let me let her in on a secret that men at Williams have known for years. You're never going to be asked to more than a concert, a football game, a party, or a guest meal. And no honey, it's not because no one likes you. Hell, there is just nothing else to do. Except maybe go to bed.

...as Harry HouBro psychologizes

Sunday, November 9
Dear Suzy Coed,

I was very much interested in your letter, as I have myself often pondered the difference between Coeds and Real Girls - for, while the physiological similarities between the two are striking, the psychological divergency often leads to embarrassing mistakes. Unfortunately, you have only recorded the phenomenological characteristics that suggest an analytical problem worthy of "Liebo Here" himself.

I am not "Liebo Here," therefore I will only attempt to point out that the confusion is mutual; by this "mutual confusion" I mean the embarrassment that a-

rises from all social contacts between Williams Men and Williams Women, often manifesting itself in a perverse form of rampant HouBroism. The cause is obvious; to quote Erik Burn, well known psychologist and the author of *Games People Play* (Parker Bros., 1955): "All contacts between individuals are social contacts (it takes two to socialize!) and are governed by a strict, if subconscious set of rules. There are game rules for every possible encounter; that is, tradition has established a framework within which all relationships have been categorized and a ritual procedure set forth to limit the traumas caused by contact with a great number of people. The procedure of the individuals in any given situation is determined by the roles of those individuals in society and the relationship which society has established to lubricate the social intercourse between the roles. In other words, you say 'Hello' to a casual acquaintance when you pass him - her in the snack bar but no more, or he-she will become uneasy; divergence from the ritual behavior will arouse suspicion, subconsciously at least, suggesting an ulterior motive in the infractor. And the reverse is true; if you said no more than 'hello' to your roommate, especially if the accompanying kinesthetic (non-verbal) communication which complements the verbalization of the ritual is appropriate to that established for casual acquaintances, he-she will probably have visions of bed-wetting and inspect your clothing for "stolen articles."

Berne then tries to confuse the issue with another series of illustrations and some visual-aids, but his point is, in fact, perfectly clear, as is its applicability to the present social situation at Williams. Williams men and women

have been forced into social contact for which tradition has not established a set of rules or a framework for contact; the roles themselves are new and their relationship as yet undefined. In plain English, we don't know if we are expected to relate to Coeds in their socially defined roles as dates, friends, or classmates, none of which are actually appropriate for the present situation, but all of which reflect some peripheral associations of this undefined social ritual. Women either cannot decide how they wish to be treated (or how they think they should wish to be treated) or cannot communicate these facts to men due to the lack of definition and social signals generally afforded by ritual; Williams men do not know how to respond to these ambiguous signals and, rather than leave themselves vulnerable to the trauma of a confused social psych, most of them consciously avoid even initial contact with Coeds; or, if contact is in some way desirable or unavoidable, respond to them on the level of one of the traditionally established rituals of the already defined roles.

The problem, then, is not insoluble, but will require the conscious efforts and continual evaluation and analysis of a new breed of social pioneers if progress is to be made.

As for this letter, I have already announced my disclaimer of serious intent in paragraph two; it is meant as no more than a clever elucidation of a perfectly obvious situation. To complete the circle of irrelevancy, Suzy, people who don't take their own ideas seriously enough to identify themselves at the end of a letter shouldn't foist those ideas on the public.

Yours Sincerely and with Love,
Harry HouBro

...coed changes view

The weekend is over. Most of the dates are saying good-bye, meeting rides in the Greylock parking lot. Only the coeds are left to perpetuate the newly established two-sex life at Williams. In retrospect, the anticipation of his big weekend seems to have blown "homecoming" out of all proportion, and the realization was far less painful for the dateless than had been expected.

Lack of communication was the major theme underlying the anxieties before Wesleyan weekend. The entire campus was filled with elaborate preparations for the weekend. Dining hall conversations were filled with "what are you doing this weekend?", and "have you bought concert tickets yet?" The football game required advance tickets. Meals had to be signed up for in advance. Friday classes were cancelled. The silence of Van Rensselaer library was interrupted several times by preparations for the "big cocktail party". Men raking lawns in front of Chapin were discussing the "giant pep rally". Girls from other schools were calling about places to stay. Boys were calling about telephone numbers. All of Williams seemed permeated by an atmosphere of eager anticipation in which "dates" were of primary importance. And the coeds, who were not included in all the discussions, and who knew about the weekend only from posters and snatches of conversations, worried that they would not be able to stay at Wil-

liams and maintain "friendships" when they were the only Williams "stags" around.

Looking back at the weekend, we realize that all Williams men did not ask girls up. It was not awkward going to the soccer and football games, and meals were relaxed. The "dateless ones" went in groups to the concerts, and dinner. The casual relationships, friendships, and impromptu get-togethers that characterize the warm community spirit of coeducation at Williams were prevalent even during the big fall weekend. Therefore, although "weekend dates were hard to get", we didn't have to abide by the rules of the road-tripping patterns, and those of us with dates were comfortably considered "one of the guys". So we really didn't need dates.

From,
the same Williams Coed
("...But weekend dates were hard to get," The Record, November 6, 1970).

Josephson '71 gives impressions

In her presentation at Friday night's Chapel Board supper entitled "On being female amidst 177 years of male tradition," Ellen Josephson '71 listed a number of experiences during her two years at Williams that she felt showed "what it means to be a woman at Williams." Her list of twenty included the following comments and criticisms.

"I had to fight for even the right to apply for admission; it was harder for me to get in than it was for men; and when I got in I was supposed to be totally thrilled at the privilege and gladly put up with the multitude of 'expected' and 'unavoidable' problems."

"After we had gotten our relatively high grades, some male students argued that girls were graded less severely than boys and that Mount Holyoke was a far inferior school to Williams. It isn't."

"Girls are the only students on campus expected to live in one-room doubles and



ELLEN JOSEPHSON '71
"When looking for work on campus I was told the only viable opportunity was babysitting."

the general attitude is that this doesn't matter because girls are accustomed to worse housing and won't mind."

"There are few women here as professors and no male secretaries. Also it seems to be a rule that both husbands and wives can't work here."

"When looking for work on campus I was told the only

viable opportunity was babysitting."

"Drunken boys sometimes knock on your door in the middle of the night, squirt whipped cream around the kitchen, and put jam in the toaster, and then get annoyed when such overtures are not greeted with enthusiasm."

"Being a woman at Williams means...being incredibly visible...that there is no woman in Gargoyle...it means being told, when I express some dissatisfaction with what I see and feel, that all I need is a good screw...it means many pointed and underhanded comments about Women's Lib...it means sometimes not being listened to in class."

"It also means getting to know boys better, seeing sides you miss from the perspective of a girl's school...making good friends...being in a powerful position but knowing it's because of my sex...it means learning how to bullshit."

...Allerhand ridiculed

Dear Sirs:

Miss Allerhand has done it again. Topping her crusade for extensive campus lighting to protect herself and the other four coeds from the depredations of sex-starved local youth; she is now rallying forth against the alleged nutritional deficiencies of the campus food service.

Recognizing that Williams College food tends to be repetitive, dull, heavy on cheap foodstuffs (like starch) and prone to all the customary failures of institutional cooking; I would venture to say that there have been exceedingly few cases of scurvy, beri-beri or any other clear evidence of malnutrition in the student body due to nutritional deficiencies in the

college diet. Nonetheless, perhaps something can be done to help Miss Allerhand's aesthetic problems.

It may be noted in passing, however, that Miss Allerhand had a year as an exchange student at Williams to judge this school's merits relative to those of the esteemed institution where she previously matriculated.

Having chosen Williams, her criticisms call to mind a few well known lines.

But let a woman in your life
And your serenity is through!
She'll redecorate your home
From the cellar to the dome;
Then get on to the enthralling
fun of overhauling you!

H. Higgins '92

Taking on the film critics

Film criticism over the past few years has abandoned its ivory tower to join the mien of popular culture. It had to; movie audiences have become so dreadfully sophisticated. It seems as though every graduate student, waitress, and housewife nonchalantly sprout terms such as *mise-en-scene* and names such as Godard and Chabrol. I suppose the reason for this is the simple fact that today your average graduate student, waitress, or housewife is more educated than ever before. Thus snobism appears, a kind of "see - how - artistic - and - sensitive - and cultured - I - am" attitude. Movies are the natural outlet for such pretensions of sensibility because, as everyone knows, movies are the only subject everyone knows something about.

On the wave of "Bonnie and Clyde", "The Graduate", "Midnight Cowboy", "Easy Rider," and more recently "M.A.S.H.," all immensely popular films, movies have reached the point at which they have become status symbols. In terms of social assets, having seen a particular film can be equated to having a summer place in the Hamptons or having gone to Yale or Radcliffe. This sort of thing works on all levels. For in-

waste my money.

I "discovered" Andrew Sarris only about a month ago. The reason why I had never read him before was that he wrote for *The Village Voice* which I wouldn't even have dreamed of reading because my favorite teacher did not care for it. So I remained completely ignorant of Mr. Sarris' work knowing full well that he edited *Film 1968-1969* for The National Society of Film Critics and also the English edition of *Cahiers du Cinema*.

Confessions of a Cultist: On the *Cinema*, 1955-1969 is a collection of his reviews from *The Village Voice* and *Film Culture*. It was published quite recently, a fact which has brought about a reevaluation of his work. Mr. Sarris is a very serious writer and he knows his subject (Associate Professor of Cinema at Columbia). His reviews are very informed and are based on sound judgment. He never hedges nor shrinks from the task. His judgments over the years do stand the test of time.

Despite being basically sound in the majority of cases, Mr. Sarris is still of the auteur school which elevates certain directors to a stature of infallibility while remaining blind to the negative aspects of these men's work. Thus his

Reading Mollie Haskell's review of "Diary of a Mad Housewife" in *The Village Voice*, I was appalled to note that neither Carrie Snodgrass nor Frank Langella were mentioned for their performances. Mr. Sarris is very much aware of an actor's nuance and timing, whether it's Olivier or Lancaster or Greta Garbo or Ali McGraw.

No is he to be intimidated by any other type of dictate, it seems. Fellini, according to Sarris, is overrated, despite unanimous quasi-artistic acclaim. Fellini is

the media

revered without just cause. Sarris explains just why this is so in a review of "Juliet of the Spirits". I couldn't understand what everyone was raving about after I sat through this picture. It was a nice freak show, but that was all. As a result of this initial encounter, under no circumstances am I allowing myself to see "Fellini Satyricon". Sarris says; "Juliet of the Spirits" is a dazzling dead end." He also states that it tries "to get by almost entirely on

said, was 'for children of all ages, from six to about eleven and a half...' The movie is for the five-to-seven set and their mothers who think their kids aren't up to the stinging sophistication and biting wit of 'Mary Poppins!' Another little tid bit: "Miss Taylor and Mr. Burton were paid \$1,750,000 for performing in 'The Sandpiper'. If I were you, I wouldn't settle for less for watching them." All her cleverness foregoes any legitimate criticism. This in itself wouldn't be so bad, if she weren't so susceptible to gross lapses of judgment. I nearly had a stroke when she dismissed Luis Bunuel's "Tristana" in New York as "a heavy-handed and muddled rehash."

Judith Crist has become a personality in her own right. She often has to go on the Dick Cavett Show to defend herself. In her review of "Myra Breckinridge" she said that after seeing Rex Reed in the final hospital scene clutching at his chest squealing, "Where are my tits?", she could no longer take his critical writing seriously. Rex Reed promptly went on Cavett's show and said that he couldn't take her critical writing seriously after seeing her face staring up at him from an ad for a feminine deodorant spray. Hey, kinds, whatever happened to film criticism? This brings attention to the strange case of John Simon.

Reading John Simon is like being whipped by Captain Bligh. Never read him in a depressed mood; he is enough to send anyone over the brink. I remember reading *Private Screenings*, his collection of reviews, several years ago, in which he one-by-one buried just about every movie I had ever liked. I slowly turned to stone right there in the old rocking chair.

I used to get very upset when I read Mr. Simon. He seemed to be a threat to my very well being. However, when I discovered the purpose of his acidity, I began to understand him (a little). He judges film by the criterion of High Art. His standards are morbidly high and that is perfectly honorable. Nevertheless, if a cer-

tain movie does not meet his standards, it is not a *carte blanche* for him to annihilate it and everyone connected with it. If an actress does a bad job, that does not give him license to criticize her breasts, for heaven's sake.

John Simon is just a rotten person - plain and simple. His appearances on the Dick Cavett Show and the David Frost Show bear this point out. On one Cavett show, he raked "Bob and Carol and Ted and Alice" over the coals with Dyan Cannon sitting two seats away. He objected to the "cop-out" ending: he was all psychicked up for an orgy. On another Cavett show, Mr. Simon calmly tore Mort Sahl to shreds. Poor Mort. He just about broke into tears; but then, I couldn't be too sympathetic because he had asked for it. The ultimate atrocity was on Frost's show where Simon attacked Jacqueline Susann. He said that *The Love Machine* was trash. He asked Miss Susann if she had counted her money while she was writing it. At one point, he even accused her of wearing false teeth. Poor Jacqueline. John Simon is one of the most uncharitable people around - high standards, venom, and all.

The funny thing about the whole situation is that I go running to *The New Leader* whenever I see a movie I like to find proof that I shouldn't like it after all. At most, it is masochistic and completely dishonest.

This brings me to one of the most central issues of film criticism. Just to what extent are critics useful? In my case I'm afraid they are too useful, almost to the point of corruption of taste. Whenever I enjoy a movie (as opposed to appreciating it), I feel guilty, as though I am undergoing an intellectual lapse. I'm wary of becoming an average moviegoer as opposed to being a confirmed cinephile. I keep telling myself, "There is absolutely nothing wrong with being an average moviegoer". As I try to overcome this affliction, that statement continues to whirl around in my brain, but somehow it just doesn't stick.

"Andrew Sarris takes the wind out of the sails of such halies as 'Midnight Cowboy' and 'Dr. Strangelove' and finds little truths in such odd places as 'The Wild Bunch' and 'Petulia'. It is this conservative yet unpredictable quality that makes Andrew Sarris so valuable a guide to contemporary film."

stance, in high school during my senior year, all the people who "counted" raved over "Easy Rider" ("Oh, man, was it ever heavy"). If a person had not seen it, he was not "with it". I was not "with it" because I considered my classmates a bunch of fools. At any rate, taking cinematic snobism one step farther, it is not enough to have merely seen a movie; nowadays, it is necessary, if you want to play this game, to be able to hold a serious discussion entailing the script, the actors, the cinematographer, the director, and the metaphysics. This means, of course, that the masses of dilettantes must turn to film criticism.

Movie reviews are everywhere. The fare has a wide range: from high brow (*Film Quarterly*, *Cahiers du Cinema*) to low high brow (*The New Yorker*, *Harpers*, *The New Leader*, *The Village Voice*, *The New Republic*); from high middle brow (*The New York Times*, *New York*, *Vogue*, *Show*) to middle brow (*Time*, *Newsweek*, *Holiday*); from low brow (*Cosmopolitan*, *Cue*, *Seventeen*) to no brow (*Variety*, *New York Daily News*). All the reader has to do is make his choice.

Whenever a film opens in New York, I begin to do my homework reading as many reviews as possible, checking up on the director's past work, and keeping tabs on what the actors are up to. I was shocked when my JA confessed that he went to the "files" ("files", egad) for entertainment. Often I feel silly doing all this work (no wonder I'm flunking out of college). I feel like an ardent little schoolboy slaving away over some book report of *Wind in the Willows* or a Louisa May Alcott and knowing how ultimately stupid it all is. Nevertheless, my work has paid off. By reading the critics and becoming familiar with their personalities, I am able to decide whether or not I will like or understand a film before I

criticism of people like Hitchcock is not as trustworthy as it should be. He states that "The Birds" is "a major work of cinematic art." This picture is the best picture of the year (1963) "if formal excellence is still valid criterion for film criticism". I was horrified when I read this. Of course, "The Birds" scared the hell out of me (but at eleven what wouldn't have); even then I knew it wasn't a good film. "Formal excellence" is a valid criterion for film criticism, though not the only one. This brings in the age old aesthetic battle between form and content. The film may well be technically excellent but that is not enough. Acting, for instance, has to be taken into account in the whole excellence of the film. Tippi Hedren (the archetypical non-actress) does not "carry" the film.

In his review of "Marnie" the next year, Sarris redeems himself. Alfred Hitchcock's "Marnie" is a failure by any standards except the most esoteric. Mr. Sarris is far too sharp and intelligent to be totally hemmed in by auteur dictates. He doesn't ignore acting.

directorial personality without dramatic core, and I don't think this is the way cinema can go."

One pleasing thing about Sarris is that he does not embrace European films to the discredit of the domestic brand. On both counts, he is never lax in judgment. He takes the wind out of the sails of such halies as "Midnight Cowboy" and "Dr. Strangelove" and finds little truths in such odd places as "The Wild Bunch" and "Petulia". It is this conservative yet unpredictable quality that makes Andrew Sarris so valuable a guide to contemporary film.

Judith Crist is a cutie pie, to use one of her favorite terms. That is just her trouble. Over the years I have developed a rule of thumb for reading her: enjoy but don't take too seriously. Three-fourths of the time her reactions are the exact opposite of what mine will be.

Most of Miss Crist's reviews are scathingly clever. In fact, they are a down right riot. On "The Sound of Music" from her collection of film reviews, *The Private Eye*, be totally hemmed in by auteur dictates. He doesn't ignore acting. Girl: "The stage version, a sage

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Louise Ober: 'she has that special grace ...'

Continued from Page 1
work show and were pleasantly delighted.

As for film, "I would like to do more work in it", she stated, but not at the price of her personal

identity. "It's the tension, backbite, the whole competitive syndrome of Hollywood that I don't like." Of her success, "it really was a lovely break. I received a lot of offers from agents who wanted to represent me. I was more interested in a B.A. at Berkeley though." She spoke somewhat slowly but with clarity and conviction. She had what writer Ben Bradlee described as "that special grace of the intellect that is style."

The daughter of Attorney and Mrs. Emil Ober of 30 Southworth St., she grew up in Adams and Williamstown and attended Pine Cobble ("It's such a shock to see it's no longer there") and Putney before studying at Williams from 1960 to 1964. She then spent some time in New York City, Alaska, where she worked on an animal domestication program and Vermont, where she made a movie with a friend. Those years were filled with hassles and in her words, "I wouldn't like to go through it again."

She is "two papers away from a B.A." at Berkeley, where she majored in English. It was at an anthropology class where she met

Peter Kovach, a 1968 Wesleyan graduate, who was studying religion and anthropology. He is finishing up his masters and together they plan to journey to Japan in January. He hopes to do some documentary film work on anthropology while she hopes to teach English and perhaps act in some films. Ultimately, they plan to return to the United States where he would teach religion.

Blinking her brownish eyes ("I've always liked to think they are hazel."), she pondered a question concerning her favorite film actresses. "I have a pretty catholic taste. I really liked Maggie Smith in 'The Prime of Miss Jean Brodie' and love Joanne Woodward in 'Rachel, Rachel'." Rod Steiger, Alan Arkin, and Elliot Gould are her favorite actors, while she admires Fellini, Truffaut, Kubrick and Bergman ("he's for the Head") among directors. A thoughtfully independent person, she refuses to jump on the youth culture bandwagon, stating, "out of pure perversity I've avoided liking what the trend is."

At Williams, she was the editor of The Red Balloon and still enjoys writing (mostly short stories

and is now finishing a "mini-thesis" on novelist Flannery O'Connor. The slim 5' 3" actress likes crafts such as pottery and macrame. "I hope to get into pottery again in Japan. Some of the greatest sources of pleasure I used to get when I was young was working with my hands." Macrame, the art of creating things with knots, is a recent discovery for her. It's great when you can complete something like that. It's an old sailor's art, when they constructed objects for the ship."

Williamstown has been the subject of some films ("Whose Afraid of Virginia Woolf"), the background of others ("End of the Road"), and the college has contributed actor Alan Baxter '30 and directors Ella Kazan '30 and John Frankenheimer '51 to the film world. Now joining them in her cinematic debut is Louise Ober, a reflective individual with a fascinating though oft-hassled past but a promising future; physically a cross between Candice Bergen and Ali McGraw, and intellectually a creative and searching individual.

Calendar

TUESDAY
POETRY READING: by Maxine Kumin, novelist and poet. Sponsored by the English Department. Berkshire Prospect Lounge, 4:00 p.m.

LECTURE ON AFRICAN ART: Robert Thompson, professor of art, Yale, speaking on "African and Afro-American Art." Room 10, Lawrence Hall, 7:30 p.m.

MOVIE: A 1961 Spanish film, "La Calda" (The Fall). A young girl's search for moral values in a hostile world. Weston Language Center, 7:30 p.m.

MEDICAL CAREER PANEL: Four doctors from the Cornell University Medical College, discussing "Medical Education at Cornell Today." Room 19, Thompson Chemistry Lab, 8:00 p.m. All students are welcome.

THURSDAY
MATHEMATICS 101 HOUR
EXAM: Bronfman Auditorium, 7:30 p.m.

FRIDAY
BIOLOGY COLLOQUIUM: Dr. Shuzo Iwata, Harvard University

Medical School, Laboratory of Ophthalmology, speaking on "Some Observations Concerning the Mechanism of Hereditary Cataract Formation in Mice." Room 201, Thompson Biology Lab, 3:00 p.m.

MOVIE: "A Siberian Lady MacBeth," Bronfman Auditorium, 7:30 p.m.

LIEDER RECITAL: by Daniel O'Connor, baritone, and Victor Hill, harpsichordist. Music of Robert Schumann (Dichterliebe) and Richard Strauss. Griffin 3, 8:30 p.m.

EXHIBITIONS
WILLIAMS COLLEGE MUSEUM OF ART: Charles Rogers '07 Loan Collection, especially Ancient Greek bronzes, terracottas and goldsmith work; "Boxes" by Joseph Cornell; and "The Grand Design" (Smithsonian Institution).

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Gridders, booters fall; runners win



photo by Bruce Beehler
Dick Easton who placed fifth in Saturday's race, kicks at the finish in the squad's 14-49 thrashing of Wesleyan. Jay Haug, the Ephs' number two runner, is in the background kicking off a film career.

Farwell triumphs, harriers unbeaten

By Dick Weinberg

The varsity cross country team launched Wesleyan Weekend athletic activities Friday with an easy 15-49 victory over the visiting Cardinal harriers. The win enabled the Ephs to preserve their undefeated - in - dual - meet status as they stretched their dual record to 9-0.

Despite the fact that Jay Haug and Tom Cleaver, two of the Ephs' best runners, were sidelined with injuries, Williams captured the first six slots and placed eight men in the top nine. Pete Farwell, a sophomore, led the pack by touring the 3.8-mile course in 19:46. Finishing at one-second intervals behind sophomore Bruce James' second-place time of 20:08 were freshman Chris Potter, senior captain Dan Hindert hobbled by an ankle injury, junior Dick Easton, and freshman Steve Reuman. Potter and Reuman competed in the varsity meet as there was no freshman event.

The unbeaten Ephs are looking forward to their final dual contest at Amherst, Saturday at noon.

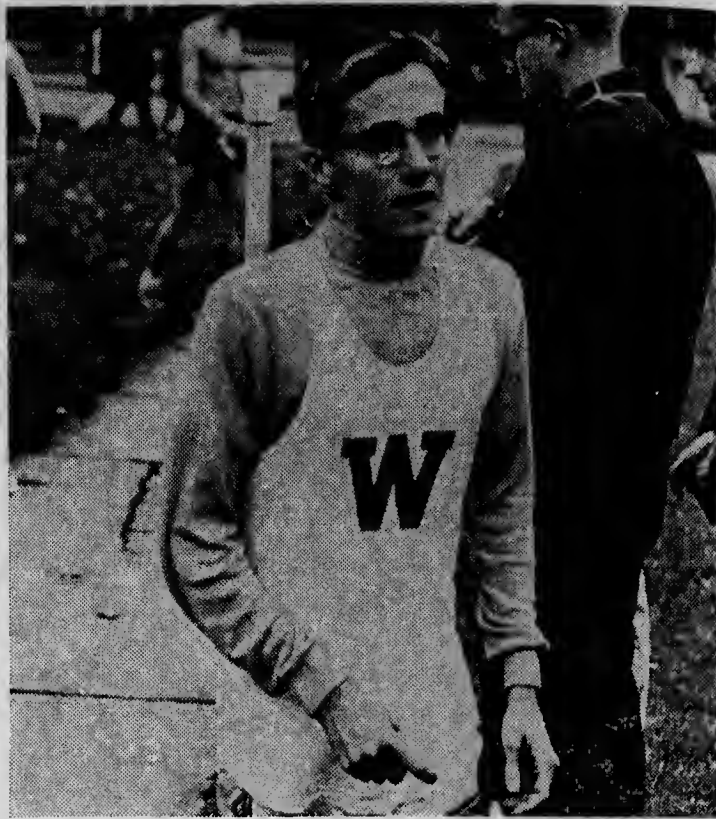


photo by Bruce Beehler
Pete Farwell after placing first in the Wesleyan meet with a time of 19:46. The diminutive sophomore has led the Eph runners to a 9-0 dual meet record this season and placed fourth in the Easterns two weeks ago.

Gallagher tallies twice but Wesleyan takes title

By Bill Rives

A sturdy Wesleyan football team snatched Little Three honors Saturday as the Cards downed a disappointing Williams squad, 29-13. Wesleyan, now 5-2, had previously pounded Amherst by a 36-19 margin. The two losers will vie this Saturday for the runner-up conference spot. Williams is now 3-4; Amherst is 2-5.

Two men accounted for all six touchdowns Saturday as Ed Tabor tallied four times for the visitors and sophomore John Gallagher twice for Williams. The rugged Philadelphian showed great promise in registering touchdown scampers of 9 and 41 yards. Tabor assaulted the Eph line a total of 40 times for 185 yds. while his teammate, 215-pound fullback Dave Revenaugh, gained 164 yds. in 27 attempts. The Wesmen piled up 28 first downs en route to gaining 369 yards on the ground and 146 through the air-

ways. Williams had 12 first downs and totals of 136 yds. rushing and 172 yds. passing. Junior quarterback Terry Smith completed 14 of 24 passes and one touchdown for Williams while surprising Wes La Fountain took over for an injured Pete Panciera and completed 11 of 25 for Wesleyan. La Fountain, only a sophomore, was a regular defensive back. Junior Jim Akin, a 6-6, 10-pound basketball player was on the receiving end of six La Fountain strikes for 106 yds. Sophomore tight end Larry Heiges caught six Terry Smith passes for 82 yds. for the Ephs.

The Ephs were hobbled by injuries as split end John Parker was confined to punting duties because of a nagging shoulder. Linebacker Tom Cesarz saw limited action because of a bad back and defensive tackle Paul Oldshue had to retire with a sprained ankle.

When reached for comment, senior offensive tackle and cap-

tain Rob Farnham stated, "Psychologically it was a tough defeat because we haven't beaten Wesleyan in three years. Mentally we thought that we could win but Wesleyan took advantage of mistakes and, no question, played good football. Although we were primed mentally, we were flat in appearance and we stalled too many times on offense."

In reference to the upcoming Amherst tilt, the senior captain remarked that, "We'll have no trouble getting up psychologically. Amherst has had an off year, record-wise, as we have, but we both have solid football teams. This year every team we have played has been strong physically and well-coached. Of course, Middlebury was the big surprise this year, but we have no breathers on our schedule, which is tighter than ever before."

Oncoming opponent Amherst suffered defeat at the hands of a 6-1 Trinity squad.

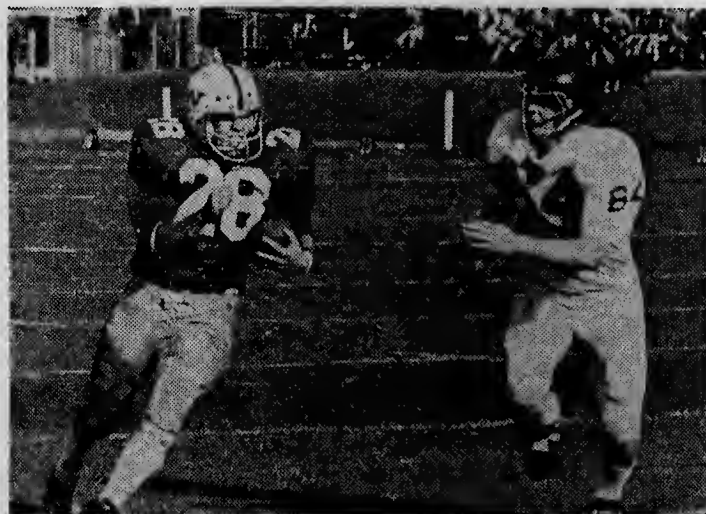


photo by Jay Prendergast
JOHN GALLAGHER

Soccer falls to Cards in overtime

By John King

Ten thirty in the morning may be too early to start a soccer game. The Williams Varsity may have proved this point before a big crowd of home-coming alumni, this Saturday, as the Purple fell to injuries and a fired up Wesleyan team by the overtime score of 2-1. Williams simply could not put things together, despite strong performances by some individuals, as passes were too long or were picked off by cutting Cardinals. The Purple, unlike in games during the rest of the season, did not carry the play to their opponents, as the absence of Chip Young in the middle of the field and of fullback Pete Adams for the second half made itself felt.

Wesleyan struck early as they broke down into the Williams end where wing Kirk Adams picked up the ball in the right corner, dribbled around a Purple fullback as the defense seemed to let up, and put a shot over goalie Dick Small. Williams came back with a flurry in the middle of the period as Geissler went up for a cross from Phil Page with the Cardinal goalie, who lost the ball to wing Chip Rowley, but Rowley couldn't

get his foot on it close in front of the goal. The Purple defense foiled a Wesleyan bid as a Cardinal free kick just outside the penalty area was smothered by a wall of players, but Wesleyan was continually pressing the Eph goal. Cardinal insides Alex V-Bock and Ngenge would pick up long leads from right fullback Pawlowski and break in to pressure Small.

Tom Geissler led a Purple break in the second period as he took a long pass from Andy Bittson at center fullback. Williams was awarded an indirect kick as Tom was pushed, and John Searles, set up by Phil Page, pasted the ball towards the corner around the Wesleyan wall, where goalie Bryan Gross, who bore an amazing resemblance to Rod Stewart, had to make a great diving save. Williams though, was not getting the shots off when they had the openings, trying to get by one more man before unloading the ball. Wesleyan, on the other hand, with linemen breaking for long lead passes, was taking the long shots, and while handled easily by Small, the Eph defense was pressed. Cardinal forward Baumann took a long goalie punt, which bounced over Bittson, in on the goal only to put his shot over

the top, and inside Edwards broke away behind Pete Adams but was cut down inside the penalty area just after time ran out.

In the third period, led by Captain Phil Page, hustling and tackling hard all the game, the Purple started to take the play to Wesleyan, as the Cardinals seemed to be sitting on their slim lead. Geissler popped a Small punt over a Wes fullback to John Buehler out on the wing, who took a hard shot that was smothered by Gross. The Purple had a corner kick awarded them, but had, as they did all morning, trouble getting a head on the ball, as Gross pulled it in. Gross was forced to punch away a Page free kick, whereupon Searles stole the ball from a fullback and fed Geissler in close for a hard shot into the goal. Wesleyan broke back down field, and Edwards and Ngenge got by the defense because of a mixup with the fullbacks, as Cousins tapped the ball back to goalie Small, but Edwards beat him to it and shot at the open net, just high.

The fourth period opened with a lot of diddling around in midfield with no real passing by either team, until Williams got the ball down to the Wesleyan end. Searles put a hard low corner



photo by Jay Prendergast
Soccer Co-captain Biff Bennett blocks a Wesleyan kick in Williams 2-1 overtime loss to the Cardinals. The senior halfback has been a solid performer all year but the team has had an erratic season.

kick over to Buehler outside right trying to get it over him, put it of the penalty area. John passed over the crossbar. At 4:08 of the first overtime, for the lone Purple score, on a Wesleyan carried a goal kick right through the Purple midfield as Edwards broke down the right side, outran the fullbacks, met Small head on and squirted it under the diving goalie for the winning score. In freshman action, Steve Masters of Hamilton, Bermuda, scored 3 goals to lead the Ephlets to bent as the Purple surged back, a 5-2 win over the Wesleyan and Tom drew the goalie out, but fresh.

Science, expense and the liberal arts college

(Editor's note: A conference on teaching in the Sciences, sponsored by the Sloan Foundation, was held at Williams two weeks ago. The Record asked Dick Berg '71 to record his reactions to the issues raised at the conference. The following article was the result.)

—Would you tell me, please, which way I ought to go from here?
—That depends a good deal on where you want to get to.
—I don't much care where.
—Then it doesn't matter which way you go.

Alice in Wonderland

Division III is for many students a rotten borough. It consumes college resources. It buys esoteric apparatus. It enjoys superb facilities, particularly Bronfman. Why?

This article began as a news article about the recent national Sloan Foundation meeting at Williams to which 20 undergraduate colleges sent representatives. Like most articles, this one degenerated from news into editorial comment on two aspects of the conference. What is and will

be the function of science at undergraduate liberal arts colleges? What can liberal arts colleges afford?

The opening lines from Alice illustrate the inherent unethical nature of science. Division III, to use the euphemism, is a group of disciplines that can help to tell you how to get to where you are going, but cannot tell you where to go. Technology has, for better and for worse, created the type of world we live in. Traditionally and not extremely hyperbolically you could tell a technocrat what you wanted; and if he could do it, he would. Well, that ran into several problems, like ruining the environment and developing over-kill defense mechanisms. Still, the only way that you can deal with a technological world is to develop what might be called remedial technology.

When somebody comes up to me and asks me what my major is, I tell him. Whether it comes as a shock or not, among some students, majoring in the sciences is like nurturing a case of elephant-

asis of the mind. This is where Williams and other liberal arts colleges have a real problem.

Williams has an incredible set-up, in terms of faculty, facilities, and space. It is quite an accomplishment that there is the existing level of research output here and that science majors are well-prepared for their graduate schools. Contrary to the hope of some and the belief of others, al-

way of solving problems.

As the world gets larger, it has been said, each person is worth less. Efficiency becomes important; witness the green revolution or Barry Commoner's approach to saving the environment from collapse. It is essential both that scientists influence policy and that all who can know how scientists solve problems. The liberal arts college does a good job of teach-

"It is fundamental that there are non-technical schools with strong science departments, and maintaining strength in science means constant innovation and maintenance of suitable research facilities to make the college attractive for faculty and students."

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ing how to articulate thoughts. Presently at Williams, the only contact a student must have with Division III is a quick two semesters.

In the past and certainly in the present, Williams has done a good job of training its science majors. In the future, the college must also offer a wider selection of science courses for the termin-

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Science is not an inexpensive undertaking. It costs a lot more to maintain an IBM computer than it does to buy stationery for the English department. It is the nature of the discipline that makes scientific research more costly than literary or artistic or scholarly research in most cases, but each is essential. For the past few years, Williams has enjoyed the benefits of a sizable Sloan Foundation grant as well as several National Science Foundation grants for research. Unfortunately the immediate forecast for scientific funding is about as cheery as the commensurate inflation. The economic solvency of the college is a function of the allocation of available resources, which, in plain English, means that innovations in Division III, possibly to a greater extent than elsewhere, depend on outside support, alumni gifts, and the like.

It is fundamental that there are non-technical schools with strong science departments, and maintaining strength in science curricula means constant innovation and maintenance of suitable research facilities to make the college attractive for faculty and students. Williams has made many such innovations in the past five years, like opening Bronfman. It is important that the momentum of the past is not now lost. The future of Williams science, post 1972, must remain progressive. The problems of science and technology are too important; to stagnate scientific curricula while problems like the bomb, the environment, and the cities are around would jeopardize the graduate's ability to cope with such problems.

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PRICE 15¢

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The new members are: Rick Belnecke, Richard V. Bennett, Richard Berg, Cameron Blodgett, Donald Brand, Wynne Carvill, Gordon Clapp, John Clemmons, William Cummings, Robert Eyre, Ian Fierstein, J. Kimball Hobbs, John Hubbell, Mark Jobson, James Jones, Stephen Lawson, Randall Livingston, William F. W. Masengale, John Mathieson, Richard Metzger, J. Gregory Van Schaack, Adam Weinstein, Ernie West.

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Hollywood comes to town

By Rona Haber and Wanda Winchell

Cosmopolitan Society... Hollywood converged on Williamstown Wednesday night for the Gala Northern Berkshire premiere of that quiet little film by John Korty, "riverrun." Louise Ober, a hometown girl who is the star of the film was the guest of honor in the lobby of the College Cinema. With her on the receiving line were her husband, Peter Kovach, and Blanche Gendron, the manager of the theater. Also on hand were a good number of townspeople and old friends who had come to congratulate Miss Ober on her performance and premiere.

Louise was stunning in a long print skirt and simple black turtleneck. Around her neck she wore a glistering chain. She stood delicately in the lobby greeting her guests and the paying audience with a special grace known as style.

Speaking with Miss Ober we noticed Professor David Park, smiling and shaking her hand. Our noted colleague Robert D. Spurrier, the most influential film critic within a radius of five miles since he began to review for the North Adams Transcript was also present. We overheard a conversation between Mr. Spurrier and Mr. Kovach, discussing the current Canadian cinema, and especially the fantastic new film,

Continued on Page 2

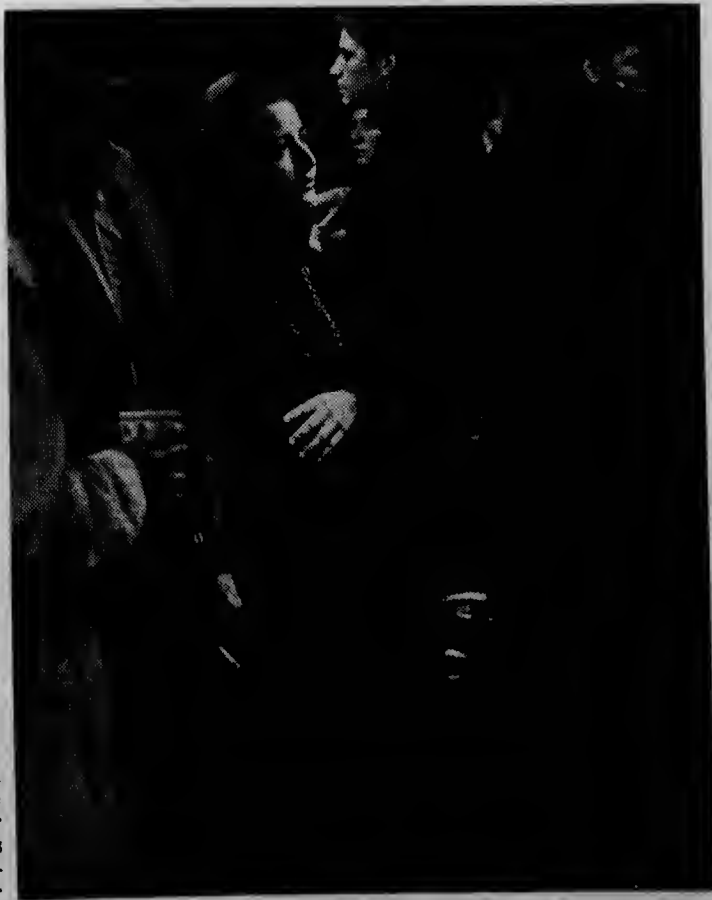


Photo by Ray Zarcos

LOUISE OBER

Star of "riverrun" in College Cinema lobby for premiere performance of the film Wednesday night.

Gridders, booters fall; runners win

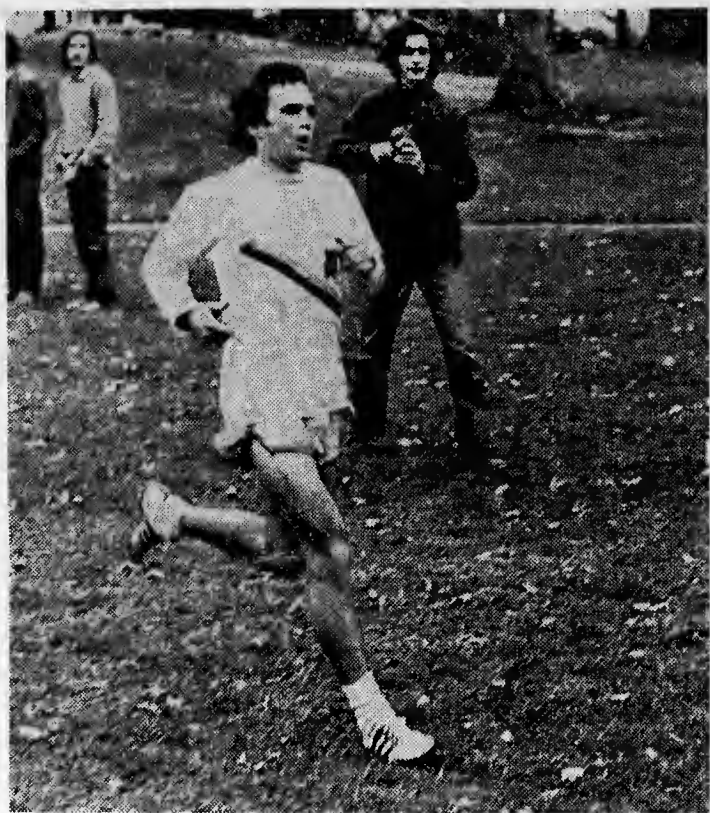


photo by Bruce Beehler
Dick Easton who placed fifth in Saturday's race, kicks at the finish in the squad's 14-49 thrashing of Wesleyan. Jay Haug, the Ephs' number two runner, is in the background kicking off a film career.

Farwell triumphs, harriers unbeaten

By Dick Weinberg

The varsity cross country team launched Wesleyan Weekend athletic activities Friday with an easy 15-49 victory over the visiting Cardinal harriers. The win enabled the Ephs to preserve their undefeated - in - dual - meet status as they stretched their dual record to 9-0.

Despite the fact that Jay Haug and Tom Cleaver, two of the Ephs' best runners, were sidelined with injuries, Williams captured the first six slots and placed eight men in the top nine. Pete Farwell, a sophomore, led the pack by touring the 3.8-mile course in 19:46. Finishing at one-second intervals behind sophomore Bruce James' second-place time of 20:08 were freshman Chris Potter, senior captain Dan Hindert hobbled by an ankle injury, junior Dick Easton, and freshman Steve Reuman. Potter and Reuman competed in the varsity meet as there was no freshman event.

The unbeaten Ephs are looking forward to their final dual contest at Amherst, Saturday at noon.

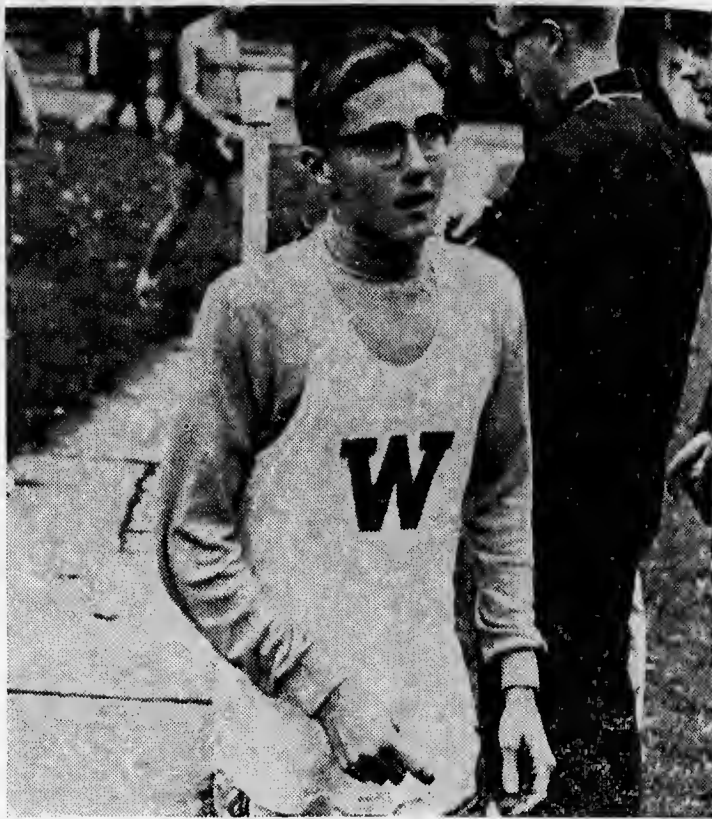


photo by Bruce Beehler
Pete Farwell after placing first in the Wesleyan meet with a time of 19:46. The diminutive sophomore has led the Eph runners to a 9-0 dual meet record this season and placed fourth in the Easterns two weeks ago.

Gallagher tallies twice but Wesleyan takes title

By Bill Rives

A sturdy Wesleyan football team snatched Little Three honors Saturday as the Cards downed a disappointing Williams squad, 29-13. Wesleyan, now 5-2, had previously pounded Amherst by a 36-19 margin. The two losers will vie this Saturday for the runner-up conference spot. Williams is now 3-4; Amherst is 2-5.

Two men accounted for all six touchdowns Saturday as Ed Tabor tallied four times for the visitors and sophomore John Gallagher twice for Williams. The rugged Philadelphian showed great promise in registering touchdown scampers of 9 and 41 yards. Tabor assaulted the Eph line a total of 40 times for 185 yds. while his teammate, 215-pound fullback Dave Revenaugh, gained 164 yds. in 27 attempts. The Wesmen piled up 28 first downs en route to gaining 369 yards on the ground and 146 through the air-

ways. Williams had 12 first downs and totals of 136 yds. rushing and 172 yds. passing. Junior quarterback Terry Smith completed 14 of 24 passes and one touchdown for Williams while surprising Wes La Fountain took over for an injured Pete Panciera and completed 11 of 25 for Wesleyan. La Fountain, only a sophomore, was a regular defensive back. Junior Jim Akin, a 6-6, 10-pound basketball player was on the receiving end of six La Fountain strikes for 106 yds. Sophomore tight end Larry Heiges caught six Terry Smith passes for 82 yds. for the Ephs.

The Ephs were hobbled by injuries as split end John Parker was confined to punting duties because of a nagging shoulder. Linebacker Tom Cesarz saw limited action because of a bad back and defensive tackle Paul Oldshue had to retire with a sprained ankle.

When reached for comment, senior offensive tackle and cap-

tain Rob Farnham stated, "Psychologically it was a tough defeat because we haven't beaten Wesleyan in three years. Mentally we thought that we could win but Wesleyan took advantage of mistakes and, no question, played good football. Although we were primed mentally, we were flat in appearance and we stalled too many times on offense."

In reference to the upcoming Amherst tilt, the senior captain remarked that, "We'll have no trouble getting up psychologically. Amherst has had an off year, record-wise, as we have, but we both have solid football teams. This year every team we have played has been strong physically and well-coached. Of course, Middlebury was the big surprise this year, but we have no breathers on our schedule, which is tighter than ever before."

Oncoming opponent Amherst suffered defeat at the hands of a 6-1 Trinity squad.

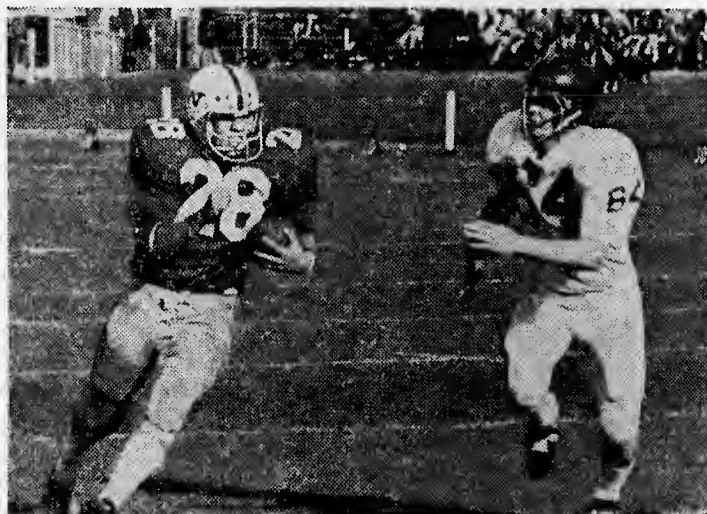


photo by Jay Prendergast
JOHN GALLAGHER

Soccer falls to Cards in overtime

By John King

Ten thirty in the morning may be too early to start a soccer game. The Williams Varsity may have proved this point before a big crowd of home-coming alumni, this Saturday, as the Purple fell to injuries and a fired up Wesleyan team by the overtime score of 2-1. Williams simply could not put things together, despite strong performances by some individuals, as passes were too long or were picked off by cutting Cardinals. The Purple, unlike in games during the rest of the season, did not carry the play to their opponents, as the absence of Chip Young in the middle of the field and of fullback Pete Adams for the second half made itself felt.

Wesleyan struck early as they broke down into the Williams end where wing Kirk Adams picked up the ball in the right corner, dribbled around a Purple fullback as the defense seemed to let up, and put a shot over goalie Dick Small. Williams came back with a flurry in the middle of the period as Geissler went up for a cross from Phil Page with the Cardinal goalie, who lost the ball to wing Chip Rowley, but Rowley couldn't

get his foot on it close in front of the goal. The Purple defense foiled a Wesleyan bid as a Cardinal free kick just outside the penalty area was smothered by a wall of players, but Wesleyan was continually pressing the Eph goal. Cardinal insiders Alex V-Bock and Ngenge would pick up long leads from right fullback Pawlowski and break in to pressure Small.

Tom Geissler led a Purple break in the second period as he took a long pass from Andy Bittson at center fullback. Williams was awarded an indirect kick as Tom was pushed, and John Searles, set up by Phil Page, passed the ball towards the corner around the Wesleyan wall, where goalie Bryan Gross, who bore an amazing resemblance to Rod Stewart, had to make a great diving save. Williams though, was not getting the shots off when they had the openings, trying to get by one more man before unloading the ball. Wesleyan, on the other hand, with linemen breaking for long lead passes, was taking the long shots, and while handled easily by Small, the Eph defense was pressed. Cardinal forward Baumann took a long goalie punt, which bounced over Bittson, in on the goal only to put his shot over

the top, and inside Edwards broke away behind Pete Adams but was cut down inside the penalty area just after time ran out.

In the third period, led by Captain Phil Page, hustling and tackling hard all the game, the Purple started to take the play to Wesleyan, as the Cardinals seemed to be sitting on their slim lead. Geissler popped a Small punt over a Wes fullback to John Buehler out on the wing, who took a hard shot that was smothered by Gross. The Purple had a corner kick awarded them, but had, as they did all morning, trouble getting a head on the ball, as Gross pulled it in. Gross was forced to punch away a Page free kick, whereupon Searles stole the ball from a fullback and fed Geissler in close for a hard shot into the goal. Wesleyan broke back down field, and Edwards and Ngenge got by the defense because of a mixup with the fullbacks, as Cousins tapped the ball back to goalie Small, but Edwards beat him to it and shot at the open net, just high.

The fourth period opened with a lot of diddling around in mid-field with no real passing by either team, until Williams got the ball down to the Wesleyan end. Searles put a hard low corner



photo by Joy Prendergast
Soccer Co-captain Biff Bennett blacks a Wesleyan kick in Williams 2-1 overtime loss to the Cardinals. The senior halfback has been a solid performer all year but the team has had an erratic season.

kick over to Buehler outside right of the penalty area. John passed it low and hard into the netting for the lone Purple score, on a pretty play.

With the score 1-1, the two teams went into overtime, with any momentum belonging to Williams, but Wesleyan came close first as Ngenge poked wide a pass from Bock across the penalty area. Geissler broke down with a bouncing pass from Bill Broadbent as the Purple surged back, and Tom drew the goalie out, but

trying to get it over him, put it over the crossbar.

At 4:08 of the first overtime, Wesleyan carried a goal kick right through the Purple midfield as Edwards broke down the right side, outran the fullbacks, met Small head on and squirted it under the diving goalie for the winning score.

In freshman action, Steve Masters of Hamilton, Bermuda, scored 3 goals to lead the Ephlets to a 5-2 win over the Wesleyan frosh.

Science, expense and the liberal arts college

(Editor's note: A conference on teaching in the Sciences, sponsored by the Sloan Foundation, was held at Williams two weeks ago. The Record asked Dick Berg '71 to record his reactions to the issues raised at the conference. The following article was the result.)

—Would you tell me, please, which way I ought to go from here?
—That depends a good deal on where you want to get to.
—I don't much care where.
—Then it doesn't matter which way you go.

Allice in Wonderland

Division III is for many students a rotten borough. It consumes college resources. It buys esoteric apparatus. It enjoys superb facilities, particularly Bronfman. Why?

This article began as a news article about the recent national Sloan Foundation meeting at Williams to which 20 undergraduate colleges sent representatives. Like most articles, this one degenerated from news into editorial comment on two aspects of the conference. What is and will

be the function of science at undergraduate liberal arts colleges? What can liberal arts colleges afford?

The opening lines from Allice illustrate the inherent unethical nature of science. Division III, to use the euphemism, is a group of disciplines that can help to tell you how to get to where you are going, but cannot tell you where to go. Technology has, for better and for worse, created the type of world we live in. Traditionally and not extremely hyperbolically you could tell a technocrat what you wanted; and if he could do it, he would. Well, that ran into several problems, like ruining the environment and developing overkill defense mechanisms. Still, the only way that you can deal with a technological world is to develop what might be called remedial technology.

When somebody comes up to me and asks me what my major is, I tell him. Whether it comes as a shock or not, among some students, majoring in the sciences is like nurturing a case of elephantiasis of the mind. This is where Williams and other liberal arts colleges have a real problem.

Williams has an incredible setup, in terms of faculty, facilities, and space. It is quite an accomplishment that there is the existing level of research output here and that science majors are well-prepared for their graduate schools. Contrary to the hope of some and the belief of others, all college does a good job of teaching how to articulate thoughts. Presently at Williams, the only contact a student must have with Division III is a quick two semesters.

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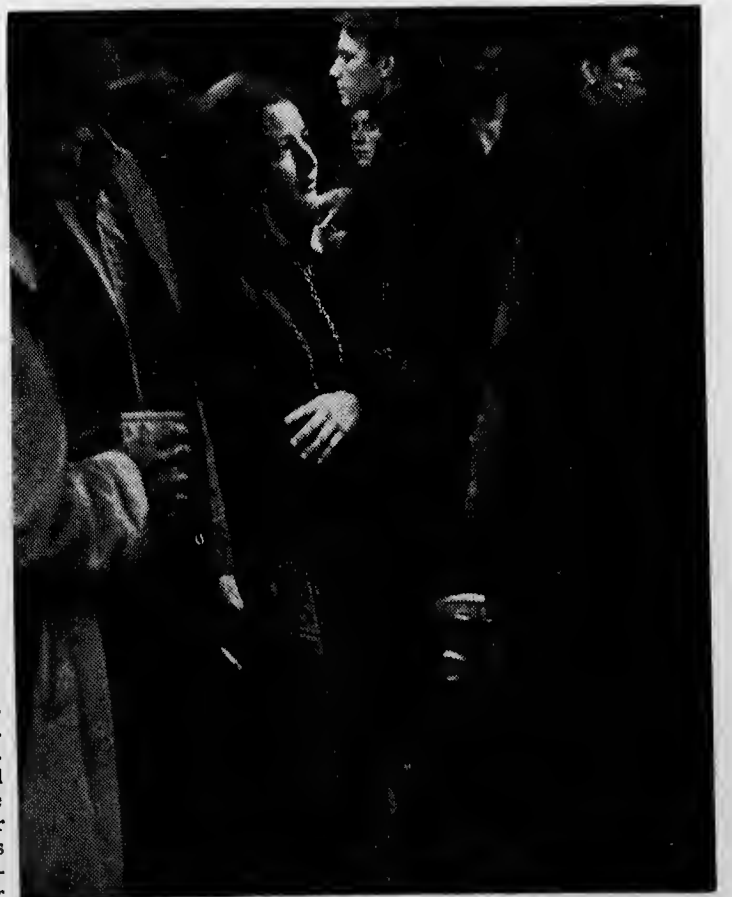


Photo by Ray Zarcos

LOUISE OBER

Star of "riverrun" in College Cinema lobby for premiere performance of the film Wednesday night.

Quotation of the week

"Not one of all the Purple Host
who took the flag today"

Emily Dickinson referring to the Williams-Amherst
game of 1859.

The Williams Record

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THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

ACEC money

We understand that many people would like to see "big name" groups come to Williams. It is towards this end that the All College Entertainment Committee has requested a \$5,000 subsidy from the College Council to help defray the costs of their Winter Carnival concert. In addition, they propose that tickets be sold at three dollars each.

It is about time we realize that most all of the "big name" rock market has inflated itself right out of the reach of Williams College. What's more the "talent" is just not worth the money it's getting.

We should not kid ourselves into thinking that we are not paying for a concert if we are paying for it through the college council. The request for \$5,000 is simply outrageous. With such a subsidy, each Williams student attending the concert would really be paying seven dollars a ticket. Each Williams student not attending the concert would still be paying four dollars. Come now.

You may "get what you pay for" in some areas. Not in the rock music business.

Gala premiere cont.

Continued from Page 1

"Goin' Down the Road," which we haven't had a chance to see.

Record film critic Jerry Carlson was engaged in an animated debate with the College Cinema's principal Distributor on the policies which determine what films Williams students and Williamstown residents will see. All this disgusting talk about the even more repulsive sex films.

The Distributor was a man with glasses, wearing a checked cotton dinner jacket over a white evening shirt pleated on the bosom. He wore a black bow tie and a flaming scarlet handkerchief in his coat pocket. As one member

of the radio press commented, "Wasn't he a beauty!"

Korty's film is, of course, marvelous, but its box office potential is minimal unless it receives the correct and extensive publicity campaign it deserves. If Columbia will put their full weight behind this little gem, it will definitely be Academy Award material.

Anyway, great things are going to happen to Louise Ober, as Blanche Gendron and others at the post-premiere party agreed over wine and chocolate cake. And, as a friend of ours put it, "riverrun" is even better than auteur Russ Meyer's, "Beyond the Valley of the Dolls."

College Council cont.

Continued from Page 1

tric care program at Northampton Veterans Administration Hospital to pay transportation costs, was presented to the council. Because neither the hospital nor the college will finance weekly excursions to Northampton, the student

has been paying for transportation himself. After some discussion, the question was once again set aside by referring it to the finance committee.

With all the upcoming determinations, next week's meeting promises to be a little more productive.

Calendar

FRIDAY
7:30 MOVIE: A Siberian Lady Macbeth, Bronfman.

8:30 LIEDER RECITAL: Daniel O'Connor and Victor Hill, works by Schumann and Strauss. Griffin 3.

SUNDAY
7:30 MOVIE: "Goodnight Socrates," "Children Adrift," and "Together," City and the Environment Series. Bronfman.

8:30 LIEDER RECITAL: Daniel O'Connor and Victor Hill, works by Schumann and Strauss. Griffin 3.

MONDAY
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11:45-12:45 FREE SKATING: for students and staff. Skating Rink.

'riverrun,' quiet and self-conscious

The title of John Korty's river-run comes from the first line of James Joyce's *Finnegan's Wake*: "riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodious vicus of recirculation back to Howth Castle and Environs." Although the allusion synthesizes the concern of the film with the recycling of generations through contact with nature, it is unfortunate that a connection is made between such a pretentious and esoteric novel and such a small and self-consciously limited film. *Finnegan's Wake* is not for everyone that has graduated from Jacqueline Susann; while *riverrun* probably has something appealing for most audiences that reach beyond the sexcapades of *Doris Day*.

The plot works around a familial menage a trois: Sara, Dan, and Sara's father. Refreshingly, John Korty, who produced, directed, wrote, and filmed the movie, refrains from playing Freudian games with this arrangement. The plotline is simple and slightly touched with cliché. Dan (Mark Jenkins) is a reformed preppie and medical school dropout whose parents boast impressive degrees, jobs, and a home in Connecticut. Sara (Louise Ober) is a bright, stable girl who has survived a repressive mother and a world-hopping merchant marine father.

In classic college fashion Sara becomes pregnant. Awaiting the birth, she and Dan chose to slip away from academia where, as

Dan says, "words get disconnected from what they mean" and live on a sheep farm north of San Francisco. They theorize that they are not running away, but going back to the natural roots of their existence. According to Korty's idyllic scheme, everything is proceeding well until the addition of the father (John McLain). Able to languish himself in the alien pleasures of the non-western world, he cannot assimilate the changing face of America. He lives under the peculiar justification of a double standard by distance. Pre-

problem of generativity in a single family and does not push for an allegory of technocracy versus nature, conservative versus liberal, etc.

With mixed effects the simplicity of the plot is carried to the acting. John McLain (the father) gives the most dramatically competent performance, while Miss Ober and Mr. Jenkins act more as props for the director. This presents no major problem for the film because it requires cinematic acting that plays to the camera, rather than dramatic acting that plays to an audience (e.g. the histrionic acrobatics of Bette Davis). The drawback, however, to Korty's method is that everything is filmed before the soundtrack is recorded. Consequently, the synchronization of the dubbing occasionally rubs the audience ill.

The musical soundtrack of the film suffers a serious case of obviousness. Sara and Dan are a combination of twangy bluegrass music and classical music reminiscent of Eivira Madigan. The unfortunate father is sailor music which would offend Popeye and schmaltzie big band music that would make Tommy Dorsey cavort in his coffin.

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film review

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Election period apathy discussed

May, 1970 - Hundreds of college campuses all over the country closed in response to the Cambodian invasion. An army of students descended upon members of Congress, businessmen and officials in their communities explaining their disgust with the war and eliciting support for a move to end it. At Williams College students gave up meals for two weeks, contributing the rebates to an anti-war fund. Several students initiated a nationwide work stoppage scheduled for May 26 to protest the war while others organized peace movements in area high schools...

November 1970 - Candidates throughout the nation vied for voter support. In several races Nixon conservatives were challenged by anti-Vietnam representatives of the "New Left." But the campuses were quiet. Students seemed more obsessed with grades than votes, with football games than the Vietnam War. Only 25 colleges adopted the Princeton Plan allowing students time off from class to help candidates. Reports from Princeton indicated only one in six students used the two-week pre-election vacation to work for candidates. At Cornell the figure was one in seven. Yet, the war continues. The cause is there - the students are not.

Why the change? The most frequently cited cause of student apathy is disillusionment. Colleges abound with McCarthy veterans; students who spent an entire summer knocking on doors in New Hampshire, Ore-

gon, and California. McCarthy lost, and their hopes for change through the electoral process died with him.

In a recent article concerning Democratic election strategy, Richard Scammon and Ben Wattenberg suggest a different reason for decreased student participation in elections. Predicting a "kiddish," they ask "Might not youth support be the kiss of death for any candidate who sought to appeal to the broad middle class of America?" In other words, students are not rejecting the candidates; the candidates are rejecting the students.

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A poll taken in Massachusetts infers that fears of unfavorable voter reaction to student volunteers is unfounded. Only 8 per cent of the voters thought less of a candidate utilizing students, while 47 per cent thought more of a candidate with active student support. Still, candidates often instruct their youthful canvassers to present themselves as students "working within the system;" individual poles apart from those "long-haired radicals" throwing bombs and advocating revolution back on the campuses!

Few candidates can deny that

students are an economic asset. In one of the few campaigns attracting extensive student support, youthful volunteers dropped literature on every doorstep in New York's 5th Congressional District for Allard Lowenstein. The money saved was the cost of mailing the literature district-wide - \$30,000. Moreover, many students are willing to assume such menial but necessary tasks as folding, stapling, and mailing campaign material in the campaign office; safely hidden from the disapproving gaze (real or imagined) of the silent majority.

At Williams College student apathy might reflect sheer exhaustion rather than disillusionment. The ardent protesters of May were the "greasy grinds" of September. The deadline for last semester's assignments interrupted by the strike, was October 16. Many students found themselves with several papers to complete, and resigned themselves to a dreary existence in the dark reaches of Stetson Library. The month-long studying ordeal left these students with little appetite for the drudgery of door to door canvassing.

Perhaps the real test of student faith in the electoral process will come in 1972. Off year elections stir little interest among American voters; students may be no different from their parents in this regard. In any event, the degree of student participation in future elections may well determine whether the present electoral system will survive. Bart Brown

Science at Williams cont.

Continued from Page 1

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However a provost's office determines priorities, the following words of Edmund Burke, the outspoken leader of a past vociferous minority, should not be forgotten: "expense, and great ex-

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Faculty profile: Prof. Robert G. L. Waite

The short, round man with the big moustache and a beret

By Paul Kingston

He looks eccentric enough. Any one can guess that the short, round man with the big mustache and a beret riding around campus on a bike must be a professor. Undoubtedly, the appearance of the archetypal liberal arts professor. Most students also recognize Professor Waite. He is famous for his barrage of initials (Robert George Lesson) and, as all history majors will attest, for that useful and beloved aid in proper footnoting, *The Style Manual*. His impassioned "excrement speech" in Chapin last spring aroused the strike meeting and insured his position as a campus personality.

These peripheral aspects only add color to Waite's reputation. He had made his name as a widely recognized scholar and teacher, recognized even by *Who's Who*.

Professor Waite has been chairman of the history department since 1967 and on the faculty since 1949. Before coming to Williams, he taught at Macalester College, his alma mater, and was a teaching fellow at Harvard.

As I walked into his book-lined office, he put down his work and was immediately friendly and receptive to a nervous reporter. I felt somewhat presumptuous asking him to talk about himself, but he showed little reluctance. He talked with the same zest that seems to mark all his life.

Waite described his long association with the college as "the

best of all possible worlds. I really enjoy my life." The genuine conviction and enthusiasm in his voice left no doubt that it was really true.

Williams is especially attractive to him because he can fulfill the two functions of teaching and researching. "I love teaching, and the students are great, but also a scholar is not happy without doing scholarship."

As a teacher he is known for his flamboyant, interesting lectures and discussions. When I asked him about his teaching style, he replied, "Actually a professor should be one-third teacher, one-third scholar, and one-third ham." As I went to write down that extremely quotable sentence, he started to qualify, but with a nod motioned for me to continue. He can't resist that ham element. Waite's incisive mind always seems to find room for the playful and humorous in an interview or in a History 101 lecture.

Judging from the popularity of his classes, students seem to like his formula. One student commented, "He's incredibly dynamic." He acknowledges the theatrical qualities of his style, but hopes they can provoke thought and discussion and at all times represent an intellectually defensible position.

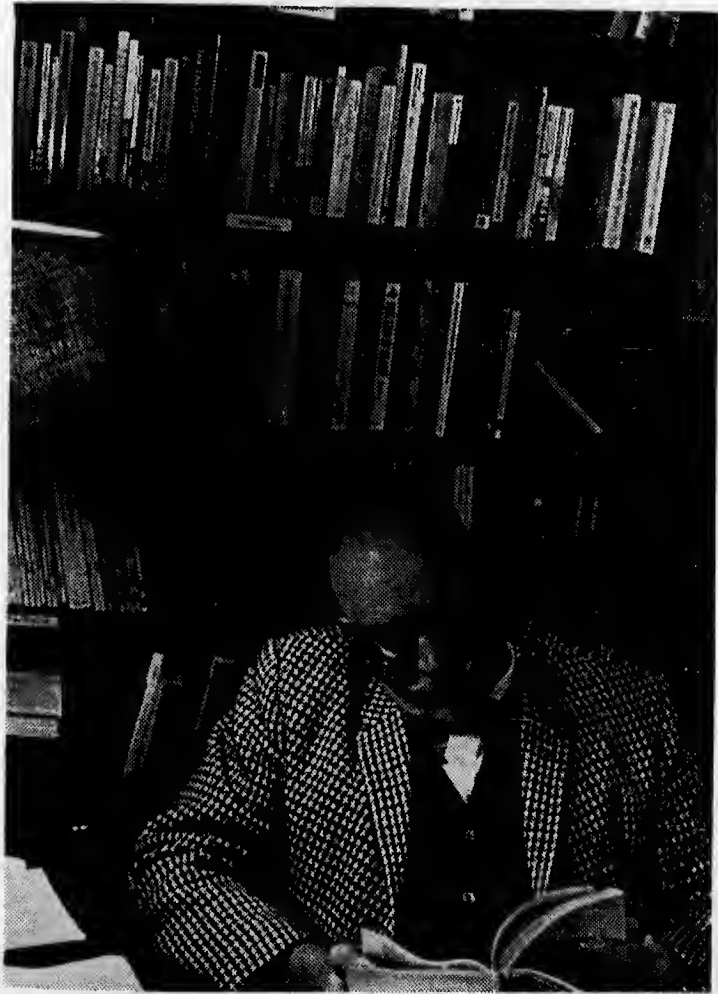
Waite is recognized as an expert on modern Germany. Besides his notorious *Manual*, Waite has

published *The Vanguard of Nazism*, *Hitler and Nazi Germany* (editor and contributor), *A History of the Weimar Republic* (co-translator), and most recently *Psychoanalytic Interpretation of History*.

Hitler's relevance while Waite was in college prompted his initial interest in the German leader. Waite admits his scholarship has brought him renown, but his great love of history and scholarship for the joy of it have been the overwhelming motivations.

His work on Hitler is controversial because of his psychoanalytic approach. With this method he has sought to go beyond the limitations of the traditional historian - the perception of rational causation - to an understanding of the bizarre and unconscious in Hitler. Some of his work has been done in consultation with Eric Erickson, the famed psychoanalyst. Together they have examined the data of Hitler's personal life to get at an understanding of his psyche. Other historians have in his words expressed "great skepticism," but Waite fervently contended, "The analyst helps interpret data which the historian just is not trained to do." He feels that other historians are not willing to accept his work because his approach is different from traditional methodologies.

Waite's life can't be broken into component parts as I have done with complete fairness. (Waite as teacher, scholar, and ham), because they are mutually supportive. He brings a tremendous enthusiasm and love to all his life. His life revolves around the college - teaching, reading, writing, counseling, and informally talking with students. The college has become an integral part of the man and he loves it.



His involvement extends to the community, as he is especially active in the Congregational Church. Waite had a religious upbringing as his father was a minister, and religion is centrally important in his life as the basis of meaning. Several people have commented that with his great capacity for love he lives a Christian life. His lectures even have an evangelical tinge.

Professor Waite has also served on the Mount Greylock school board and has had an ABC child living with his family.

At times he likes to seek solace out in the mountains and hikes by himself for a few days.

Waite as an uniquely interesting man was my concern, but after Jim Lobe's and Bob Katt's recent letters to *The Record*, I asked Waite about being an alleged symbol of liberal paternalism. He responded predictably as a scholar and historian. During our talk, he quoted from Lobe's letter and pulled out a dictionary and read me the definition of the word "radical." He thinks Lobe sees the strike as a power struggle with the ultimate end of a radical revolution. "My speech was not to reassert faculty mas-

tery but to begin a cooperative effort of cooperative protest." Waite emphatically does not want a revolution, nor does he see the strike as any kind of power struggle. He said, "I wanted to preserve Williams as an institution." He thinks it is viable and responsive.



Film review cont.

Continued from Page 2

casional flashes, but the father suffers so many quasi-psychedelic visions of obese hula girls that his life is a long bad trip.

The photography itself somewhat over shadows the technical blunders, being almost too beautiful. The lighting and the texture are magnificent. Yet in the tradition of Eivira Madigan, Wo-

men in Love, and Clairol commercials one feels a slight suspicion that the hills are covered with astro-turf and not the real stuff.

This artificiality is found in the interior shots as well. In the cottage things look a little too much like *Better Homes and Gardens* and not the Salvation Army as they say.

Of Orson Welles, John Simon has written "that he consistently put his very real talent to the task of glorifying his imaginary genius." A lowercase holds for John Korty and *riverrun*. It is a highly personal film, but Korty's capacities within even these limits over-extend themselves. The talent is there, but in the combined jobs of writing, directing, and filming Korty needs help.

Although *riverrun* carves no canyons in cinematic or intellectual history, it is a worthy niche in a November evening.

Jerry W. Carlson

ington (Wood House) by November 27.

UNICEF CHRISTMAS CARDS

UNICEF Christmas cards, general greeting cards and calendars will go on sale at the Williamstown Post Office again this year. Hours will be from 9 to 5, beginning November 25 and continuing again November 30 through December 12. Most boxes, 12 cards in each, will sell for \$2.00.

News Briefs

HOPKINS FOREST DEVELOPMENT

Initial plans for further development of the Hopkins Forest area were revealed to the Williamstown Planning Board Tuesday night.

The development, planned by Williams, would be divided into nine lots of about five acres each. The college is presently offering 15 lots in one portion of the area. According to Peter P. Welanetz, Director of Buildings and Grounds, several faculty members have already expressed interest in the new development.

The development of the first fifteen lots is progressing well, according to Welanetz, with three

homes near completion, two other lots sold and other sales under consideration.

CEP

The Committee on Educational Policy, chaired by Political Science Prof. Fred Greene, is dealing with two long range priorities this fall: Student-initiated courses and experiential education.

Factors being discussed in the concept of experiential education are its relevancy to Williams, how many students may participate and for how long a time, and whether or not such a program is feasible financially. The main issue of student-initiated courses is how they might affect the students and instructors involved.

The Committee is also continuing with its re-examination of the honors program.

SPECIAL CHAPEL SERVICE

The Chapel Board has announced that there will be a special service of Word and Music Saturday, November 14, at 8:00 p.m. in the Thompson Memorial Chapel.

The service will be led by 30 members of the Word of Life Institute. Word of Life is a group of Christian camps and fellowships for teens and young adults all over the world.

Appearing in Saturday's service will be the choir of a Word of Life fellowship in New York state, which will present a selection of

traditional and contemporary religious music. Mr. Don Kelso, coach at the center, will be the main speaker.

GIRLS' BASKETBALL

Any girls interested in a girls' basketball team starting practice sometime after Thanksgiving, call or see Carol Martinez, 33 Mark Hopkins, 458-9527.

RED BALLOON

The Red Balloon, preparing a fall issue, asks that students making poems, prose, photographs, prints, drawings and other reproducible self-expression, please submit their work, at the R. B. Mallbox, Stetson Library, or to Adam LeFevre or Mark Liv-

News Briefs

Quotation of the week

"Not one of all the Purple Host
who took the flag today"

Emily Dickinson referring to the Williams-Amherst game of 1859.

The Williams Record

Russell B. Pulliom, Editor-In-Chief
Paul J. Lieberman, Co-Editor

Managing Editor:
Willis R. Buck, Jr.

Associate Business Manager:
John D. Finnerty

Contributing Editor:
Robert D. Spurrier

Advertising Manager:
C. Brewster Rhoads

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

ACEC money

We understand that many people would like to see "big name" groups come to Williams. It is towards this end that the All College Entertainment Committee has requested a \$5,000 subsidy from the College Council to help defray the costs of their Winter Carnival concert. In addition, they propose that tickets be sold at three dollars each.

It is about time we realize that most all of the "big name" rock market has inflated itself right out of the reach of Williams College. What's more the "talent" is just not worth the money it's getting.

We should not kid ourselves into thinking that we are not paying for a concert if we are paying for it through the college council. The request for \$5,000 is simply outrageous. With such a subsidy, each Williams student attending the concert would really be paying seven dollars a ticket. Each Williams student not attending the concert would still be paying four dollars. Come now.

You may "get what you pay for" in some areas. Not in the rock music business.

Gala premiere cont.

Continued from Page 1

"Goin' Down the Road," which we haven't had a chance to see.

Record film critic Jerry Carlson was engaged in an animated debate with the College Cinema's principal Distributor on the policies which determine what films Williams students and Williamstown residents will see. All this disgusting talk about the even more repulsive sex films.

The Distributor was a man with glasses, wearing a checked cotton dinner jacket over a white evening shirt pleated on the bosom. He wore a black bow tie and a flaming scarlet handkerchief in his coat pocket. As one member

of the radio press commented, "Wasn't he a beaut!"

Korty's film is, of course, marvelous, but its box office potential is minimal unless it receives the correct and extensive publicity campaign it deserves. If Columbia will put their full weight behind this little gem, it will definitely be Academy Award material.

Anyway, great things are going to happen to Louise Ober, as Blanche Gendron and others at the post-premiere party agreed over wine and chocolate cake. And, as a friend of ours put it, "riverrun" is even better than auteur Russ Meyer's, "Beyond the Valley of the Dolls."

College Council cont.

Continued from Page 1

tric care program at Northampton Veterans Administration Hospital to pay transportation costs, was presented to the council. Because neither the hospital nor the college will finance weekly excursions to Northampton, the student

has been paying for transportation himself. After some discussion, the question was once again set aside by referring it to the finance committee.

With all the upcoming determinations, next week's meeting promises to be a little more productive.

Calendar

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7:30 MOVIE: A Siberian Lady Macbeth, Bronfman.

8:30 LIEDER RECITAL: Daniel O'Connor and Victor Hill, works by Schumann and Strauss, Griffin 3.

SUNDAY

7:30 MOVIE: "Goodnight Socrates," "Children Adrift," and "Together," City and the Environment Series, Bronfman.

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published *The Vanguard of Nazism, Hitler and Nazi Germany* (editor and contributor), *A History of the Weimar Republic* (co-translator), and most recently *Psychoanalytic Interpretation of History*.

Hitler's relevance while Waite was in college prompted his initial interest in the German leader. Waite admits his scholarship has brought him renown, but his great love of history and scholarship for the joy it have been the overwhelming motivations.

His work on Hitler is controversial because of his psychoanalytic approach. With this method he has sought to go beyond the limitations of the traditional historian - the perception of rational causation - to an understanding of the bizarre and unconscious in Hitler. Some of his work has been done in consultation with Eric Erikson, the famed psychoanalyst. Together they have examined the data of Hitler's personal life to get at an understanding of his psyche. Other historians have in his words expressed "great skepticism," but Waite fervently contended, "The analyst helps interpret data which the historian just is not trained to do." He feels that other historians are not willing to accept his work because his approach is different from traditional methodologies.

Waite's life can't be broken into component parts as I have done with complete fairness, (Waite as teacher, scholar, and ham), because they are mutually supportive. He brings a tremendous enthusiasm and love to all his life. His life revolves around the college - teaching, reading, writing, counseling, and informally talking with students. The college has become an integral part of the man and he loves it.

His involvement extends to the community, as he is especially active in the Congregational Church. Waite had a religious upbringing as his father was a minister, and religion is centrally important in his life as the basis of meaning. Several people have commented that with his great capacity for love he lives a Christian life. His lectures even have an evangelical tinge.

Professor Waite has also served on the Mount Greylock school board and has had an ABC child living with his family.

At times he likes to seek solace out in the mountains and hikes by himself for a few days.

Waite as an uniquely interesting man was my concern, but after Jim Lobe's and Bob Katt's recent letters to *The Record*, I asked Waite about being an alleged symbol of liberal paternalism. He responded predictably as a scholar and historian. During our talk, he quoted from Lobe's letter and pulled out a dictionary and read me the definition of the word "radical." He thinks Lobe sees the strike as a power struggle with the ultimate end of a radical revolution. "My speech was not to reassert faculty mas-

tery but to begin a cooperative effort of cooperative protest." Waite emphatically does not want a revolution, nor does he see the strike as any kind of power struggle. He said, "I wanted to preserve Williams as an institution." He thinks it is viable and responsive.



Film review cont.

Continued from Page 2

asional flashes, but the father suffers so many quasi-psychedelic visions of obese hula girls that his life is a long bad trip.

The photography itself somewhat over shadows the technical blunders, being almost too beautiful. The lighting and the texture are magnificent. Yet in the tradition of *Elvira Madigan*, *Wo-*

men in Love, and *Clair* commercials one feels a slight suspicion that the hills are covered with astro-turf and not the real stuff.

This artificiality is found in the interior shots as well. In the cottage things look a little too much like *Better Homes and Gardens* and not the Salvation Army as they say.

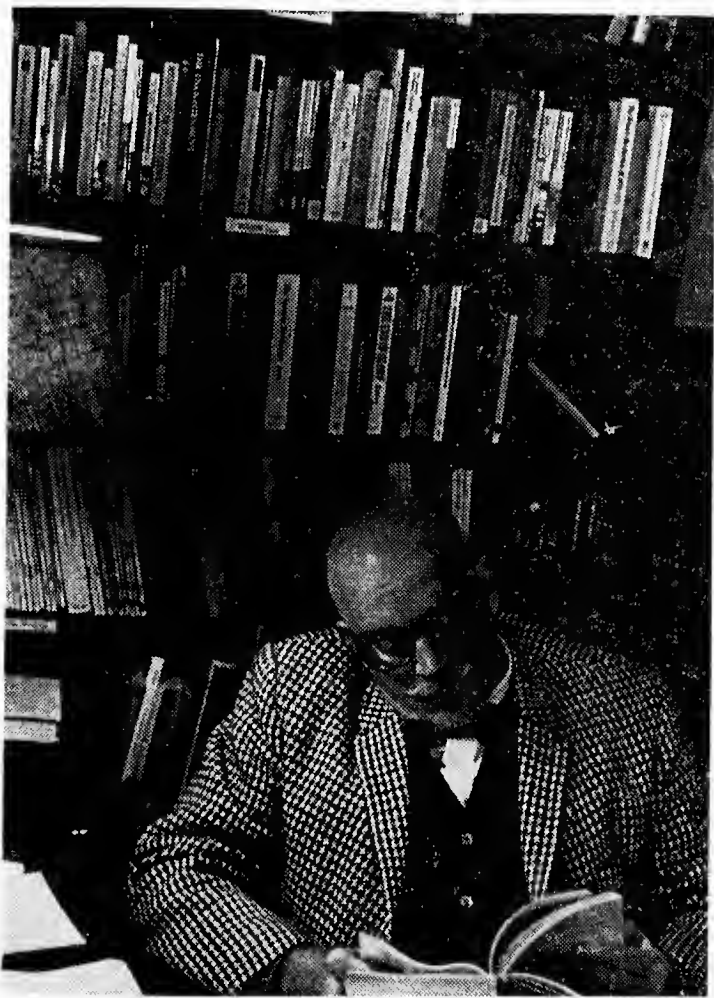
Of Orson Welles, John Simon has written "that he consistently put his very real talent to the task of glorifying his imaginary genius." A low-rent holds for John Korty and *riverrun*. It is a highly personal film, but Korty's capabilities within even these limits over-extend themselves. The talent is there, but in the combined jobs of writing, directing, and filming Korty needs help. Although *riverrun* carves no canyons in cinematic or intellectual history, it is a worthy niche in a November evening.

Jerry W. Carlson

Kingston (Wood House) by November 27.

UNICEF CHRISTMAS CARDS

UNICEF Christmas cards, general greeting cards and calendars will go on sale at the Williamstown Post Office again this year. Hours will be from 9 to 5, beginning November 25 and continuing again November 30 through December 12. Most boxes, 12 cards in each, will sell for \$2.00.



News Briefs

HOPKINS FOREST DEVELOPMENT

Initial plans for further development of the Hopkins Forest area were revealed to the Williamstown Planning Board Tuesday night.

The development, planned by Williams, would be divided into nine lots of about five acres each. The college is presently offering 15 lots in one portion of the area. According to Peter P. Welanetz, Director of Buildings and Grounds, several faculty members have already expressed interest in the new development.

The development of the first five lots is progressing well, according to Welanetz, with three

homes near completion, two other lots sold and other sales under consideration.

CEP

The Committee on Educational Policy, chaired by Political Science Prof. Fred Greene, is dealing with two long range priorities this fall: Student-initiated courses and experiential education.

Factors being discussed in the concept of experiential education are its relevancy to Williams, how many students may participate and for how long a time, and whether or not such a program is feasible financially. The main issue of student-initiated courses is how they might affect the students and instructors involved.

The Committee is also continuing with its re-examination of the honors program.

SPECIAL CHAPEL SERVICE

The Chapel Board has announced that there will be a special service of Word and Music Saturday, November 14, at 8:00 p.m. in the Thompson Memorial Chapel.

The service will be led by 30 members of the Word of Life Institute. Word of Life is a group of Christian camps and fellowships for teens and young adults all over the world.

Appearing in Saturday's service will be the choir of a Word of Life fellowship in New York state, which will present a selection of

traditional and contemporary religious music. Mr. Don Kelso, coach at the center, will be the main speaker.

GIRLS' BASKETBALL

Any girls interested in a girls' basketball team starting practice sometime after Thanksgiving, call or see Carol Martinez, 33 Mark Hopkins, 458-9527.

RED BALLOON

The Red Balloon, preparing a fall issue, asks that students making poems, prose, photographs, prints, drawings and other reproducible self-expression, please submit their work, at the R. B. Mailbox, Stetson Library, or to Adam LeFevre or Mark Liv-

News Briefs

Dickinson poem lambasts early Amherst team

In Emily Dickinson's classic football poem "Success is counted sweetest by those who ne'er succeed," we find the earliest recorded reference to Little Three football in existence (c. 1859). It is gratifying to note that even at this early date Williams was recognized as the premier power in the conference. The complete poem is as follows:

Success is counted sweetest
by those who ne'er succeed.
To comprehend a nectar
requires sorest need.

Not one of all the Purple Host
who took the flag today,
can't tell the definition
so clear of victory

As he defeated, dying,
on whose forbidden ear
the distant strains of triumph
burst agonized and clear.

It is generally known that Emily Dickinson lived her entire life in Amherst, for reasons which are

still uncertain. Nonetheless she must frequently have been subjected to the echoing of youthful voices from Pratt Field as the Amherst football eleven battled the Williams squad.

Judging from the poem, she was an outright fan, and judging from the tone of the poem, a very peevish one. This is clear in the second line where she uses the absolute ne'er in discussing the Amherst season and its chances of success. Records show that Amherst polished off a highly touted Northampton School of Steeple-jacking team that year.

To comprehend a nectar
requires sorest need.

This line is confusing. It would seem that she is probably referring to a play used at the time. Football has always had to resort to the picturesque in order to make the plays comprehensible for the players. By associating the play with a liquid it becomes even

more vivid to a thirsty squad. An example of this in the game today is "Orange Juice" (O. J.) Simpson. Crampton Backwash, in his book *When Men Were Men*, describes the nectar as a popular play around this time in which the ballcarrier ran one way and the rest of the team the other in a sort of mass headfake.

Not one of all the Purple Host
who took the flag today

The reference to Williams is all too obvious. The flag refers to a discontinued tradition in which the loser would present a flag to the winner picturing a Purple Cow astride Lord Jeffrey Amherst along with a complimentary cupcake.

Can't tell the definition
so clear of victory

Here Miss Dickinson approaches the ridiculous. She has fallen subject to the popular misconception that football players can't count well enough to read the

final score on the scoreboard. We know this to be untrue every time we see or hear a quarterback calling signals with little or no reference to his digitals.

As he defeated, dying,

Here she has overestimated the brutality of the game as it was known at the time. A possible interpretation is that Amherst squad went into childish mimes of kicking and screaming whenever they lost, but this hardly seems possible.

on whose forbidden ear
the distant strains of triumph
burst agonized and clear.

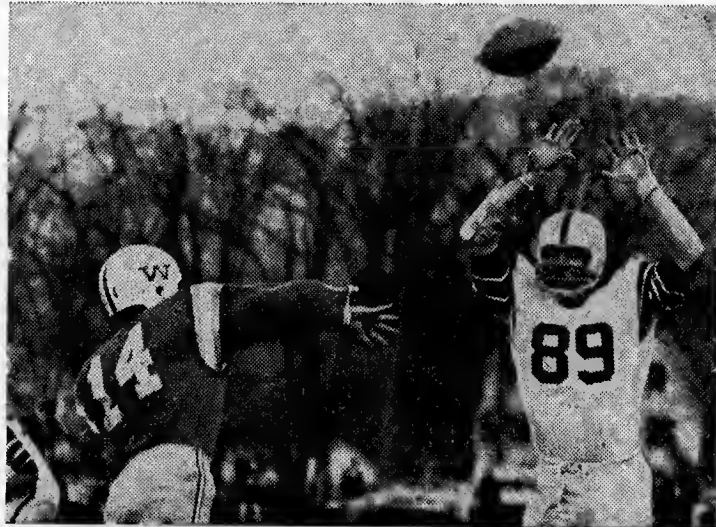
Apparently the strains of Wexler and the Woodwinds traveled as far as Amherst, where the students were soberly tucked away, as our predecessors waltzed into the wee hours.

This example of poor sportsmanship is in a class only with Casey at the Bat. Nonetheless it maintains a strange contemporary aneity and relevance even today.

Sutter takes golf title

John Sutter '74 grabbed an early lead and coasted to a 6 and 5 victory over Rob Peterson '73 in the finals of the College Golf Championship, a tournament in which upsets were the rule rather than the exception. Medalist Paul Lieberman '71, captain of the varsity golf team, and Mark Udall, the defending champion, were both upended in first round play. In a surprising development, underclassmen dominated play as two freshmen and two sophomores reached the semifinals. Al-

though Sutter, a former Massachusetts J. C. Champion, was considered a pre-tourney favorite, freshmen are just not supposed to win this event. His closest match came against Bill Kehoe '72. Sutter rallied from a 3 hole deficit after 12 holes and eventually beat Kehoe on the first sudden-death hole. In his final win over the long-hitting Peterson, Sutter controlled the ball well in a blustery wind and scored even par despite a double-bogey.



The ghost of Amherst past

The scoreboard pictured at the lower right shows the last time Williams beat Amherst. The 14-10 win capped an unbeaten season in 1967. Two years ago the Ephs rallied in the fourth quarter but fumbled at the Amherst six late in the game and lost 24-17. Last year it was never close. The picture at left shows John Murray the defensive half was forced to substitute for the injured Terry Smith who ruptured an intestine against Union.



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Ross defends ACEC budget request

Cites difficulties in planning concerts

(Editor's note: At its meeting tonight the College Council will vote on the All College Entertainment Committee's request for a \$5,000 subsidy for its Winter Carnival concert. An editorial in last Friday's Record came out against the subsidy. In this letter Ron Ross, ACEC co-chairman, responds to the editorial and defends the committee's request for money.)

Before the recent Record and Advocate editorials on the All College Entertainment Committee Concerts, I had not realized how much student opinion of the shows is based on rumor and lack of information. Please bear with me through this letter, though some of my own bitter feelings may irritate you at times. My real intention is to bring to Williams the best concerts that you, the students, feel you can afford.

Had the Advocate wished to discuss an issue instead of mere-

should play in college life. They have neglected to do so perhaps because they have not the time, imagination, or resources to investigate a problem that is so deep a reflection of social attitudes at Williams.

Because the College Council has never defined our job, I will tell you what it is in practice because no one really knows what it should be in theory. Unlike the Bridge Club, for instance, or The Williams Advocate, the ACEC is not an organization of students who felt it "would be nice" if they were subsidized by the College in their minority pursuits. Instead the Entertainment Committee is two or more people who work for several months, several hours a day, to give as many Williams students as possible something to do on one of the few weekends a year they can manage to get dates. I grant you that this is an expensive treat, which sometimes

factual errors perpetrated by last Thursday's Advocate editorial. First of all, I never shook my fist at the College Council and said that they'd have to pay for my ego trips and financial follies whether they liked it or not. It's possible my memory is vague on this point, because we had to wait until the CC endorsed dogs as an integral part of college life before our budget came under consideration. As a matter of fact, it was Dick Metzger, Finance Committee Chairman, who pointed out that in any case, the CC picks up the debts of established activities such as the Record or the ACEC.

If the Advocate, or any other group of students feels that CC controls on extra-curricular spending are inadequate, then they are free to join the relevant committees or at least bring pressure on their College Council Representatives. That the new College Council constitution still leaves such matters so undefined is merely one more indication of "popular apathy." Is this procedural ambiguity, which is a real issue, the ACEC's fault?

I have not received all of the bills from the concert yet, but the total amount of CC money spent will probably not exceed \$3900. We sold every single ticket printed (as we did for the Byrds concert), taking in some \$3200 in ticket revenue. Our original request for \$4500 was based on sales of \$2500 in tickets. No one could be sure that we would sell out or that there would not be another strike, resulting in a request to cancel contracts that had been made by us in good faith for the students of Williams College. I felt that in order to represent the situation fairly to the CC, we were better off budgeting for about a 1000 tickets. If we had received

\$4500, the surplus would now be



VAN MORRISON

He played last May. "In fact, last May's 'free' concert, despite Pentangle's cancellation, was an unprecedented financial success for the ACEC."

available for February; as matters stand there is a slight deficit, but whose fault is that? Could we have sold more tickets? Could we have gotten a clearer indication that a majority of students supported the concert?

For the record, I point out that

Steve and I have never produced a show for less than a capacity crowd and while we have saved money twice, we have never spent more than about two hundred dollars more than we were given. The Byrds concert was a sell-out in twenty-five minutes, and due to conservative budgeting cost some \$900 less than we had expected. Because of the Strike last spring's concert had to be run for nothing, since contracts are not broken merely by wishing, and we felt that as many people as possible should get the benefit of a show they would have to pay for anyway.

In fact, last May's "free" concert, despite Pentangle's cancellation, was an unprecedented financial success for the ACEC. We had \$630 left over from the 1969-1970 CC appropriation. We are owed \$550 by Pentangle for breach of contract, which I hope to get before February. Finally we collected \$650 in hard cash to pay for Strike expenses at a time when nobody else had time to think of money, since the Revolution had come. We made refunds available to those students who no longer wished to subsidize the "benefit," and only about one hundred ticket holders asked for their money back, even after the show did not go off as expected.

The Advocate may also be unaware that some two and a half years ago, by a referendum of the students, the student tax was raised to allow for better concerts, with the common realization that it was impossible to "make" money. It was understood that the shows would be as good as the amount the CC was prepared to lose.

I find it simply unbelievable that the Advocate can state so naively that "most concerts elsewhere make money." Since Woodstock, performers have tripled their fees, so that practically every permanent hall in the coun-

Continued on Page 3

"Since Woodstock, performers have tripled their fees, so that practically every permanent hall in the country has gone bankrupt."

ly publishing its usual brand of specious glibness, I would have explained the ACEC situation as I see it to them, as I have to the editors of the Record who bothered to ask for information. I am going to try to give you an idea of what goes into planning a concert and to reply to the unfavorable editorials' misplaced criticism.

The "wisdom" of the College Council in "Tightening in CC Purse" was ironic at best. There seems to exist in the College Council an "us-against-them" attitude which is as unproductive as it is misinformed. For two years, Steve Demorest and I have asked the College Council to define the role they felt the ACEC

results in some students being unhappy with the choice of performers or unable to buy a ticket if they waited until the last minute. But on the other hand, the concerts are one of the only activities subsidized by the CC that involves the great majority of tax-paying students.

Furthermore, the ACEC is a College Council committee, subject to constant review by that body of supposedly representative officers. The committee has worked closely with the Finance Committee of the CC, the Treasurer's Office, and the Office of the Dean, and we have never heard one criticism of the way we approach concerts, or the way we spend CC money.

I'd like to correct some of the

would serve as his only deterrent to future unwelcome visitors to the barn. "People would not try it if they were not going to get away with it," he said.

Beyond broken bales of hay and damage from smoke that Bernardy claims the students were responsible for, he is convinced that the greatest danger to his property stemmed from their having lighted candles in the highly combustible hay. Bernardy said that he didn't know if the students realized it or not, but they might easily have set the uninsured barn on fire, leaving him both with a large financial loss and liability for their injuries. With the clearly posted signs, Bernardy feels that they were adequately warned of the consequences. "They knew that they were doing wrong from the beginning," he said.

Starting with the police's reluctance to charge the students with trespassing, the entire experience has been a frustrating one for Bernardy. In court the judge did not seem to be sympathetic with him, Bernardy said, and might have accepted a plea of nolo contendere from the defendants had not Bernardy insisted upon a guilty verdict. "Pleading nolo is like being half-pregnant," he noted.

As it was, the judge postponed the case until May to allow himself time to familiarize himself with the trespassing statutes, a decision that Bernardy felt was tantamount to letting the students off completely. "By that time," he said, "a lot of them will be graduated and gone from here before anything can be done," he said. Bernardy doesn't know quite

what to do now. "It's a situation where I can't win. I think that one guilty conviction would be enough, but it won't happen."

In Bernardy's opinion there is also something of a legal double standard in operation in Williamstown involving college students and the other residents. He strongly feels that students are often pardoned for the same things that townspeople would be prosecuted for. "I would never sleep in President Sawyer's backyard," Bernardy remarked, "or go on Mt. Hope because I know what would happen to me if I did. There is a problem of dual values."

Bernardy was very careful to emphasize that he does not view

In Bernardy's opinion there is also something of a legal double standard in operation in Williamstown involving college students and the other residents. He strongly feels that students are often pardoned for the same things that townspeople would be prosecuted for. "I would never sleep in President Sawyer's backyard," Bernardy remarked, "or go on Mt. Hope because I know what would happen to me if I did. There is problem of dual values."

all students in a harsh light, calling attention to the students that visit him in his restaurant from time to time. "I'm not trying to condemn them all," he said. "There is a small minority who will get into trouble." He estimated that out of the 1300 or so students at Williams only a dozen or two are "troublemakers."

The students he caught on his property were rude to him then, Bernardy believes, and also during the court proceedings, Bernardy believes. One of them came to see him shortly after the incident, but Bernardy curtly refused to talk. "I was too mad for several days to speak to anybody," he stated.

surprised to learn that the judge viewed a conviction of trespassing as a serious offense. With his lack of success in court, however, Bernardy is afraid that there is nothing left for him to do. Perhaps, he notes, the publicity and the inconvenience for the students from this case will be great enough to serve his purpose. "Maybe the point has been proven," he said. "I hope so." But he isn't very optimistic.

On the other side, the students disagree with some of Bernardy's opinions about what exactly happened at the barn and in the courtroom. One of the Williams men in question claims that the

group was aware that the candles were dangerous in the hayloft and as a result were put in buckets for safety. They deny that they were rude to him at any time or caused any damage to his property. Bernardy's nervousness on the witness stand in court and the inaccuracy of several of his statements, one of the students believes, caused him to feel that they were laughing at him. They point instead to what they see as his intolerant behavior, particularly in his reaction to his visitor and the letter from the group and in his insistence upon making examples of them all.

Beyond these divergences in the details of the episode, there lie more basic misunderstandings and

differences in outlook. Just as Bernardy doesn't know why young people want to camp out in his barn, the students are unsure why Bernardy wants to keep others away from a beautiful tract of land that obviously is not in use. Like a lot of other people, the group believes, they tend to pay little attention to trespassing signs on vacant property. They went there to enjoy the pleasures of nature and then found themselves faced with trespassing charges. They realize that Bernardy has an ultimate legal right to keep them away, yet they are puzzled why he cannot understand them better.

Continued on Page 3

Resident insists on pressing trespassing charges

By Chip Horne

A recent incident involving a half-dozen Williams students and a local Williamstown resident demonstrates that the much-discussed lack of understanding between young people and adults sometimes genuinely exists.

Several weekends ago, six Williams students, along with three friends from other schools, spent what had promised to be a routine night in one of their favorite outdoor spots - a hayloft in a vacant barn at the end of Petersburg Road. After arriving by car around 10 p.m., they passed the evening quietly, aided by singing and guitar-playing before turning in to sleep. Unexpectedly the next morning, they found themselves under a citizen's arrest and served with a warrant for trespassing.

The man responsible for pressing charges against the students was Andrew J. Bernardy, a Williamstown restaurateur and the owner of the barn. Even though the local police routinely let trespassers off with a warning for their first offense, Bernardy is determined to push for a court conviction because past experience has changed his viewpoint. Years ago, Bernardy said recently, he was not at all reluctant to grant people permission to use his land, but subsequent damage to his buildings and to his equipment has completely soured him to the idea. And so, he now wants others to stay away from his property.

When Bernardy found the Williams students in his loft several weeks ago, he insisted upon having them brought into court on trespassing charges in the belief that the resulting convictions

The Williams Record

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Calendar

TUESDAY

7:30 MOVIE: "The Rise of Louis XIV," a 1965 French film directed by Roberto Rossellini, revealing the power and personality of the Sun King's Versailles court. Weston Language Center.

7:30 OUTWARD BOUND: films and discussion. "Outward Bound" and "As Tall as the Mountains," followed by speakers Bob MacArthur and Will Lange from the Dartmouth Outward Bound Center. Sponsored by the Williams Outing Club. Public, no admission charge. Bronfman Auditorium.

8:00 LECTURE: Charles R. Frank, Jr., Director of the Development Program, Woodrow Wilson School, Princeton University, speaking on "Pressures of Urban Unemployment During Development." Center for Development Economics.

WEDNESDAY

8:00 LECTURE ON TRANSPORTATION PLANNING: C. H. Broley, senior staff specialist in urban planning, Arthur D. Little, Inc., speaking on "Institutional Constraints in Urban Transportation Improvement." Room 10, Lawrence Hall.

THURSDAY

7:30 PHYSICS COLLOQUIUM: Robert V. Krotkov, University of Massachusetts, speaking on "Collisional Quenching of Metastable Hydrogen Atoms." Room 214, Thompson Physics Lab. 4:30 p.m. Tea in Physics Library at 4:00 p.m.

7:30 FILM FESTIVAL: Comedy night, with W. C. Fields, Marx Brothers and others. Sponsored by Carter House. Bronfman Auditorium.

7:30 HOCKEY SCRIMMAGE: Varsity vs. R.P.I., practice game. Lansing Chapman Rink.

8:00 LECTURE: Ian Watt, Margaret Bundy Scott Visiting Professor of Literature, speaking "On Gothic Time: 'The Castle of Otranto and the Gothic Tradition.'" Griffin 3.

10:30 ROMAN CATHOLIC MASS, Confessions at 10:00. Chapel.

FRIDAY

6:00 CHAPEL BOARD SUPPER AND DISCUSSION: Harmon H. Bro '41, psychologist of religion and author, speaking on "High Play." St. John's Church.

7:30 MOVIE: "China is Near." Bronfman Auditorium.

7:30 SKI TOURING MOVIES: Sponsored by the Outing Club. Public, no admission charge. Jesup Auditorium.

7:30 PLANETARIUM DEMONSTRATION: Hopkins Observatory. No charge, but reservations must be made with Provost's Office. Hopkins Hall.

8:30 CONCERT: Berkshire Symphony, Julius Hegyi, conductor. Douglas Moore, cello soloist in Bloch's "Schelomo." Hindemith's "Symphonic Metamorphosis" and Beethoven's "Symphony No. 2." Williams College students free. Chapin Hall.

EXHIBITIONS

WILLIAMS COLLEGE MUSEUM OF ART: Charles B. Rogers '07 Loan Collection, especially Ancient Greek bronzes, terracottas and goldsmith work; "Boxes," by Joseph Cornell; and "The Grand Design" (Smithsonian Institution).

CHAPIN LIBRARY: "Some Recent Acquisitions: 1969-70".

CLARK ART INSTITUTE: Mortimer Brandt exhibition of medieval manuscript illuminations.

Coming: the (In)comprehensive exam

Yearly it seems, Williams is the site of a debate over the merits of what is called the comprehensive examination; an examination administered at the end of a student's senior year designed to test his quantitative and qualitative grasp of his major discipline.

The problem with the comprehensives arises from the fact that while there are many at the college (particularly faculty) who insist that students should internalize a "comprehensivity" as defined by one of the academic disciplines, in fact, if there is a comprehensivity learned by the individual student, it most often does not correspond to his major discipline. It seems that what the student learns winds up determined more by his passions as a unique individual than by the structure of his major department.

This, of course, was the ulcer-inducing lesson taught by the old "let's see if you can regurgitate 101-402" type comprehensive. Students couldn't. More than becoming a proof of remembrance, it proved a proof of forgettance.

This was bad-sad news for all concerned: for faculty the news that their comprehensivity had not been passed on to the students, and for the students the news that they'd forgotten 99 per cent of what had been so important for their academic gurus of the preceding four years.

The comprehensive exam has to be replaced - many are beginning to see this reality. But what they do not see is that we can replace the comprehensive exam without

destroying any pleasant illusions. The answer is the Incomprehensive exam. It puts into reality the two motives we were implicitly trying to achieve (but couldn't) in the old comprehensive exam. FIRST MOTIVE - Allow all concerned to maintain the illusion-reality (pick one) that a comprehensive substance and-or methodology represented by a major department, is being presented and learned and SECOND MOTIVE - Hide the fact that whatever "Comprehensivity" there was has passed to the world of "I don't remember".

Nietzsche
Eric Fried
Yule's Q
Mule's ass
George Marcus
Republic
Stop the commies
White power

PSYCHOLOGY: Hypothesis - White mice are more receptive to artificial insemination than are their black counterparts. Yes, no, maybe, or who cares.

HISTORY: The purchase of Alaska from the Russians was a) folly, b) the culmination of bribery conducted by the whale blubber lobby in Washington, c) the first tactical victory of the cold war, d) correctly interpreted only by the Yale History Department, e) all of the above, f) none of the above, g) some of the above.

MATH: Draw a chart telling the rest of the college how to get to the math building.

ENGLISH: Construct an all inclusive, absolute statement about the esthetic difference between a film and a movie, then apply it even-more-absolutely to three of the following masterpieces: L'Aventura, Blow-up, Beyond the Valley of the Dolls, Beach Blanket Bingo, Abbott and Costello meet the Son of Robin Hood, The Love Bug, and Fugee.

Special Honors Variant: Show how the structure of The Wasteland has influenced Dow Finsterwald's five minute golf tips.

Think up your own. The possibilities are endless - true - false, yes - no, right - wrong, yin - yang.

Who needs ulcers?

Liebo here

Once we acknowledge these motives, it is less-than-simple to envision the ideal incomprehensive exams of the future:

RELIGION: Construct a coherent sentence out of the following words and phrases: polymorphous perversity, epiphenomenal, God, negation of the negation, ontological thirst, routinization of charisma, and the camel's nose is in the tent.

POLITICAL SCIENCE: Match one from column A with one from column B.

| | |
|------------------|-------------------|
| Plato | Middle linebacker |
| Balance of power | 202 |
| Tony Imperiale | bullshit |

Letters to the editor

Van Alstyne '18 recalls Boynton

To the editor:

In your October 30th edition of The Williams Record, I was delighted to see the article about Ben Lee Boynton, who was unquestionably the greatest football player that Williams ever produced.

When I came back after the war, that is World War I, I roomed with Ben Lee Boynton in the Deke House in the fall of 1920. Although Ben wanted me to go back to varsity football in my position as quarterback, I didn't do it because I was taking six full courses and wanted to graduate from college.

However, he persuaded me to become coach of the freshman football team and with his help, and that of Joe Brooks, who was the varsity coach, we had quite a successful freshman season.

Ben Lee Boynton was not only a remarkable player himself, but the minute he came on the field he inspired all the people on the team to play at their peak.

I will never forget when he came back to our rooms one Sunday afternoon, after Williams had been in Cambridge, Mass. and had been beaten to pieces by the Harvard team, saying to me that he had had the best time of his life.

Regardless of the fact that Williams took an awful beating, he said that he couldn't help but admire the magnificent way the Harvard boys tackled, blocked and passed. Even in defeat, Ben Lee Boynton was a great player.

As a great friend of his, I want to thank you for your article in which you set forth the truly wonderful man he was.

David Van Alstyne, Jr. '18

Lobe '70 responds to letters

To the editor:

After reading Bob's and Ira's letters, it appears that I can't express myself as clearly as I once could. (I guess that's what happens when you leave Williams.) I agree completely with their contention that it was the students who maintained and re-enforced their own domination by the faculty. My letter was originally conceived not as an attack on the faculty, for, as I tried to point out, they could not have been expected to do anything else. Rather, what I wanted to decry was student subservience to the faculty and student acceptance of complete faculty domination. I don't think I had any illusions as to the sheepishness of Williams students at any time during last year (except that I was somewhat surprised to see the tumultuous reception of Mr. Bevis' suggestion

that the students should walk out on the faculty during Monday night's meeting). Bob's contention that "Williams students are Bismarck's Liberal opposition in thought, but handesbauern (country peasants) in action" could not be more applicable. What, I think, Williams needs is a real "student power" movement, but it must be made by students alone.

Secondly, I did not wish to make Mr. Waite or his "chicken-shit" speech the scapegoat for the failure of the strike or for my frustrations. The die was cast long before he got up on Wednesday night, and his speech only made it official. I mentioned it only because of its dramatic effect.

Also, I would like to stress that my letter was as self-critical as it was critical of Williams.

Jim Lobe '70

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Joe Dewey

Film as an art demands critics, not reviewers

Willie Tolliver's article on film criticism has stirred up what hopefully could become a long-lasting and even significant debate. I would like to comment on some of his statements and make some observations as well.

First: his assertion that "film criticism has abandoned its ivory tower to join the mien of popular culture." It seems mandatory to note right away that two kinds of criticism exist - good and bad - with the commonest variety of the latter known as "reviewing." Reviewers feel they must see with the eyes of the typical viewer, the man-in-the-street (whatever that is!) and predict in advance the reaction to a certain film. Whereas a true critic may inspire fury, delight, or amazement, the reviewer excites (so to speak) one of two basic reactions: "I know I'll love it" - "Won't have to see that one," both of which stifle any impulse toward creative thought as far as the film in question goes. Film criticism (alias reviewing) is becoming pop culture, indeed, but by no

stretch of the imagination have housewives - students - waitresses become film critics. The simple fact that film receives such universally incompetent critical treatment is doubly appalling, for as John Simon puts it wryly: "The age is eminently ripe for film to become a true art."

I think part of the critical problem lies in the widespread classification of film as "entertainment" rather than an art form (not that the two are mutually exclusive). The braver critic should not consider entertainment an end in itself, nor art as something dreary and dull. Thus his precarious position: to confront a still-developing art with a critical discipline marked by tradition, practice, and relative sophistication in such associated forms as theatre, music, art, and dance. But the situation seems almost a David-Goliath match, as playwright Friedrich Durenmatt notes: "It is unimaginable what would be on the stage nowadays if film had not been invented and screenwriters were turning out

stage plays!" Film reviewers (as opposed to critics), appointed purveyors of form to audience, insist they are in love with excellence, but stay, happily rooted in what Simon calls "sordid concubinage with the second-rate." Why should anyone forego standards to justify an entire film for perhaps 30 seconds of intelligence? This is where I fail to understand Tolliver's praise of Andrew Sarris as a

not worth the turgidity of the Big Lies shelled out during the remaining two hours? To get down to the nitty-gritty, if you don't hate the bad in cinema, it will be almost impossible to love the good in it.

As far as flesh-and-blood American critics go, only a very few men such as John Simon and perhaps Dwight MacDonald possess the standards and sufficiently keen vision to help bring about film's emergence as true art. Pauline Kael, Stanley Kauffman, and Sarris are sometimes perceptive. But to read Judith Crist, Bosley Crowther, and their ilk is to drown in near-moronic prose and "reviewing" in the dirtiest shades of the word.

man who "takes the wind out of the sails of such holies as 'Midnight Cowboy' (when was it sanctified? Scratch Voight and Hoffman, and the film collapses) and finds little truths in such odd places as 'The Wild Bunch' and 'Petulia.'" How do you point out that those "little truths" dredged up - after digging desperately - from such films are

To emphasize the critical dilemma in the U.S. today, all one needs to do is note the burgeoning Godard-adulation movement among critics, reviewers, and audiences alike. Sarris, for example, exults that in Godard's films "we are in a steady stew of tromedy." Tromedy? Sarris has invented a new genre to sufficiently take in Godard's mingling of the brutal (i.e., "tragic") and the facetious ("comic"). It might be funny, except that such films and analyses are faithfully absorbed by many 'students of film' - a highly tromic situation, indeed. Susan Sontag, high priestess of anti-intellectualism (and, one assumes, criticism) hails the Godardian emptiness as a virtue, for "it exposes the inexorability of an event." In other words, once a piece of film has occurred, it's legitimate, "it is because it is." Wouldn't ninety minutes of blank screen do just as well? To cite equal lapses of judgment on the other side of the Atlantic, most British journalists dismissed Bergman's Shame as "adolescent and pretentious," simultaneously calling the thematically-akin Weekend of Godard a triumph; they imply Bergman's inherent concern with the growing gulf between art and mankind is invalid or at least old hat. One might ask why these people are critics if, in their opinion, art is no more

than a kind of game marginal to life. Weekend clearly demonstrates to what extent Godard can be either superhuman or subhuman, and it confirms just as clearly how he can never be just human - the major virtue of Shame and a strong factor in its utter mastery. Godard has changed horrifyingly into Godard-cult; as his films became emptier and emptier, the film houses screening them grew fuller and the coffers richer.

Fellini is a similar case in point, responsible as La Dolce Vita is, I think, for so much of the superficial awe accorded by audiences and many critics alike toward his orgiastic films of the last ten years. The man who created The White Sheik and I Vitelloni has vanished in the tumultuous throes of La Dolce Vita, Juliet of the Spirits, and - the ultimate decadence for our time - Satyricon. Marking the transition for Fellini from sensitivity to sensationalism, La Dolce Vita is ostensibly a sermon on corruption, but in new genre to sufficiently take in Godard's mingling of the brutal (i.e., "tragic") and the facetious ("comic"). It might be funny, except that such films and analyses are faithfully absorbed by many 'students of film' - a highly tromic situation, indeed. Susan Sontag, high priestess of anti-intellectualism (and, one assumes, criticism) hails the Godardian emptiness as a virtue, for "it exposes the inexorability of an event." In other words, once a piece of film has occurred, it's legitimate, "it is because it is." Wouldn't ninety minutes of blank screen do just as well? To cite equal lapses of judgment on the other side of the Atlantic, most British journalists dismissed Bergman's Shame as "adolescent and pretentious," simultaneously calling the thematically-akin Weekend of Godard a triumph; they imply Bergman's inherent concern with the growing gulf between art and mankind is invalid or at least old hat. One might ask why these people are critics if, in their opinion, art is no more

Tolliver, talking of the nouveau-chic of Everyman-as-Critic, states that "having seen a particular film can be equated to having a summer place in the Hamptons..." If film criticism is to seriously begin, aspiring critics must be courageous enough to reject bad films and refuse to pander to cult-inspired works which aim to elicit Pavlovian responses. Otherwise, we'll just be forced to keep on seeing those "particular films" and, sooner or later, the little summer places will make Long Island sink. Steve Lawson '71

Ross defends budget request cont.

Continued from Page 1

try has gone bankrupt. That's why the college market is so important; despite rising costs, colleges will take a loss because of the same policy that makes possible football, libraries, student housing, etc. No real business will take the financial losses college concerts incur, but contrary to the Advocate's contention, there is no small college that I am familiar with that balances its concert budget. Has the Advocate ever considered how much the orchestras and soloists that generally perform in Chapin Hall cost to subsidize? I am not raising questions of relative musical value, but the cost-to-student participation ratio of the concerts favors ACEC productions.

As for the complaint about "warm-up" groups, I can only take the Advocate's paraphrase of what I really said as willful misrepresentation. The Small Faces were not hired as background music. They are getting \$4500 a show now, and headlined a week ago today at Fillmore East. Bill Graham, who knows even more about concert costs than Mitch Rappaport or Chris West, must have had faith in their drawing power to promote their show in the middle of a school week. No matter how appealing Poco may be, and I wouldn't have chosen them if I didn't think they were a bargain at the price, they have been a \$2500 band for a year, and unfortunate as it may seem, will remain one for a few more months at least.

When Poco was informed of who they would be playing with, they asked to appear first, and watched the second part of the show from seats that had been saved for them only with the greatest effort on the part of our ushers. They were given second billing, without complaint on their parts, on every announcement the ACEC published. We expected one or the other of the groups to appeal to different tastes, and we put together one of the best packages in New England this season, as testified to by the number of people who called for tickets from out of Williamstown.

The ACEC cannot be responsible if Rod Stewart's sexuality conflicts with the Williams man or woman's conception of him or herself. It's sad that the Small Faces were greeted by some students with that same nobility of demeanor that found it politically relevant to jeer at Lady Bird Johnson three years ago. There is something distinctly pigish in such condescension when underscored by a desire to get one's date back to the room while she is still drunk. Shortly before Woodstock, an ACEC that was sure it represented student taste rejected Joe Cocker on the ground that the "Grease Band" was too absurd a name. They contracted to buy David Ruffin at some \$1500

more. Remember him? Perhaps we should have a referendum each year to decide who is good enough to play for a Williams football weekend.

Despite the Advocate's assurance that their editorial was no criticism of me personally, they must certainly think that I am not worth the space I am taking up, if they believe that I have never considered so "obvious" a structure as the new fieldhouse. They must believe that I prefer Van Morrison to the Jefferson Airplane, and that I intentionally lose money to indulge my penchant for obscure folk-singers.

A concert in the fieldhouse is an undertaking of incredible complexity and uncertainty. Although figures are available from me or at tonight's CC meeting, the situation is briefly this: you can only sell about 1500 tickets to Williams College, because not everybody would want to go even if we hired the Rolling Stones, and even if they did go, they might not have a date. Upon learning the capacity of the fieldhouse, which is probably about 3500, the group would insist on our trying to sell every possible ticket. The ACEC would then have to sell some 2000 tickets at over \$4.00 a ticket to outsiders who would have to buy them through the mail. The money thus received would just barely pay for a \$10,000 group like Traffic or Ten Years After, which

and while I don't suggest that most of it go to the ACEC, the surplus hardly suggests that we are hurting for money. Since the Record feels that concerts at Williams are not worth the price, perhaps it would support buses to Albany State for students and their dates, where you can hear all the latest sounds for only \$6.00 a ticket. Or there are some good rock and roll movies we could rent cheap, and if you didn't like what was playing you could neck. After all, good old hetero making-out is what big weekends are all about, right?

As for the business at hand, if the CC is willing to lose about what we asked for for this concert, \$4500-5000, we can do any of the following groups simply and comfortably in Chapin Hall for \$3.00 a ticket: the Grateful Dead, the Mothers, Derek and the Dominos with Eric Clapton, Leon Russel, Dave Mason and Mama Cass, Johnny Winter, Hot Tuna, Bonnie and Delaney, Fleetwood Mac, Albert King, the Kinks, and several others. Which of those we get will depend on availabilities and how much we get from the CC. Everyone of them will sound better in Chapin Hall than in the Fieldhouse and people will be able to see. If you want to hear the Airplane, you can go to U. Mass., wait three hours to get in and then stand up for the entire show with four thousand other people.

"I cannot believe that so many people were dissatisfied with our lost show that they would rather pay \$3.50 each to hear Tom Rush."

takes 40 per cent of the gross as well as its guarantee. Every single stub must be counted before the group will go on, and half the money has to be sent to them ahead of time. Overhead in that building is enormous, and it would have to be paid, along with any damages, by the CC anyway, since ticket sales would not cover it. Led Zeppelin or Creedence Clearwater are groups that I 'spect you'd really go for in a big way. You're not alone; each group earns about \$50,000 a show and neither has played a hall with much less than a 10,000 seat capacity in over a year. Given the extreme difficulty with which anyone gets in or out of Williamstown in February, and the delights of waiting with three thousand other people in subfreezing weather to get into the hall, I hope you can see how "obvious" the fieldhouse is as a solution to the problem of "we-never-get-anybody-good."

Though I empathize with Spring St. merchants who must make do with the College Cinema for entertainment, their present economic plight has little to do with the CC treasury (though I'm sure they appreciated the good word, Mitch). The College Council has some \$10,000 left after its pruning,

You might walk out with a better looking girl than you got pushed in with, providing you can find your date afterwards at all.

Last year, the Byrds concert was popularly considered one of the only mitigating factors in a disappointing Winter Carnival. Our last show was the best concert Williams has seen since Eric Anderson didn't show up. Frankly, given what we can do given a little extra money, I cannot see Steve or myself or anyone else going into the fieldhouse and getting wiped out just to save you all a few dollars.

I cannot believe that so many people were dissatisfied with our last show that they would rather pay \$3.50 each to hear Tom Rush, just to give the College Council the satisfaction of saying they saved us some money. If you want shows of the quality some of us were getting used to, and you don't want to pay ten dollars for a pair of tickets, then this evening's Council meeting will have to show a vote of confidence for your Entertainment Committee. Whether I ever produce another show at Williams, I am proud of what Steve and I have already done. I remain yours in

Grace and Peace,
Ron Ross

Trespassing cont.

Continued from Page 1 the verdict, will not go back to Since the proceedings have been Bernardy's farm. But the significant and time-consuming variances between them and them, the students, no matter Bernardy remain unresolved.

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Soccer team upends Amherst, 2-0

By John King

A strong second half display of passing and hustle, with two fourth period goals by left wing John Buehler, carried the Williams varsity soccer team to a 2-0 shut-out of Amherst and a tie for the Little Three title Saturday at Amherst.

The first half was a stand off as Williams outshot Amherst 9-7, but neither team mounted a real threat. The Purple were working the good combination passing of old, but were having difficulty finishing off the play inside the penalty area. Twice Buehler took long headers from Young in the Williams zone, and rushed up the left sideline for shots that were smothered by Amherst goalie Randy Wheeler.

The Purple seemed to be running and cutting much better than their Jeff counterparts on the swampy field, as co-captains Biff Bennett and Phil Page played like demons on the wing halves, outting down and tackling Amherst drives before they could get started. The Williams heading was the best it has been all year, as Amherst's offense consisted of long chip shots and crosses which the defense, notably Hoyt Cousins and John Alper, cleared above on-rushing Amherst linemen. The defense was strong against the good Amherst attack as star Jeff left wing Coffin tried to dribble inside but was broken up, one on one, by Bittson, and later by Cousins. Williams came out for the sec-

ond half and simply outthustled the Jeffs, as right wing John Searles rolled a pass to Young in the middle of the field, where Chip set up Buehler with a great loft pass to the left of the goal for a shot that forced goalie Wheeler to make a good leaping save. Young took a hard shot into the goalie set up when Searles decked Jeff fullback Stott and scissors passed to the cutting Tom Geissler who fed Young in the middle.

Amherst had its chances, as inside left Cummings dribbled clear for a shot that Small handled, and Small had twice to go up with the tall Coffin for crosses from right wing Smith and halfback Bainbridge, but the long armed goalie pulled them in. Cousins broke up a three on one rush, what could have been Amherst's strongest threat, with a great tackle and clear from Cummings just outside the penalty area, turning the play up the side to Geissler.

Early in the fourth quarter, Reigeluth passed down the left sideline to the scissoring Buehler who put a low cross into the middle and cut in to pick up the ball that bounced back from Reigeluth and fallen Jeff fullback Stott. John poked a low shot into the near side beyond the diving Wheeler for the first score.

Amherst came back with a flurry as Young and Bittson each

broke up Jeff drives with good tackles. Small came out to meet inside Stirn breaking for a long lead pass, and Dick punched it away, where it was picked up by wing Smith who put his shot at an open net up onto the hill behind the goal.

Williams' passing attack came on stronger then, as Searles dropped the ball back to Cousins who turned it to Young, who gave it back to Searles. John fed Reigeluth for a through pass to Geissler that was broken up by Stott. The Eph's came right back down the other side as Geissler, in the left corner, put a loft up high where Young snapped a header in to Searles in the penalty area, who tipped it past a fullback, where Buehler cut in and pasted the bouncing ball into the netting for number two. The game ended with Phil Page making a great tackle on halfback Shepherd, and Searles picking up the loose ball, feeding it back to Biff Bennett, who decked the Jeff halfback and put his second good long shot in less than a minute up just beyond the post as Geissler rushed in on Wheeler.

Coach Healy summed up the game simply, saying, "They did it, they all did it," as Williams came back from a midseason low to show the strong quick passing soccer which should be its trademark again next year, as only three starting seniors will graduate.

Freshman gridders, 4-2, cop title

By Larry Peltz

An exceptional display by the defensive secondary and the ability to take advantage of turnovers were important keys to the victory by the Williams frosh over Amherst this Saturday. Since Wesleyan had forfeited to both teams, the 26-19 conquest gave the Eph frosh the Little Three Championship.

At the outset, the Williams offense, unable to move the ball, fumbled in their own territory. Fortunately, Hal Miller's interception ended the drive. But the Lord Jeffs, continually having good field position, scored the third time they had the ball with a fine display of passing. Later, Miller stymied a second thrust, picking off an Amherst aerial at the Williams 27.

The Ephs, after six tries, then put together their only long drive of the day. Bill Jacobs, two-time winner of the Sportsmanship Award, rambled 14 yards for Williams' initial first down. Brian Holub then hit tight end Bob Fogarty for 11 more. Seven plays

later, Chris McGavin ran under a 32-yard Holub bomb for Williams' first score. The 2-point conversion pass to Fogarty established an 8-7 lead.

On the ensuing series, Dan Entwistle intercepted and alertly lateralized to Miller who dashed 30 yards to the Amherst 44. From there, Chuck Mitchell's 11-yard run and McGavin's 14-yard reception helped set up Ron Eastman's 1-yard plunge, which created a 14-7 bulge at halftime.

Toward the middle of the third quarter, Amherst drove to the Williams 35. On fourth down, their split end, Freddie Scott, took the ball on an end-around play and fired a perfect strike into the Eph end zone. Entwistle, however, made the play of the game by deflecting the ball from the intended receiver, halfback Dick Whalen, at the last possible moment. Unfortunately, the Ephs' jubilation was shortlived. On a freak play during the next offensive series, the ball was jarred loose from Skip March right into the hands of an Amherst linebacker, who ran

Ruggers take league honors

By Steve Davies

With only the cross country team doing better, the Williams rugby club finished the season carrying a 6-2-2 record, and sweeping all Little Three opponents. The ruggers beat Wesleyan 16-0 and 11-3 on Nov. 7, and defeated Amherst 8-6 Saturday.

Tom Darden started off the scoring against the Wesleyan A's with a pass from the other wing forward Buzz Constable. He went fifteen yards to score, and set up the conversion for Charlie Stryker. The second score was on an excellent team work display. Mike Caruso and Charlie Hulén brought the ball from midfield to the goal line where Jack Raineault took it in for the score.

Tom Darden gained the third try of the game and his second on a fine breakaway, giving the Ephs a comfortable 11-0 lead. On a penalty option, Jack Lapann picked up the ball on the three yard line, and utilizing an old football trick, the handoff, gave it to Charlie Hulén who found a hole and drove through it. Charlie Stryker's conversion gave Williams the sixteen point victory.

In the B-game, Wesleyan only brought enough players for a seven asides, and had to face two Williams teams, one each half. In the first half, Buzz Constable and Pete Wahnet both made 60 yard breakaways, and set the pace for a drive to get the whole team to score, but it was thwarted mysteriously. John Malhms did add to the scoring column, also, with a conversion. In the second half Mike Michelson followed the tradition set in the first half and broke away for the score that finished the tally for Williams.

Wing Randy Vitousek, a long-time scoring threat from the outside, proved his ability to that and even more against the Amherst team Saturday. Grabbing a pass from Outside Tom Scatchard gave Vitousek the chance to show his superior speed and agility, and incidentally, got him a score. He also showed considerable kicking talents by converting the attempt after his try, and putting a penalty kick through the uprights. In the interim, Amherst managed to gain six points but it could not overtake the Ephs, and they won 8-6.

Harriers finish 10-0

By Bob Schmidt

The sophomore-dominated Williams Harriers ran to their tenth consecutive dual-meet victory, Saturday, topping the Lord Jeffs from Amherst 23-38. Peter Farwell led all finishers, running the Amherst course in 22:49.9, as the Eph runners swept seven of the first ten places to capture the Little Three championship and gain their first unbeaten campaign in nearly 30 years.

Captain Dan Hindert and junior Dick Easton finished one second apart en route to fourth and fifth place finishes, while sophomore Tom Cleaver and ailing Jay Haug ran sixth

and seventh respectively, to insure the Williams victory.

Amherst, though lacking depth, surprised the Ephs as their first two runners John Perry and Peter Freeman finished second and third behind the pace-setting Farwell. The loss evened the Lord Jeff's season record at five wins and five losses.

Looking ahead to next season, the Williams cross country prospects are extremely bright. Coach Tony Plansky will lose only his fine captain, Dan Hindert, as the Harriers will attempt the most difficult task of repeating an undefeated campaign.

Jeffs fell gridders

By Jim Todd

How do you explain a game that defies reason? How did the football team lose to Amherst 35-7? Amherst had won two games going into this one and we had won three. The scores were similar in all the games that we had played against the same teams. Wesleyan beat them 35-19 and Wesleyan beat us 28-13. This game should have been even, at the least.

But it was never a contest. Amherst scored once in the first

quarter on a 15-yard run, twice in the second quarter on a 1-yard dive and a 25-yard pass from Tom Murphy to Jean Fugget, their pro-caliber end, and twice more in the third quarter. Williams finally scored in the fourth quarter after an interception put them on the Amherst six. Reserve quarterback Tom Lee hit tight end Larry Helges in the end zone for the touchdown.

The game was a rout from the word go and I'm still trying to figure out why. It isn't only the game that defies reason, it's the team itself. It was a small team this year, but probably the most talented since 1967, even without Jack Maitland. It was a young team but not as young as last year's, and last year they were 4-4. Where does the blame lie, if anywhere?

A lot of people seem to think it has something to do with Coach Larry Catuzzi as strains of "good-bye Larry" were heard in the stands at Pratt Field. But you really can't make this judgment, yet. The team that Coach Catuzzi had a hand in assembling were all sophomores this year and not what you can quite call mature players. Next year will be his big test and, personnel wise, it looks as though next year could be a big one.

But a coach has to do more than recruit, or whatever name you want to give it. He has to get the team up for the games. No coach, however, can get a team up all by himself. The team has to want to play too, and if they don't, there is very little any coach can do. All week there have been rumblings and rumors about guys on the team who played this year but say they are not going to play next year. With this sort of attitude on the team, no coach is going to rally them for the big game.

So the pressure grows for next season, which is too bad because it could damage what looks to be a really good team. As for this season, I really have no answers. It could be the coach, it could be the players, or it could be the breaks. Nobody can say for sure.

Frosh soccer Bombs Jeffs

The Frosh Soccer squad beat Amherst 8-1 to conclude an undefeated season. The story on this game and the season will appear in Friday's issue.

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Viewpoint

Black's shouldn't get vote ...

At Tuesday's College Council meeting, an amendment was presented, calling for the addition of a voting member to represent the Afro-American Society. I, like seven others, voted no.

Several reasons helped me reach my decision. First, representation on the College Council is based completely on the house system. Every student has one and only one vote. Therefore, it only follows that if members of this society were permitted to elect their own representative they could not be allowed to vote in the house. If they were, it would be, in effect, giving them a double vote, which, by no standards, can be justified.

Second, I hope the advocates of this measure realize that, in effect, they are supporting a proposal that guarantees token representation. Just as the measure would insure the presence of one black on the Council, it would, in reality, preclude the election of any more. Since nearly all blacks would presumably vote in an Afro-American election and assuming one man would be allowed only one vote, there would be no blacks participating in house elections. Besides effectively limiting the blacks to one seat, adoption of the proposal would entail major changes in the entire Council structure. Perhaps the whole affair points out the need of investigating the possibilities of an alternate emphasis is on functional representation.

Third, there is an unlimited number of interest groups within the college community. If one such organization is entitled to representation, what about others? Do Catholics, Protestants, and Jews qualify as admissible

bodies? foreign students? financial aid people? or clubs? The number is endless; the list can be continued ad infinitum. If this amendment were passed, many other organizations would be perfectly justified in demanding representation.

The Council recognizes the unique nature of the black situation. For this very reason, we decided there should be a black on the CUL. Two weeks ago, the Council overwhelmingly voted to grant the Afro-American Society special status as a major interest group. This action gave them a non-voting seat. Besides destroying the house system of representation and opening a Pandora's box on where to draw the line, granting them voting representation runs

Continued on Page 2

Viewpoints

Editor's Note: In the wake of Tuesday night's College Council action on the question of black representation, we present here two viewpoints discussing both sides of the issue.

Joe Goodman, a freshman and a representative to the CC argues that the CC's value as a student organization rests on its orientation around the residential house system. He therefore opposes the representation of interest groups regardless of how important they may be.

Ernest Hairston, also a freshman and a member of the Afro-American Society replies to the arguments for defeating the move for black representation, labeling it racist.

Though the motion was defeated Tuesday night, there is still the possibility of a student referendum to finally decide the issue of black representation.

Viewpoint

... Oh yes we should

In the midst of the present controversy over whether Black students at Williams College should have a voting representative on the College Council or not; I think a few facts should take the place of the Wallace rhetoric and racist bullshit that has been expressed by certain members of the College Council.

So far, the arguments against a Black council member have been:

1) The admission of a Black council representative would "shatter" the structure of the council. And the strength of the residential house system would be destroyed.

2) One might object that in cases where the majority of an electorate is unable to deal intelligently with the problems confronting a "special interest

group", representation should be guaranteed for the group's protection. But if one accepts this argument as the rationale for a Black representative, one must first accept the "premise" that the white majority at Williams is unfit to participate intelligently and equitably in legislation concerning Black interests on this campus.

3) By withdrawing from the existing system of representation, the Blacks will only lose the opportunity to voice their opinions at house meetings where policy on "major" issues is decided. They would be trading what might be viewed as campus-wide influence for a single voice.

In the first place, I am surprised to learn that there are members of the College Council who are under the misconception that the Black students of the Williams Afro-American Society are merely a "special interest group" to be compared to the Outing Club or the Bridge Club.

The statement that the admission of a voting Black representative would shatter the so-called residential house system is a farce because the College Council is now operating under a double standard. The four freshman representatives are not representing any particular house. Because if they were, there would be one representative from Williams, Sage, Lehman, and Morgan Hall.

This freedom seems to have given these representatives the idea that they are representing their own personal beliefs rather than the entire Freshman Class. This so-called residential house system is totally unsuccessful in representing the interests of Black students at Williams College because there is not a single house on campus with a majority of Black residents. (And if we are to believe the Deans office; there never will be.)

The idea that any white member of the College Council is capable of representing me or my interests as a Black student is incomprehensible. The opinions expressed by certain members of the council lead me to believe that they are incapable of understanding (and by no means representing) the interests of any Black student on this campus.

The statement that Black students will lose their voice in their respective residential houses by electing a representative to the council is also unreasonable. Black students should be able to participate in decisions made concerning their residential houses as well as college-wide issues.

If Black students are refused a voting representative to the College Council, and if this trend to exclude them from participating in the decision-making processes of Williams College continues; I can only see a widening in the gap between blacks and whites on this campus as a result of the racial discrimination shown by the College Council.

Ernest Hairston '74

CC gives ACEC \$4,500

Reject proposal to give vote to Afro Society

By Otis Sanders

At the College Council meeting Tuesday night, a proposal to give the Afro-American Society a voting membership was voted down and the ACEC was given \$4,500 for the Winter Carnival concert.

The Council spent an hour mostly debating whether the Afro-American Society was an "interest group" or a viable black community.

Factors brought out against the vote were that the CC constitution provides for voting representatives from geographic apportionment (one from each house), that giving the Society a vote

would destroy the house concept, and that the white majority at Williams is intelligent enough to legislate in the black interest.

In favor of the voting member were arguments that whites cannot relate to the needs of blacks, that blacks constitute an important and major "interest" group, and that blacks would become apathetic towards the Council if not given a vote.

Last week the Council "decided" that the Society was a major interest group, thus entitling it to non-voting representation.

At Tuesday's meeting two amendments were finally voted on after an hour of debate. The

first, granting the Council the power to give voting representation to interest groups, was defeated 8-8-1. A second, giving the Society a voting member, was beaten 7-8-2.

Ron Ross, chairman of ACEC submitted four different budgets on which he asked the CC to vote. The CC voted 12-4 to give ACEC \$4,500. Arguments, concerning the feasibility of using the fieldhouse and the necessity of spending that much money, took up most of the debate. The vote probably reflected the sentiments of the student body since most council members consulted their house on how to vote.

Sawyer to hold open discussion December 2

President John E. Sawyer will engage in an unprecedented open discussion with the college community on Wednesday, December 2, at 7:30 in Jesup Hall it was announced today. The president will speak for 15 or 20 minutes on the topic "A Discussion of Liberal Arts Education" and then will accept questions and comments from the audience.

Mr. Sawyer said he hoped the meeting would become an "open exploration of where things are headed."

In recent years President Sawyer has engaged in frequent informal discussions with small groups of students. The open meeting in Jesup will be the first of its kind, however. The president said he hoped the discussion would remain "informal" and that

"a middle range of opinion would be allowed to articulate itself."

The president said that his remarks would deal with recent trends in liberal arts as exemplified by area studies, WSP and interdisciplinary courses and departments.

With the president on the Jesup stage will be Political Science Prof. Fred Greene, chairman of the Committee on Educational Policy, Dick Berg '71 a student member of the CEP, and Philosophy Prof. Daniel O'Connor, chairman of the Winter Study Committee. They will be available to answer any questions relating to their committees, Mr. Sawyer reported.

Dick Metzger '71 will moderate the discussion. The event is being sponsored by Gargoyle.



PRESIDENT SAWYER

To engage in a discussion with members of the college community on December 2.

Cast for Pantagleize announced

Director Steve Travis has announced the cast for the coming production of Michel de Ghelderode's *Pantagleize*, "a farce to make you sad," at the Adams Memorial Theatre. Performances are scheduled for December 4, 5, and 6.

The title role will be played by Steve Lawson '71. Lawson, a veteran of more than AMT productions, has appeared there in such plays as "The Caretaker," "Waiting for Godot," "Amphitryon," and "A Man for All Seasons." He has also directed several plays at the AMT, including "The Dumbwaiter," "The Homecoming," and the recent production of "Loot" by Joe Orton.

The character of Pantagleize is a "fool in Christ," one of nature's eternal innocents. He wakes up on his fortieth birthday, and wonders what his destiny is, or if his destiny is to have no destiny.



STEVE LAWSON '71

To be featured in the next AMT production.

"What a lovely day," he says, and his destiny begins, for the words prove to be the secret signal

which triggers a revolution.

And in the midst of this revolution, Pantagleize works out his destiny - in the company of a disaffected avante-garde post (played by Bruce MacDonald), a wildly naive African full of race hate and credulity (Tony Allen), a bitter intellectual turned waiter (Bob Cronin) a nihilistic gangster (Steve Schulman), and a proud, militant Jewess with hopes for the redemption of her martyred people (Susan Travis).

Other major roles will be played by Paul Morello (as Creep), Clay Coyle (as General MacBoon), Ed Baran (as the Generalissimo), and Charles de l'Arbre (as the Distinguished Counsel).

Sets and Lighting are being designed by Seton McNeill of the AMT staff, while the elaborate and colorful costumes are the work of guest designer Carolyn Ross.

Gul here

The 1970 Gulliemensian may be picked up from now until Thanksgiving, in the Prospect House juke box room from 7:15-9:30.

Cellist to be featured

Douglas Moore, cellist, will perform Bloch's *Schelomo* with the Berkshire Symphony at its second concert of the current season Friday, November 20, at 8:30 p.m. in Chapin Hall. Julius Hegyi will conduct the orchestra also in Hindemith's *Symphonic Metamorphosis on Themes of Carl Maria von Weber* and Beethoven's magnificent *Symphony No. 2*.

Mr. Moore, a member of the Williams College music fac-

ulty and cellist in The Williams Trio, began his cello study in his native city of Cedar Rapids, Iowa. He played in the Richmond Symphony and performed with both the Baroque Arts Chamber Orchestra of Washington and the Wakefield String Quartet. Currently he is principal cellist with both the Berkshire and Albany Symphonies, and has just made his debut as soloist with the Albany Symphony, playing the Bloch work.

The Williams Record

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Gul '70 Yearbook or memoir

Gul '70, patchwork artistry, may seem at first only strangely unfamiliar. The cover, bleak as it may seem, will be reassuring to many people after the presumptuous Deutsch-Box of 1969; twenty pages later the satisfactory smile of recognition twists into an expression of puzzlement; finally, an undramatic realization that this is not a traditional yearbook. Team lineups, freshman mugs and organized organizations are totally absent (and the omission of the freshman remains the most serious flaw in the book.) In their place is a little action and, maybe, a touch of reality.

Although I cannot say that the yearbook is a work of art, it is at least attempting to achieve this level. Stu Selonick has produced a synthesis of the traditional yearbooks and the artsy '69 model (minus the personality of Mr. Deutsch.) He has succeeded in producing both a yearbook and, to a large extent, a work of art. Rather than reporting history, the 1970 Gul is a "representative" view of the school year. Editorial opinion has been replaced by "representative opinion." There are no title pages separating the sections, so history blends into a memoiric past—or almost does; there are still sections. The photographic layout attempts to move down memory lane via the associative layout. (The question arises, however, that many people might not rather see a year of their lives than the labeled rows of straight-backed institutional affiliates. People just like to see their faces where they expect to see them, with the names underneath.)

Given this artistic goal, the conception of a major theme for the year is essential for the continuity of the book; in this case, Selonick's choice of "the political year" seems to have been a good one. Unfortunately, the theme is not interwoven consistently, and near the end of the book the thread seems to be lost entirely. Otherwise the layout and the photography are the best I have seen in my four years of Gul watching.

Unfortunately, the writing in the book, especially the students' contributions, is far beneath the quality of the rest of the material. To ensconce some of the drivel in the glossy black and white of this book for posterity is a waste and a serious detraction from the book. The faculty pieces, given a fairly original flavor by Messrs. Bevis and Grabois, also start to decay after a few pages, and exclude that smell of lusty equivocation so familiar to campus politics, convocations, the policy statements of tax-exempt institutions, and yearbooks.

In the end, perhaps a few facts would have been a good idea; after all, detail is all that really separates one year from another in the Berkshire Valley. Mark Siegel

Viewpoint cont.

Continued from Page 1
counter to every concept of human equality ever devised. It is fundamentally no different to give a man a seat by virtue of his skin than to deny it. In both cases, the major criterion for selection is race. Both alternatives are repugnant to me. I, for one, prefer to vote (or not vote, as the case may be) for the man.

I hope the Afro-American Society continues to send a representative to the meetings. He will provide, through his speaking, an additional perspective we can not afford to lose. Joe Goodman '74

Kollege Kut - Ups

Do it to us, Dizzy

Amerika is a culture that makes it hip to get stoned and pay money to see W. D. flash pink paisley assholes in our faces and make us die laughing as we realize that learning-can-be-fun, and bring the kids along. It is a culture that makes a cigarette and a Zap comic seem a fit antidote to two hours of boo-tee-full colors and delicately scatological humor. It is a culture that makes us compare dinosaurs engaged in a life-and-death-struggle-before-our-very-eyes to our troubles at the Office, and permits us to grow to be better Christians for the experience.

It is a culture that translates the Battle of the Sacred and the Profane to read: M-I-C, K-E-Y-MO-US-EEE!! It is a culture that won't permit us to rise until the house lights go on to tell us that the picture has reached its climax. It's asserting that a product of a Californian social neurosis is an artistic concept worthy of Krauts and Russkies like Beethoven and Stravinsky, respectively. It's making us respond to Bach like a teenager on American Bandstand: "I—uh—like the beat, uh, I can dance to it, uh—I'll give it an 84."

It's a culture that transforms the Dionysiac rites into a Satur-

day night in Kitty's saloon, so that us average guys realize that all those Greek Gods were fellas, and pretty virile ones at that. It's the 12 hour radio station trivia contest being an escape after an all-nighter, and Richard Nixon, the man we associate with Swamp Fox and racoon hats, being Prexy in 1970.

It's most of us thinking that Fantasia is almost as far-out as Woodstock, when trouble-making freaks are excluded from Disneyland. It's bridging all kinds of gaps so that we begin to concentrate on the hole of the doughnut instead of the dough. It's letting all those really spaced-out animation dudes gang-rape our intelligence in the name of family entertainment. It's a G-rated movie that gets a peter-meter rating with voluptuous teenage beasts. It's like making us believe at an early age in survival-of-the-fittest and that Disney is what all those artists in search of a medium would discover if they only knew...I mean that I didn't like the means Disney used to get me off and that he may run a clean house, but the broads are kinda kinky. I mean that Amerika in the guise of a Fantasia is a rip-off. No, on second thought, it's a sleeve job. Ron Ross

Letters to the editor

Monsell '71 comments on science

To the editor:

Bravo for Dick Berg's article "Science, expense and the liberal arts college." He perceptively elucidates the vital role that science can and does play at Williams.

He is not alone in encouraging more interest in the sciences among non-scientists. The real problem, which he alluded to, is how to design courses that will appeal to the limited objectives of non-scientists, while not being so watered down as no longer realistically to represent science. The science faculty is to be congratulated for its attempts, usually successful, in this direction.

What is equally distressing is the lack in Divisions I and II of any course or significant part of a course that adequately discusses the history or philosophy or social aspects of science. Consideration of these topics would be of real value to scientists and non-scientists alike. The lack of discussion of these topics is inexcusable in an age whose vision has been so influenced by modern science,

and in a time so preoccupied with technological manipulation of everything in sight.

The College has proposed a history of science course for next year, probably eventually to be integrated into a History of Ideas major. This is a fine start, though all of us in the college community need to get at this problem more vigorously.

Berg is correct that an understanding of the scientific method is the barest essential that should be a part of any liberal education.

There are, of course, other things which are important. For one, there is a pervasive confusion in public understanding of the fundamental difference between science and technology. (Indeed, this confusion seems to pervade Berg's article.) They really are more dissimilar than poetry and banking. Science is not "inherently unethical," and by increasing man's knowledge about the universe science can in a sense tell you where to go; it is technology that tells you how to

get there. Science is inherently hopeful: absolute knowledge increases. Technology is amoral. It depends on how we choose to use it.

As a Biology major my own pet peeve is with those who would occupy a human body for a lifetime, and not seriously wonder about what makes it up or how it works. You would at least think that non-scientists would find reproductive physiology stimulating if presented in a tantalizing way!

The College should not be expected to teach everyone auto mechanics or gross anatomy, however. Its commitment is to liberal education, and it generally fulfills that commitment well. The College provides the opportunity for anyone with the interest to learn science. Somehow we must all encourage interest.

It is in the nature of modern science to be incomprehensible to many. Its language, its methods, its vision of the universe and outside ordinary subjective experience. Yet the effort must be made. I would like to see some sort of student-faculty society formed (not another committee, please) for the purpose of fostering communication between scientists (including mathematicians) and non-scientists. Such a group might sponsor speeches, discussions, winter study projects, and might publish monographs on how scientists view certain social issues, for example, and might eventually expand into an institute or national society.

The November 6 issue of Science carries a report of the Sloan Foundation meeting three weeks ago at Williams, adding that "it seemed to be fairly widely felt that, because of factors of scale and flexibility, the liberal arts college can have advantages over the university in dealing with the antiscience bias of many students." It's time we made real progress.

Yours sincerely,
Jeffrey K. Seitelman '73

Sincerely,
Ed Monsell '71

One more on Food issue

(Editor's note: The following letter was also sent directly to Dean Peter Frost.)

I realize that the issue of the "quality" of the food we have been getting has been discussed to death in recent days. However, I have a question and a suggestion that may, in part, help clear up some of the controversy.

First off, let me say that most students with whom I have talked don't object to food quality as much as to the lack of variety (i.e. ham 5 times in a 7 day period) in the menu (and possibly to their individual cook's talents as to food preparation). Now, we pay \$700 for food. (board) Presumably, menu decisions are guided to a large extent by monetary considerations. However, this figure would break down to a-

bout \$21 a week per student which could buy quite a good variety of relatively high quality meals. Which brings me to one question that has been preying on my mind - How much of our board goes toward labor and upkeep of the dining halls? I think that a breakdown of where our board payment goes, if made public, would clear up a great deal of unexpressed ill-feeling toward the purchasers and planners of our meals, who, if some of our \$700 is going to pay for overhead, are working under more limited conditions than we assume.

I want to thank you for the time you have devoted to this question. Awaiting your reply, I remain,

Ross criticized on ACEC \$ issue

November 18, 1970

To the editor:

I am writing this letter in response to Ron Ross' well contemplated, and obviously sincere, comments concerning the A.C.E.C. editorial which appeared in the Advocate of November 16. It is disturbing to us that Ron misread the editorial, particularly those aspects of it which concerned his behavior at the Council meeting at which he requested the A.C.E.C. funds. The references made by the editorialist to Ron's initial demands for money can be substantiated only by the writer's presence at the meeting; obviously this reduces down to a question of personal memory - let it rest at that. But as to Ron's histrionic claim that the Advocate maligned him by reporting that he "shook his fist at the College Council and said that they'd have to pay for (his) ego trips", I suggest a rereading of the editorial. If Ron wishes to represent himself as a ranting egotist on the pages of the Record, that's Russ Pulliam's affair. But as I've assured Ron before, the Advocate has no desire to slur him as an individual; though we do, indeed, take issue with his economic policies as A.C.E.C. chairman.

The question is a simple one. As we stated in the editorial, it would seem that \$10,000 is too much money for the perpetually indigent Council to spend on three evenings' entertainment - particularly when the expenditure can be easily obviated by a pragmatic consideration of the question. In the editorial, we recommended the fieldhouse as the most reasonable location for a concert. Ron attempted to refute

this in his letter (and, more precisely, in his statement of Tuesday evening) by citing the complexity and uncertainty of such a venture, assuming our proposal called for a top-quality \$10,000 group like Traffic, or Ten Years After (or Santana, Eric Clapton, James Taylor, Jethro Tull, Smokey Robinson, Arlo Guthrie, Judy Collins, or The Band).

He admitted that the receipts of 1500 tickets sold to Williams students at \$4.00 each and 2000 tickets sold elsewhere at \$5.00 would result in a \$2,750 loss to the C.C., which is considerably less than the \$4700 loss the Council would suffer under his plan, which calls for less expensive groups, like Quicksilver and Country Joe, to perform at Chapin Hall. But he objects to featuring a \$10,000 performer at the fieldhouse because of problems of "location and publicity", and the difficulty they present in selling tickets. Why, then, did he object to the proposal made by Chris West at Tuesday's Council meeting, which would have the Rugby Club occupy themselves with the problems of ticket sales in return for a payment (assuming, as Ron does, a \$2,750 loss) of no more than \$500. With the rugby club positioning itself at schools throughout western New England and eastern New York it is rather unlikely that they should be unable to sell 2,000 tickets to the Band or Santana. The result, then, would be a total loss to the Council of \$3,250 (as opposed to Ron's proposed loss of \$4700) and the finest rock concert this college has ever had. (The Council, following Ron's advice, turned the idea down.)

Now let's be still more practical. After all, the Council is in grave financial difficulty, according to Rocko Metzger, its treasurer. Let's suppose we remained with the groups Ron proposed. People like Quicksilver and John Sebastian. But rather than placing them in Chapin, which is, far more appropriate stylistically for Bach, we turned to the fieldhouse. The group would charge \$4000. The total cost, adding a liberal \$2000 for miscellaneous expenses, should come to \$6,000. At \$3.00 a seat, the sale of 3,000 tickets would yield \$9,000 and, according to the detailed arrangement to which the rugby team has agreed, the Council would lose nothing and the rugby club would net a \$3,000 profit, a rather generous incentive. (They might even be talked into giving Ron, say, a thousand of it for his effort.)

Even if we were to abide by the A.C.E.C. proposal and contract two groups, one at \$4000 and one at \$3000 (such as Country Joe), the cost would be \$9,000, which is precisely what 3000 tickets at \$3.00 would bring in. And the cost to the Council would be only \$1500 - for the rugby club. Need I mention that under Ron's plan, the Council would sacrifice \$3200 more?

One other thing. Ron described the Advocate (and one assumes the Record and the radio station to be included in this indictment) as a minority pursuit. Wouldn't the description be more applicable to an organization which charges more than \$10,000 a year for a series of concerts which no more than two-thirds of the campus can attend due,

Continued on Page 3

'Cynical norms instilled in impressionable minds'

By Steve Bosworth

A freshman spouting his views may appear presumptuous, so I concede that any observations I make hereafter are drawn from a limited experience, though I have a suspicion that there is a wide applicability of what I have seen in the freshman class.

Williams, in my naive anticipation, was to be a place of open minds, with students carefully selected for just such mental attributes as fairness and an ability to see both sides of the question. My first week on campus dispelled such high hopes, and the time since then has been spent seeking freshmen who will consider any viewpoints not their own.

I have heard examples of this narrow attitude while waiting in line for meals, over the dinner table, in bull sessions and even to a small degree in classes. I have met some freshmen whose minds are not clamped shut, but these

gentlemen are not so vocal. The intensity of close-mindedness in those who are infected with it has been impressive.

The problem that plagues many students here is that they feel compelled to live up to an ideal that dictates certain dogmas for all students to conform to. This is more a feeling than a planned-out thought system not quite radical but viciously sarcastic. The main tenet is never stated outright, but I believe it goes as follows: nothing remotely connected with the "great middle class establishment" is good, can ever be relevant to a college student, or should ever be mentioned favorably. This student "cynical norm" further states any such object is put down unmercifully, be it building, belief or human being.

If such reactions arose from sincere contemplation, too bad for the future of sincere contemplation, but at least they would have

some validity. I have seen such cynical norms instilled into impressionable minds by high school teachers; the mass media shows many examples of radical discontent and destruction; and those minds which are not quite sharp enough to be true radicals find that it is amusing and easy to knock society at every turn. I

not listen to President Nixon without spontaneously giggling at his every other word, these manifestations are seen in certain forms of open hostility towards ideas and institutions that fulfill important functions in the lives of many people, but which are not a necessary part of the students' world.

The enigma of "middle America" conjures up in the minds of some freshmen a stark image: a racist, repressionist and fascist bunch. The beliefs that have demonstrated themselves to be an integral part of the American experience are reviled: churches are a waste, the educational system reeks, patriotism is anathema, familial devotion is corny.

Perhaps the system is changing, perhaps these beliefs of middle America are on their way out; nevertheless, they are still real and important to the people that subscribe to them. And the students I have heard spouting their condemnations will never admit that these sentiments are prejudices: that is something that their parents have, but not the enlightened Williams freshman of the class of 1974! Yet because these fellows are usually quite ignorant of first-hand information on the subjects of church, patriotism and familial devotion, they must be prejudiced.

There can be no understanding, no amelioration of society, if the college community cannot sympathize with the beliefs and traditions of the majority of Americans. If students feel that these people are deluded, they will never get anywhere by laughing at them, pronouncing an insult at every opportunity. How can outright confrontation be avoided in a situation where neither side tries to comprehend the significance of the other's convictions?

Williams is a unique opportunity to immerse oneself in the classes and other aspects of the intellectual scene in order to learn what one does not already know. It is a time to drop all prejudices and base beliefs on solid fact. The college student and the rest of society can only see eye to eye if the student, who has the advantage of flexibility in knowledge, is not held back by prejudice. It is too much to ask the rest of society to do the same.

I know there are many freshmen who share my opinion that no belief should be considered erroneous merely because it has been long-established and is endorsed by middle-class America. I have been told that freshmen improve with age, especially when they become sophomores. But until such time, there is still a disturbed and disturbing minority in the freshman class to cope with.

Calendar

TONIGHT

6:00 CHAPEL BOARD supper and discussion. Harmon H. Bro '41, psychologist of religion and author, speaking on "High Play." St. John's Church.

7:30 MOVIE: "China is Near," Bronfman Auditorium.

7:30 SKI TOURING MOVIES - Sponsored by the Outing Club Public, no admission charge, Jesup Auditorium.

8:30 CONCERT - Berkshire Symphony, Julius Hegyi, conductor. Douglas Moore, cello soloist in Bloch's "Schelomo." Hindemith's "Symphonic Metamorphosis" and Beethoven's "Symphony No. 2." Admission charge. Williams College students free. Chapin Hall.

SATURDAY

PUBLIC SKATING - Children 12 and under, 10:00 a.m. to 12:00 noon. General skating, 7:30-9:30 p.m. Lansing Chapman Rink.

SUNDAY

7:30 MOVIES - "Uptown: A Portrait of South Bronx," "Still a Brother: Inside the Negro Middle Class," City and the Environment series. Bronfman Auditorium.

TUESDAY

4:15 HISTORY OF IDEAS COLLOQUIUM - Prof. David Park, Physics Dept., speaking on "The Myth of the Passage of Time." Copies of the paper are available for advance reading in the Reserve Room of Stetson Library. Berkshire-Prospect Lounge.

WEDNESDAY

THANKSGIVING RECESS - 12:15 p.m. Nov. 25 to 8:00 a.m. Monday, Nov. 30! Right on.

off the Record

I am reluctant to theorize that most freshmen with the above-described problem have snatched up some pre-manufactured biases that seem current.

Still, I would have to say that the high schools have done a wonderful job if they have shown the class of '74 every aspect of every problem, every proposed solution, and every contingency that could ever arise and have allowed their students to make up their minds on every issue before they reach college.

The manifestations of this cynical norm are always quite visible. Aside from the more obvious political aspect (because of which a group of Williams students can-

Rapoport letter cont.

Continued from Page 2

many points which certainly need to be researched. But a bankrupt Council has a responsibility to investigate thoroughly all reasonable suggestions before allocating funds, especially in the case of the A.C.E.C., which numbers among the most expensive organizations on campus.

Sincerely,
Mitchell J. Rapoport
(Editor's note: Ron Ross replies)

I was shocked as a tax-paying student to learn that you feel a letter in the Record will sway the unreasonable masses where your timely editorial in the Advocate failed. If the Record is your only recourse, the People having spoken through their CC, then Williams' only permanent floating journal of altruism and enlightenment must seem a frightful waste of my money and your time. If the "Big Score" were to receive as much attention as an ACEC concert, there are those who would consider it a far greater rip-off of their time, money, and intelligence. Clean your own house, Mitch, before you look to work in mine.

On WCFM

Monday night at 9:00 P.M. Irwin Shainman, Professor of Music and Curator of the Whiteman Collection, will be Ward Marston's guest on "The Philco Hall of Fame".

The Whiteman collection is one of the little known entities at Williams College. Besides books, newspaper clippings, photographs, and old instruments, it consists principally of the recordings and sheet music of the great band leader Paul Whiteman, the "King of Jazz" in the 1920's. For the past year, Ward Marston '73 has been presenting various radio transcriptions from the Whiteman Collection on the weekly "Philco Hall of Fame" heard on WCFM Monday nights at 9:00 P.M. As few students know much about the collection, Ward asked Prof. Shainman to appear with him to discuss Paul Whiteman, his era, and the collection which he bequeathed to Williams.

News Briefs

WINTER STUDY AT NORTH ADAMS STATE

Faculty members at North Adams State have inaugurated a planned curriculum change which borrows from the independent study programs at Williams and Bennington Colleges.

The basic idea would be to free students during the month of January from classes so that they can work on their own projects. The planned change represents a sharp departure from the normal curriculum at the state teachers' college, which expects to double its enrollment by the end of the decade.

Arthur F. Sullivan, the new academic dean at the college, presented the change to students yesterday at a colloquium, asking for their reaction. He later termed their reaction "generally positive."


However, several aspects of the proposal, according to students, need clarification. Top among them was the problem of students who wanted to make the project a four-week vacation.

FROSH WIN CC ELECTIONS

In recent College Council elections, the freshman elected were Joe Goodman, Will Luedke, Roger Nugent and James Treyz.

CUL WORKS ON FROSH PROBLEMS, COEDUCATION

The Committee on Undergraduate Life, at its recent meeting set forth long range plans to deal with the problems of freshmen having cars for next year, of building a greater flux between the freshmen and upperclassmen, academically and socially, and the problems that are expected to arise with coeducation.



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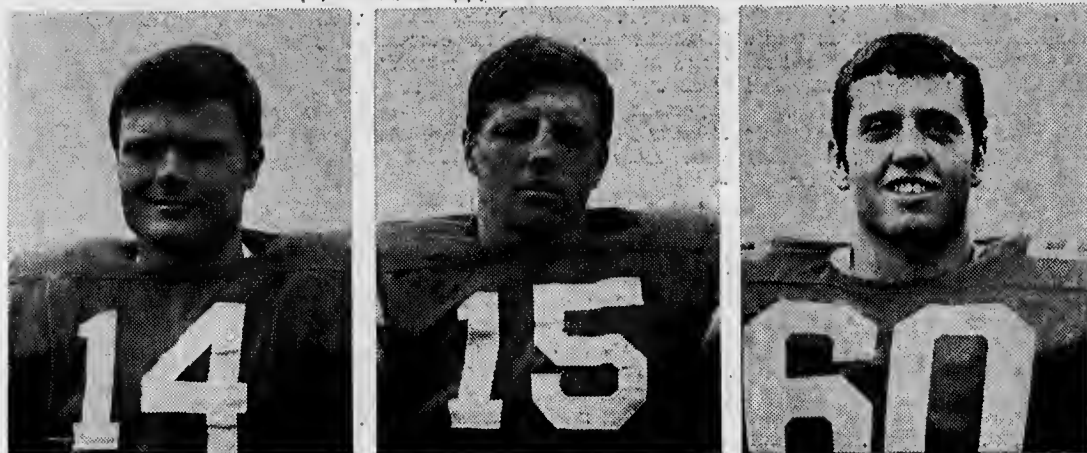
HINDEMITH: Symphonic Metamorphosis

BEETHOVEN: Symphony No. 2

FRIDAY, NOVEMBER 20

Chapin Hall 8:30 P.M.

WILLIAMS STUDENTS FREE OF CHARGE



John Murray, Bob Rutkowski, and Ernie Smith who have been elected tri-captains of next year's football team. Murray is a defensive halfback, who is a Junior Adviser, as is Smith. Both Murray and Rutkowski are pre-med students, while Smith is an art major. John is a member of the CUL and Rutkowski has joined the wrestling team.

Murray, Rutkowski E. Smith, named capts.

Linebacker Bob Rutkowski of Buffalo, N.Y., guard Ernie Smith of Framingham and defensive halfback John Murray of Reynoldsville, Pa., have been elected tri-captains of next year's Williams College football team. All are juniors. This is the first time the Williams football team has had three captains.

The selections were announced at the annual team banquet sponsored by the Williams Sideline Quarterbacks Tuesday night at the 1896 House. One hundred twenty-five attended. In introducing the new captains, Eph coach Larry Catuzzi said, "These young men have shown qualities of leadership. And they are good football players."

Junior John Enteman of Chester, N.J., was named manager for next year. Enteman is also manager of the lacrosse team. Speakers included Williams President John E. Sawyer, who praised retiring athletic director Frank R. Thoms, Jr., for 21 years of outstanding service to the college and Sideline's President Clarke Agnew, who presented a gift to Thoms. Thoms will retire in June.

Catuzzi introduced coaches Joe Dalley, Dennis Fryzel, Renzie Lamb and Allen Hart, who assisted in making awards to players for outstanding performance. Coach Carl Fallvene was unable to be present.

Sophomore halfback John Gallagher of Plymouth Meeting, Pa., and Rutkowski each won three awards: Gallagher for Player-of-the-Year on offense, outstanding back and halfback; Rutkowski for linebacker, and tackling assists. Other award winners were junior safety Les Croland of Clifton, N.J., defensive player; senior Capt. Rob Farnham of Brattleboro, Vt., offensive lineman; Murray, defensive back; senior guard Lou Zimmerman of Houston, Texas, hustle; junior halfback Dick Skrocki of Amherst, downfield blocking; senior linebacker Jim Heekin of Summit, N.J., individual tackles; junior linebacker Tom Cesarz of Buffalo, Washburn Award; sophomore halfback Ed D'Arata, most improved player.

Frosh soccer undefeated 5-0-1

By Dick Weinberg

With an 8-1 bombardment of Amherst last Saturday, the freshman soccer team completed its season in possession of a 5-0-1 record, the only blemish being a 2-2 tie with Dartmouth. The last time a squad of frosh booters went through a season undefeated was when the 1953 Little Purple won all of its four games.

The slaughter at Amherst followed an easy 5-2 conquest of Wesleyan the week before and gave the Ephlets the Little Three title. Both games were one-sided affairs from the start. Although Wesleyan drew first blood on a

penalty kick, Williams tallied three times during a three-minute stint midway through the first quarter. Steve Masters scored two of the goals and Tom Koerner added the third. Later, Masters booted in another to complete his hat trick, and Bob McMillan registered the remaining goal en route to the win.

The Ephlets scored four goals per half at Amherst, with Masters converting his second hat trick in two games. McMillan and Koerner also tallied again, while the other Purple goals were credited to Dave Hargrove, John Rockwell, and Bob Rothman. The

only Jeff score resulted from a penalty kick halfway into the third period.

Several outstanding players will contend for spots on next year's varsity. Leading prospects are co-captains Steve Connelly and Mark Cresap. Connelly received assistance at his goalie position from Don Allison, a newcomer to soccer, while Cresap shared the defensive duties with fellow halfback Harold Bible and fullbacks Lindsay Fowler, Erik von Bucher, Bob Mitchell, and Charlie de L'arbre. High scorers Masters, Koerner, and McMillan, along with wing Jim Rodgers, are top prospects for the varsity offense.

Record Sport Shorts

Pete Farwell finished 15th in the IC4A college division cross country race at Van Cortland Park, New York City, last Monday. The race was won by Dale Keenan of Lafayette, while Lehigh took team honors.

In other cross country news, George Malanson "72, "the mole", season have come in. Dick Skrocki was elected captain of next year's team. A daring ski flier in the winter and a rock climber of high distinction all year round, the Mole figures to lead a team improved even over this year's undefeated squad.

Williams football players and coaches have selected the all opponent team. It is, on offense: Jean Fugget of Amherst and Lincoln Pope of Tufts at ends, Gordon Sewall of Bowdoin and Ron Haines of Rochester, tackles, Mike Flanagan of Rochester and John Burns of Wesleyan, guards, Brian Hersey of Wesleyan, center, Wes LaFountain of Wesleyan, quarterback, Dave Kiarsis of Trinity and Bob Wilson of Amherst, halfbacks, and Dave Revenaugh of Wesleyan at fullback.

On defense: Ray Bolduc of Bowdoin and Rit Galucci of Union, ends, John Pappalardo of Bowdoin and Charles Weekes of Union, tackles, Jack Jung of Rochester, middle guard, Roger

Final statistics for the football season have come in. Dick Skrocki was the leading rusher with 293 yards followed by John Gallagher with 248. Jack Curtin had the best average with 5.2 yards per carry. John Parker caught 20 passes for 287 yards to lead the receivers. Gallagher scored five TD's to lead the scoring, and Bill Pinakiewicz had four interceptions. In passing, Terry Smith hit 80 of 174 for 1102 yards while Tom Lee hit 6 of 11 for 72 yards.

Of community interest, the schedule for the Lansing Chapman Rink is as follows. For children 12 and under, mornings from 10-12 on Nov. 21, 27, 28; Dec. 5, 12, 19, 26, 29, 30, 31; Jan. 2, 9, 16, 23, 30; Feb. 6, 13, 20, 27; March 6.

General skating from 2-4 is on Nov. 22, 27, 29; Dec. 6, 12, 13, 19, 20, 26, 27; Jan. 2, 3, 9, 10, 16, 17, 24, 30, 31; Feb. 6, 7, 13, 14, 21, 28; March 6, 7. Evening sessions from 7:30-9:30 will be on Nov. 21, 27, 28; Dec. 4, 5, 12, 18, 26, Jan. 2, 8, 16, 23, 29.

Mermen triumph in meet by telephone!

In a dazzling exhibition of early-season water power, the Williams Varsity Swim Team captured its first victory of the year with a striking score of 7-0. The Ephs crushed the hopeful Lafayette team in a 1650 yard relay. By telephone. It was a home meet for each team's time. The winning the Williams swimming team has time of 15:16.2 edged out Lafayette's 15:24. 16 swimmers each swam 100 yards, and before an hysterical audience of one, Captain Pike Talbert clinched the meet with an inspiring fifty yard finish to the grueling event. Also instrumental in the Eph shutout were juniors Jim Cornell, John Anderson, and Jerry Phelan; sophs Mike (Wildman) Stevens, Tom Crane, and Dick Lammert; and both teams, with each squad swimming in its own pool. A telephone call followed to compare each team's time. This marked the first time in at least five years that the Williams swimming team has won its first meet of the season. December fifth marks the date of the season's regularly scheduled opener against Dartmouth.

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Frost announces proposed housing plan

Editor's Note: The following article is a discussion of the plan for a revamped Williams residential house system for next year recently proposed by Dean Peter K. Frost. A more detailed discussion of the Mission Park housing complex is contained on Page 5.

Dean Peter K. Frost has proposed a revamped residential house system for the next year which, he says, "will direct us toward a desirable housing system for Williams at the end of the decade." By that time, Williams College will be a fully coeducational institution - and a much larger institution than at present. Enrollment by 1980 will be 1900 students - nearly 650 more than the present level.

Important projects are already underway to cope with the advent of coeducation at Williams and the increased enrollment. The Mission Park housing complex, currently on schedule for completion by September, will house 294 Williams students next year. Dean Frost has proposed that the inhabitants of Mission Park



An artist's conception of the new Mission Park housing complex. The building, slated for completion next September, is currently progressing on a schedule.

be drawn from four of the row houses, who would agree to live there beginning in September. The buildings left empty by their transfer would be used either as annexes to present row houses (the kitchens of the vacated "annex" houses would be left open for snacks, but meals would be served in the "main house") or as housing exclusively for coeds. The small all-female housing complexes used at present will not be in operation next year, as their use

is dependent on a special zoning dispensation granted by the town for the three year period of 1967-1970. The price of operating these small houses, and especially of heating them, Frost adds, is high in proportion to the small number of students housed in them.

Freshman coeds, Dean Frost proposes, would be housed in Sage Hall, a scheme which would make for an extremely interesting water-fight during the opening days of school next fall. Thirteen coeds

presently enrolled at Williams will be designated as Junior Advisers for the incoming freshman females.

Dean Frost has also expressed his desire for a more adequate system of housing for married Williams students and for young married faculty members. "Anyone who believes in the residential house system," argues Frost, "cannot possibly justify the social segregation of students from the mainstream of campus

life due simply to the fact that they are married." Frost proposes living facilities for married students and young faculty which would satisfy the dual ends of privacy and of an "on-campus location." The vacated all-girls residences, were mentioned as possibilities for such housing, but the aforementioned problems with zoning and with operating costs of these houses tend to indicate that plans for housing married students and faculty there are somewhat less than definite.

Frost's proposal for changes in the Williams residential house system, as released last week in a two-page prospectus, will be considered in the near future by the College Council, which will make recommendations, in general, on the acceptability to students of Dean Frost's proposal, and, in particular, on which row houses should be vacated by students who will live in Mission Park next year, if Frost's plan is implemented. Each row house will also vote

Continued on Page 5

The Williams Record

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WILLIAMS COLLEGE, FRIDAY, DECEMBER 4, 1970

PRICE 15c

Sawyer fields questions in open meeting

By Cole Werble

Sensing widespread concern among the students about the curriculum and course of the college, President John E. Sawyer presided over a panel discussion Wednesday night to discuss these issues and try to prove that those who run this small liberal arts college are "alive and well and listening".

For more than an hour and a half after his short opening statement, President Sawyer and the three other members of the panel, Professor Fred Greene, Chairman of the Committee on Educational Policy, Professor Daniel O'Connor, Chairman of the Winter Study Committee, and Dick Berg '71 a student member of the CEP, fielded questions on subjects ranging from the process of giving tenure to the weight of the work load.

By far the foremost question in the minds of the small crowd was the system of extending tenure to faculty members.

When first asked why Williams had started the custom of giving some professors a job for life and whether the college could not get along without it, Professor Sawyer and Professor Greene both went

back into the history of the system, back to its relationship to the medieval guild and its growth with the American labor movement and maneuvered away from the question of whether it was indispensable.

At the end of the meeting, addressing the final question on tenure, Professor Greene describes its necessary economic role. Without the assurance of a steady job, he explained, very few or no professors would be willing to work at a school where they could be suddenly dropped, and set adrift to begin their careers again.

To the related question of student voice in the evaluation of faculty members up for tenure, President Sawyer answered that very few of the faculty would want the tenure question to be a popularity contest among the students but would rather it be a careful evaluation by their professional peers.

Questioned about hiring more women teachers with the move to coeducation, President Sawyer responded that there already was a large growth. "Matter of fact if you notice the growth in the past

few years, it's been exponential." That was greeted with laughter and the issue was dropped.

During the discussion, all three faculty members showed the college's new interest in the Winter Study period playing a useful running of the college. They referred to the period as a time when students could attempt studies of other systems in other institutions and report back to the administration. They gave a new view of the month period during the winter as a period of review of the college.

When asked about the work load and possible reviews of it, Professor Greene immediately answered with another question, "Whose?"

Both Professor Greene and the President expressed concern over the heavy work load for both faculty and students, especially this fall with the completion of last year's courses along with the usual work. Both expressed concern but had no firm solutions to the problem.

To an inquiry on tendency of the college's career counseling program to emphasize jobs in corporations, President Sawyer said



President John E. Sawyer '39, and Political Science Prof. Fred Greene at the all-college open meeting held Wednesday night.

that he had previously met with school could move away from its a group of recent alumni working more traditional services and offer help in new areas in finding jobs.

Throughout the discussion, questions were handled quietly and with a subtle wit. It was a low-key, personal airing of issues.

Pantagleize: a farce to make you sad



Steve Lawson '71, (as Pantagleize), and company in a rehearsal of Michel de Ghelderode's "farce to make you sad." The play opens Friday night at the AMT.

By Steve Harty

Pantagleize, a farce to make you sad, opens tonight at the Adams Memorial Theater. The playwright, Michel de Ghelderode, describes his main character, a character unlike any other ever encountered on the stage, as a

man "who has kept the treasure of childhood in his heart" in a coldly valueless world.

The part of Pantagleize is an interesting one for the actor. Pantagleize, the poet, lives in a world where art has no function;

Continued on Page 4

CC reverses Afro vote decision

By Dick Langlois and Greg Weed

The College Council made a startling turn-about at its Tuesday Nov. 24 meeting by approving a constitutional amendment it had previously voted down. At the previous (Nov. 17) meeting, the Council defeated two amendments: one giving voting representation on the council to "special interest groups," the other giving the same power to the Afro-American Society in particular.

The approval, coming after an eloquent and emotional speech by Dean Curtis L. Manns, sends the question to a student referendum. Dean Manns used several poignant analogies to bring home his view in favor of representation for the Society.

The Council then listened to questions and comments from its members; the general consensus was that the college community is small enough to cater to the needs of its Black members without significantly impairing the objectivity of its legislative representation.

The Council is presently made up of one elected member from each of the residential houses and four elected members from the Freshman class. Since a Black

student may be elected through his house, it had been previously thought that the proposed amendment would give Black students double-representation.

Such an amendment requires a two-thirds vote from the Council to be sent to a referendum. The actual vote was more than sufficient: 12 in favor, three against. The referendum, scheduled for Tuesday, Dec. 15, also requires a two-thirds majority for the final passing of the amendment.

The College Council also held a brief meeting last Tuesday night entertaining a proposal, submitted by Dave Albert '71 and Lee Freeman, '72 to construct a geodesic dome in Hopkins Forest. The dome would be used as an "educational resource" by the College and, specifically, the Art and Biology departments and the Environmental Studies Program.

The dome itself would be 452 sq. ft. in area, and nitrogen gas would be used in its construction for the purpose of insulation and fire protection. The geodesic dome, designed by Buckminster Fuller, is the strongest construction possible, for pressure exerted at one point becomes distributed throughout the structure. This particular dome is not only stu-

dent planned, but it would also be constructed by students. It is also possible that new materials would be experimented with.

The dome would cost \$1500. The council will decide on the question of appropriating money for the project after further discussion.

Contest

John Simon has called Ingmar Bergman's *Persona* "an invitation to intelligence." If there is a most perplexing part of the film, it is the first five minutes. The Record challenges you to set your English 101 mentality back into action. We will award a six-pack of traditional refreshments to the best critical interpretation of the first five minutes.

Entries should be less than 100 words, typed, and left in the Record office before dinner Sunday. Members of the Record staff and their families are ineligible. The decision of the judges will be final. The film is being shown tonight at 7:30 in Bronfman Auditorium.

Quotation of the week

"At last Lowson is playing a man who feels rather than one who logically calculates." A Record review of "Pontogleize" with Steve Lowson '71 in the starring role.

The Williams Record

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Housing plan

The housing system at the college has reached its most important turning point since the abolition of fraternities a few years ago.

Some far-reaching decisions about housing and eating at Williams must be made in the next few weeks so that a large part of the student body can move into the Mission Park Complex next fall. To initiate discussion, the administration had submitted a proposal for rearranging housing and eating to the College Council.

Now it's up to the students to think about how they want to live. Do you like your present eating arrangement? Do you get tired of eating with the same small group of people or do you like it that way?

Beyond these kinds of personal issues lie a number of important larger, institutional issues that must be resolved in the next few weeks:

Should freshmen live separately as a class?

Where should freshman women be housed? Sage Hall?

Should dining facilities be maintained in each row house or should they be more centralized?

These issues and more other important ones are at stake in the next few weeks of discussion that will precede decisions about future directions of housing at Williams.

Ultimately the College Council will make the decisions within guidelines set by the trustees and administration, but these decisions do not have to and should not occur in a vacuum.

Students, after all, are the ones who live in this house system, so they each have an obligation to study the administration's proposal carefully and suggest changes or come up with a completely different proposal that is economically and physically feasible for the college. This can be done in a variety of ways, attending Tuesday night College Council meetings, talking to Council members at other times or writing letters to The Record, which will try to act as a forum for opinion during this discussion on the house system.

Since these decisions affect virtually every student, they shouldn't be made by a council or administration or board of trustees isolated from the opinions of all of those who will be living in the new arrangements.

Letter to the editor

Williams disappoints alum

The Administration of Williams College
Gentlemen:

The annual Williams alumni fund drive is at hand.

I do not know Williams' current performance academically. When I was there in 1946-49, it was reasonable, but not the best.

I do know that Williams' recent performance athletically is miserable. Yet the football coach cheerfully states after the 1969 season concluded with a defeat by Wesleyan and a rout by Amherst for a 4-4 record, that he is satisfied. (1969 Fall Alumni Review).^{*} The Review omits the reporting of a dismal record in other sports.

In my experience, academic and athletic excellence generally go hand in hand. Williams no longer strives for the latter. It is likely that this deterioration has or will have extended to the former.

I do not know what the problems are at Williams. I suspect that in your attempts to create a social-academic, ordered utopia, you have distilled out the essence of human competitive spirit that motivates optimum performance. A perfectly sanitized household is a dull, wishy-washy and ineffective community. Williams is apparently that, now, well in advance of 1984.

When I learned, over a year ago, from a trustees' resolution that the present administration was eliminating the few off-campus fraternities, I wrote for a specification of the events relied on for this decision, citing the resolution. My response from an assistant dean was a recitation of what I already knew (the resolution), plus a platitude about the spirit of Williams. In short, the response was unspecific and therefore uninformative and unsatisfactory. My class agent could shed no further light, but, of course, that is not his job.

I concluded accordingly, that there were no such events worth citing; that the administration had just decided to tidy up by eliminating this element of student freedom in the name of majority will and campus happiness. Well, things may be happy on the Williams campus, but I am far from happy with Williams. I find its present course distasteful. If an institution is willing to settle for less than seeking competence in each and every facet of its existence, I see no reason to strive for its perpetuation.

I am also a graduate of the Hotchkiss School, Lakeville, Conn., and the University of Michigan at Ann Arbor. I am pleased with

those institutions. With relatively no more resources, they are doing the job that Williams is not.

I look for rapid changes in attitude, emphasis, and effort, if Williams is to continue to merit my support.

Sincerely yours,

S. John Templeton, 1949

^{*} What is the soothing word for this year?

(Sports Editor Jim Todd replies to Templeton's letter.)

In reply to your letter I would like to take issue with your assertion that "academic and athletic excellence generally go hand in hand". If this were true, Texas, by virtue of a 30 game winning streak in football, should also possess one of the nation's finest academic programs because of the "human competitive spirit" it generates in its students. We know, rather, that as a result of the pressures exerted by letters such as yours, schools are forced to place a degree of emphasis on athletics that generates a large scale separation of athletic programs from the academic world, because of the necessity to create winning teams at any cost. A school such as Michigan "with relatively no more resources" can still scrape together enough to

Continued on Page 3

Sawyer at Jesup: no happening

Over two years ago I wrote of a meeting in Jesup: "In the best tradition of the New England town meeting, diverse elements of the Williams community gathered at Jesup Hall last night to discuss Gargoyle's proposal for an Academic Senate. Rather than consensus, a wide spectrum of student and faculty personalities characterized what turned out to be a nearly six-hour happening."

Tuesday's "A Discussion of Liberal Arts Education" with President Sawyer was no such happening. Elements were not diverse. A wide spectrum of personalities did not emerge. Thank goodness it didn't last six hours.

President Sawyer was apprehensive (isn't "paranoia" almost synonymous with "college president" these days anyway?) prior to his appearance before the student body (faculty were there but predictably as observers rather than participants). He was afraid students would come prepared with lists of specific demands or programs they wanted implemented (Remember black students? - he does). Instead the president hoped (a la recent national trends) that "a middle range of opinion would be allowed to articulate itself." He wanted the meeting to center on "where things are headed."

Mr. Sawyer's fears that demands would be presented were not realized, yet neither were promises that a clearer definition of his conception of liberal arts would emerge. So nothing happened. We were reassured that the institution was flexible - just look at all the changes in the past decade, from the abolition of com-

pulsory chapel through curricular revision to the hiring of a new architect, it was quite a list. The future would see movement towards more experiential education and interdisciplinary studies we were told. And President Sawyer would stick by his definition of the goals of liberal arts education set forth in his induction address of a decade ago, immortalized on the first page of the college bulletin. Goals like learning to think, question, perceive, create, grow... and so on.

Yes, but what does it mean to grow? The same thing today it did ten years ago? Is the philosophy which first said "no" to blacks' claims that they needed to

can get around the norm or why just accept four years because it's traditional? Is tradition the only reason why "four years" are part of "where things are headed?" I hope not.

The president is anxious for us to acknowledge that Williams is flexible if somewhat slow (I so acknowledge), yet is he willing to acknowledge that change was triggered as much by Williams' faults as by its responsiveness? Look at the question of tenure. We were assured that student opinion on teaching ability (the most important factor in the tenure decision) was always solicited and as proof we were told that starting last year the faculty requested that all tenure decisions be accompanied by proof of the solicitation of student opinion. Is this proof of Williams responsiveness? Please. What it mostly shows is that before last year the tenure process (wherein knowledge of a colleague's teaching came through "osmosis") was doing a real hurt dance. It only changed because some people screamed bloody murder. That it changed is no proof that it has "arrived". No indeed.

The problem with blinding oneself to one's past boobies is that one may also blind oneself to the present day's problems, relaxing in the attitude "we've come a long way babies" or "we're better than we used to be". Try telling that to our former slaves.

That Jesup meeting needed a little more specific educational philosophy, a more realistic view of the past and perhaps a few demands just to liven it up.

Liebo here

live together to survive, much less grow, at Williams, the same as that which then said "yes"? Is the philosophy that now embraces experiential education as its own the same as that which hadn't incorporated it just a short time ago? Here enlightenment seemed dim. And when someone asked whether college might consist of a length other than four years he was told "well if you have Advanced Placement you may be able to make it in three years and high schools are adding more Advanced Placement..." But if you're talking educational philosophy why just tell him how he

Muddled mediocrity

too much from Stills, but judging from his past playing and songwriting with Buffalo Springfield and C, N, & sometimes Y, he has it in him to make great music, or at least new music; his solo effort proves that he can muddle his music with an Edwin Hawkins choir, a set of Hollywood Strings, and a great deal of irresponsible, unproductive sound, which does not necessitate good music.

Most of the musical patterns are old stuff (Geritol). A conglomeration of familiar and overused styles from C,S,&N and DeJa Vu is heard in "Love the One You're With," "Church," and "We Are Not Helpless." All three suffer from a flooded, self-defeating crapload of instruments, and pretentious, Woodstockian, "we are the answer," "open up" type lyrics. His use of gospel guts backing his over-played, put-on soulful voice juxtaposed with innane, cliché words constitute a disturbing flaw in "Church." The driving "I'm a Man" (Spencer Davis) riff forming the basis for "Old Times, Good Times" is transformed into a virtuoso performance from organist Stills and late-guitarist Hendrix; unfortunately, this virtuosity continues under the words to the point of losing its original impact. Steel drums, strong rhythm, and a synopated "honey" in the chorus helps to save "Love the One You're With" from its monotonous

bass-line, trivial lyrics, and sickening over-richness.

If only there were more songs like "Do for the Others," a tastefully balanced and produced simple song, reminiscent of "If I Were a Carpenter" and "4 and 20;" Stills' harmonies and acoustic guitar are well integrated. "Go Back Home" displays his funky wah-wah and Clapton's graceful solo through an "I Need a Man to Love" (Janis Joplin) - "no, it just can't be" pattern that culminates in a double-time exit and imaginative rhythmic change-up, indicative of Stills' potential that remains invisible throughout most of the album. "Sit Yourself Down," the best rocker with a sweeping chorus, gives us the sincere and relaxed side of Stills' voice. He is most powerful, vocally and instrumentally, in "Black Queen," a hard folk blues song about a card game, and my favorite cut. Stills abandons the Geritol here and some Tequila turns him on to play an incredibly mean, tonally-rich acoustic guitar and sing with an evil fuzz-voice. Thank God for Jose Cuervo Gold Label. "Cherokee," a seven-quarter soul number with fine flute playing, is overcast by stale sax drone, and muddling arrangement. The same muddled sound flows "To a Flame," a pseudo-poetic cut, full of choking sentimentality.

Well, it's Disappointment City for me. Why? Is it that when given a solo package to fill, Stills went berserk with the mere vastness of sound a good studio can offer, and ignored the sensitivity of expression that music demands? Did success spoil our man Stephen? Will there be a next time for him to prove himself? Will I tune in to find out? He's gonna have to drink a lot more Tequila all the way through for my tastes. Dan Schwartzman

Abortion ads

To the editor:

It was with interest that I read the November 20th ad from the Abortion Referral Service. Your readers might be interested to know that those of us working at the Infirmary are concerned about the question of termination of pregnancy and feel the matter should be approached individually between patient and doctor. We work closely with our two consulting gynecologists in counseling.

Robert A. Goddell, Jr., M.D.
Director of Health

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'Pantagleize' opens in intelligent production

By Will Buck

In a modern world there can be no tragedy, simply because there are not great events, events which somehow touch the strain of sensitivity and instinct running through men. An automatic age makes life too easy by offering quick solutions, palliatives for the resonances capable of snapping a man in two. Consequently, humans are consumed pursuing hatred, justice, beauty, art, but never attaining any sort of revelatory knowledge, as the final ingredients - instinct and love - lie dormant.

How does the dreamer, that outdated mixture of optimist and romantic, fit into this world? Like all the rest he falls, but in his failure he is capable of some regret and the knowledge that may-

be another time, when things are slightly different, it will be possible to live innocently.

"Pantagleize" is about just such a dreamer, in just such a calculated world, who wakes up on the morning of his fortieth birthday hoping to find his destiny. He wanders through the day, coincidentally starting a revolution, falling in love, and speaking to dead bodies he thinks to be only exhausted sleepers. In the end when the reality of blood and death becomes clear with the stench of "warm meat," he momentarily loses his innocence, there is a moment of despair. But as he dies, executed for his unintentional part in the revolution he cries out, "Oh, what a lovely day!" He is the innocent once more - slaughtered.

Steve Lawson '71 plays the part well in this current production of Michel de Ghelderode's "farce to make you sad," opening tonight on the main stage of the AMT. At last Lawson is playing a man who feels rather than one who

play review

logically calculates, and he appropriately portrays Pantagleize as a pure and artless creature who is perhaps beguiling in a child-like way and yet is subconsciously aware of who and where he really is.

If Pantagleize is the major communicator of sadness in the play, then the revolutionaries and military personnel are the farcical elements. These characters are the essentially blind ones, bumping and stumbling against each other, pursuing ardently the ends that a society dictates are the proper ends to pursue. The proletariat seek equality with the bourgeoisie, blacks seek equality with whites, and Jews wish to escape the yoke of anti-Semitism, while the military looks to preserve the order and the integrity of the state.

This then is the play director Steve Travis has given us. The production is centered primarily around Lawson's characterization of Pantagleize, with the other characters in important, yet stock, roles. The poet is young and modern, the black man is excitable and gesticulative, the laborer is rough and uncouth. If any major reservation is to be had with this production, it is the flatness of these characters. I sense that their roles have been sublimated to that of Pantagleize, more so than in the play's text.

Creep, played well by P. J. Morello '72, has his own part in the character scheme. As the only major character left living at the end of the play, he represents the way to survive in this sort of world. His method is unscrupulous and opportunistic in that he plays

everything to his advantage. He has no allegiances, he neither thinks nor feels; he only lives.

Technically, this production tends to overemphasize the sadness in "Pantagleize." The set, a structure of heavy stone walls becomes even darker and danker under a lighting design that avoids brightness onstage. Colored light is somewhat overused as well. The red tint given to scene after scene becomes both tiresome and blatant in its suggestion of the slaughter of the revolution.

I saw "Pantagleize" in its final dress rehearsal at the request of the AMT. Despite the confusion and the many distractions, the intelligence and force of this production showed through. It is well worth two and a half hours Friday, Saturday or Sunday night.

Letter to the editor

Frosh denies 'scourge of cynicism'

To the editor:

Steve Bosworth has made his second journalistic attempt to eradicate the scourge of cynicism from Williams college freshmen (his first was a letter to the editor of the *Advocate* some weeks ago critical of a piece on the Thompson Memorial Chapel that had appeared in "Reflections" the week before). In his article Friday he describes how he came to Williams expecting open-mindedness and instead found "closed-minded" students who did not "sympathize with the beliefs and traditions of the majority of Americans." The "disturbing minority," he feels, feel compelled to live up

to an ideal of cynicism and rejection of the principle of the great middle-class majority. He feels that college "is a time to drop all prejudices and base beliefs on solid fact."

Mr. Bosworth's article is of value in that it points up many students' occasional lack of control in being impolite about rejection of other views; however, his exaggeration of this tendency and the other things he says negates the value of this point. I have no idea what Mr. Bosworth's political persuasion is, but his article is written in such a style of exaggeration, simplistic analysis of complex matters, and absolutism that it seems to me that he must be an admirer, at least stylewise, of Vice-President Agnew. He admits that he has had a limited experience in examining the freshman class but feels perfectly justified in blowing up the tendencies he has observed into a grand conspiracy against middle-class values; perfectly justified in making such cynical and "viciously sarcastic" remarks as "the students I have heard spouting their condemnations will never admit that these statements are prejudices: that is something that their parents have, but not the enlightened Williams freshman of the class of 1974!"

Certainly we have prejudices, for it is impossible to do as Mr. Bosworth suggests and base poli-

tical, ethical, religious and psycho-social opinions on "solid fact." What Mr. Bosworth seems to advocate is not openmindedness but emptymindedness - the old sponge approach to education in which the "student" will sit by inanimately and soak up middle class teachings. On the contrary, we as students and as intelligent human beings must try to approach classes, newspapers, and other people's opinions critically, with a general framework of our own beliefs in mind which can be modified and rearranged according to our various experiences - this is true open-mindedness when we combine it with tolerance. Further, there is nothing in a basically cynical approach to the great American middle class that negates this - there is so much that the system has failed to do and continues to do wrong that it is surprising that open-mindedness towards it still survives.

There is no "cynical norm" oppressing impressionable Williams freshmen; the fact that so many sons of suburbia take a cynical approach to middle America reflects more about the middle class than it does about the intellectual atmosphere at Williams. Indeed, we may be here instead of off bombing Macy's not because we are "not quite sharp enough to be true radicals" but because we are predominantly open-minded.

Jim Gasperini '74

Alum, cont.

Continued from Page 2

provide separate scholarships for a place-kicker, a punter, and a field-goal specialist.

Fortunately this separation has not occurred on such a scale here. Yet this is not to say that Williams does not care about winning. I remind you that although the Varsity football team lost, the freshman won, as did frosh soccer, who had an undefeated season, Varsity soccer, and Cross-Country, who also had an undefeated season. Thus, although there were 40 losers from one team there were close to 100 winners.

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AMT offers varied December schedule

'Pantagleize' featured

It will be a busy December at the Adams Memorial Theatre with an extensive and varied program of events being offered for holiday viewing.

On Monday the National Theater Institute, based at the O'Neill Theater Center in Waterford, Connecticut, will visit the Williams campus where it will present two new works - "Flowers and Trees," a full-length play, and "Old Movies," an original composition. The company is composed of 22 students from 19 colleges and universities (including Williams) who are presently in residence at the Theater Institute under the guidance of professional teachers and directors.

On December 10, 11 and 12, the college's Drama Workshop under the general supervision of John von Szelski will present a program of student "works in progress" in the Studio Theatre. Featured in the program are scenes

from "Of Mice and Men" and "Zoo Story."

The Oxford-Cambridge Shakespeare Company will arrive on December 17 with its production of "Hamlet," directed by Jonathan Miller and featuring Hugh Thomas as in the title role. Mr. Thomas was seen here last year as Malvelie in the company's highly-acclaimed production of "Twelfth Night," also directed by Mr. Miller.

On December 19, the Ronor Marionettes will present the musical marionette fantasy, "Snow White and the Seven Dwarfs." There will be two matinee performances of the show, intended primarily for children.

Finally, on December 30, the Boston Ballet Company will visit the AMT with a special Christmas program including "Peter and the Wolf" and Act II of the "Nutcracker Ballet." This program is also of particular interest to children.

Masks, costumes designed for "Pantagleize"

Carolyn Ross, staff designer for the State University of New York at Geneseo, New York, has designed the costumes for the production of "Pantagleize" by Michel de Ghelderode, opening at the Adams Memorial Theatre tonight.

Miss Ross, who holds degrees from the Rhode Island School of Design and Yale University, has designed sets and costumes for both these schools, plus the Monomoy Theatre in Chatham, Mass., Ohio University, and the Rome Opera Company.

For the past two years she has been a teacher and resident designer at Geneseo, where she has designed and executed the costumes for such productions as "Romeo and Juliet," "Mother Courage," "Royal Hunt of the Sun," "Man for All Seasons," and "Man of La Mancha."

In addition to the more than forty costumes required in "Pantagleize," Miss Ross is also designing and making several elaborate and spectacular masks which are worn by certain characters in the play. In commenting on the design



Two of the more than forty costumes designed by Carolyn Ross for "Pantagleize".

problems posed by the play, she noted, "although 'Pantagleize' deals with life, it is presented in a magical atmosphere that is decorated with color and exaggerated scale. We hope that

the use of large blocks of color in most of the costumes will help to define an individual character without putting a limit on the imagination of the audience."

NTI group to perform

Editor's Note: J. Von Szelski, Director of the AMT, pointed out that the NTI program is available to Williams students through the twelve college exchange. A student may spend a semester associating with top-flight theatre people in all aspects of acting, directing or technical theatre. Senior Gordon Ciapp is currently participating in the program.

The Bus Company, a small theater group comprised of 21 students from 19 of the country's leading colleges forming the National Theater Institute (NTI), will visit Williams and nine other Northeastern university theaters with two new productions on their first tour beginning December 4th. The tour will start at Gallaudet College in Washington, D.C., and stops will be made at Connecticut College, Williams, Dartmouth, Bowdoin, Smith, Bridgewater, Trinity, Wellesley and Bloomfield.

The two plays, "Trees and Flowers" by Tom Crehore with music by James Campodonico, and "Old Movies," an original composition being developed by the company, are currently in rehearsal at the O'Neill Theater Center in Waterford, home of the newly-formed Institute.

NTI, which began its first semester this fall, is an undergraduate theater education program designed to give students of theater a concentration in the theater profession at an early stage in their training. The emphasis is on encouraging the student to put his abilities to use in a professional context and to begin making artistic decisions based on the strength of their early experience at the Institute.

In staffing the program, Institute director J. Ranelli has relied heavily upon working theater artists whom he felt could make very real contributions to these young people's early training.

In addition, an extensive visiting artist program has served not only to enrich the program but to expose students to such areas as theater business, management, and the various crafts - scene painting, scenery construction, costume building, etc. Artists who have contributed to the program have ranged from Japanese director Yoshio Aoyama to Ray Barry of the Open Theatre. Others who have worked in seminar and workshop situations for periods varying from one day to three weeks include directors Melvin Bernhardt ("The Effect of Gamma Rays On Man-In-The-Moon Marigolds"), Stuart Vaughan ("The Wars of the Roses"), designers

Douglas Schmidt ("The Good Woman of Setzuan") and Martin Aaronstein ("Promises, Promises"), playwrights Robert Anderson ("I Never Sang For My Father") and Paul Zindel ("The Effect of Gamma Rays on Man-In-The-Moon Marigolds"), and puppeteers Bill Baird (New York's Bill Baird Theatre), Jim Henson (creator of the Muppets on Sesame Street), George Latshaw (designer of puppets for MGM's Lili) and Dick Myers (winner of the Woodstock Foundation Award).

The rules for living and working at the O'Neill are those of any professional company, requiring only that the student meet the demands of a professional work day. His free time is his own - to work on individual projects, to talk round the fire, or just to roam the grounds overlooking Long Island Sound.

After nine weeks of scheduled study, the students go into rehearsal to prepare a repertory for tour of their own university theaters. The productions are built and managed wholly by the students under the direction of Ranelli, and for the remaining month, the group live and work as a professional theater company.

The National Theater Institute is not a training program, nor is it a talent school. It is a group of people committed to the theater who come together for a period of 14 weeks to learn with and from each other, to understand the skills involved in their craft, and to know what it is to be a person working in the theater.

Pantagleize, cont.

Continued from Page 1
the actor playing Pantagleize lives in a world where art is more and more becoming a political function, a part of the cold technological world which Pantagleize conquers every day. Playing the role of Pantagleize forces the actor to consider his own role as an artist in society.

Steve Lawson, brings Pantagleize to life with an ease which strikes one as almost effortless. Lawson's characterization of Pantagleize contrasts with the poet of the new generation, Blank, played by Bruce MacDonald. Whereas Pantagleize is an innocent, Blank is a plotter and conspirator. His nonsensical rhymes contain coded information which makes sense only to those plotting with him. The other plotters are his companions in a socialist revolution which ultimately fails because Pantagleize blunders into its carefully coordinated midst and unwittingly gives the signal to prematurely begin the uprising. Innocenti, played by Bob Cronin, is a professor of political science who resigns to take the job of a waiter in a bar. He learns thus, the drudgery of everyday life and reinforces the socialist views which he had developed intellectually while at the university. Another plotter, Banger, played by Steve Schulman, is a typical rough guy, interested more in violence than in political ideals.

Banger and Bamboola, Pantagleize's African servant, serve as the force of the revolution, being more active than reflective.

The mastermind of the revolt is Rachel Silberchatz, a Jewess who uses the revolution as an excuse to establish herself in power. While the four conspirators work to overthrow their persecutors, the capitalists, Rachel, played by Sue Travis, hopes to overthrow entirely different oppressors, the Gentiles who have subjected her people to degradation for centuries. Her murder, accomplished by Lieutenant Creep, marks the beginning of the end for the revolution. The sinister Creep, played by P. J. Morello, is the only character in the play who is in control not only of his own destiny but also that of other characters. It is significant that of the characters introduced in the first four scenes, only Creep, the police agent, is alive in the last scene.

The dark night of the final scene serves not to shut out any light of hope for the future, but to make clearer by contrast the vaguely illuminated path to a new world. As Ghelderode writes in his "Epitaph" for Pantagleize, "It must go on record that Pantagleize, who has been shot at many a time on many a stage in Europe, is hard to kill."

"THERE WAS no stopping us 'ruthless night-riders of the political right' in spite of Charles Goodell's desperate stand 'to keep freedom from being assassinated.' (We'll need a little more time to finish up with the assassination, but as a starter we've managed to liquidate Goodell's freedom to add to the nation's troubles and confusion)."

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ADVANTAGEOUS EUROPEAN DELIVERY PLAN

Plans for the new Mission Park Complex

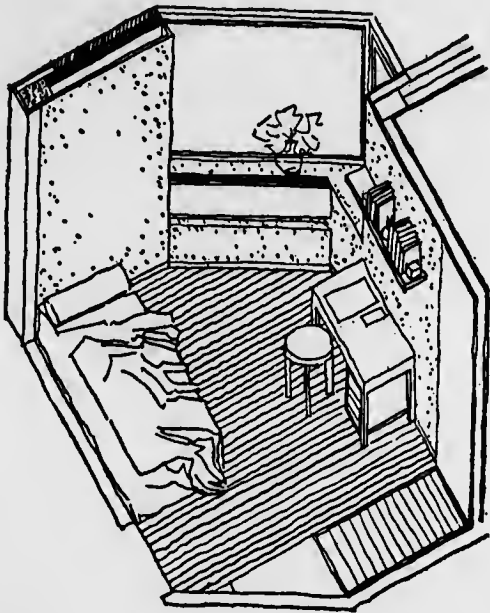
Mission Park, a new residential area for Williams, is scheduled to be open for September 1971.

Mission Park will consist of four residential dorms that will house a total of 294 students. Each elongated residential house is designed to offer total privacy and community living simultaneously. Each house will have four floors.

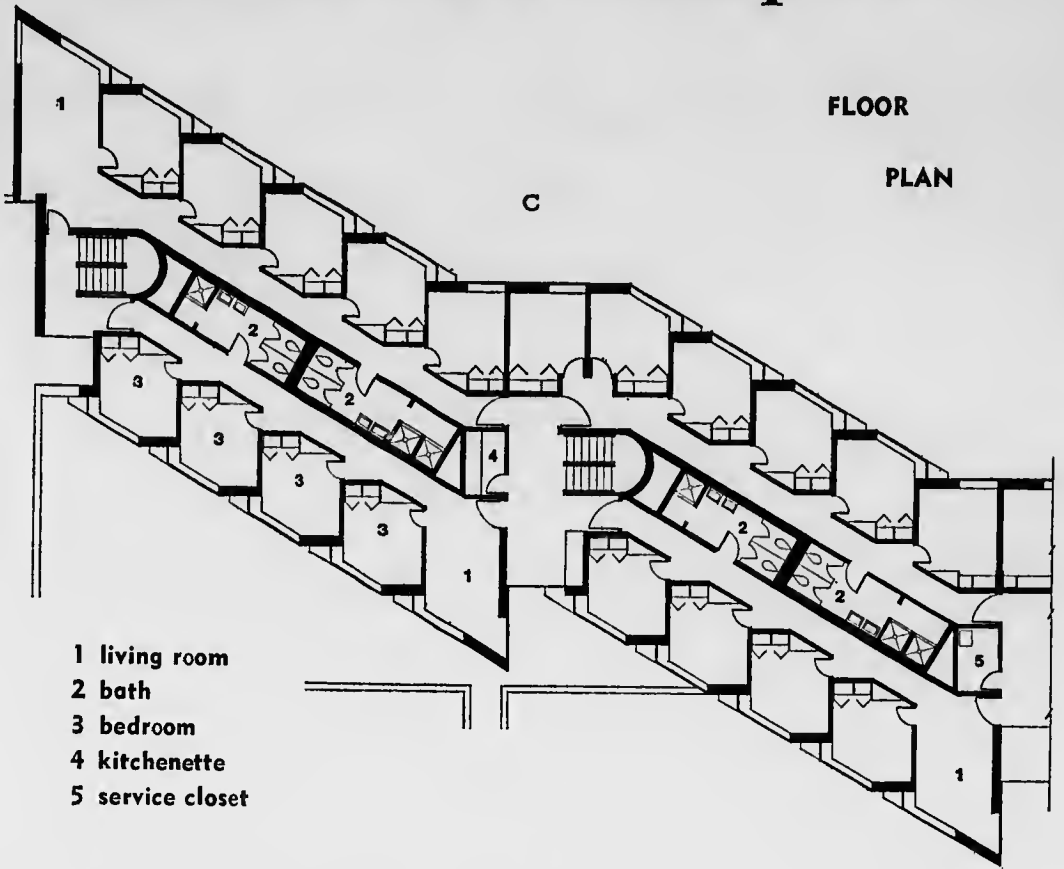
The basic floor design of the house consists of pairs of four and five bedrooms, about ten feet square, each with a common living room. There will also be five individual bedrooms, without a living room, on each floor.

Each of the houses is equipped with storage rooms, galleries, a T.V. room, and common rooms. A common kitchen will serve four dining areas which can also be used for parties, as are the Greylock dining rooms.

The new building will be equipped with such conveniences as a kitchenette for each floor and individual thermostats in each bedroom for selected heating control.



An artist's conception of a bedroom in the new Mission Park complex. Bedrooms will measure approximately 10 x 10 feet.



- 1 living room
- 2 bath
- 3 bedroom
- 4 kitchenette
- 5 service closet

Where people will live 1971-2 By 1980

Total project budget
\$4,712,000
(\$17,500 per bed)

Housing cont.

Continued from Page 1

- Enrollment: 1550
Bedspace: 1536
- (1) Freshmen: Williams (122 plus 13 JA's), Sage (124 plus 13), Morgan (90 plus 8), Fay-Fayerweather (50 plus 6), East (40 plus 5), Lehman (36 plus 4), Lehman II (45 plus 5). Total: 462 plus 49 JA's equal 511
- (2) Complex Houses: Greylock: Gladden (82), Hopkins (72), Carter (70), Bryant (62) Berspect: Berkshire (46), Currier (10), Prospect (93) Mission Park: A (75), B (68), C (64), D (87) equals 729
- (3) Row Houses: Agard (22), Bascom (13), Brooks (20), Currier (46), Doughty (11), Garfield (19), Goodrich (14), Perry (27), Spencer (21), Tyler (28), West (50), Wood (25) equals 298
- Four or five kitchens to serve as nucleus for houses sixty to seventy-five students each.
- Note: This plan assumes Mission Park complete; Morgan fully used all year; Fort
- Enrollment: 1900
Bedspace: 1823
- (1) Freshmen: Williams (122 plus 13 JA's), Sage (124 plus 13), Morgan (90 plus 8), Fay-Fayerweather (50 plus 6), East (40 plus 5), Lehman (36 plus 4), Lehman II (45 plus 5). Total: 507 plus JA's equals 561
- (2) Complex Houses: Greylock: Gladden (82), Hopkins (72), Carter (70), Bryant (62) Berspect: Berkshire (46), Currier (56), Prospect (93) Mission Park: A (75), B (68), C (64), D (87) equals 877
- (3) Row Houses: Same as '71-2 plan with Currier eliminated, plus annexes for 125 students equals 375
- Four or five kitchens to serve as nucleus for houses ninety to one-hundred and fifteen students each.
- Hoosac dropped for full year; Susan Hopkins and Goodrich Annex dropped for full year.

individually, in the near future, on its willingness to move to Mission Park next year. Frost will then be responsible to submit what he thinks is a student-administration consensus on plans for next year's housing setup to the Trustees, with whom the final authority to approve or disapprove of any housing proposal rests. Frost thinks his present proposal "starts off successfully toward a definite end-of-decade residential scheme which will cope with the new problems which necessarily arise out of coeducation and simply out of growth in the size of the Williams student body. It does not," he continues, "as some would assert, destroy the present residential house system. On the contrary, it reinforces it, and adapts it to a new Williams environment to help insure its survival and growth in that environment."



Artist's conception of one of the galleries in the new Mission Park complex.

Trivia contest tonight: non-academic learning experience

By Agard Memorial Tube Team

In keeping with the policy of relevance in a liberal arts education, the semi-annual trivia contest will be held tonight from midnight to 8 a.m. It is an opportunity to spend an all-nighter in obviously non-academic pursuits. Yet it is a learning experience, exploring cogent and paradigmatic issues of yesteryear: What are the psycho-sexual implications of the Three Stooges? What are the socio-economic ramifications of defending a small Mexican village with seven skilled professionals (e.g. hourly rate vs. piece-work)? What is the efficacy of a cosmological approach to analysis of Eric von Zipper? Does your chewing gum lose its flavor on the bedpost over night?

Yes friends, it's trivia time once again. Trivia being that information from our collective past which when recalled releases megatons of nostalgia. A trivia question, when asked, drives one out of every four people in the room into hysterical head banging-hair pulling exhibitions screaming all the while "I know that! I know that!" only to collapse sighing "Oh yeah" when the answer is given.

The contest will be run through the facilities of WMS-WCFM. Here's how it works: we will ask a

trivia question (Name the cast and hum the theme song of Leave it to Beaver simultaneously) and then play an "oldie but goodie" (such as "At the Hop" by Danny and the Juniors). It is then your job to phone in the answer to the trivia question and the artist and title of the record. A point is awarded for each answer and each correct identification of song and artist. The team with the highest score at the conclusion of the contest will reap their just rewards (including the chance to run the next contest). In keeping with the tradition set by the immortal Frank Perry, challenge questions will be accepted from each team. These should consist of five questions from the categories of movies, TV, radio, sports, comic books and advertising. We reserve the right of disqualification on grounds of minutiae (that which is trivial without the release of nostalgia). Two points are given for each question that stumps us. Challenges should be sealed in an envelope along with the team's telephone number and in our possession by 1 a.m. the night of the contest. In addition there will be special bonus questions throughout the contest.

Pre-season scouting reports indicate the team to beat is the Williams B of '68 (despite the loss

of anchor man Jim Deutsch), winners a year ago. Vital draft picks have strengthened Tyler House into a serious contender, while Bryant House remains a perennial threat. As usual, dark horses will emerge. The contest promises to provide a challenging and action-packed evening (traditional refreshments optional).

TONIGHT, December 4

7:30 MILHAM PLANETARIUM: Special Christmas showings of the sky as it appeared over Palestine at the time of the birth of Christ will be presented Dec. 4 and 11 in Hopkins Observatory. Various astronomical events believed by some to be the explanation of the Star of Bethlehem will be demonstrated. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 P.M. MOVIE: "Persona" (Bergman), Bronfman Auditorium.

8:30 P.M. THEATRE: "Pantaglieze," by Michel de Ghelderode, directed by Steve Travis. Adams Memorial Theatre.

7:30 P.M. MOVIE: "Persona" (Bergman), Bronfman Auditorium.

8:30 P.M. THEATRE: "Pantaglieze," by Michel de Ghelderode, directed by Steve Travis. Adams Memorial Theatre.

SATURDAY, December 5

2:00 P.M. HOCKEY: Varsity vs. Bowdoin, Lansing Chapman Rink.

Win, place or show it will be a night of finger-popping music and mind-blowing memories.

Radio Calendar

SATURDAY

2:00 P.M. WILLIAMS HOCKEY - hear play-by-play coverage of the Bowdoin game with Carl Friedman, Ned Dunn, and Don Place.

SUNDAY, December 6

7:30 P.M. CHRISTMAS VESPER SERVICE: led by the Rev. John D. Eusden, Chaplain, and the Rev. Thomas B. Pierce, St. Patrick's Roman Catholic Church. Music by the Williams Choral Society and the Vassar College Chapel.

2:00 P.M. SQUASH: Freshman vs. Dartmouth, Varsity vs. Dartmouth.

8:00 P.M. SQUASH: Varsity vs. Navy. Squash Courts.

2:00 P.M. SWIMMING: Varsity vs. Dartmouth, 3:30 P.M. Freshman vs. Dartmouth. Muir Pool, Lasell Gym.

4:00 P.M. BASKETBALL: Varsity vs. Bowdoin, Lasell Gym.

8:30 P.M. THEATRE: "Pantaglieze," by Michel de Ghelderode, directed by Steve Travis. Adams Memorial Theatre.

MONDAY, December 7

5:15 P.M. BRASS CONCERT: A short, informal concert, including Christmas music, by the Williams Brass Ensemble, Irwin Shainman, conductor. No admission charge. Public, especially children, cordially invited. Thompson Memorial Chapel.

10:00 P.M. - 2:00 A.M. - "Just Jazz" for you lovers of fine music. Hosts are Steve Levine 'till 12 and Ward Marston and John Kunstader until 2.

MONDAY

6:15 - 9:00 P.M. - "Concert Hall" featuring Tschalkovsky's ballet "Swan Lake" in its entirety.

7:30 P.M. ENVIRONMENTAL FILMS: Sponsored by Williams Outing Club. Bronfman Aud.

8:30 P.M. THEATRE: "Pantaglieze," by Michel de Ghelderode, directed by Steve Travis. Adams Memorial Theatre.

7:30 P.M. ENVIRONMENTAL FILMS: Sponsored by Williams Outing Club. Bronfman Aud.

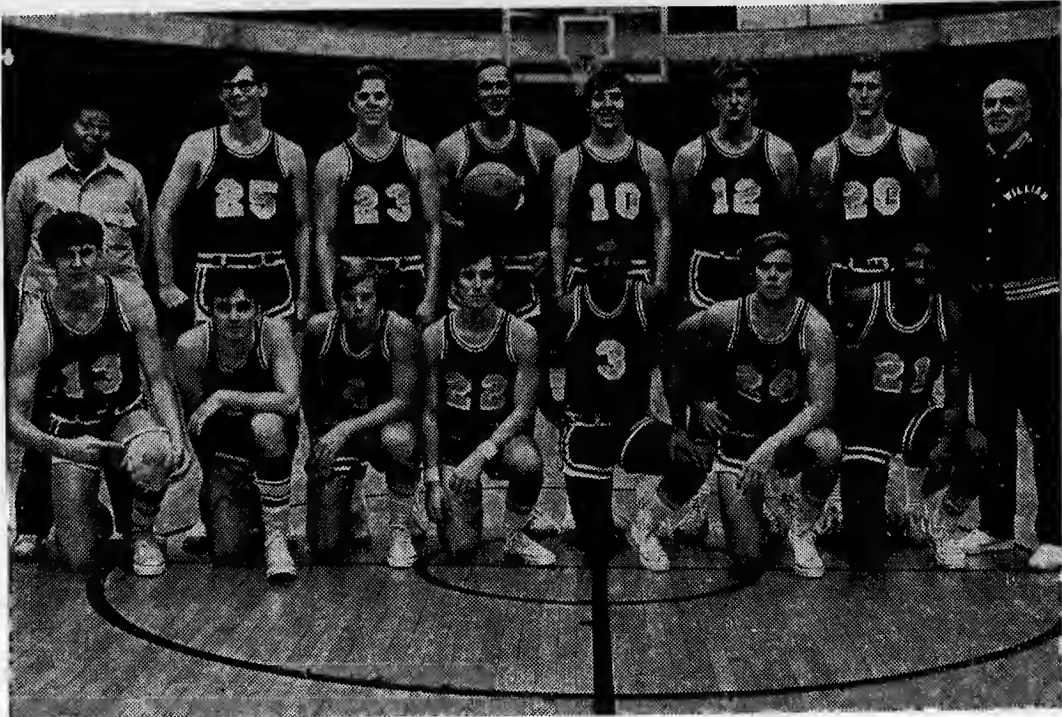
8:30 P.M. THEATRE: "Pantaglieze," by Michel de Ghelderode, directed by Steve Travis. Adams Memorial Theatre.

MONDAY, December 7

5:15 P.M. BRASS CONCERT: A short, informal concert, including Christmas music, by the Williams Brass Ensemble, Irwin Shainman, conductor. No admission charge. Public, especially children, cordially invited. Thompson Memorial Chapel.

New season opens with weekend games

Basketball takes opener 81-76



The 1970-71 basketball team. Front row, left to right, Bob Deianey, Dave Blaisdell, Ken Bate, Rich Max, Vern Monney, Frank Jamison, Morris Goodwin. Back row, Manager Norman Jenkins, Dave Green, Al Bascom, John Untereker, Greg Williams, Dick Small, Hoyt Cousins and Coach Al Shaw. Absent when picture was taken, Steve Creahan.

Williams College staged a second half comeback to overtake Albany State, 81-76, in its season's opener here Tuesday night. Albany grabbed a 43-32 half-time lead as Williams ran into a cold shooting first half.

Dave Green, who popped 24 points and Vernon Manley, who followed with 18, sparked a second half surge which brought Williams back into the game. Manley's basket with 9:03 to play put Williams in front, 60-58, and they managed to hold the lead the rest of the way. Dick Small (15) and Captain John Untereker (14) were other key men for the Ephs. Jack Jordan had 14 points to lead a sextet of Albany players in double figures.

Bears chief rivals

Williams College athletic teams swing into wholesale action this weekend here. The hockey and basketball teams oppose the tough Bowdoin Polar Bears in afternoon contests.

Bill McCormick's hockey team, promising but untested, faces the Polar Bears at 2 in the Lansing Chapman Rink. Last year, Bowdoin was the top ECAC Division II team for the second year in a row, running up a 13-0 record against teams in its own division. The Polar Bears were 19-3 overall. Their lineup includes two All-Americans, defenseman Bob Hall and wing Ed Good. Bowdoin downed the Ephs last year 4-2.

McCormick has a squad of 21, of whom 11 are sophomores. McCormick will have to replace his high-scoring first line of Whit Knapp, Gary Bensen and Jim Stearns who combined to score 51 of the team's 91 goals last year; hard-hitting defenseman Pete Thorp, and regular goalie Kcy Bartow.

An 81-76 winner in the opener Tuesday at Albany State, Al Shaw's basketball team looks for its first home victory in the Bowdoin game. Shaw has eight sophomores on his 12-man squad.

Dave Green of Worcester paced the Ephmen in the opener with 24 points. Bowdoin was 5-15 a year ago, but edged Shaw's team 76-75 on a last-second goal.

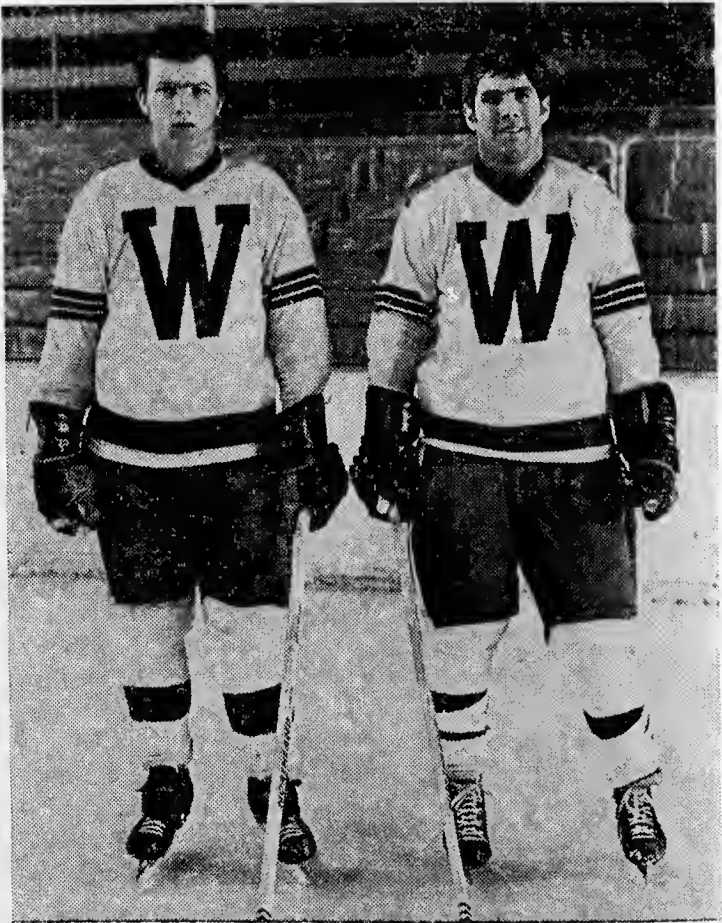
The hockey game is a 2 o'clock in the Lansing Chapman Rink, the basketball contest at 4 in near-by Lasell Gymnasium.

New squash coach Sean Sloane breaks in with a double-header against Dartmouth and Navy. Despite the fact that the Ephs have never defeated the Midshipmen in 16 starts, the 25-year-old mentor says, "We have a chance to beat them this year." The Dartmouth match is at 2 in the squash courts, the Navy match at 8.

Sloane's frosh play Dartmouth freshmen at 2.

Carl Samuelson's swimmers open the season against powerhouse Dartmouth at the Robert Muir Pool at 2 o'clock. The Eph jayvees meet the Dartmouth jayvees at 3:30.

On the out-of-town calendar, Joe Dalley's varsity wrestlers compete in the four-team Albany State tourney Saturday. Also entered are Dartmouth and Union. The freshman hockey team completes the weekend schedule with a game at Belmont Hill.



Defensemen Larry Anderson and Jack Curtin. The Hockey Team upset RPI 3-2 in an early scrimmage. RPI has since beaten highly touted Middlebury 6-3, bolstering hopes for a successful Eph season.

Watters recalls Boynton episode

Former Williams College football coach Len Watters visited old friends in Williamstown last week. Len, now 72, retired as Eph football coach in 1963. He lives with his wife Amy in Venice, Fla.

Watters was captain of the football team at Springfield College in 1920, the same year that Hall of Famer Ben Lee Boynton was captain of Williams. Watters was an end, Boynton a quarterback.

While here Watters told friends several stories of the years he played with Boynton on the Buffalo All-Americans in the early 20s. One is worth repeating.

"We had an excellent team at Buffalo," said Watters, "with several All-Americans including Eddie Kaw of Cornell and Swede Youngstrom of Dartmouth. Our coach was Tom Hughitt, former Michigan quarterback. Tom stressed perfect form in tackling - in fact, he was insane on the subject. One Sunday we were leading Milwaukee 7-6 with a minute to go. They had possession back on their own 30 and we were ready to celebrate another victory. But Red Dunn, former Marquette quarterback, broke through the line and headed down field with Boynton in hot pursuit. Boynton overhauled him on the 10-yard line. Dunn put his hand out, stiff-arm fashion, to ward off his pursuer. Boynton grabbed Dunn's arm, swung him around and wrestled him to the ground. Two plays later the game ended with the ball on the Buffalo 5.

"The Buffalo players gathered around Boynton in the locker room, slapping him on the back and congratulating him on his saving tackle. Just then Hughitt rushed in with fire in his eye.

" 'Boynton,' he screamed, 'that was the blankety blank loudest tackle I ever saw.' "

" 'Do you realize,' he roared, 'that if Dunn's arm had pulled out of its socket, we'd have lost the ball game?' "

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Football Coach Catuzzi resigns

Wants 'larger professional level'

Varsity Football Coach Larry Catuzzi submitted a letter of resignation to President John E. Sawyer yesterday, stating that, "Although, having been exposed to a fine small college program as is present at Williams, I feel a position on a larger professional level to be more fulfilling." Catuzzi came to Williams three years ago after coaching under Woody Hayes at Ohio State.

He added that, "Particular plans, though, are indefinite at this time." Catuzzi has coached at Williams for three years, with records of 4-4, 4-4 and 3-5. His teams have never won a Little Three game.

In accepting the resignation, President Sawyer said:

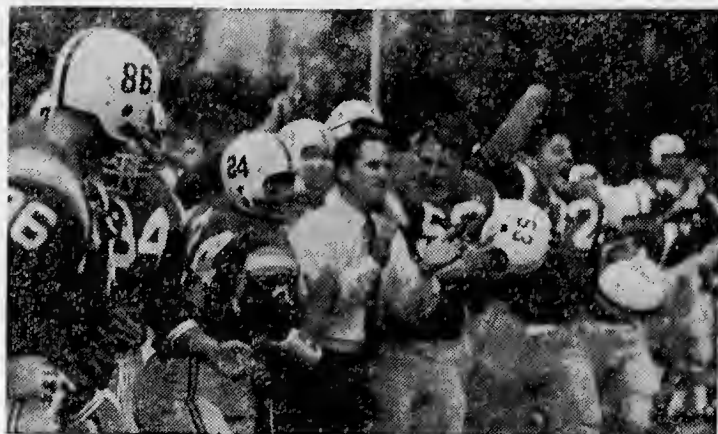
"I would like to express my respect for Larry Catuzzi as a person and for his great knowledge of football. I personally regret his leaving and will miss him but also understand and respect his decision to move on to a larger professional opportunity. He leaves Williams with our appreciation for the contributions he has made and with

our very best wishes for himself and his fine family.

"The head coaching job is now open and we will be proceeding to a systematic search." In his letter Catuzzi also said, "It is with deep regret that I submit my resignation to you and the Board of Trustees of Williams college. My years in Williams-town have been both rewarding and gratifying, but more importantly, trust the experiences of the

young men I have had the pleasure to coach have been in some way beneficial to their growth."

"Your guidance and personal efforts to assist me in all ways possible will always be deeply appreciated. If there is anything I personally might do in assisting you and the Trustees in future staffing and program improvements, I am most willing to offer my suggestions and recommendations."



Varsity Football Coach Larry Catuzzi, pictured here with his 1968 football team at Williams, submitted his letter of resignation yesterday.

The Williams Record

VOL. LXXXIV, NO. 43

WILLIAMS COLLEGE, TUESDAY, DECEMBER 8, 1970

PRICE 15c

Will Buck named Record editor

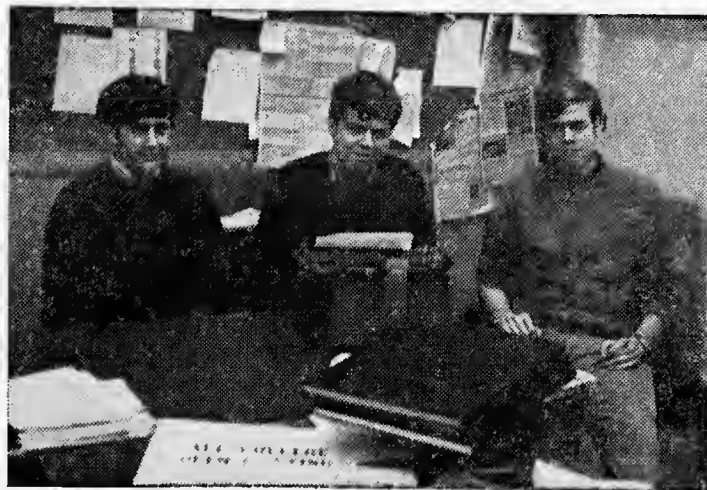
Will Buck '73, John Hartman '72 and Russ Pommer '72 have been named to head The Record staff beginning next February for a year. Buck, who was named editor-in-chief, will be assisted by managing editor Hartman, and associate editor Pommer, Russ Pulliam '71 and Paul Lieberman '72 announced Sunday night.

Barnaby Feder '72 was named contributing editor, and Bill Getman '73 and Josh Hull '73 were named sports editors.

The business staff will remain substantially unchanged. Jerry Carlson '72 will continue as business manager, and Brewster Rhoads '73, and Harry Kangis '72 will also continue in their respective positions of advertising manager and subscription manager.

Buck, the first sophomore to be named editor-in-chief in the memory of the editors, was an editor of his high school paper in New Canaan, Conn. He has made a reputation on campus for controversial articles on various topics, including the AMT, weekends at Williams and obscenities and pictures of nude people in college newspapers.

Managing editor elect John Ige.



Recently appointed Record editors for next semester: Russ Pommer, associate editor; Will Buck, editor-in-chief; John Hartman, managing editor.

Hartman comes to his position with little prior experience. Hartman has never worked professionally, claiming only one year's experience as news editor of his high school paper, followed by two years of writing features for The Record. A member of Berkshire House, Hartman is vaguely considering newspaper work after college.

Russ Pommer, the new associate editor, graduate from Paul D. Schreiber High School in Port Washington, N.Y. He is an economics major, and plans to go to law school if the army doesn't get him first. Breaking all sorts of tradition, Pommer was not the editor of his high school paper and he has not done extensive newspaper work. He has instead spent

most of his hours sailing on Long Island Sound.

Along with Pommer and Buck, sports editors Bill Getman and Josh Hull continue the current Tyler House monopoly of top Record positions that Pulliam began. Getman's special sport is track, and Hull holds a special place for hockey. Both sophomores have written for The Record sports page since their freshman year at Williams.

Contributing editor Barney Feder has written sporadically for The Record over a period of three years - whenever his politicking has allowed.

Pulliam and Lieberman, especially the latter, agreed it was about time they were retired so they could devote their time to important things like sleeping late and playing golf.

It was also announced Sunday night, that beginning in January the Record would begin running its advertising operation on a commission system. A commission of ten per cent will be paid on every advertisement. Anyone interested in working on the advertising staff should get in touch with Jerry Carlson or Brewster Rhoads.

open meeting

An all-college open meeting, entitled "A Real Discussion of a Liberal Arts Education," will be held tonight at 7:30 in 3 Griffin Hall. The meeting has been organized by sophomores Tom Barron, John Carey, and Lloyd Epstein, as a reaction to President Sawyer's open discussion last week.

After last Wednesday's meeting a number of students felt that though the issue of the dynamics of a liberal education had been raised, the question-and-answer format of the meeting and the "abysmal" nature of the questions asked prevented any depth, insight or understanding. Carey said that the planned discussion would take no specific form, but would allow members of the college-community to raise questions of interest.

Carey went on to say that the assumption implicit in last Wednesday's meeting was that the college community knew where it was headed. "We don't know where it's heading and we want to know if anyone else knows where it's heading," Carey said.

Making clear that this meeting was not designed as an attack on President Sawyer, Carey said, "President Sawyer asked in his own way for this discussion."

The meeting will be moderated by Assistant Provost David A. Booth.

Noise, sex, theft, drugs, destruction of property... Old problems vex open campus

By Steve Bosworth

With the elimination of parietal hours, the Williams campus has become more "open" than ever - open in this sense meaning that a person is virtually free to do his own thing without restriction as long as he is considerate of others. Such an atmosphere seems terrifying to many alumni and inevitable to students and administrators.

To check the pulse of the open campus, this reporter went to Associate Dean Peter Frost and asked him to comment on what he thought were the greatest problems facing the college with the open campus situation.

To get on-the-spot reactions to Frost's opinions, several house presidents were contacted and asked to relate the problems that Frost brought up to their own particular houses.

Frost, who has always been in

favor of doing away with parietals and having students assume responsibility for their own social life, feels that most people have responded well, to the abandonment of parietals by the college. There have been a few instances of a date staying in the dorms for a week or more, but when the parties involved have been contacted, the matter has been quickly resolved, he said. "It is not the job of the college to regulate student sexual behavior," reiterated the Dean, "that must be a private and personal decision that we can only help with, not decide." Another, more immediate problem is guests of the same sex: "there is some incidence of destruction caused by brothers of students that have stayed in the dorms."

Frost suspects that the noise problem is becoming more and more serious in the dorms. "I am amazed and disappointed that people are not standing up to their rights of quiet and privacy, especially in the bigger dorms. The right to privacy, that is, the right to have guests when you want them, also involves a respect of others' rights to peace and quiet. The student ethic seems to be that when someone is 'doing his own thing,' you let him do it, even if he tramples everyone else's rights."

Another indication of this lack of self-assertiveness is seen in the cheating on guests in the dining halls. "The stewards in the houses are reluctant to assert themselves when it comes to making a student pay for his guest's meal. Also, when last year's senior comes back the house members are hesitant to charge them for meals - and the College loses," said Frost.

The problem of theft on the campus is "enormously disturbing" to Frost. "You can't tell who is a student and who isn't," he said. "I believe that a number of thefts are committed by students. It must be the student's responsibility to ask strange persons in the dorms what they are doing, whom they are looking for. If the case is very suspicious, they should call security. Keeping the rooms locked and chaining down the hi-fis would also help. It is impossible to minutely police the entire campus; it is up to the students to be more responsible."

A more open campus also may lead to a misunderstanding about the college's view of the drug situation. Frost said, "The students seem to assume that we know everything that goes on, and because we don't do anything they think that we are condoning the situation. Actually, in a legal



Associate Dean Peter Frost comments on the drug situation, one of the problems derived from the open campus situation.

"The students seem to assume that we know everything that goes on, and because we don't do anything they think that we are condoning the situation... I am very concerned about drug abuse. I think it is self-indulgent and psychologically destructive, but I am not going to go around sniffing like a bloodhound to discover such abuse."

sense, we don't know who is using drugs. We may have a casual knowledge of such matters, but tangible evidence is needed to proceed in a legal sense. I am very concerned about drug abuse. I think it is self-indulgent and psychologically destructive, but I am

not going to go around sniffing like a bloodhound to discover such abuse."

Finally, the problem of the open campus extends to the much-discussed "town-gown" relationship. On this point, Dean Frost said, "If life in the dormitories becomes visible to the town - if high school girls are brought in or if drugs are sold to high school students, then the town comes in. If some students call a policeman a 'fascist pig', the whole thing might come down." The town could enforce the 'no dogs in dining hall' rule and keep a close watch on immoral behavior on campus. The whole privacy of the dorms depends on town-gown relationships and on a day to day kindness on the part of both. The police could make things quite uncomfortable otherwise."

Collin Brown '71, president of Spencer House, did not feel that noise was an especially pressing problem in his house. "Living in a row house is different - we have only 21 people on three floors, so the noise is not that much of a problem. There is a close interpersonal relationship among the members, so no one wants to make trouble for anyone else."

Brown viewed the date problem over several years' span: "I don't know if more dates stay in the house because there are no hours. But 6 or 7 years ago, the guys

Continued on Page 3

Burns book

The New York Times Book Review for Sunday, December 6, selected James MacGregor Burns' new book, "Roosevelt, Soldier of Freedom," as one of the 12 best of the year.

Quotation of the week

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Associate Deon Peter Frost,
commenting on town gown relotions

The Williams Record

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Paul J. Lieberman, Co-Editor

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Letter to the editor

CC should revamp structure

Dear Editor:

Exclusion of a black from voting membership on the College Council is defensible only if geographical representation by house is the best determinant of CC structure. I don't think it is, because it doesn't insure the representation of interest groups, and it should.

It should because geography (the house you draw out of a hat) is artificial within a space of less than a square mile. It makes far more difference to be black or married here than it does to be a member of Perry House or Wood House.

House representation is the legacy of the Inter-Fraternity Council; when fraternities departed, the same formula of representation was retained. It worked well in fraternity days, but there are

complaints now in the residential house system. Why? Because fraternities were interest groups; give all the interest groups a vote and you have a structure few can complain about.

Williams is small enough to return to interest-group representation, the CC ought to get on it and give blacks, women, married students and veterans a voice.

How do you define an interest group? I think that the crucial factor is whether or not the group can be withdrawn from voluntarily. You can decide not to be a Protestant and you can resign from the Outing Club. Neither of these make it. There is no way you can change your color, your sex, or your experience. It makes a difference, a difference the CC should recognize.

Eric Lukingbeal '71

Review: Bus Company Theater

A very few dedicated theatergoers were treated to a unique theatrical experience last night as the Bus Company of the Eugene O'Neill Theater Center pulled in to town for a one-night stop-over. As the Bus Company embarked on the next leg of its two-week tour of New England colleges, it left behind a favorable impression regarding both its own first semester in operation and prospects for the future of educational theater in general.

The Bus Company is a road company of student actors, designers and directors culled from 23 colleges and universities in the northeast. The company spends a nine-week semester in intensive theater work at its home base in Waterford, Connecticut before beginning production of its road show, which takes off on a two-week tour of ten eastern schools after only two weeks of rehearsal. The O'Neill Center is staffed by top-flight professional actors, designers and directors, mostly from New York, who work with the students either for the entire semester as program director J. Raneli does, or in single workshops. The Bus Company chose the play "Trees and Flowers" as its production for this semester and was able to work with the playwright, Tom Crehore, as the rehearsals progressed.

"Trees and Flowers" is a series of 54 scenes roughly breaking down into two major parts which are connected, as the playwright conceded, "only tangentially." The

first half, "Trees" deals with the life of a junky (Williams' Gordon Clapp), the spirit of a woman he has murdered and robbed, and other characters in a hostile city environment. "Flowers," the second part of the play, is the story of a youth who commits suicide out of desperation and returns as a spirit to examine his former life and his action in ending it.

The two plays are almost self-consciously youthful both in content and in approach. The many scenes exhibit the indecision which is such a difficult part of youth; some scenes are perfectly clear in both intention and meaning while others are foggy and undecided. Some exhibit complete cynicism while others gleam with the idealism of uncorrupted adolescence. "Trees and Flowers" is a play which is an exploration of that state which no person ever really outgrows: youth.

While the two plays touch on all the topics of concern to modern youth, the treatment is handled in such a refined and refreshingly thoughtful manner as to avoid the cliches which characterize so much of the "youth culture" today. Each scene stands by itself as a moving and taught exploration of human beings, yet the effect of the conglomeration of 54 scenes is almost numbing. The conglomeration, like each individual scene, is intense, almost painfully so, and leaves one with the feeling of having experienced a crisis in his own life which is left unresolved as the house lights come up after the final scene. Recollection of individual scenes

is difficult, yet the impact of the play as a whole is profound.

Brechtian techniques of alienation and isolation are skillfully employed. The set for "Trees and Flowers" is a bare stage filled with theatrical equipment. The lighting equipment is lowered within the sight of the audience, and the action of the lights is a constant reminder that these scenes are staged, that the place of the action is nowhere in particular, and that the audience cannot allow itself to be trapped into looking for a conventional plot or story line. The lighting scheme often creates a fishbowl effect which makes the audience aware that it is watching actors on stage. The almost complete lack of "costuming" as such further alienates the audience and heightens the effect of the words of the play.

Although temporally long and emotionally tiring, "Trees and Flowers" is successful as a college production, and probably only as a college production. The play is one designed for youth, and can be effectively executed only by those who live the play in some way every day. Yet the Bus Company shows a high degree of sophistication and professionalism; the cast will grow in understanding and effective presentation of the many scenes during the remainder of the tour, but even after the viewing of one of the first performances, one is convinced that this experiment in educational theater is an unqualified success.

Steve Harty

Behold, a child is born (again)

The child is born and it comes from a distinguished family. The child is "Vietnamization 4".

The great granddaddy, "Vietnamization 1", was born on October 23, 1954 in a letter from the President of the United States to the President of the Council of ministers of Vietnam in which the American government first pledged to "assist the government of Vietnam in developing and maintaining a strong, viable state, capable of resisting attempted subversion through military means."

"Vietnamization 1" was the insistence that the Vietnamese would be the agents of their own protection with a little help from their friend: "I am... instructing the American Ambassador to Vietnam to examine with you in your capacity as Chief of government how an intelligent program of American aid given directly to your government can serve to assist Vietnam in its present hour of trial, provided that your government is prepared to give assurances as to the standards of performance it would be able to maintain in the event such aid were supplied... The Government of the United States expects that this aid will be met by performance on the part of the Gov-

ernment of Vietnam in undertaking needed reforms. It hopes that such aid, combined with your own continuing efforts, will contribute effectively toward an independent Vietnam endowed with a strong government. Such a government would, I hope, be so responsive to the nationalistic aspirations of its people, so enlightened in purpose and effective in performance, that it will be respected both at home and abroad and discourage any who might wish to impose a foreign ideology on your free people."

As the government of South Vietnam did prove to be enlightened and effective, the granddaddy, "Vietnamization 2", was born

likely to prove most effective in meeting the present danger."

"Vietnamization 3", the father, emerged in the Johnson Administration: "The political situation today is critical, and its resolution is central to turning the war around and restoring an independent and secure South Viet-Nam. That task must essentially be done by the Vietnamese people, under Vietnamese civilian and military leaders, all under a government that unites the divergent political interest groups and that gives orders that can be carried out. The real point about the political history in South Viet-Nam is that it should cause us no amazement and no despair... Our advisory effort, on all fronts, has done great things and, in the wide personal relationships involved, must stand almost unique in the history of relations between an Asian nation under fire and an outside Western nation. Although there are from time to time signs of anti-American feelings, working relationships at all levels remain close and friendly... The Vietnamese military forces continue to fight well. Our own military men consider most of them as tough and as brave as any in the world."

Thus the present child "Vietnamization 4" the creation of our own Nixon Administration inherits a distinguished legacy. There is no reason why it should not be at least as humane as its predecessors.

And behold, yet another quoted child is born, "protective reaction 4". It too has a distinguished ancestry. So it too should be humane.

For as President Eisenhower wrote in 1954, "I am glad the United States is able to assist in this humanitarian effort."

Liebo here

during the Kennedy Administration. Thus the State Department wrote in December of 1961 (In an excellent booklet "A Threat To The Peace - North Viet-Nam's Effort To Conquer South Viet-Nam"): "The responsibility for meeting and overcoming the Viet Cong threat falls primarily on the people of South Viet-Nam and on their government. Their stake is by far the largest of all those involved. It is their country, their lives, their future that are most directly in danger... To overcome this steadily growing threat will require courage, intelligence, energy, and imagination. But these are all qualities that the people of South Viet-Nam have in abundance... The problem here is to work out cooperatively the kind of assistance program that is

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Problematic open campus found finally satisfactory

Continued from Page 1

would get rooms in the town for their dates and after 1:00 a.m. or so they would take them down there. The whole house was in jeopardy if anyone broke the rules because if he were caught, the whole house might have its hours taken away. But this got to a point where it was unenforceable: I agree that the college should not dictate sexual matters."

"Row houses are a little more protective," Brown said, in reply to the matter of theft on campus. "Sometimes a fellow gets friendly with one of the house members and uses this as an excuse to enter the house and pilfer. It is primarily people on the outside who do the stealing. In Spencer, anyone who locks his door is almost considered a little strange; that is, there isn't a lot of thievery in Spencer."

"As far as drugs go, this is a lackluster campus. It is amazing - you would think the administration knew what was going on. I think they don't really want to know. The administration knows that a crack-down would flow out into other things. Of course, in a small house, you have a responsibility as a friend to help someone if he's messing himself up with drugs. It depends on the relationships with one another as to how many guys on drugs are really hurt."

In general, Brown thought that, as reflected in his own house, that the open campus was an opportunity for more responsibility on the part of all students in their relationships with others.

Jack Richtsmeier '71, president of Hopkins House, disclaimed any noise problem. "Though there are one or two people who should be put away, people tend to be considerate - when asked to be."

"Thefts are the biggest problem. It seems to come in cycles. We've had cops in the entries and watches stationed during football games. It is probably done by some kids from North Adams - but also by students. Why? Maybe economic security (i.e., money from stolen goods) makes a person more pleasant. We've done everything possible - I've almost become a head policeman."

"The drug situation is no problem here in Hopkins. One person can get stoned alone on pot - it takes more to get drunk on beer, so with beer-freaks there is a lot of tension on this."

"We've had the singles stolen from our juke box, but nothing from the rooms that I know of. Everyone keeps their door locked, even if they are just going down to dinner."

"All in all, the open campus makes life more real—not easier. In the frats, you had friends who were like yourself. When you are put in a random residential situation, there are a lot of tensions, but this makes it like everywhere else. Reality is much closer now." Jack Richtsmeier, '71 president of Hopkins House.

more noise and trouble." Drugs in Hopkins House are more tolerable than the beer - mainly due to the commotion created by the respective users.

Richtsmeier saw the problem of institutionalization as one of the most pressing. "If people aren't able to cope with one another on a personal level, they form institutions. Organizations make it harder to communicate and see other lifestyles - people are less willing to engage in dialogue." Special interest groups are barriers to true understanding.

"All in all, the open campus makes life more real - not easier. In the frats, you had friends who were like yourself. When you are put in a random residential situation, there are a lot of tensions, but this makes it like everywhere else. Reality is much closer now."

Tom Morrow '71 of Berkshire House, commenting on the question, said, "Parietals have given no troubles since last fall. There is nothing we can't take care of ourselves. There is a general willingness to respond to another person's needs. As for a loud hi-fi, the guy won't turn it down until asked, but once is enough."

As far as drugs: "This doesn't seem to be a problem. No one in this house is in trouble. Those who do use them are pretty careful not to offend guys who may not approve or who are trying to study. There is little intra-house tension on this."

"The drug situation is certainly quieter than it has been. It is intelligent not to crack down on it - if it gets too bad, the people in the houses will crack down on it themselves. Two years ago you took a lot more cautions when smoking - you pulled the shades down, stuffed a towel under the door - you know. Now that fear of discovery is worn off and people smoke pretty much unmolested. Beer used to be the big thing, but that's really gone by."

"The shift from frats to residential houses is good, but the frats were a lot more governable. There was a lot more structure for regulation - they had intricate chains of command."

Jodie Meyer, an exchange student from Connecticut College, is College Council Representative for Goodrich House, and she commented on the situation in an all-girl house: "Probably the biggest problem is noise late at night, girls laughing with guys while others try to sleep. But people don't have any right to complain if they don't do anything about it."

"The intra-house relations are really good. The girls get along very well and there is not a lot of competition. There isn't such gossiping here as usually goes on in a girls' house, either."

"Connecticut College had no rules either, so the change is not tremendous. In such open situations, though, people must respect their own lives - they must stand up for their rights."

"I didn't want to be in an all-girl house at first, but now I think I would prefer Goodrich to a coed dorm. But most girls would like to have a single room - there have been plenty of gripes over this system."

What, then, is the consensus? The open campus of Williams College does have its problems, but there is nothing that is dragging this place to its doom. For the most part, the members of houses have managed to adjust to each other's peculiarities and most intra-house relations are not verging on imminent civil war. Frost has hit problems that do exist; the manifestations of them in the different houses vary widely, however. It may be reasonable to assume that the majority like the campus as is, with its paucity of rules.

Calendar

TUESDAY
7:30 MOVIE: A 1964 Russian film, "The Three Sisters" (Chekhov). Three daughters of the late General Prozorov are stifled by the mediocrity and boredom of their environment in a provincial garrison town. Weston Language Center.
7:30 MOVIE: "Urbana," highlights of the last triennial student conference of Intervarsity Christian Fellowship. Public, no charge. Bronfman Auditorium.
7:30 HOCKEY: Varsity vs. U. of Massachusetts. Lansing Chapman Rink.
WEDNESDAY
4:00 HOCKEY: Freshmen vs. Trinity-Pawling. Lansing Chapman Rink.
4:00 SQUASH: Freshmen vs. Trinity-Pawling. Squash Courts.
6:00 BASKETBALL: Freshmen vs. U. of Hartford. 8:00 Varsity vs. U. of Hartford, Lasell Gym.
THURSDAY
4:30 MATHEMATICS COLLOQUIUM: Prof. Louis Auslander, Graduate Center, City University of N.Y., speaking on "Fixed Points of Finite Groups of Affine Transformations." Bronfman 104. Refreshments at 4:00 in the Science Common Room.
7:30 FILM FESTIVAL: "Mutiny on the Bounty" (Charles Laughton), "Captain Blood" (Errol Flynn), and a special surprise attraction. Sponsored by Carter House. Bronfman Auditorium.
8:30 STUDIO WORKSHOP: A presentation of recitals and new works by the actors, directors and writers in Drama 203. Various scenes and short plays will be presented as "work-in-progress." No admission charge, but reservation box office, Adams Memorial Theatre. Also Dec. 11 and 12.
8:30 THOMPSON CONCERT: The LaSalle String Quartet of Cincinnati playing works of Mozart, Anton Webern, Gyorgy Ligeti (premiere) and Beethoven. Williams students free with I.D. Chapin Hall.

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Drayton, McInerney win tourney

By Bill Rives

Sophomores Emlen Drayton and Tom McInerney won the gold Saturday, as Coach Dailey's wrestlers placed five men in the finals of the annual Albany State Quadrangular Tournament. Williams, Union, Dartmouth, and host team Albany State competed.

Drayton, a 150 pounder, entered the title round with a decisive pin early in the second period over Albany capt. Jim Nightingale. In the finals, Drayton dominated Union's Bill Benedict by a 13-2 margin. McInerney, who sports a 17 match winning streak, decisively won of Albany, 11-3 in the semi-finals at 167. In the

title bout, McInerney, who won the Albany event a year ago, blanked Tracy Rich of Union 9-0. Drayton and McInerney both won the freshman New England Championships at Springfield last winter.

Giles Pins

In other action, 118-pounder Dave Giles '74, lost to Al Calabro of Union, but rallied to pin a seasoned Dartmouth performer in 1:51 for third place. At 126, Wilson Ben advanced to the finals by forfeit, but lost to Mark Zullo of Union 12-4. At 134, newcomer Joe Goodman lost a close decision to Len Solomon of Union, but placed third by forfeit.

At 158 pounds, freshman footballer Eric Weren was downed 7-2 by Albany co-capt., Phil Mims, and 5-2 by Jim Gurney of Union, in the consolations. Williams capt. Jon Malkmes edged Allan Mercer of Albany 4-3 in his first match, but lost to H. B. Soule of Dartmouth, a New England champion, 6-0, in the 177 finale.

Hawkins In Overtime

At 190, Senior Hugh Hawkins gained an overtime referee's decision to edge Dartmouth's Walt Sustek in the semis. In the title round, Hawkins again went into overtime, but lost by a controversial 2-1 score to Gary Morris of Union.

Skaters edged by Polar Bears, 3-1

By Josh Hull

The Williams Varsity Hockey team skated hard Saturday in hopes of upsetting Bowdoin, but the Polar Bears proved too much for the Ephs in a tight 3-1 decision at Chapman Rink.

"We were playing an unusually good, big team," commented Williams Coach Bill McCormick. "Bowdoin is the best College Division team in the East." The visitors, who last year were paradoxically undefeated in Division II play, yet wholly un-Canadian, have a starting forward line that ranges near 185 lbs. per skater.

Williams scored first in the game on defenseman Larry Anderson's slapshot from the right

point. Bowdoin was minus two men at the time, late in the swiftly-paced first period.

But six minutes into the second period Bowdoin tied the game on a 20-foot bullet. Then, with an Eph in the penalty box, the Polar Bears whacked the ultimate game-winner past goalie Jim Munroe.

Eph efforts to knot up the contest were capped by rushes by center Brian Patterson, who twice was barely thwarted in the game's waning moments. Bowdoin, however, finalized matters with a meaningless score into Williams' vacated net as seven seconds remained.

Munroe, who is the Ephs sole uniformed goaltender, played a superlative game. Crouching low to the ice, he returned away 27

shots and was particularly sharp in handling difficult goal-crease scrambles.

The low score reflected tight checking as well as fine goaltending. "We just had to forecheck well," McCormick explained. "With a team of Bowdoin's size and depth, you've got to bottle them up in their own end."

The fact that Williams' forwards failed to score suggests an offense that is not yet settled. One reason, McCormick offered, is that the "Soph Line" - composed of sophomores Dave Driscoll, Dave Polk, and Mike Segell - is still "unsure." But, more noticeably, all three lines had trouble completing those final passes that are born to anticipation and productive of goals.

Sloanmen split weekend contests

By John King

The Varsity squash team put down a good Dartmouth team and continued their skein of frustration at the hands of Navy with

two big matches last Saturday to open the season. In the Dartmouth afternoon match, the top four Williams racquet men were too much for their Green coun-

terparts, as Ty Griffin, Dave Johnson, Mike Taylor, and Chris Warner, playing in that order gave up only two games to the Dartmouth best. John Searles and Pete Adams at seven and eight took their matches (3-0) and (3-1) to ice the victory. The Ephs Bill Simon, who lost in a close match (2-3), Nick Travis and Bob Eyre, couldn't get untracked as Dartmouth took their matches for a final team score of Williams 6, Dartmouth 3.

Saturday night against the Middles was a different story. Dave Johnson, at number one, was off his game and lost three straight to Bob Custer. Ty Griffin, moved to number two for Navy, took his match, 15-8, 15-11, 15-8, as did Mike Taylor at three, losing only a close game in his 3-1 win. Number four Chris Warner won by default, but this was all the Purple closet men could muster, as the bottom five could only salvage one game, that by Travis at six. Navy, who had lost to Amherst that afternoon 5-4, continued its jinx over the Purple as the only team never to lose to a Williams squash team, by the score 6-3. Even in two additional matches, the Middles put down Chuck Kieler and Frank Bowden at numbers ten and eleven.



TY GRIFFIN

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Small leads B'ball win

By Steve Cooperstein

In its first home game of the year on Saturday afternoon, Williams Basketball defeated Bowdoin, 82-76. It was a very close, exciting game in which the largest lead was 11 points, and the momentum shifted often between the two teams.

In the first half, neither team could establish a clear advantage. With 4:50 left in the half, Bowdoin matched its largest lead of 3 points, at 25-23. Dick Small, who scored 15 of his 22 points in this half, many on offensive rebounds, then made a three point play, tying the game at 26. After a foul shot by Bowdoin, Vern Manley gave Williams the lead, for good, on two foul shots. The half ended with Williams leading, 35-31.

With Dave Green, who had 14 of his 16 points in the second half, and Dick Small again leading the way, Williams opened up a quick 43-32 lead, with only a little over two minutes gone in the half. Williams maintained about the same margin over Bowdoin, and with 11:45 left in the game, Williams had another 11 point lead at 54-43.

At that point, Bowdoin, who had been pressing loosely full court for almost all of the half, made the press much tighter, and started their comeback. With Ste-

phen Carey, who scored all of his 9 points in the second half, hitting on three straight long bombs, and a steal due to the press, Bowdoin cut the lead to 5 points with still 10 minutes left in the game. The margin stayed at about 5 points until, with 4:32 left, Bowdoin, on a steal and a fastbreak, cut the lead to 67-65.

The teams then traded baskets, and when Williams went into a partial freeze, Rich Max was fouled and sank two foul shots to give Williams a 71-67 lead. The lead was stretched to 76-68, with Dave Green scoring two more baskets, with only about 2 minutes left in the game. Then Bowdoin started another comeback and threw a real scare into Williams. Pressing with all five men, Bowdoin stole the ball twice and narrowed the lead to 2 points, at 78-76, with less than a minute left. But, Williams regained its composure, with Max, Manley, and Ken Bate breaking the press twice in a row, and the game ended with Williams winning, 82-76.

Beside Small and Green in Williams' scoring, Manley and Max scored in double figures with 10 each. Bowdoin was led by Clark Young, who had 16 points on outside shots, and Stephen Theroux, who had 14, mainly from the inside.

Green lick mermen, 90-23, in record display

By Bill Getman

The Dartmouth Indians broke four pool records and tied a fifth as they swamped the Williams varsity swim team, 90-23, last Saturday in the Ephs opener at the Robert B. Muir pool.

The Ephs were unable to capture a single first and placed second in only five events in their first outing against the strong Big Green.

MacMally of Dartmouth established the pool record of 11:07.3 in the 1000-yard freestyle event, this being the first dual meet the event had been swum in the Williams pool. The NEISA introduced the 1000-yard event to dual competition for the first time this year.

Dartmouth's Dave Gottschalk lowered the pool mark for the individual medley to 2:04.6. He set the former record of 2:06.5 himself two years ago.

Steve Rheem broke the pool record for the 200-yard butterfly for the Indians, his time of 2:04.3 eclipsing the old mark of 2:05.2 set by Haig of Amherst in 1969.

The 500-yard freestyle pool record fell to Dartmouth's Ed Quigley in 5:07.3. The previous record of 5:13 was set by Robinson of Dartmouth in 1968.

Michael Goff, the sole Eph driver, a freshman from Yonkers, N. Y., tallied two seconds for Williams in the diving competitions.

Eph John Anderson swam close races in both freestyle sprints, but also could only place second, adding his six points to the meager Williams total.

Sophomore Tom Crain almost pulled out a victory in the 100-yard backstroke for the Purple, but lost by a foot after leading throughout the last 75-yards.

400 - Medley Relay - DARTMOUTH (Beckmann, Meyer, Jones, Carvotch) t. 3:58.5

1000 - Freestyle - MacMally (D) 2. Baird (D) 3. Stevens (W) t. 11:07.3*

200 yd. Freestyle - 1. Carstensen (D) 2. Colberg (D) 3. Cornell (W) t. 1:50.9t

50 yd. Freestyle - 1. Langenkamp (D) 2. Anderson (W) 3. Hofstra (W) t. 22.6

Indiv. Medley - 1. Gottschalk (D) 2. Dickard (D) 3. Harper (W) t. 2:04.6*

Diving - 1. Thornworth (D) 2. Goff (W) 3. Harris (D) 167.75 points

200 yd. Butterfly - 1. Rheem (D) 2. McLean (D) 3. Cornell (W) t. 2:04.3*

100 yd. Freestyle - 1. Langenkamp (d) 2. Anderson (W) 3. Hofstra (W) t. 51.0

200 yd. Backstroke - 1. Beckmann (D) 2. Crain (W) 3. Adam (D) t. 2:13

500 yd. Freestyle - 1. Quigley (D) 2. Baird (D) 3. Stevens (W) t. 5:07.3*

200 yd. Breaststroke - 1. Lehman (D) 2. Meyer (D) 3. Talbert (W) t. 2:21.3

Diving - 1. Skillern (D) 2. Goff (W) 3. Harris (D) 190.1 points

400 yd. Free-Relay DARTMOUTH (Diekard, Gottschalk, Jones, Adam) t. 3:25

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t Tied old pool record

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Sawyer plans 2 month mini-sabbatical

President Sawyer announced Wednesday that he and Mrs. Sawyer plan to leave on a "mini-sabbatical" following the Trustees' Meeting in late January and be away until the Easter vacation.

The Trustees have long urged such a break from the demands of the job and President Sawyer has now been on duty for ten years. By the time of the January Trustees' Meeting, budgets and staffing plans have largely been set and appointments and salaries approved for the coming academic year, which makes the following two months an easier time to be absent. In view of the forthcoming sabbaticals for the Provost, Professor Stephen R. Lewis, Jr. for the academic year 1971-72, and of the Dean of the Faculty, Professor Dudley W. R. Bahlman for 1972-73, this seemed the most favorable time.

President Sawyer plans to go from the Trustees' Meeting in New York to an Alumni Meeting in Boston on January 25th and then to fly to Paris. The Sawyers plan to be based most of February and March in the south of France.

"We are to be in a little village where only one person speaks English, and in a house



without a telephone. Having studied and worked in France at various times in my life and spent a year of the War in Algiers and another in and out of Paris, this looks like a glorious opportunity for relaxation and reading far from the busy pace of the President's Office," Sawyer said.

Under the College Laws, the Dean of the Faculty will preside at Faculty Meetings and represent the President as needed in his absence, working closely with the Provost and other administrative officers. The Senior Trustee, Mr. Ferdinand Thun, Chairman of the Executive Committee, will act for the President in matters involving the Trustees.

'Real discussion" in Griffin

Debate is wild and woolly

By Russ Pommer

In what was billed as "A Real Discussion of a Liberal Arts Education", over 100 members of the college community gathered in 3 Griffin Tuesday night to participate in what turned out to be nearly four hours of debate, accusations, questions, obscenities, reassurances, interruptions and speeches on the subjects of majors, courseloads, grades, tenure, teaching, admissions, disciplines, dropouts and the general role of the liberal arts college. But with numerous charges that this was all "bullshit" echoing throughout the hall, the real question that remained was whether this had indeed been a "real discussion."

The meeting was organized by Tom Barren, John Carey and Lloyd Epstein, all '73 and was moderated by Asst. Political Science Prof. David Booth, an assistant Provost. Mr. Booth had the unenviable task of trying to get individuals to speak to each other's points. Instead many seemed to prefer a mode of speech more aptly called "presentation of self." Nevertheless most could agree that issues were raised, that many sensed a problem and that more discussion both in small groups and large public meetings might profitably be used to make various claims more articulate.

Many topics were covered.

According to one student, the establishment of a graduate program such as in art history could have serious ramifications for the college. "One of my greatest fears is that with graduate programs, there will be a shift towards a university orientation," he said; "Now the resources of the college go to benefit undergraduate teaching; this might change and this would hurt undergraduate education."

Another disagreed slightly. "I see no danger in graduate programs," he said, "they just extend the perspectives of Williams. What I see a great danger in is the fact that education here is focused a great deal on graduate schools. This perhaps is sacrificing a liberal arts education."

Others expressed the opinion that a shift toward emphasis on professionalism is threatening the diversity of a liberal arts education at Williams. "I see professionalism trying to take over liberal arts when both exist," someone said. "These don't have to be antagonistic."

On the requirements of majors: "I don't think a major adds anything to an education," one senior said bluntly. He complained that many of the prerequisites for upper level courses aren't needed anyway, and that some students could get more from their educa-

tion by just taking a large number of diversified courses of their own choosing.

Wynne Carvill '71 disagreed with those who said that studying a specific discipline is not important. "Learning a discipline presents the fact of authorities in that field to the student. It lets him see the variety of judgments. But then the student must step back and look at these differences and determine what relevance the discipline has to him."

Many said the individual should be able to choose not to take a major if he desires.

Jack Richtsmeier '71 made a plea for diversity. "We certainly have to maintain diversity. And that means we must recognize the fact that many students come here intending to go on to law or medicine. We must take their needs into consideration."

English Prof. Peter Berek then said that he feels the focal point at Williams now is the development of the individual. "And since this is so, one may ask why have requirements," he said. Mr. Berek then answered this by saying that the individual must learn that he is not the center of his environment. "There are things which can be learned which extend beyond the circle around the individual," he said. "There are many things you can discover. You come to the end of a cumulative process of inquiry, and you get a feel for how a discipline works."

In a slight shift of focus, one student said that he wanted to learn how to think, but that he didn't want to be graded and judged.

English Professor Charles Samuels jumped on this, saying that he was waiting for such a point to be brought up. "There is now a great desire on the part of students to have an experience which primarily is private," he said. Professor Samuels said that many students feel that the public aspects of education should be subordinated, and they sense this isn't happening. "This," he insisted, "is where the malaise lies."

Ken Singleton '73 later rose in the balcony, challenged those who were leaving to justify their actions, then expressed his "realization" that coming from a lower class background, he had become a "mercenary" at Williams and that now he was wondering "just what I'm doing here." He suggested that others ask the same question.

And on went the discussion, debate, questions, etc. The meeting broke up into small groups and all had left by midnight.

The Williams Record

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WILLIAMS COLLEGE, FRIDAY, DECEMBER 11, 1970

PRICE 15c

Most row houses prefer to stay put

By Dick Langlois

Although it is now certain that freshman girls will reside in Sage Hall and that freshman men will reside in East College and Fayerweather Hall, it is still unclear who will reside in the new Mission Park complex. At the Nov. 24 College Council meeting, Dean Peter Frost announced a plan to fill the new complex which would have four of the present row houses relocated in the four sections of Mission Park. Each of the houses would be given the opportunity to vote whether it would move or not, but so far it seems that finding houses willing to go will be difficult.

In the two weeks since the announcement of Frost's plan very little decision-making has taken place. In a poll of most of the row houses, it was found that only

Brooks House had voted to move; of the others, several had voted to stay and several had taken informal polls in favor of staying.

"Students are innately conservative about their life-styles; people are reluctant to leave a fairly comfortable situation and move into something totally unknown," Dean Frost, who made this comment on the present state of the occupancy question, is unsatisfied with the votes being taken by the houses. The figures from the votes he has received often total only half the number of students affiliated with the individual house. The Student Housing Committee is attempting to take an accurate poll of every member of each house indicating the number who 1. are against moving, 2. are in favor of moving, and 3. have no preference.

The Dean also wishes to emphasize

size aspects of the plan which are either unknown or unclear to the student body. He said it is the purpose of the plan to "maintain the educational benefits of random placement," while at the same time to "strengthen the house system." The Student Housing Committee has no intention of moving a house against its wishes for vindictive or punitive reasons.

These aims are to be accomplished by a slightly greater flexibility in the transfer system. Members of houses which move to Mission Park who do not want to live there might be allowed to transfer to another row house. Similarly, members of houses which do not move who want to live in the new complex might be allowed a transfer there.

The plan will also strengthen the residential house system by

removing the necessity for sophomores to spend a year in the so-called "sophomore quad" before moving into their assigned houses. The vacated row houses will be used as annexes to remaining row houses - some of these to be occupied by coeds. There will also be many coed exchange and transfer students living in the Mission Park complex, which Frost termed "of excellent design for co-residential living." The complex is expected to absorb more of the incoming sophomores than any other location.

Ultimately, the decisions must be made before room-draw. There must also be some concrete plan to be put before the Trustees' meeting in January. Dean Frost expects the final decision on how Mission Park will be populated to be made at least by the end of the Winter Study Period.

Faculty votes to continue India program

The faculty approved continuation of the Williams-in-India program next year by an almost unanimous vote, in their meeting Wednesday night.

Conducted by Asst. Art Prof. Milo C. Beach, the course will involve two semesters of work, one in India, and one at Williams consisting of a double credit seminar and two related courses.

Although sponsored by the Art department, the course will in no way be an art history tour of In-

dia, rather a sociological, and religious study of the country, its history and its people.

Unlike last year, participants in the program will go to India during the first semester of the academic year, and will spend the second semester in Williamstown discussing and evaluating the Indian experience. It is hoped that students will not go to India with any pre-formed ideas about the relationship between east and west.

Last year's participants had to pay tuition fees as well as transportation costs. While foundation support will still be sought, it is recommended that interested students investigate means of financial support (i.e. speak to their parents) over the Christmas holidays. Registration for the program will take place in January. An information sheet on the proposed program can be obtained from Professor Beech. Any other questions should be directed to him either at his office in Lawrence Hall, or by telephone at 8-5223.

Political Science Prof. Robert Gaudino conducted the initial Williams-in-India Program last year. Seventeen students participated.

Applications up for class of 1975

By Will Luedke

The total number of applications for the class of 1975 is up, the number accepted under early decision is down, and the number of black students admitted will be about the same as last year, according to the Admissions Office.

After a slight drop in the number of applications submitted last year from the number of two years ago, the Admissions office said that at this point the total num-

ber of applicants was running about 250 ahead of last year. This trend would establish a new record total. Contrary to several rumors that reported figures in the thousands, the expected number of freshman women applicants will be only slightly over 1000, with 125 being accepted, making Williams tougher for women to get into than either Wesleyan or Trinity, and almost as hard as Yale or Princeton were in their first year

of coeducation.

Whereas over one-third of this year's freshman class is composed of early decision candidates, this number has been rather sharply cut for the class of 1975. Out of 325 early decision candidates, only 92, or approximately one-fourth of the total class of men, were accepted early. The percentage of women is slightly higher, with 45 of a total projected class of 125 being accepted early. This cut in early acceptances was primarily due to a feeling that this year's applicants were not quite as well qualified as those admitted last year under the same program. This reduction will also enable the college to accommodate more applicants by the regular process, many of whom are of high caliber but simply unable to decide on one school at this early date.

When asked just what the women of the class of 1975 were going to be like, Assistant Director of Admissions Philip G. Wick asserted that the girls would definitely be of Smith or Wellesley caliber, but then added, with a twinkle in his eye, that "they are not all going to be 750 SAT type." Wick said that 32 of the 45 girls admitted under early decision were from public high schools.

WCFM exec board

Chris West '72, Ward Marstron '73, and Jim Mathieu '72 have been elected to head the 1971 executive board for radio station WMS-WCFM. West will assume the position of station president, Marstron will take over as station manager, and Mathieu will remain in the capacity of program director. Dale Riehl '72 and Ned Temko '74 have also been named to the executive board, as chief engineer and business manager, respectively.

In addition to the executive board positions on the station board of directors have been filled. Jeff Hetsko '72 will move from his

position as associate chief engineer to become the new production director. Returning to Williams after serving as a sergeant in Vietnam for two years, Bill Greville '72 will assume the responsibilities of news director. Ace sportscaster Steve Cohen '73 has been elected station sports director. Relinquishing his responsibilities as business manager, Don Beyer '72 will assume charge of the personnel department. Veteran rock and folk D. J. Paul Haklisch, '72, often known as "Paul Robert" will become the new public relations director. Bob Muller '73 will be music director.

Exchange

program

Applications for the exchange program (including National Theatre Institute) for next year are available in the Dean's Office. Forms, with departmental approval, are to be returned to Miss McIntire by February 1, after which they will be forwarded to the host institutions. Students will be notified of the decision by March 1.

The Williams Record

Russell B. Pulliom, Editor-In-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Black representation

On Monday the student body will vote on whether or not to grant voting representation on the College Council to black students at Williams. We urge everyone to vote in favor of this representation for a number of reasons.

First of all, Blacks too often have not been adequately represented on the council, which has been caught in the position of having to guess the nature of the concerns and feelings of most black students.

Secondly, blacks often cannot adequately be represented by white students because of vast differences in economic background, culture, identity and a variety of other factors.

And it's already been decided by the council and it is fairly obvious anyway that black students represent a major interest group on campus. Thus they have been granted non-voting representation, which is really a semantic joke since anybody can have it by just attending council meetings.

There is no reason why this "non-voting representation" shouldn't be changed to voting status. The opposing argument often made is that council representation is based on the house system, but there are a lot of problems with that argument. It ignores the fact that freshmen are not and cannot be represented on that basis. It also overlooks trends away from the house system, the growing lack of concern or capacity for any sort of house unity, the increasing diversity of students at Williams and thus the inability of a large group of randomly selected students to be adequately represented by one individual. The house system is only a convenient starting point for representation, but certainly not totally adequate.

This is not to say that any group of people that gets together and starts calling itself a major interest group should get voting representation. The assertion that giving blacks representation would open a Pandora's box of such groups demanding a vote ignores the fact that every such group must go through the established channels of amending the system of representation through a referendum, as the blacks are doing now. It's up to the student body to decide whether or not a group deserves representation. After all, it's our constitution and college council.

Beinecke asks for self examination

Tuesday Night's forum on education was a worthwhile meeting. Unlike President Sawyer's meeting, it did deal with some important issues. It did raise questions that should keep many of us awake late at night thinking and arguing. It was neither apologetic nor was its implied purpose to pacify us. It provided no answers but many dilemmas. It showed that we, all of the Williams community, do not know what bothers us. We do not know where we are going. We are uncertain in what direction Williams should move. Our dissatisfaction, though, is real, deep, widespread. It cannot be ignored. It must be dealt with and changes made - both in the structures of Williams and in our own attitudes.

ing here? As a correlary question how much have I contributed to the college - to faculty and other students? It is very easy to criticize the structure of Williams and the attitudes of many of the faculty and administration. To a great extent this is justified. But how have we contributed to our own discontent - by coming to Williams simply for its prestige, by being lazy, by being scared or unwilling to talk to faculty or even fellow students? There is a shared responsibility here and we must deal with both if we are to make any meaningful changes.

Thirdly, are our personal relationships with faculty and, particularly, with each other. The striking thing about both meetings was their reasonableness. The disturbing fact about my telling someone to shut up at the forum was that he did not respond or defend himself. This happens every day in class. We have forgotten how to argue, how to feel, how to deal with each other. Williams is a very impersonal, unemotional, habitual place. Our fears of faculty and coeds, our eating lunch at one house every day for two years, our loss of a sense of excitement - how come? Do we like it this way? Is this how we want our lives to be? Dead at the ripe old age of 20?

Before we can propose great plans for reform we must look seriously at these and other similar questions. It must not just be students who pursue this search. Tuesday night showed that most faculty are as confused and discontented as we are. Once, in our own minds, we have become a bit more sure, then we can start looking for solutions. Is leaving Williams - going elsewhere, doing something else - the only way for me? Or can Williams meet my needs now or be changed soon to meet them? Similarly, are we to agree with Charlie Samuels' point that we cannot change the classroom setting? Or do we follow Clay Hunt in believing that the

classroom is the key? Do we want majors? What's the hangup with self-scheduled exams? Why does Williams have to be four years long? What are the best ways of implementing changes? How do we change ourselves?

Tuesday's meeting was a stimulator, an early sharing of ideas. We must now honestly question ourselves and then share these views. We have a break - Christmas - in which we should have time to pull back and take a look at ourselves. We have Winter Study when we can rap with each other and get together without pressure from courses. Where we go, if we go, is our choice.

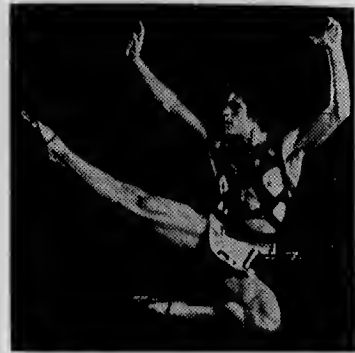
Rick Beinecke '71

off the Record

Before we can begin to make these changes, several major questions must be answered or at least deeply thought about. The first is what is bothering us? Just what is it that is getting us so depressed? The workload is obviously an important part of it. But is the work really more than in past years? Or does it just seem that way because we want to do things which are more meaningful to us - like argue with our friends, look more deeply into ourselves, or learn from doing? Is it only Williams that bothers us? Or is our anxiety part of a deeper malaise that is country-wide and country-caused? What is it at Williams that particularly bothers me? Do my friends - and those who are not my friends - agree with me?

Secondly, we must ask ourselves - what is my purpose here? What do I want out of Williams? Have I really gained anything from be-

Villella to dance here



Edward Villella, who will be appearing with Patricia MacBride in January.

On the evening of Monday, January 4th - the first day of the Winter Study Period - the College will present, in Chapin Hall, a lecture-demonstration by B. H. Haggin of George Balanchine's ballet Apollo, to music by Stravinsky, which will be followed by a performance of the ballet by Edward Villella, Patricia MacBride, and members of the Boston Ballet. This program, presented as part of the educational offering of this year's WSP, should be of unusual interest and quality.

The program, which is supported by the Margaret Bundy Scott Fund, will be admission-free to students and to members of the Faculty and staff, though there will be an admission charge to the general public.

Balanchine's Apollo is a major work by the most brilliant and most generative ballet choreographer of this century, and it is now clearly established as one of the classics of the modern ballet repertory. It is also, from a historical point of view, a landmark in that revitalization of the classical ballet style which has since become the central creative direction of modern ballet.

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Calendar of events

FRIDAY, Dec. 11
7:30 **MILHAM PLANETARIUM:** Special Christmas showing of the sky as it appeared over Palestine at the time of the birth of Christ. Various astronomical events believed by some to be the explanation of the Star of Bethlehem will be demonstrated. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge. Hopkins Observatory.
7:30 **MOVIE:** "The Five-Day Lover." Bronfman Auditorium.
8:30 **STUDIO WORKSHOP:** AMT.

SATURDAY, December 12
PUBLIC SKATING: Children 12 and under, 10:00 - 12:00 noon. General skating, 2:00 - 4:00 p.m. and 7:30 - 9:30 p.m. Lansing Chapman Rink.
8:30 **STUDIO WORKSHOP:** AMT.
SUNDAY, December 13
2:00-4:00 **PUBLIC SKATING:** For all ages. Lansing Chapman Rink.

MONDAY, December 14
MIDYEAR EXAMINATIONS: Monday, Dec. 14 through Dec. 21. SKATING for students, faculty

and staff. Mon.-Tues. 11:45-12:45, Wed. 12:00-1:30, Thurs. 11:45-1:30 p.m. Lansing Chapman Rink.
THURSDAY, December 17
8:30 **PLAY:** "Hamlet," by William Shakespeare. Presented by the Oxford - Cambridge Shakespeare Company, directed by Jonathan Miller. Adams Memorial Theatre. in the AMT production of **Pantagleize.** **SOLD OUT.**

Contest winners

(Editor's note: Following are the two winning entries in the Record film analysis contest. Though Law-son has won first prize, we find ourselves wondering when he saw the film as on both Friday and Saturday nights he was appearing in the AMT production of **Pantagleize.**)

The rapidly flashing symbols opening **Persona** (spider, nail-pierced hand, wintry woods) are clearly hinting that motifs of preceding relevant Bergman films (**Through a Glass Darkly**, **Winter Light**) are integrated here. The shots of film-strips and projector end the film as well, with the director in frame. The boy (same actor as in **The Silence**, Bergman's preceding work) explores complexities of identities as he reaches toward us, then traces features of his mother (Elizabeth) merging with Alma's. The jerky cartoon sequences, giving way to the real hands washing, demonstrate Bergman's acknowledgement of art's crudeness beside the intricacies of existence. **Steve Lawson '71**
Persona's opening is a concoction which comes off the hotplate as a bourgeois **Camalot** seasoned with dabs of Brechtian distancing, Proustian sensitivity, and Mack truck realism. Hence the cinematic oeuvre d'art is festooned with the harmonies of enactment, regular and other motions, and a Dybbuk-like clamoration from beyond necrophiliac perspective even before the opening credits have come upon the screen. Once the film begins, it begins in earnest; balloons fall, Charles Samuels smiles Bergman's enigmatic smile of the inscrutable, and I am lost. **Dick Berg '71**

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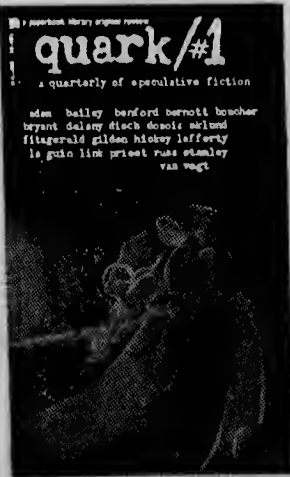


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Catuzzi decision followed 'soul-searching'

By Jim Todd

It was not pressure that prompted football Coach Larry Catuzzi to submit his resignation as many have speculated. It was a personal decision which came as a result of "some soul-searching" on the part of Coach Catuzzi who would like to return to coaching at a larger school. This was gathered from an interview Wednesday morning.

When asked what had been his major problem at Williams he replied that he had really encountered no problems that were "major." His decision was prompted by

a "lot of small things." He expressed a desire to do more things which he was unable to do because of the limited amount of time that a football player at Williams is able to devote to the sport. This, in turn, limits the complexity of the offensive and defensive formations that can be employed.

In expressing a desire to coach at a larger school, he cited several reasons for such a preference. One is that other demands on a player's time are not as great. Another is the size of the football budget which allows a team, for example, to travel as they would like with

no strain or tight scheduling. A third factor is that the coach is much more in control of the recruiting operation and has a greater hand in putting together the team.

He acknowledged a slight difference in attitude between players at small and large schools due to the existence of the athletic scholarship at the later. Since a player at a large school depends on football to stay in school, he has a tendency to ask fewer questions. He stressed, however, that his teams at Williams have had just as great a desire to win as the

teams at larger schools.

Of the Williams program he said, "I hope it will never get watered down. Players must feel that the community feels they are making a contribution." He believes that Williams has a very strong program and hopes that it will not be changed significantly. He stressed that football "must remain within the context of the academic world" which was one of the reasons he initially came to Williams. The necessity of many players at large schools to attend for five years was one thing about them he disliked.

Again he emphasized that his decision was a "personal one" prompted by a good deal of soul-searching.

Some of the players also felt that Coach Catuzzi would be happier at a larger school where the football program was a little more intensive. They felt that sometimes his approach to the sport on the small-college level was too high-key and, as a result, there were some attitude problems on the team this year. Coach Catuzzi commented that he felt often he had stressed the idea of not losing more than the idea of winning and that this may have been responsible for some of the problems.

According to Athletic Director Frank Thoms, enquiries into the job have already been received by the Department. Thoms said that the final selection would be made by a few qualified people this time rather than by a large committee as has been done in the past.

Farnham, Rutkowski named all-east

Williams College football captain Rob Farnham of Brattleboro, Vt., and co-captain-elect Bob Rutkowski of Buffalo, N.Y., have been selected on the All-East team by the Eastern College Athletic Association.

Farnham, a senior, was selected at offensive tackle and Rutkowski, a junior, at linebacker.

Although Williams had a disappointing 3-5 season, Farnham was a bright spot in the offensive line. Not big as tackles go 6-1 and 200 - Farnham had a big game week after week.

Many of the Eph power plays were aimed through Farnham's tackle spot. His quickness and strength gave him a tremendous advantage in blocking bigger opponents.

Because of his agility and speed, Williams this year added a quick-pitch sweep in which Farnham pulled out of the line to lead the play. The play was used successfully once or twice in every game.

Rutkowski, 195-pound middle linebacker, is one of the most aggressive players ever to play at Williams. Last year he led the team in tackles.

Hockey falls twice

By Jim Todd

After a strong opening game against Bowdoin, the Varsity hockey team dropped its record to 0-3 this week, losing to Salem State 6-2 and to UMass 6-3.

Against UMass the team rallied to tie the game 3-3 in the second period on goals by sophomores Dave Polk, Mike Segell, and Doug Morrell. UMass went ahead when a pass from behind the net went off

the leg of a Williams defender and into the net. The Redmen scored their fifth goal when a defender batting down a lofted puck accidentally knocked it into the goal.

According to defenseman Jack Curtin, the team isn't skating as hard as they did against Bowdoin but hopefully will do so after Christmas when they begin the fight for a playoff birth in Division 2 of the ECAC.

Basketball undefeated

By Jim Todd

The Varsity Basketball team remained undefeated in three starts today, downing Hartford University 89-63 as a second half outburst provided the margin of victory.

With the game tied 34-34 going into the second half, the Purple offense began to make the fast break work and opened up a 62-43 lead early in the second half, then coasted to the 89 point total for the win.

Four Ephs were in double figures for the game. Captain John Untereker led all scores with 25 points. He was followed by Vern Manley with 17, Rich Max with 15, Dick Small with 10, and Dave Green and Frank Jamison with seven.

The first half saw Hartford use the fast break to gain a slight edge while the Ephs substituted freely but were foul prone. Hartford played a run and shoot type offense while the Ephs waited for the good shot.

In the second half Hartford stuck to their offense but didn't have the ball enough to make it work. The Eph backcourt of Max and Manley swarmed all over the court and controlled the ball for the Purple, while feeding to Untereker underneath for the points. Manley had several shots go in from way out. Max was 7 for 8 from the foul line in contributing to his 15 point total and was deadly when he got open.

It was a strong game for the Ephs who have scored over 80 points in each of their three games despite being shorter than every team they've met.

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Short Reviews of upcoming WSP films...

This month, twelve major films of the past half-century will be screened in Bronfman. Each Tuesday, the Chapel Board will present a film as part of its Friendship Series, while the regular Film Series will screen films on Wednesdays and weekends (the same work on Friday and Saturday nights). All screenings are at 7:30 p.m. Those dates marked with an asterisk are subject to change: watch The Adviser.

Steve Lawson '71 gives here a brief summary of each film, as well as a more extended one of "Daybreak", to be shown this evening and tomorrow night. In each WSP issue of the Record Lawson will describe in detail the upcoming Wednesday night film.

Fri.-Sat., Jan. 8-9: DAYBREAK. See below.

Sun., 10: FORBIDDEN PLANET. (See page 3)

Tues., 12: THE 400 BLOWS. Derived in French from the expression roughly translated as "to live it up, go on a spree" this film does just that under Francois Truffaut's exuberant direction. His first major work, 400 BLOWS is a near-autobiographical story of a youngboy, Antoine Doinel, trapped in a world of petty teachers and resenting parents. A celebration of anti-authoritarianism in the fullest sense, the film's extraordinary ability to draw in the viewer is climaxed in perhaps the most famous (and ambiguous) last shot in all modern film.

Wed., 13: VAMPIRE: Carl Dreyer's 1932 vampire classic, so far above more recent films in the genre as to defy comparison. Based on a LeFanu short story, the film contains one brilliant sequence in particular, but the mood throughout is the same: spectral, suggestive of hidden fears and nightmares, with unmatched photographic effects. (In Weston Language Ctr., 9:00 p.m.)

Sat., 16 Only: L'AVVENTURA. A girl, Anna, her friend, Claudia, embark on a cruise with Anna's longtime lover; during a stop near

a barren island, Anna vanishes. Claudia and the lover search frantically, then desultorily, then not at all. A long work, L'AVVENTURA cedes nothing to popular taste or demands for easy explanation. Severe, composed cinematography and brilliant soundtrack contribute to make this Antonioni's masterpiece and one of the greatest films ever made.

Tues., 19: FORBIDDEN GAMES. Rene Clements' perfect blending of three elements in one film: the comic venality of the peasant family which befriends her; the morbidity of the graveyard games played by the orphan and her 11-year old peasant friend. The children's performances are faultless; the games (plot), peasant feuding (sub-plot), and the war (over-plot) combine beautifully. An anti-war film in the most complex shadings of the term. France, 1952.

Wed., 20: THE GOLDEN COACH. In the late thirties, Jean Renoir made two film masterpieces: GRAND ILLUSION and RULES OF THE GAME; this is often reputed to be his third. Made in 1953, it revolves around the great Anna Magnani as Camilla, heroine of a commedia dell'arte troupe seeking to bring art to the New World. The setting is one of the most unusual to pin down: a frontier town in Renaissance Peru; the film is a tribute to the theatre and the comedy of appearances.

Fri.-Sat., 22-23: JULES AND JIM. The last film in Truffaut's trilogy (400 BLOWS was the first), this is a major elegy to the impossibility of individual freedom. It contains Georges Delerue's haunting score, as well as Jeanne Moreau's great portrayal of Catherine, the woman who makes both art and hell out of the lives of Jules (Oskar Werner) and Jim (Henri Serre). Emotionally a tribute to Jean Renoir, as well as photographically (the composed scenes, the pacing, the texture), JULES AND JIM is perhaps the only French masterpiece of the sixties.

Tues., 26: INTRUDER IN THE

DUST. Filmed in Faulkner's home town of Oxford, Mississippi, with inhabitants playing bit parts, reputed to be faithful to its subject and a work of considerable integrity in its performances, especially the central portrayal of Lucas Beauchamp.

Wed., 27: M and CABINET OF DR. CALIGARI. Fritz Lang's first

sound film (1932), M would be great if it had only Peter Lorre's tremendous evocation of the child-killer psychopath; yet pacing, visual detail, and surface brilliance are here too. Lang's triumph is our identification with Lorre; when he screams that he can't help himself, it is cinema of unequivocal anguish.

CABINET OF DR. CALIGARI, made in 1919 (silent) is considered the most radically advanced film of its era, and no wonder: trapped within a lunatic, we see things from his expressionist perspective: warped human beings; shadowed lighting; eerie, distorted, angular settings. One of the most justly famous of all films.

...Carne's 'Daybreak' featured tonight

DAYBREAK (LE JOUR SE LEVE) begins in an atmosphere of seeming normality: shots of cart-horses, bicycle riders, and advertising signs in a typical city square.

The feeling is one of complete calm. The camera tracks in to one building; we see a blind man slowly ascending a staircase. The camera moves on up to the very top of the house, past the two upper floors. And then there is a shot, and a wounded man falls down two flights of stairs to his death.

I have synthesized the first ten or twelve shots of DAYBREAK here because they contain many of the major elements which contribute to the film's triumph. First, the square: the fidelity of its stark tenement building, framed against the sky, is naturally ugly; here it is oddly elevated to something quite different (aside from the intriguing fact that it is a studio set), almost poetical. Realism is transposed under Marcel Carne's direction toward a revelation of the drama and lyricism beneath the coarse surface. Likewise, the figure of the blind man, oversymbolic in a deliberate way, is rooted in naturalism as expressed in the environment. Symbolism in the film never supplants the realism; rather, it complements it.

The major character, Francois, has been hounded by misfortune since we first see him in flashback. Born an orphan, trapped in a degrading and dangerous job (sandblasting), he has seemed destined for bad luck. On his thirtieth birthday, however, he accidentally meets Francois on their mutual birthday, and the triple nature of coincidence (she, too, is an orphan) suggests that they are meant for each other. Francois, though, is fascinated by a performing animal trainer; downcast, Francois strikes up an affair with Clara, the trainer's neglected mistress. The four lives remain emotionally linked, climaxing with the fatal shooting. In spite of this superficially logical structure and realist appearance, the film is a true drama of intense suffering. The realism which is so apparent is the mask for psychological breakdown.

Eliciting scenes of DAYBREAK seems almost a violation of its unity (form and content are virtually inseparable; the style defines the subject), but it is difficult not to single out four sequences in particular: the meeting in the music-hall of Clara and Francois, rife with undertones, the moment when Francois, trying to avoid capture by the police,

pushes a wardrobe across the door (effectively walling himself in); the scene where Francois loses control and shrieks out his fear and anguish to the puzzled crowds below; and, ultimately, the terrifying confrontation with Valentin. Two of these are "present" and two "past," but via Jean Gabin's extraordinary portrayal of Francois and some of the longest dissolves I know of in cinema, they are inextricably linked. Nor can one omit Carne's direction or Jacques Prevert's perfect scenario. And Maurice Jaubert's score, with its lilting flute and insistent bass themes in counterpoint, prepares us for the interweaving of the present and the evoking of memories. Jaubert is certainly one of cinema's greatest composers; DAYBREAK shows his genius at its height.

Besides Gabin's tour de force, there is the bittersweet Clara of Arletty (best known for her work in Carne's 1945 CHILDREN OF PARADISE Jules Berry's seamy but wistful Valentin, and the Francois of Jacqueline Laurent. The great French critic Bazin has speculated that "poetry begins to glow when action is identified with the most life-like details." If this is so, it is the very essence of DAYBREAK.

The Williams Record

VOLUME LXXXIV, NUMBER 45

FRIDAY, JANUARY 8, 1971

Komisar attacks sexism

By Russ Pulliam & Bart Brown
In a presentation ranging from Hitler to St. Augustine and Rousseau to Richard Nixon, the vice president of the National Organization For Women (NOW) discussed a number of aspects of sexism and women's liberation in Jesup Hall last night.

Speaking before a capacity crowd, Miss Lucy Komisar defined sexism as a system that confines women to roles like housekeeper, nurse or secretary and allows only men to become doctors and government officials.

Feminism is out to destroy "the division of roles according to sex," so that no role will be limited to men or women only, she said.

In response to a later question, the former civil rights worker explained that her movement is not trying to completely destroy all distinctions between males and females. "We're still going to be males and females. There's nothing wrong with that." They only want to destroy the assumption that only men can assume certain roles and only women can assume others.

As Miss Komisar explained, women are confined to roles as "housekeepers, child rearers, or sex objects." Their indoctrination begins early. "Girls are given less of an opportunity to develop their sense of independence," Miss Komisar asserted. She noted that little girls are given toy brooms, dolls, and doll houses to prepare them for their future lives as housewives. In contrast, Miss Komisar continued, little boys receive chemistry sets, baseballs, challenging games, building sets, and other toys designed to prepare them for positions of importance.

Even if a girl emerges from childhood unscathed by dolls, playhouses and plastic tea sets, she is still forced to play a predetermined role. Her success or failure is measured by her ability to attract a man. "She is considered a failure if she does not mar-

ry," the vice-president of NOW concluded.

Once married, "most women submerge themselves in their husband's identity." She sacrifices her name, career, and future plans for those of her husband. Women are deprived of self-fulfilling activity. Miss Komisar pointed out that one out of every five women with college degrees is forced to seek employment as a clerk, secretary, or saleswoman. Only 2 per cent of the engineers in America are women as compared with over one-third in Europe. Moreover, there are fewer women teaching in graduate schools today than forty years ago.

Miss Komisar reviewed the history of the women's struggle for equality, arguing that it has been like black history, it has been ignored too much. She went all the way back to 215 B.C. when some Roman women organized to protest discrimination and were opposed by Cate.

In her historical review, she attacked a number of people and institutions for sexism in varying degrees and forms, including orthodox Jews for one of their prayers. St. Paul, St. Augustine, Moslem Mosques, Rousseau, Hitler, Schopenhauer, Norman Maller, Freud, Dr. Benjamin Spock, the old New York Herald, Horace Greeley and The New York Times, "which has not changed its male supremacist viewpoint much."

The women's movement in the United States slowed down considerably after suffrage was attained in the early 20th century, she argued. The recent rebirth of the movement, she said, could partly be explained by better educational opportunities, the development of a sense of oppression among women growing out of the civil rights movement.

The rebirth of the movement has included the formation of political action groups like the National Organization of Women,

NOW is a women's NAACP. The organization urges an equal rights amendment to the Constitution, an end to discrimination against women in employment, housing and public accommodation, repeal of strict abortion laws, and adequate day-care facilities for working mothers. The women's rights group is currently filing complaints with the Labor department on discrimination.

"We don't expect much help from President Nixon. We also don't expect much help from Senator Kennedy," who has opposed legalization of abortion. Kennedy, Miss Komisar said, illustrates the fact that both reactionaries and liberals have been against women, a point she made at the beginning of her talk by reading similar anti-war quotations from Rousseau and Hitler.

For the women's movement at Williams, Miss Komisar suggested that students look into the college administration's practices in hiring women faculty members and the salaries of women who work on the staff, such as in the cafeteria.

In a question and answer session, following Miss Komisar's talk an obnoxious World War II veteran who earlier had been muttering things like, "When she gets to sexual intercourse, let me know," said he wanted women fighting alongside him in World War III. Miss Komisar's response was "If men are drafted, women ought to be," adding that they ought to be in areas where their talents would be useful, without ever stating explicitly whether or not women should be in combat.

A black man told Miss Komisar that he was offended by the way she equated the women's liberation with black liberation, and she responded by saying that the national president of NOW is a black woman, adding that the commonness between the two is that she wants to do away with "prejudice"

Continued on Page 3

Tryouts set for AMT play

Tryouts for "Tolstoy Museum," a new play adapted from the work of writer Donald Barthelme, will take place next Monday, January 11, at 7:30 p.m. and Tuesday, January 12 at 4:15 p.m. in the AMT.

Steve Lawson '71 will direct this unusual production, and is collaborating on the script with Frank Anechiarico (Hamilton '71) and Deirdre Towers (Kirkland '72). "Tolstoy Museum" is drawn from Barthelme's four books: "Come Back;" "Dr. Caligari;" "Snow White;" "City Life;" and "Unspeakable Practices." "Unnatural Acts." Perhaps the best-known of these, "Snow White" (1967) revolves around an urban-dwelling nymphomaniac who lives with seven men (thus the subtitle "A Perverse Fairy Tale For Our Time"), and provides the central focus for the adaptation from book to stage, with major sections of the other

books being integrated to provide a major vision of Barthelme. All three authors are working on the project as a WSP 99, with AMT Associate Director Steve Travis sponsoring and Cap and Bells and the AMT jointly funding the production.

Lawson remarks that "we hope to utilize film techniques, slides, artifacts, etc., in "Tolstoy Museum" to make it a real multi-media experience which will express Barthelme's immense sense of modern consciousness." Literary critics have called Barthelme "sur-real," "terrifying," "brilliant," and "one of the U.S.'s most original satirists." Of Barthelme's extraordinary use of language, "Time" wrote: "He translates the prattle and random static of life into even rows of words that twitter, bong, flash and glow signals of exquisite distress."

Pro Musica to present sacred music



The New York Pro Musica, pictured above at the Cloisters (a branch of the Metropolitan Museum of Art) in New York, will present a concert of sacred music from many centuries on Monday at 8:30 p.m. in Thompson Memorial Chapel.

One of America's most important concert attractions, the Pro Musica was founded in Williams-town in 1953 by Noah Greenberg and conducted by him until his death in 1966. Now directed by Paul Maynard, the group will come

to Williamstown with the full complement of musicians, including, in addition to the voices, the Viol Consort and the Renaissance Wind Band, both of which groups are famous in their own right. The program for Monday, put together especially for this concert, includes music of Dufay, Isaac, Josquin, Schuetz, and several others.

Tickets will be available only at the door, but arrangements for reduced rates for students and reservations for blocs of seats may be made by calling the Music Department at 8-7131, ext. 253.

The Williams Record

Russell B. Pulliam, Editor-In-Chief
Paul J. Lieberman, Co-Editor

THE WILLIAMS RECORD is an independent newspaper published twice a week by the students of Williams College. Entered as second class postal matter Nov. 27, 1944 at the post office at North Adams, Mass., under the Act of March 3, 1879. Subscription price \$7.50 yearly. Subscription orders, undeliverable copies, and change of address notices should be mailed to the newspaper at Baxter Hall, Williamstown, Mass. 01267. All editorial correspondence must be signed by the writer if intended for publication. Unless signed, editorials represent the opinions of the Record editorial board (editor-in-chief, co-editors and managing editors).

Winter Study

Already various reactions to Winter Study have arisen within the student body. Some are bored, some are excited. Some have chosen to do plenty of work during the month, some have taken it as a break from the usual academic grind. Some stay on campus, some leave. Whatever the reaction, we feel it is important to acknowledge that every effort has been made to make the month potentially profitable on many levels. The recently released Winter Study Calendar of Events reflects the attempt of many groups to make this year's WSP exciting. Exciting is the only way to describe the calendar. Scheduled events are entertaining as well as educational, involve participation as well as observation, cover a range of disciplines and contain something "relevant" for all.

For this reason the Record wishes to extend a "well done" to Prof. Daniel O'Connor and the rest of the Winter Study Committee. To groups like the Chapel Board, Outing Club, and the English and Music departments, thank you for your imaginative offerings.

Z at College Cinema

"Z", which finally arrived in Williamstown at the College Cinema on Wednesday, was the most successful foreign-language film of the last year in the United States, as well as a great commercial success in Europe. The European film most successful in this country before it was another French production, "A Man and a Woman." Like the Lelouch film, "Z" was rewarded for its impact with Hollywood's gift of an Academy Award, and was, with greater seriousness, awarded prizes for best direction and best picture by the N.Y. Film Critics' Circle.

As was the case with "A Man and a Woman," it was also honored at Cannes, though not with the Palm d'Or; instead, it received the Jury's Award, which is a kind of consolation prize the Festival gives to films which should perhaps win, or share, the principal award, but somehow cannot because of one or two political reasons: national or ideological or both. In "Z's" case it was both. The national aspect was that France had won or shared the Palm d'Or for several years in a row - the award was given to Lindsay Anderson's "If...": Britain had not won since 1965 with Richard Lester's "The Knack". More importantly, and this is the observation I have been approaching, the film embodies an explicit political philosophy, which is the aspect which denied it the Palm d'Or, and at the same time produced its outstanding popularity.

The film concerns the persecution and assassination of a popular leader by the wardens of an unidentified asylum with a Mediterranean ambience. It is, actually, based on a novel by Vassili Vassilikos about a Greek professor who was murdered by the current Athenian junta. It was directed by Costa-Gavras, an expatriate Greek living in Paris, and adapted by Jorge Semprun, an expatriate Spaniard who is the author of Alain Resnais' "La Guerre est Finie", a semi-autobiographical account of the exile of surviving fighters of the Spanish Civil War. Costa-Gavras' only previous film was "The Sleeping Car Murder", a police thriller which starred Simone Signoret and Yves Montand, who plays the assassinated leader in "Z". Like that film, "Z" is characterized by a rapid pace similar to that of the American gangster movies of the thirties, and, indeed, belongs to that genre as it is appreciated and imitated in France. This is one reason Americans have reacted so enthusiastically to "Z". It is also one reason why "Z" is so entertaining.

The American gangster movie was often also a crusading one, as "Z" is. In "Marked Woman" (for example), a 1937 Warner Bros. movie, Bogart played a public pro-

secutor out to nail a gambling boss who had bumped off Bette Davis' innocent kid sister. In "Z", Jean-Louis Trintignant plays a public prosecutor who sets out to investigate Montand's death and ends up incriminating the ruling generals of the junta. It is this second aspect of the film which most moves its audience. The film creates an atmosphere of extreme tension and repression, especially through the use of staccato editing and a constantly pulsing, pounding, palpitating soundtrack (supplied by

movie review

Greece's most important contemporary popular composer, Nikis Theodorakis, who was jailed in Athens at the time of the production and had to have his tapes smuggled out). Within this atmosphere Costa-Gavras presents a group of persecuted political figures, Montand and his followers, and the audience identifies with them and the efforts of the prosecutor to bring the assassins to justice. The presence of the beautiful and tragic Irene Papas as Montand's widow further intensifies the identification.

When I saw the film in New York last year, two ladies sitting behind me in the audience screamed "Oh, those dirty fascists" as the final shots appeared on the screen. One girl better captured the point of Costa-Gavras' polemic: "But don't you see it's calling for a revolution!", she said to her companion as we were filling out. The film is obviously set in Greece, but it could just as well be set in almost any western country. There is irony in the reaction to "Z" which would limit it to just one nation in which a fascistic repression exists, when the makers of this film present a situation common enough to many peoples. Their commentary is a universal one, just as their appeal is to individual fear, as in the scene where one of Montand's followers is chased down narrow streets by a car attempting to run him over.

The film appeals to audiences in a thrilling, romantic way and it succeeds in its manipulation of them, but in an honest, sincere and, I hesitate to add, professional way...unlike most recent films which make audience appeals (i.e. "Love Story", "Butch Cassidy and the Sundance Kid", "The Graduate").

Although Z has been very successful, critically and commercially, it is interesting to note the political reason why it was not awarded the major prize in a fes-

The problem of Winter Study is what to do about the quarter that fell in the toilet. Do you reach in and pluck it out? It might have been worth something before the fall but now the smell of shit seems to have indelibly penetrated its surface. What do you do?

The shit in question is the over-structured, all-too-dull routine of X years of institution education. Into this is plunked the compulsion-free do-what-you-want-ness of Winter Study. A fine morsel this would be were it not surrounded by so much unpleasant academia. Can we use Winter Study to academic advantage? Potentially? Sure. In actuality? Not yet. The conspiracy to make us unacademic, unintellectual, unbookish, etc. has been too successful. When we're on our own we no longer choose to read. Did we ever? I think so. Yes we did. Certainly we did. But not now.

The result? For many Winter Study is a bore. Especially freshmen. Winter Study is the time when many freshmen start using 'drugs'. 'What else to do now that we don't have to do...' From the academic perspective this year's Winter Study will be the consummate fuck-off. What else could it be after the gruel, grind and unprecedented deadness of this Fall's

Villella, MacBride dance in Chapin

Although Terpsichore, the dance's muse, has always been securely positioned next to her sisters, poetry and music, in the heavens, her prime celebrant on earth, the choreographer has more often than not, particularly in the United States, found it difficult to keep his placement intact. In fact, although George Balanchine in his 1928 ballet "Apollo" accords considerably more time, wit and humor to Terpsichore than Callope and Polyhymnia, American critics for many years afforded him less understanding and more abuse than seems possible given the quality and fertility of his art. It was with great pleasure and satisfaction then that I viewed the sharing of the Chapin Hall stage by critic and performer. It is the long-awaited sign that the art of the dance is understood as such; that intelligent criticism can provide understanding of the imagination, wit and intuition of the choreographer; indeed, that a ballet is a work of art and therefore demanding of the best in criticism.

Bernard H. Haggin is a noted music and ballet critic of whose first review Mr. Balanchine said, "You look; you see; you write what you see; and that's good." His new book "Ballet Chronicle", is evidence that he continues to write lucid and intelligent dance criticism. His lecture the other night provided a good deal of illumination both of the Stravinsky score and Balanchine's choreography. I found the taped illustrations a trifle too long for an audience geared to the expectation of dance. The illustrations of the dancers, pleasantly informal yet smoothly done, resulted in a much greater appreciation of the complete performance. There are two points worth mentioning that Mr. Haggin did not touch on. While he spoke very closely on Balanchine's innovations and variations of the traditional ballet vocabulary in terms of enchainments and pas d'action also of interest are the marvelous changes in body line developed by Balanchine's choreography. The traditional line extends from turned-out toe through a straight and extended spine to

tival in the country which produced it. The French are currently exhibiting an absurd penchant for leftist politically-based criticism in film, and have managed to have the juries at Cannes award the Palm d'Or to films of more anarchistic direction, the reason for their selection this year of "M*A*S*H", and last year of "If...", ignoring a film equally as worthy, such as "Z".

Arturo Calventi

WSP - Quarter in the toilet

12-week-without-a-break yawner of a semester. Last semester was both too long and too short. Its too-longness produced our fatigue; the feeling was that everything was dragging. Its too-shortness was manifest in the fact that everything still seemed rushed. There wasn't enough time...to teach, to learn, to write papers, to read papers, to sleep. Sure this may have been more of a feeling than a fact. So what?

Liebo here

It comes down to the fact that last semester was a bummer. For me? I can testify to the fact. For all? Of course not. For most? Alas, yes.

So what to do this Winter Study? For those who can pluck it out, wipe off the shit smell and use it to its academic potential - best of luck, good show, right on brothers and all that. For the rest of us - how to make it a profitable fuck-off? I don't know. Ski slopes, good flicks, hit the road, hit the sack, hit the books (once and

a while), say hello, say goodbye, make the best of it. Just be honest. The danger of the fuck-off is guilt. 'Maybe I'm not doing what I'm supposed to be doing...' If you feel it you just have to come to grips with it; learn from it.

In the end, of course, Winter Study is a success. For a start, we enjoy ourselves more than usual. Sure learning isn't always a pleasant experience but what about when it's only a pain in the ass. Something's wrong. So let's start with the having a good time as a Winter Study plus. Then there is the learning-from-what-you-do-with-your-freedom aspect to WSP which is a plus at least until you've already learned. Next is the bonus that despite it all we usually wind up learning something (in the academic sense) anyway during the month. Finally is the chance that some may find in Winter Study the unique opportunity to discover or pursue their personal academic-or-other passion.

For all sorts of reasons (an expression that enables me to avoid naming any) Winter Study is also the time for introspection and discussion of educational philosophy. Here's my contribution: Education should be 72 years of Kindergarten - Blocks in the corner, playing house and a little finger painting.



EDWARD VILLELLA

much more rewarding to have live music rather than the "canned" variety. The intricacies and excitement of the Stravinsky score were apparent even in the piano version, due in large part to the considerable abilities of Mr. Irving.

The audience was a marvel. The house was full and the large numbers of students included were particularly exciting to me. Its enthusiasm, culminating in a standing ovation proves without a doubt that dance has captivated the minds and hearts of this community. Although Williams has brought some excellent dance here - Martha Graham and her company in 1949 and Jose Limon and his company in the 50's, we have seen very little recently. I trust last evening's performance was just the beginning.

The entire lecture-performance was videotaped and will be available to anyone interested.

Joy Anne Dewey Mrs. Dewey teaches dancing in the Physical Education Department.

"BUT THEN the Soviet reality is itself almost unendurable. The best stories, poems and novels cannot be published; they circulate among the writer's friends in manuscript. The best paintings cannot be exhibited, excellent films remain unseen, musicians play for small circles of intimates. And prison, labor camp and Siberia are ever-present possibilities. The atmosphere is literally Kafka."

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English and Education panels featured

Benjamin DeMott

The first of the English Department's lecture-forums on new departures in teaching the humanities was held Wednesday afternoon and evening, as Amherst English Professor Benjamin DeMott tried to explain his disenchantment with current methods of teaching English and to offer an alternative to the reduction of literature to mere literary history and analytical knowledge.

DeMott proposes that the essential ineluctable aspect of a piece of imaginative writing is its presentation of the particularity of individual human experience. As a consequence of this functional view of literature, DeMott suggested that current teaching methods, based to a very large extent on textual analysis, bypassed the knowledge of this particularity, or at best cluttered it up with talk of language usage and literary forms. In order to come away from a literary experience better able to deal with his own situation, a reader must understand the humanity it describes and not the literary mechanics of the communication. DeMott's orientation is essentially toward human situations and experiences, and he finds imaginative literature functionally helpful in this exploration.

DeMott was taken to task by both Williams students and several members of the Williams English Department, who found his radical outlook somewhat unsound.

Forbidden Planet Sunday - 7:30

A great of Freudian Sci Fi. an award winner for its special effects.

Upon their arrival on the forbidden planet, altera V, the officers of the investigation craft are greeted by the Liqueur producing, analyzing-fabricating, computer piston-flashing servant and eternal friend of man, **Robbie The Robot**. His companion-master, Dr. Morbius, has discovered the technological artifacts of the dead civilization of the Krell. The legacy of the Krell seems to offer the galactic civilization fantastic achievements. Yet their machines for tapping the energy of the planet's core and for the multiplication of a beings intelligence become almost insignificant when the officers investigating the strange deaths of the entire colonizing party - except for Morbius and his ius-cious daughter Altera - discover the greatest achievement of the Krell, an advancement which was to free the Krell from all material need... But there was one "human" factor their technological genius had overlooked.

Dale Riehl

One student commented that he thought DeMott's attitude toward literature insulted the student's intelligence in that it seemed to demand a catalogue of situations and responses to which a particular literary piece might be applied. The further question was raised asking whether the classroom is really amenable to situational and experiential learning.

Although the discussion was provoking and at times quite heated, an understanding and evaluation of DeMott's attitudes toward teaching demands that one participate in his class. The sense that everything couldn't help but be misrepresented was present throughout the discussion.

The next in this series of lecture-forums will be held next Tuesday, the lecture at 4 p.m. in Griffin Hall, and the discussion at 7:30 p.m. in the Berkshire-Prospect Lounge. The guest will be Mr.

Richard Ohlman of the Wesleyan English Department.

Experience Discussions

The first in a series of three panels on the role of experience in liberal arts education organized by Profs. David Booth and Robert Gaudino's Political Science course of the same name was held yesterday with the topic being "The Experiences". Students and faculty discussed their experience in Williams-In-India, Zen, encounter groups, painting, science laboratory work and drugs (as a learning experience) with Mr. Booth moderating.

Unfortunately yesterday's format, with so many topics and so many speakers, did not seem to allow adequate time for exploration of each area. While there was value in bringing to light the scope of experiences, there was a tendency

for the discussion not to go much beyond a superficial treatment of each experience. In the end some attempts were made to place the experiences under the categories of "inner" or "outer", and "critical" or "uncritical" and thereby synthesize the discussion.

A potential danger of such discussions is that they often degenerate into verbal free-for-alls with little real communication. The structure imposed by Mr. Booth in the "Experience" discussions seems to be helpful in avoiding this tendency.

Next Thursday's discussion promises to go into somewhat more detail as there will be but one initial speaker, George Goethals, Assist. Prof. of Psychology on his "study of motivation in students, in relation to evaluation and learning." Again the discussion will be in 3 Griffin at 3:30.

The Editors

Calendar of events

FRIDAY

7:30 MOVIE: "Volcano Surtsey," sponsored by the Geology Department. Eruptions and lava flows during growth of volcanic island off the coast of Iceland. Bronfman Auditorium.

8:15 MOVIE: "Le Jour Se Leve." Bronfman Auditorium.

SATURDAY

2:00 WRESTLING: Varsity vs. W.P.I. Lasell Gym.

BASKETBALL: Williams vs. W. P.I. Lasell Gym. Freshman at 6:00, Varsity at 8:00 p.m.

7:30 HOCKEY: Freshman vs. Taft School, Lansing Chapman Rink.

SUNDAY

7:30 SCIENCE FICTION FILM SERIES: "Forbidden Planet," sponsored by winter study course, "Political Science Fiction." Bronfman Auditorium.

MONDAY

7:00 MOVIE: "Sait of the Earth," sponsored by winter study political science course, "The Role of Women in Changing Society." Bronfman Auditorium.

7:30 ILLUSTRATED LECTURE: A panorama of world theatre (slides, films). "A Nomad Theatre: The Middle Ages." Adams Memorial Theatre.

8:30 CONCERT: A program of sacred music from many centuries performed by New York Pro Musica, including the viol consort,

Paul Maynard, director. Sponsored by the Music Department and the Williams College Chapel Board. Thompson Memorial Chapel. Williams students free with I.D. Others \$3.00.

TUESDAY

4:00 LECTURE: English Department colloquium on "New Departures in the Humanities." Speaker, Professor Richard M. Ohmann, Wesleyan University. Room 3, Griffin Hall.

7:30 OPEN FORUM: English Department colloquium on "New Departures in the Humanities." Berkshire-Prospect Lounge.

7:30 COMPUTER COURSE - FORTRAN for the IBM 1130. Room 104, Bronfman.

7:30 MOVIE: "Sentinel - The West Face," featuring Yvon Chouinard and Royal Robbins, two of America's foremost mountain climbers and equipment makers, in a two-day ascent in Yosemite National Park. This film documents the techniques used in the recently publicized ascent of El Capitan. Sponsored by the Williams Outing Club. Bronfman Auditorium.

7:30 FRENCH MOVIE: "L'Annee Derniere A Marienbad." Weston Language Center.

8:15 CHAPEL BOARD FILM SERIES: "400 Blows." Bronfman Auditorium, Discussion following, Spencer House.

WEDNESDAY

10:30 a.m. ECONOMICS SEMINAR: Professor Walter Falcon,

Harvard Development Advisory Service, speaking on "Agricultural Development: Technology, Economics, Institutions" (Part 1). Center for Development Economics.

4:00 HOCKEY: Freshman vs. Hotchkiss School, Lansing Chapman Rink.

7:00 FILM FESTIVAL: Sponsored by Bascom House. Bronfman Auditorium.

7:30 BRIDGE CLUB TOURNAMENT: Rathskellar.

7:30 ILLUSTRATED LECTURE: A panorama of world theatre (slides, films). "Artifice in the Orient." Adams Memorial Theatre.

8:00 LECTURE: Philip Kapleau, Zen Meditation Center of Rochester. Sponsored by the Chapel Board Dept. of Religion, Lecture Committee and Winter Study Committee. Jesup Hall Auditorium.

9:00 MOVIE: "Vampyr." Weston Language Center.

EXHIBITIONS

WILLIAMS COLLEGE MUSEUM OF ART: West African and pre-Columbian sculpture; also photographs by Robert Frank, from his book "The Americans" (Philadelphia Museum of Art).

CHAPIN LIBRARY: "Holiday Gariand," collection of rare books and other items dating from the 14th century relating to Christmas.

CLARK ART INSTITUTE: Drawings by G.B. and G.D. Tiepolo and other 18th century European masters from the institute's collection.

Komisar cont.

Continued from Page 1

based on irrelevant and irrational reasons," like sex and race.

Questioned about interpersonal relationships between men and women, Miss Komisar said the tradition of men paying on dates was dying out, but, perhaps half-jokingly, said it was all right to keep

it as "reparations." She described a need for new attitudes that would allow females, instead of just males, to take the initiative in social relationships, such as calling someone up for a date.

Before occupying her present position as vice-president of NOW Miss Komisar worked as a civil

rights worker in Mississippi, and as a newspaper reporter for the National Educational Television Network and the Public Broadcast Laboratory. She has written two cover stories for Saturday Review concerning women's liberation, and is presently writing a book, "Notes of a Liberated Woman."

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Bkb. faces Worcester

Coach Al Shaw's 6-1 varsity basketball team meets Worcester Tech here Saturday at 8 p.m. after downing Western Ontario last Saturday and taking their first loss of the season to Bucknell as they came in second in the Albright Invitational Tournament over Christmas vacation.

In the 95-79 victory over Western Ontario, Captain John Untereker paced the Purple scoring picking 23 points on seven floor shots and nine charity tosses. He sparked a second half rally with 16 of his points coming in the final stanza. The Ephmen were down 50-42 at the half and rallied to within one point on a six point spree then tied the game at 65-65. The Williams quintet then broke the game open pouring in quick

baskets to pull safely ahead. Dick Small added to the second half splurge by pouring in 15 of his 19 points in the final frame. Dave Green added 17, and Steve Creshan 10 to the winning total. Kreek and Dempster led the losers with 24 and 23 respectively.

The Ephmen played without junior guard Vern Manley, whose teeth were injured in the Albright tournament, but he expects to be ready for Worcester.

Manley was chosen on the all-tournament team at Albright, scoring 17 points in the 74-66 victory over Albright, and 11 points in the 71-52 final game loss to Bucknell. Dick Small led the team in scoring in the first game with 20, plus rebounds in both games to lead the team in that dept.

Skiers prepare for 1971 Carnival events

Several Williams College skiers placed in the Nordic events at Lake Placid over New Year's weekend. In the Class A 15-kilometer cross country event, senior Capt. Henry Gibb of Middlebury, Vt., finished 10th and junior Rick Easton of Danby, Vt., 11th. In Class B, junior Charley Hewett of Winthrop, Maine, finished fifth, senior Dan Hindert of Kalamazoo, Mich., 15th, and junior George Malanson of Clinton 23rd.

In Class B jumping, Hewett finished eighth, and Malanson 19th. In the Nordic combined, Class B, Hewett was third and Malanson 11th.

Ralph Townsend's skiers also competed the last weekend in December at Lyndonville, Vt. In the jumping events there, Malanson finished third and Hewett fourth. In the Nordic combined, Hewett was third and Malanson ninth.

Skaters face Bears at Rye benefit

The Williams College and Bowdoin hockey teams will clash at the Playland Ice Rink in Rye, N.Y. Jan. 9 in a game that will benefit scholarship funds at both institutions. The contest is sponsored by the Westchester County Alumni Association of both colleges.

The alumni groups will present Most Valuable Player awards to a leading member of each squad in informal post-game ceremonies. A large group of alumni from both

colleges is expected to be on hand. In a game played on the Williams rink Dec. 5, Bowdoin won 3-1, but it was close all the way. Bowdoin's third goal was fired in to an open net as Williams replaced its goalie during the last minute.

Williams was host at its four-team tourney Dec. 28-30. The Ephs dropped decisions to champion Oswego State, 2-0, whose All-American goalie, Pete Sears, blocked 43

shots, and to Middlebury, 5-3, winning over Hamilton, 7-3. Named to the all-tournament team were two Ephmen, center Brian Patterson of Buffalo, N.Y., and defenseman Larry Anderson of Needham, Mass. Patterson scored five goals. Anderson had one goal and three assists.

A win for Williams would deadlock the series. Bowdoin has won eight times, Williams seven. One game ended in a tie.

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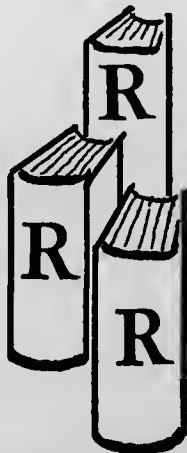
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Jack Maitland Psyching for Super Bowl Clash

Rookie rushed for 209 yards

By Bill Rives

When reached for comment last Sunday evening, Baltimore Colt performer, Jack Maitland, '70, shared some feelings surrounding his first year with the Colt football organization. The Colts will vie with the Dallas Cowboys this Sunday, January 19, for the championship of professional football. Maitland, a rookie, will serve as a member of the kicking and receiving teams, as well as a reserve running back.

The former Williams great characterized the pressure leading to the Super Bowl contest as considerable, noting that a lengthy availability period is allotted every day for dealings with the press. The players were given a day off Sunday, allowing Maitland, who resides in Fort Lauderdale, to sponsor a fishing trip for rookie kicker Jim O'Brien, Cornelius Johnson, and several other members of the Colt team. The day's catch was a belligerent sea-going shark.

Although most of Maitland's playing time has been logged as a

member of the specialty squads, the 6' 1", 215-pounder did see action as an offensive halfback. His statistics show that Jack carried the football 74 times for 209 yds. and a 2.8 yds per carry average. The surprising rookie also caught nine passes for 67 yds. Maitland scored once on the ground, slamming home a tally on a 2 yd. power thrust against the Houston Oilers, and once via the airways, on a 5 yd. swing-pass against the Boston Patriots.

Describing the prospects of playing in the Super Bowl as "an incredible thrill" and "awestracking", Maitland analysed the problems faced in making the transition from the Little Three to the pros. "It's primarily a psychological transition and a question of getting used to big names and big players. It's more of a mental process than anything else. I've learned that the game is complicated - more than I ever thought it was."

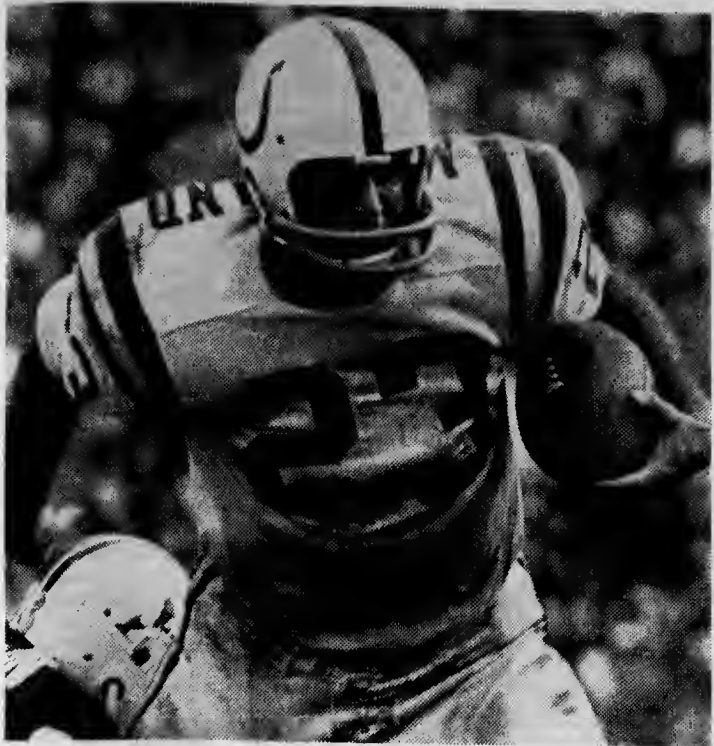
"It took a while", Maitland had declared earlier, "but I finally came to the realization that pro football players are normal people

who have normal aches and pains, and normal problems."

Maitland had praise for the development of fellow rookie, Norm Bulach, who despite a mediocre start has, as of late, shown the potential of "an Alan Ameche or a Lenny Moore". Declining any Super Bowl predictions, Jack expressed esteem for the Dallas running attack led by Walt Garrison and Dwayne Thomas. But he assured that his own club would be prepared mentally and physically for the Sunday clash.

In response to questions concerning his future, Maitland replied that he plans to work for the advertising firm of Vic Maitland and associates during the winter months. He will be stationed in Dallas, Texas.

As for next summer? "I'll be in camp", asserted Jack. The former Williams great should merit close scrutiny by head coach Don McCafferty who said last fall, "Jack Maitland is an excellent prospect. He's quick, versatile, and an excellent pass-catcher. We feel he can make it in this league".



BALTIMORE COLT ROOKIE JACK MAITLAND '70 shown earlier in the season. He has since been given his old Williams no. 40.

The Williams Record

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WILLIAMS COLLEGE, THURSDAY, JANUARY 14, 1971

PRICE 15c

Vacation room search

by Will Luedke

While the students of Williams were away presumably enjoying their Christmas vacations, most of their rooms were visited. Although the visitor was not a friend or possibly even an acquaintance, he quite naturally unlocked the door, wandered about the room, and then left without so much as leaving a calling card.

Walter C. O'Brien, Chief of Security and the man in charge of the vacation room inspection, emphatically denies that rooms are "searched". He states that "it is merely a room 'check' and deals only with obvious things, such as appliances or highway signs left in the open." O'Brien reasserts that the inspection team does not look for hidden things.

Some are not convinced. One upperclassman, a veteran of several years of room inspections who definitely believes that the inspection is used to scour the rooms of those suspected of dealing drugs, mused only half-kiddingly that he was going to leave a plate of Christmas cookies for Dean Frost when he came to search his room. Although this is obviously stretching things a bit, the point remains that more than a few people feel that the Dean's office likes to keep track of those students with sufficient quantities of drugs to be suppliers of others.

In response to this allegation, Dean Frost pointed out that this could not be true because the room inspectors are not authorized to open drawers or "search" rooms. Thus, the Dean's office claims it would not be able to obtain information pertaining to the drug question.

Williams Inn as co-ed dorm?

By Dick Langlois

The present Williams Inn building may be turned into a coeducational housing unit in the near future as Williams College and the Treadway Inn Corporation are presently working on plans to relocate the Inn. The move will be made because both parties wish to increase the services and facilities of the inn. This is to be accomplished by the construction of a new building on or near the campus by the Treadway Corporation on land leased to them by the College. This proposed building would have 100 rooms - 25 more than the present Inn - and would cost nearly \$1,500,000.

The building which presently houses the Inn is owned by the College and leased to Treadway. With the move to a new Inn, the building would revert to College use. The administration, at present, has no specific plans for the building, though they admit that student housing would be the most obvious use of the facility. The present Inn would lend itself well to coeducational housing, having many private rooms with bath. Whether the structure would be



THE WILLIAMS INN

with plans for a new Inn, the old building reverts to college ownership, with an eye toward co-ed housing.

adapted for permanent use within the College housing system is very much uncertain, but public information director John P. English indicated that it might be used at least temporarily to offset increased housing demands. The increased female enrollment and the pos-

sibility of closing Morgan Hall for a year of renovations make this possibility look very desirable. The main Inn building is equipped with a sprinkler system, and a high official in the administration indicated that the outlying annexes to the Inn would also be similarly equipped before they would be used for student housing. Using the building for student housing or other permanent educational purpose would make it untaxable. If this does not happen, the College, according to English, is contemplating another untaxable destiny for the 101-year-old edifice - being burned to the ground.

Two very important prerequisites are still needed, however, before construction could begin - financing and a construction site. The College and the Treadway people are presently discussing financing of the building; the site seems to be a more interesting problem. Though unofficial, it is well known that the preferred site is that formerly occupied by Fort Hoosac House before it burned down in January, 1968. This area, across from Field Park near the Williamstown Municipal Building, would require a town zoning change before the construction of a commercial building could begin. This would entail planning board approval and a two-thirds vote of a town meeting. The Inn pays approximately \$14,000 a year in property taxes, and a new building could as much as double that figure.

The smaller, original section of the present Williams Inn building was constructed in 1869 as a residence for mathematics professor Cyrus Dodd.

Panel discusses reactions to coeducation

By Chlp Horne

Williams' progress in adapting to coeducation was the subject of a loosely structured panel discussion, question-and-answer session presented Monday afternoon at a regular meeting of the Women's Faculty Club.

Moderated by Assistant Dean Nancy McIntire, the dialogue revolved around the general reaction of the student panel, composed of four Williams women and two Williams men, to the College's transition to a coeducational institution. Although each of the participants readily agreed that coeducation is a significant step toward a more effective education, their individual experiences at Williams - both socially and academically - during this evolutionary period have not been the same.

Karen Mikus's year and a half at Williams has been "fulfilling," for, in her opinion, coeducation offers "broader opportunities" than can be found either at an entirely male or female college. Academic and social life are not as fragmented or rigidly separated for Karen now as they were at Smith, her old school. A senior this year, she transferred here after spending her "junior year abroad at Williams," convinced that

a coeducational setting provides a "chance to know people better."

Karen's experience with coed living in Prospect House has been very satisfactory. She has not been troubled with a lack of privacy, and with a number of other girls in the house, there is a "base of women to fall back on if needed." Her contact with the male members of the house through living, eating, and studying together has resulted in genuinely close friendships that she might not have made living elsewhere.

Ann Freeman, a junior exchange student from Vassar, expressed much the same viewpoint. "Good reports" about Williams from some of the original Vassar exchange students convinced her to spend a year here. And she has found life at Williams preferable to the old "five day week and three day weekend" at Vassar (before it, too, went coed) where the students worked very hard during the week in order to escape when the weekend finally came. "I like a seven-day week much better," she admitted.

Ann originally asked to be placed in an all-girl residence, leery that a coeducational dorm might make individual privacy difficult. Although she since has changed

her mind about that, Ann has enjoyed Goodrich House's small size and un-dorm-like atmosphere. She eats her meals at Tyler House, where, she said, a "brother-sister" ambience exists. With coeducation such a decisive break from Williams' all-male tradition, Ann noted that there has been something of a problem caused by the seeming reluctance on the part of many of the men to ask the coeds for dates. But she believes that this is a condition that will gradually change as Williams becomes more fully coed, confessing nonetheless that she does not particularly mind the male-female ratio here as it is now.

Cecily Ellrodt '73, a transfer student from Connecticut College, has found that coeducation requires a period of adjustment for both the men and the women involved. Cecily said that in Hopkins House, where she lives, most of the boys seem to have come from prep schools, so coeducational living is a very different experience for them as well. "They are not exactly sure how to treat girls when they live with them every day," she said. In her opinion, meaningful relationships are not formed without effort. But, Cecily noted, "people are growing

more relaxed."

The two male members of the panel, Paul Grossburg '71 and Hank Dimuzio '72, both agreed that coeducation is "great." Hank was "bothered a bit" by the uni-sex nature of Williams when he first entered, and now he is convinced that the addition of female students has "enlivened" the campus academically and socially. Also living in Prospect House, he cautioned that the "definite brother-sister relationships" that develop in a coed house are not always for the good, for an "incest taboo" can develop that keeps people living in the same house from dating one another - a condition that Hank said should not exist.

Similarly, Paul came from a successfully coeducational high school "where girls were always girls." The Williams of old was to him "unnatural," but with only 90 women here among 1100 men, he describes the result as "more unnatural than before." Paul is convinced that, with the number of female students slated to increase in the future, the situation will be improved significantly, though he is sorry that he will not be here when it happens. Roadtripping and mixers (which he described as

Continued on Page 7

Quotation of the week

"It took a while but I finally came to the realization that pro football players are normal people . . ."
Jack Maitland '70 of The Baltimore Colts

The Williams Record

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Pro Musica excellent In Chapel concert

New York Pro Musica, the great Medieval and Renaissance Band, deserves the whole thankfulness of each lover of music and music-making, for the research and rehearsal which have produced performances like Monday's past, in the College chapel. The absence of some old faces and the presence of many new ones in the group, was belied by the unchanged, uncompromised superbness of the individual musicians, and by their unity as an instrument.

This music still rings dead true - for its own art's sake, but also because of its revival and reintroduction into the popular music of our own lives (a revival which probably signifies an even fuller link between the sensibilities of both times); and because it is a true life-mask of several brilliant and fervid centuries, in which more men lived more thoroughly with and in music, than they have done perhaps ever since - at least till recent years. Pro Musica and other scholars and scholarly groups in this century have restored a vast body of music which had been, incredibly, almost altogether lost for centuries, to its original luster. But Pro Musica above most consorts, inspires its performances with the breath of the Renaissance and the Middle Ages, making this soul music of other years with a soulfulness that no modern ear can mistake, scholarship aside.

The concert here was a pretty eclectic one - ranging from the emergence of sinuous, dulcet and convoluted High Renaissance polyphony, beginning in the early fifteenth-century Burgundian school (which was represented in Guillaume Dufay's long-famous melodic chanson, *Se la face ay pale*, and his mass which first used that chanson for a *cantus firmus* (or through-theme) - a typical Renaissance fusion of the sacred and profane; and in his compelling motet celebrating the treaty of Viterbo, whose first words, cogently enough, are "The supreme good of mankind is peace", to the straiter richness of

the German pre-Baroque, and the harmonically modern, and in this case experimentally brash, sounds of Purcell's *Fantasias for Viols* (from the late seventeenth century, when the High Renaissance was spinning out in English music) - and including masters like Ockeghem, Isaac, and Josquin, along the way.

It seemed that the program was selected: First, to illustrate the continuities which thread the evolution of sacred music, and its secular offspring (chanson, dance, consort music, etc.); proceeding from the plainer, more direct devotion to the Church's original plainchant, and to the lingerings of *Ars Nova* polyphonic theory (most clearly evinced in Isaac's beautiful *Missa de Confessoribus*, in which plainchant takes rapid turns with polyphony), to the increasingly less dogmatic, in a sense - less Catholic, and more explorative, or self-centered - music of the early Baroque. Second, to illustrate the considerable interinfluence of, and yet the distinctness that remained between, the warmer-toned, more trim and spritely English music, which had developed till Dufay's time surprisingly independent of the continent, and the more open-toned, rhapsodic and, to our ears, somewhat more strange and melancholy style of the continental polyphony. I think that's why it seemed as if pieces like Schein's instrumental dance suite (No. 6) and Orlando Gibbons' *Verse Anthem* (*O Thou, the Central Orb*) found most favour with the audience, while Dufay and the Burgundians, and even Isaac and Josquin, were less appreciated. Third, to remind us, by the surprising modernity of many of the harmonies and rhythmic, that great music is no more dated than great spirit.

Powerful variety of genre and of orchestration - exuberant, and typical of the Pro Musica's lively tradition as Noah Greenberg established it - included one or two orchestrations which seemed a little less than mutually complementary, like the portative organ and the lute: but the chapel's poor acoustics may account for the loss of some of the softer winds (like the wooden flutes) in ensemble pieces, or the occasionally unequal mix of the voice and instrumental consorts (I know the 92nd Street "Y" concerts in New York were always perfectly resounded in that smaller and more regular auditorium.) The concert closed with a really thrilling *Gaude Maria* by Johannes Ockeghem, whose gracious and changeful style showed in the motet like a fine-cut gem, revolving in varied light; and justifying for anybody Josquin's honestly famous *Deporation on the death of Ockeghem*, which just preceded it.

Critical Staff

Joe: nothing packaged as something

Joe is an extended topical joke posing as the potential American tragedy. In other words, nothing packaged as something.

Melissa, a beautiful hippy girl, (is there any other kind in the movies?) takes an overdose of speed. After making sure she is recovering in the hospital, her father, Bill Compton, a big-time ad-man complete with deep-blue shirt and wide lapels, goes to her pad in search of Frank: Melissa's lover, heroin freak, and friendly neighborhood pusher. Their mutual disdain ends in Frank's accidental death.

Feverish, Compton wanders into The American Bar & Grill where he meets Joe, a furnace operator at a metallurgical factory of some sort, spurring drunken invectives about "nigger loving social workers." In a slip of the tongue Compton (as Joe calls him) betrays his identity as the murderer and the two form an unholy alliance. Joe respects Compton for killing one of those "fucking hippies." Conversely, Compton finds the bluntness of Joe's primarily scatological vocabulary a refreshing change from the hot air of the "creative sessions" at the ad agency.

Meanwhile, Melissa learns of the murder of Frank and runs away. Their alliance still intact, Joe and Compton move as voyeurs through the sub-culture of Greenwich Village in a search of Melissa. They go to a hippie pad, get "balled", and find themselves fleeced of their wallets in true Juarez-whorehouse fashion. They track the thieves to a commune and do an unsuccessful remake of *Easy Rider*'s ending.

With three remarkably pleasant exceptions, the acting is below waterline in Hollywood's sinking ship. Frank (who looks like a big pimply Cowsill) and all the youthful males are self-serving anemic zeroes. Compton and his wife Joan are hollow, nothing but the cliches of the mundane (yet lucrative) script. Yet surprisingly credible

and touching are the girls that "ball" with Joe and Compton. When one cries, you believe you see a human being, not, in T. S. Elliot's words, a "headpiece filled with straw." To a lesser extent, Mary Lou's concern with Jane Parker fudge cakes, Heinz (not A&P's) catsup, and her soap operas gives an individual, yet representative, look at the banality of lower-middle class housewifery.

The triumph of the film, if it has one, is Joe himself. Joe is trapped and he knows it. He has to support a wife, two kids, beer, and bowling on \$160.00 a week. His wife is paying more for ground beef this year and it isn't as good as last year; "colored" have just moved in down the block; and his Sony television is almost on the

triple prong. A sociological *menage a trols*: upper-middle class vs. youth vs. lower-middle class. Of the possible combination, only the relationship between upper-middle class and lower-middle class sheds cliché-less light. As Joe says to Compton, "guys like us don't get together very often." Yet both follow the American economic way of spending almost as much as they make in order to amass symbols of their class. Compton drives a Cadillac; decorates his plush apartment with art; and has an imported fur rug in front of his fireplace. Joe drives a '62 Chevrolet; has a mural across the wall in his diningroom worthy of Vincent Price's Sears-Roebuck art collection; and stores his guns (including his prized submachine gun) in a panelled basement. Under most circumstances the two never intersect. The reason is synopsized when Joe coaxes Compton to bowl a frame. One of Joe's chums smirks, "maybe your buddy would rather play golf." Their problems are common, only decimal points of income and social barriers keep them apart.

The initial murder breaks this barrier and leads to the fictional extreme of the final massacre. In the type of big terms Joe wants to be: labor (steel-pushers) and management (pencil-pushers) join forces as the Establishment to kill their own bastard baby, youth culture (dope-pushers). For the first two it is wish-fulfillment; for the latter it is paranoia. In any case, a quick perusal in the New York Times of current labor-management negotiations makes it all preposterous.

Fifteen years ago the advertising blurbs for this film would have read: "Right Out of Today's Headlines! The True Story of the Forgotten Middle-Americans!" Today the ads are different, but they say the same thing: the ingenuity of the American commercial mind can turn anything into profit.

Jerry Carlson

film review

blink. As he says to Compton before sleeping with the hippie girl, "come on, let's join the Pepsi generation." But he knows he can't and has more than enough reason to question: "did you ever get the feeling that everything you do, your whole life, is a big crock of shit?" The supreme quality of Joe as a character is not, however, its bond with the script, but Peter Boyle's performance. When Joe raises his eyebrow at a girl in a bar or smooths his hand across his workshirt covered belly, Boyle keeps these movements just below the margin of caricature. Even Joe's fondling of rifles never strikes us as outrageous as when we think of the cheap psychology behind it.

As with the acting, only a small portion of the script is interesting. Unlike the single pro-youth thread of *Getting Straight*, the first and title-holding nadir of current youth exploitation films, Joe has a

"Love Story" corrupt, dishonest, arresting

What can you say about the movie of the book which has been the nation's top bestseller since the day one? That it is corrupt and dishonest and that you were taken in all the same.

"Love Story" raises certain pertinent and interesting issues concerning the art of literature and the cinema. First of all, on any level, the book is abysmal. Of course, it was written from the screenplay, a fact which, for some people, is enough to excuse the book's failure. I found the book dreadfully lacking in what I consider essential for any novelistic attempt. Characterization, for one, is curiously devoid from this non-level; there are no people in the book. As far as I can see, there are just names and snappy dialogue. Despite all his professed concern about human needs and cares in his work, Erich Segal, strangely enough, does not see fit to give all this "humanity" to his characters. Anything that may be touching or moving in the book does not come from the level of the characters themselves. It comes from above, straight from the author who seems to function like a puppeteer in regards to his blatant manipulation of his characters and his even more blatant pulling of the readers' heartstrings - not to mention their legs. What I find most annoying in the book is its simplicity. Mr. Segal leaves so much out, so many artistically important things (the details of Jenny's and Oliver's lives at Harvard, the form of their lives). This is inexcusable. Why, I would not have known how to picture Jenny in my mind's eye had I not known that Ali MacGraw had signed to play her in the movie version.

I have heard several passably intelligent people comment that "Love Story" says so much with so little. I'm afraid not. Simplicity does not equal artistic economy, least of all in this particular piece of popular fiction. On "The David Frost Show", Erich Segal has talked about the difficulty of writing "Love Story" in such a simple

style, as if his hard work alone were enough to make his book successful in the eyes of critics and the American people. I'm sure Jacqueline Susann works very hard, also. On "The Dick Cavett Show", Segal asked John Simon if Mr. Simon thought that he was honest in writing "Love Story." He went on in his gee-whiz-I'm cute stance to proclaim his honesty and sincerity. Later, he admitted that he was enjoying his fame, which, for me, gave the lie and revealed Erich Segal's cheapness. I realized that from the start I should have seen the dishonesty. The very fact that the girl on whom he based Jennifer Cavalleri is not dead shows his abject motives and thus his irrevocable guilt.

While leaving Loew's Tower East in New York and viewing the incredible line outside, I overheard the young, blonde woman in front of me remark to her well-dressed young man: "If we see anyone we know, we must tell them to stay home and read the book". On the contrary, the movie is much better than the book. I am cross with that young woman because of her attitude of being superior to even the movie. Being the smarty pants type of person I am, I would have jumped at the chance to feel superior to "Love Story", the movie, but I'm afraid that like the mass of people who paid \$2,463,916 during the first three days of the movie's run, I was taken in, a fact for which I cower in consternation.

From the first minute when Francis Lai's theme started I was turned to jello. I suspended my mind and therefore was free to respond to the maudlin, tear-jerking tricks, knowing full well what I was doing. I simply could not help myself. The only things I could fault (even in euphoria the critical spirit can not be suppressed) were some particulars of Ali MacGraw's performance. Her clothes, for instance, are awfully foxy for a "social zero". She does not seem so much to act as to simply deliver wisecracks. I do hope she gets out

of this Radcliffe thing. Ali MacGraw would be perfect to play Meg Sargent in Mary McCarthy's "The Company She Keeps" or the Allison Lurie heroine in "Love and Friendship". Also, I could not forget for one moment that it was Ali, the star, on screen instead of Jenny, the heroine. I encountered the same problem in "Midnight Cowboy" with Dustin Hoffman. Ryan O'Neal, as Oliver, is the true revelation, however. He carries the film with unsuspected talent and depth of feeling. In fact, the whole movie seems to take on a new level of intensity that is totally absent from the book.

The only reason I can give for my shameful reaction to "Love Story" is that for all my sophisticated intellectual posing, at heart, I am still a hopelessly romantic adolescent. (When am I going to grow up?) Throughout the movie I kept saying to myself, "Willie, if only you had gone to Harvard, you could be in the middle of a glamorous love affair with someone like Ali MacGraw". Something about people being happy and in love always drives me loco. Once I regained my faculties, I was so angry that I saw red. I resented being appealed to on such a low level. I decided that the only way I could redeem my lapse was to renounce "Love Story". After all, anything as universally popular as this could not be worthy of any serious attention. However, everytime I tried to renounce it I kept seeing Ali MacGraw leaning on Ryan O'Neal's shoulder struggling to the taxi through the photogenic snow and I balked. Recently one of my newest acquaintances told me that he would not see "Love Story" on principle because he bought the book and would not for any reason contribute to Erich Segal's exploitation of America. Well, that sewed it up. Being duly impressed, I am now able to renounce "Love Story" and denounce it as Trash. In addition, I might add that my new acquaintance will be a friend for life.

Willie Tolliver '74

Ballet Thanks

The following line was inadvertently omitted from Joe Dewey's review of last week's Boston Ballet performance, published in the last issue of The Record.

"Our thanks go to Clay Hunt and Dean Lauren Stevens for their energy and devotion in bringing the performance to Williams. We also give thanks to the staff of the Adams Memorial Theater for providing excellent staging in most difficult circumstances."

Zen at Williams - Impossible to speak of, but . . .

Editor's note: The following article is taken from the text of a speech delivered by college Chaplain and Religion Prof. John D. Eusden before the American Academy of Religion in New York this Fall. The paper was based in large part on Mr. Eusden's course in Zen offered for the first time in last year's Winter Study. Mr. Eusden is teaching the course again this month.

Whoever writes anything about Zen is under the judgment of a seven-character expression which reads, "The instant you speak about a thing you miss the mark." For Zen Buddhism, words are snares - or at least "the fog one has to see through." Indeed, as I contemplated this paper, I almost heard words shouted by Zen friends and teachers under other circumstances: "Shaku ni! - How aggravating!"

Western scholars of religion, in distinction to many of their Chinese and Japanese colleagues, have always had a love affair with words and language. It is impossible for most Westerners to think that a concept cannot be made clear by speaking of it or a contrast made more useful by a careful drawing of nuances. Furthermore, we attach, with some reason, great productive power and creativity to words. As W. H. Auden says, "Language is the mother, not the handmaiden, of thought; words will tell you things you never thought or felt before."

For the Zen, however, words about certain topics and problems not only delude, ensnare, and falsify, but they maim and destroy. D. T. Suzuki might, out of his burning desire for communication with the Western world, try to tell us what satori is like, and be joined by Alan Watts and Van Meter Ames. But this is clearly not the way of Nishitani, Abe, Hisumatsu, Shimano, and the few Americans who are on the same tao - De Martino, Kapleau, and Wipacahl.

If so, why a paper on Zen, especially at a professional society known for the extent of its verbiage? The reason is that Zen teachers and masters are quite willing to talk of discipline, understood in the sense of method, practice, or, more simply, of "what one should be doing now." How to sit, the way to hold a brush, how to use your eyes when looking at a flower, the way to breathe - these can be spoken of. Zen is clearly more articulate about practice than its parent faith Taoism (I refer to the early Taoism of the Tao Te Ching). Zen is yang, bright, able to speak about method; Taoism is yin, quiet, subdued, almost suppressed. The mountain and rock symbolism of Zen gives us a clue: There is a method of climbing and it should be made clear (but do



JOHN D. EUSDEN
The college Chaplain, a member of the Religion Department, is conducting a Winter Study project on the practice of Zen for the second year in a row. The paper reprinted here was delivered at a professional conference last Fall.

the sense of detachment and speed while drawing even the most simple object, such as a bamboo leaf. This is not impatience or merely a Far Eastern Deweyism, namely, that one "learns by doing." A practitioner is urged to start now, because the discipline itself contains something of the Zen goal. Do it because it is truly and ultimately important. As Dogen put it simply, "Practice is enlightenment."

The forms.

Any discussion of Zen discipline rightly begins with zazen, or sitting meditation, whether one is speaking about Rinzai or Soto or any subdivision. Zazen is not conceived as an artificially imposed device, but rather, in the first instance, as a natural, all too forgotten, necessity of life: to sit still, to be quiet, to immobilize oneself. Even the most nervous and excitable animals practice it. The quietness is not only a respite from ordinary pressures, but it becomes the way in which a mental and religious nascence takes place. As Hubert Benoit puts it, "The caterpillar has to immobilize itself as a chrysalis in order to become a butterfly... How absurd it is to fear immobilization..."

Far too many Western accounts of zazen begin with a discussion of its goals. The practitioner is to "realize his Buddha nature"; he is to see his repeated zazen as steps in a process towards achieving peace or satori; he is to glimpse his "original Face before his parents were born," or he is to find his "own Mind." But once again, seldom does a Japanese Zen teacher speak of such goals. He will more likely remind his pupils of ideas and associations connected with his "own Mind." But, once again, with the act of sitting here and

the act of sitting. It is important to sit comfortably, and yet in tension; not to move; to accept pain and then surmount it; to continue the work of zazen in kinhin, or walking meditation, between sittings. It is crucial to know how to count exhalations and inhalations - and then learn how to follow breathing with the mind's eye only, in a natural rhythm. It is important to know how to treat distractions and seeming failures of concentration. Bassul put his advice this way: "Do not try to prevent thoughts from arising and do not cling to any that have arisen." Allow even the most carnal associations to appear and then go through you. Following this practical, psychological advice a practitioner will finally learn how to "sit just to sit." He may then find himself ready for the actualization of his own Mind and for a glimpse into his Buddha nature.

If one progresses in sitting, he may, in the judgment of his teacher, be ready to work on a koan. A startling statement, more often a question, a koan tends to force one into a radically new way of thinking. As Chang Chung-yuan says, a koan opens "a door upon a new world of experience. It is like the gathering of forces within a clock when it comes to strike the hour. The mechanism of the mind seems to have something in common with that of the clock. At a certain moment, in those minds which are prepared for it, the forces of the personality bring themselves together and throw aside the veil that has encircled them, to look out upon a new world about them." Perhaps the most famous and certainly one of the most difficult to work through is the "Mu" koan of Joshu, one of the leading Ch'an masters of the T'ang era. A monk asked Joshu: "Has a dog Buddha-nature or not?" Joshu said, "Mu!" - meaning "no" or "nothing." No one can "say" what the meaning of this koan is. At the very least it is a warning that one should not think in categories of "having" and "not having." One must not compartmentalize, divide, or categorize the Buddha-nature. Somehow the koan is connected with a proclamation of Oneness, but one can only say "somehow" until he has worked it through for himself in zazen and reflection extending over the months and perhaps the years.

I have worked only slightly with koans, and I have never put them to American students working with me in Zen. They are, I believe, far too subtle and profound, requiring an effort and perseverance that can only be achieved over a long period of time...

Is there something else that may be "worked through" in zazen? The wen ta in Ch'an Buddhism, the mondo in Zen, may afford an answer. The wen ta or mondo is thought by some masters to be of a slightly different order than a koan. A mondo refers declaratively, not in question form, to a natural phenomenon; it does not concern itself necessarily with an elemental point of Zen consciousness. The mondo is more akin to a haiku poem: It points to a happening or a process and asks you to fill in the blank space and discover the meaning of the poetic assertion. I did use mondos in this definition during intensive work with students in Zen. In fact, students were urged to compose their own mondos and submit them to the group before zazen. A particular mondo thus offered would become the focal point of the sitting. Here is one presented to the group on a cold early morning zazen of last January: "Pick up snow and the moon sparkles in your hand." Its meaning? For each to work through - but the mondo certainly points to the commonplaceness of beauty. It may also remind one that what one does with his hands may reflect another realm and that on occasions moon and hand may be very close. At the very least, this mondo became an exercise in kensho, or seeing into the nature of snow - its whiteness, its reflective power, its coldness. And this in turn might lead to the higher kensho of seeing into the

particular nature of oneself and the discovery of one's "suchness."

It is a persistent teaching in Zen that mind and body go together and that there can be no distinction between our corporeal existence and that which we may wish to designate as spirit. The Zen way is to be learned not only by a taut mind, but also by sensations, feelings, touch, and smell. Zen training in China and Japan almost always incorporated some physical activity, such as archery, judo, kurate, and, in post-war Japan, other physical pursuits. In work with American students, I tried to find physical pursuits which would be indigenous and genuine. The Berkshire mountains of western Massachusetts are not known for their archers - let alone the Zen form thereof - but they are known for deep snow and miles upon miles of wood or tote roads with considerable variety of terrain. The Berkshires are beloved by cross-country skiers. The equipment is simple compared with the hardware and glassware of downhill

effort is no longer required. Many of us could attest to the similarity of feeling between the last part of a twenty-minute swim or the last half mile of a cross-country run and the sense of continuing, or "lasting," which occasionally happens in zazen. The motif of the "other medium" also had great significance. If one could learn to accept the water or the snow, he might be helped in his effort to accept the medium of silence, emptiness, even the realm of the subconscious.

Other mind-body pursuits are possible and offer additional analogies to zazen. The chanting of dharani and sutras not only enumerate the names and virtues of Buddhas and bodhisattvas; they also become an exercise in rhythm and flow and have the power to adumbrate through their particular sound a realm of truth lying behind the intellect. In Zen temples in Japan and at Rochester and Tassajara in the United States, manual labor programs are part of the discipline. Our Zen pro-

"It is a persistent teaching in Zen that mind and body go together and that there can be no distinction between our corporeal existence and that which we may wish to designate as spirit. The Zen way is to be learned not only by a taut mind, but also by sensations, feelings, touch, and smell."

sking; no lift tickets need to be bought; and there are never any crowds in the woods. Not all students in last year's Zen project shared the teacher's enthusiasm for cross-country skiing; an alternative mind-body discipline was offered in swimming. Carl T. Samuelson, College swimming coach, was interested in the relationship of Zen concepts to his teaching; he met daily in the pool with half the group (and also joined in zazen occasionally). These two physical pursuits were chosen because of their applicability to Zen training and concepts. First, a swimmer or a cross-country skier must learn to use all parts of his body; correct poling and pushing with arm and wrist are just as important in cross-country skiing as proper revolutions of the arms in swimming. Second, both activities require coordination; foot, leg, back, arm, wrist, hand must learn to work together. Third, both require endurance, with each participant finding his own level or limit. Fourth, cross-country skiing and swimming involve working with another medium; one will never really learn to swim until he ceases to fight the water; similarly, one does not cross-country ski efficiently and smoothly until he and his skis have some kind of affinity and feeling for the snow. (This is especially true when climbing on cross-country skis.)

It should be stated immediately that proficiency or speed is not what is stressed in the Zen significance of these activities. Rather, the goal is to aim at some improvement in gracefulness, some sense of being able to do what you had not been able to do before, and some correlation with other parts of Zen discipline. Cross-country skiing and swimming have definite parallels to zazen. In sitting one must grasp the physicalness of the endeavor and avoid a conception of self that centers on the brain and mental processes. Rather, one is to center on his true anatomical mid-point, namely, his abdomen - here he is to be concentrated and fused - here he is to place the numbers, one beside the other, during counting. It is important that he be conscious of the involvement of all parts of his body: his legs should be in lotus, half-lotus or Japanese style; his back should be straight; his shoulders should be relaxed; his thumbs should be touching; and his breathing should be natural. Above all, in zazen one conceives of his body as a unit, the parts working together. The endurance factor in swimming and cross-country skiing was likewise useful and transferable to zazen. In sitting, one must have the sense of persevering, of not "looking back," and, hopefully, of breaking through to some level where great

ject spent several evenings on sumi-e drawing, trying to capture not perfection but at least a feel for brush work. Here again, many of the elements noted in more physical pursuits were present: a sense of coordination between eye, mind, arm, hand, and brush; a determination to persevere; a refusal to "look back" or re-touch; a use of the emptiness and blankness of each sheet.

Zazen, mind-body training, or any other Zen discipline will not give you something you do not already have. Zen method can be thought of in the Taoist analogy of sculpturing; pieces of stone are taken off by the sculptor to reveal the work of art latent in the block. What one is attempting to find out about himself and the cosmos is already a potential within himself. Buddha-nature is waiting to be discovered. One does not "make a buddha" by bringing something to the self, but rather he uncovers and finds. To go from latency to actualization is the task of discipline.

Results?

Where does it all lead? To enlightenment, satori? Possibly. More likely a practitioner, certainly a Western beginner, may have a sense of samadhi, a realization of parts running together to produce a whole, a feeling of unity more real than the usual disunity. He may have an experience similar to that of a poet who, for a few moments after hours of labor, finds that words flow, or to that of an athlete who finds that now a particular part of his sport can be done with grace and effectiveness.

Perhaps, one is reduced to what might be lesser satisfactions - but nonetheless very important for Zen. As two students said about the discipline, "I did it. I did my zazen; I did my skiing; I drew some leaves. I did not give up." When Dogen says that practice is enlightenment, he was speaking a word of encouragement to such students. Something does happen when one stays with and even comes to enjoy the discipline. At any rate, the discipline is where one begins in Zen and it is that which one must sustain.

My Zen teacher accompanied us to the airport on the day of our departure from Japan. In Japanese style he wished to say something of moment to me at the time of our farewell. He remarked, "Ah, sensei, never forget absolute nothingness." (My wife, struggling with baggage and children, put up a little Western resistance and said, under her breath, "You can count on us.") My Zen friend would never have uttered this unless we had together gone through discipline and practice. A meaningful farewell - premised on what had gone before.

"Whoever writes anything about Zen is under the judgment of a seven-character expression which reads, 'The instant you speak about a thing you miss the mark.' For Zen Buddhism, words are snares—or at least 'the fog one has to see through.'"

not expect a description of what it is like to break through on top). Taoism with its water symbolism has far less to say about practice and method; one is to comprehend the flow, filling power, and extent of Tao. An attitude is enough for the Taoist; for the Zen there must be, in addition, a technique and a discipline.

Method and practice.

In its concern for discipline, Zen demonstrates a connection with certain Western religious forms. Puritanism, for example, is profoundly concerned with a method, as seen in its charts of biblical theology, its use of Ramist, practical logic, and its analysis of the "heart prepared" for the coming of the Holy Spirit. Yet, probably no other religious tradition, East or West, matches the enthusiasm (even the naivete, as detractors might say) of Zen about method. The beginner is told to begin. If he is a swordsman, he must work immediately for the feeling of "not stopping." He must try right away for single-mindedness and concentration in zazen. In sumi-e, he is urged to cultivate

now. He might urge you to think of your connectedness with others and to jettison for the time being any pursuit of your Buddha nature. He might say, "Be mindful of your knees pressing on the floor; think of the floor being pressed also by those doing zazen with you; try to sense being joined together here on the floor where all of you do zazen at this moment. Consider the energy of this joint activity. Remember with gassho that you aid each other's task when you sit together." Or, think of all others who have acted and cooperated to make it possible for you now to be here doing zazen. Have in mind parents, grandparents, great-grandparents, and all your progenitors whose deeds and associations have produced your being. In gratitude, recognize the forcefulness of this train of people. Get them behind you as you try to grasp the specialness of this moment.

But even a connection with others is not what a Zen teacher speaks most often about to his pupils. He is more concerned about practical details and travails in

Kapleau speaks on Zen and death

Philip Kapleau of the Zen Meditation Center of Rochester spoke on "The Great Death and the Great Revival" last night in the Berkshire-Prospect Lounge. His remarks were, in part:

"He who dies before he dies, does not die when he dies."

"Death before death means death of the ego, the notion of oneself as a separated self."

"We are misled by our senses and our discriminating intellect into creating a world that is unreal in an ultimate sense."

"Our true nature is free from any sense of duality."

"The ego is a kind of cancer."

"We want to reach a point where one becomes desireless. This is a giving up of the me and my selves. There is a larger Self about which we can posit nothing."

"In Zazen sitting, we learn how to empty the mind. There is no longer any awareness of self as a subject standing against objects."

"There is no goal in Zen."

"The Great Death is always the Great Revival."

"Unless we know how to die we don't know how to live. There is an art of dying. We're beginning to see this in the West as we are discovering the importance of treating the dying person as a real person."

"The energy force in man - Karma - goes on to produce many lives."

"The slaying sword and the re-creating sword are the same. The slaying is the slaying of the ego."

"The realization of true nature comes when we cut through the eighth level of consciousness. It is the realization that from the beginning we have been whole and complete. We are one with everything. Each one of us is a totality."

"Zen is not a passive thing at all."

"It's like boiling water. Either it

is boiling or it's not boiling. It's the same with enlightenment."

"Let us not forget that Christianity came from the East. Let us hope it remembers its origins."

"The philosophy you find everywhere. It is the method of Zen that is important. Our American philosophy is pragmatism. If a thing works it's good. This is a reason Zen is becoming more popular."

"One has to experience this kind of thing."

Kapleau was also scheduled to conduct a sitting session this morning in the wrestling room of the gym.

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Antonioni's l'avventura: the best film ever made?

Of his film L'AVVENTURA, Michelangelo Antonioni has said: "I want the audience to work. I ask them to see the film from the beginning and devote their full attention to it, treating it with the same respect they would give a painting, a symphony, or any other work of art. I treat them with the same respect by asking them to search for their own meanings instead of insulting their intelligence with obvious explanations."

As Dwight MacDonald has written, few filmmakers can understand why anyone should pay for bread when he can get stones for nothing. But Antonioni insists on the former: his method is oblique comment which rises from details, reactions, and sudden moments of realization. The first two minutes of L'AVVENTURA are characteristic of the director's style. Anna, a dark-haired girl, walks up to her father outside the family villa; they talk about her upcoming yacht trip and her relationship with an unnamed man; the father leaves as Anna's blonde friend Claudia walks up. But the details are charged with significance: the way Anna's gaze searches her fa-

ther's face, suggesting a stronger alliance than the superficial one of parent-child; the new housing in the background, threatening to overwhelm the villa; Anna's carrying of "Tender Is the Night."

The major germs of the film are seeded in this initial encounter. Later, during the island search for Anna, Claudia hands "Tender Is the Night" and a copy of the Bible to Anna's father, who appears relieved: anyone who reads the Bible could not have contemplated suicide. But the unmentioned work is revealing: Fitzgerald's tracing of a relationship deteriorating in self-indulgence and weakness directly parallels that of Anna and her lover Sandro, as well as the attraction of Claudia and Sandro developing from Anna's disappearance. The stark apartment buildings encroaching upon the stately villa clearly imply the debasement of the old, the decline of permanency and tradition, the abandonment of the old gods for an uncertain future (a theme which became even more visually apparent in the mod-ancient London of BLOW-UP). At one point during the island search, a mem-

ber of the yachting party finds an ancient vase, banter with the others about its origins; his attention wanders - and the vase smashes on the rocks.

As Claudia and Sandro's "search" becomes more and more half-hearted, they pass before a succession of decaying church towers which climaxes in the film's final shot: the two lovers framed against the total ruin of the steeple at Taormina. The city where we see them first make love is deserted, a town fabricated for workers and left inexplicably to rot.

In the context of Antonioni's use of once-vital visual allusions one must deal with a problem which many analyses of "L'avventura" have raised: Anna's disappearance and its lack of resolution. When we first see her, she is clearly troubled; desperate for some genuine sign of love from Sandro, she has visited his room and begun to undress. Sandro avidly responds, but the return shot of Anna shows her completely unmoved. As the yacht trip progresses, Anna's behavior becomes more and more erratic: she changes moods for no apparent reason; stages an odd incident involving a shark scare; hints to Sandro of an indefinite parting; and, significantly, insists that Claudia accept her gift of a dark blouse which she stuffs into Claudia's bag. The next morning, Claudia has nothing else to wear: she puts on the blouse, and the visual substitution is complete. The frantic island search turns up nothing; the "plot" is never resolved, because it is simply a veil over the true "adventure": the fall of Claudia. The question is not "where," but "why?" in Anna's case.

In terms of composition, "L'avventura" can be said to literally change previous notions of cinematic composition. The constant shots of two averted heads in frame, usually in different focus (one in closeup, another distant) alter radically the concepts of filmic space found in almost any



MICHELANGELO ANTONIONI
On "set" with cast during filming of l'avventura, probably his greatest film.

other work I can remember, as do the almost balladic interweaving of characters during such great sequences as the island search.

Giovanni Fusco's soundtrack works wanders, especially during the above, suggesting the same hidden depths as the landscapes, shifting almost imperceptibly from romantic Neapolitan (which undercuts the accompanying action)

few days. As Henry James put it, "We shall never be again what we were," despite Claudia's ultimate show of understanding. In an atmosphere of upper-class neorealism and spiritual poverty, a society preoccupied with self, Claudia abdicates forever what she was, and symbolically joins Sandro.

I have neglected many important attributes of the film, most notably the performances and the bored leisure-class ambience they invoke: Gabriele Ferzetti's, Sandro; Dominique Blanchard's, Giulia; Lea Massari's, Anna; Esmeralda Rusolli's, Patrizia, and, best of all, the Claudia of Monica Vitti. All things considered, I can say three things about "L'avventura": it is long; it requires true involvement; it offers rewards most other films never approach. I think "L'avventura" is perhaps the greatest film I have ever seen; certainly it is the most perfectly crafted. To watch such artistry at work in cinema is a privilege rarely accorded an audience. See it.

Steve Lawson '71

Bascom film festival

Bascom House presents three diverse programs of film this week on Wednesday, Thursday and Friday evenings. It appears an attempt to provide the campus with a triple helping of Camp Film Festival fare. The real feast was Wednesday night's presentation of Eugene O'Neill's "Long Day's Journey Into Night" and Tennessee Williams' "Suddenly, Last Summer". But the menus for Thursday (silents starring Keaton, Barrymore, Lugosi, Chaney and Valentino) and Friday (talkies with W. C. Fields) should satisfy many cravings. The particular Fields pieces have not been announced, which is of no importance, since all those who will go to the show would go no matter what they were.

The masses might better attend to the outstanding silent productions ("The General", "Dr. Jekyll and Mr. Hyde", "Dracula", "The Hunchback of Notre Dame", "The Eagle", "Blood and Sand"). These are classically popular films, even if they are not classic film art, (the Keaton film, exceptionally, is the work of a comic genius), but even these commercial American creations are evidence of an incipient aesthetic already realized in contemporary European cinema. If the films are presented in their entirety they may serve as an interesting and entertaining course in filmic technique. It is much easier to study the function of the camera as a creative apparatus when the experiment is simple.

Critical Staff

Saturday 7:30
Bronfman

during the second hotel-room scene to the vague dread tones accenting Claudia's anguished search for Sandro in the gray dawn.

These two characters come, in the director's words, to "a kind of shared pity" at the film's end; by now, Claudia has gone so far that Anna's return would be catastrophic; Sandro's failings have become progressively evident; their future will be shadowed by these

Ohmann speaks at English forum

In a continuing examination of "New Departures in the Humanities," the English Department sponsored a talk and open forum with Richard M. Ohmann of the Wesleyan University English Department, who spoke on the relationship between the English classroom and the economic and political mechanics of a society.


Ohmann explained that the current crisis in literary education, as evidenced by its reputed decline in popularity and relevance, derived from the failure of the larger society. He said that literature and literary techniques had been adapted to the economic purposes of a capitalist society, citing the use of literary modes in advertising, and that literary education, particularly on the graduate level,

was becoming more elitist and less active.

Ohmann believes that literary education can emerge from its current crisis intact if it begins to examine in greater detail the manner in which literature mirrors the reality of social life. In order that this transformation might take effect Ohmann proposes a program of "radical studies" which would have four primary goals: to open lines of communication between groups such as textbook publishers, the CEEB, and English departments; to take action against the "mendacious use of literature in advertising;" to find better ways of making our literary and verbal knowledge serve those unable to pursue higher education; and to begin a

movement toward retrieving culture from television and publishers. Ohmann concluded in emphasizing that the two halves of literary culture, contemplative and active, must be brought together once more.

The final in this series of discussions will be held next week, when the speaker will be Mr. Austen Clark, newly of the Williams English Department. The topic will be the divergence between a writer's criticism of his own work, and a critics view of that same work. The discussion will center on some poetry by LeRoi Jones, and the Confessions of Nat Turner by William Styron.



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Music In The Round will give the third of its five-concert season of chamber music Friday at 8:30 p.m. in the Chapel.

Max Reger's "Trio, Opus 77b for violin, viola, and cello" will be the first work on the program, followed by Bartok's "Sonata No. 2 for violin and piano." Julius Hegyi, director of Music in the Round, is violinist in both works, with Susan St. Amour playing viola and Douglas Moore, cello, in the Reger, and Charlotte Hegyi at the piano in the Bartok work.

Quartet" by Carl Stamitz will be the first piece representing the mid-18th century of the season, with Edward Gale, bassoonist, joining the strings. The evening will end with Beethoven's "Trio in E flat Major, Opus 70, No. 2, played by the Williams Trio, Mr. Hegyi, violin; Mr. Moore, cello; and Kenneth Roberts, piano.

Williamstown Winter: Drama of dogs and deer

Each Winter, the snows come to Williamstown and the drama of dogs and deer is reenacted. Loose dogs chase anything that moves and while deer themselves are fleet, Winter presents a special problem. The soft paws of chasing dogs glide easily and securely over the surface of the snow. Meanwhile the hard hooves of the heavier deer break through the snow's upper crust sinking a foot or so down to the ground. While the dogs glide over the surface, each step for the deer is an effort. After several minutes the chase is invariably over. The deer collapses in exhaustion. The dogs, fierce and in packs, pounce on the easy victim.

Last Winter 42 deer, victims of dogs, were discovered dead in Williamstown. Needless to say count-

less others went undiscovered. Deer face additional problems in the Berkshire winter. Ice and snow make food scarce and difficult to find. Deer form herds to search for what's available. In addition a large number of deer are killed on the Berkshire highways each winter. What can be done?

Williams College golf coach Rudy Goff, owner of Goff's Sport, Gift and Hobby Shop on Spring Street has been conducting a campaign to "make the public more alert to the deer problem." Goff has been distributing free deer feed which he has instructed people to "put away from the roads and as far back into the mountains as possible." As of last week a thousand pounds of the molasses covered grain feed had been distributed and from reports of those taking the feed, Goff con-

cluded that "practically every herd will get some of it."

The purpose of the free feed distribution, the Taconic golf professional explained, was to "give the deer something to eat in the Winter...keep them back off the roads away from cars," and "keep them up in the woods where it will be hard for the dogs to get to them."

The dog and deer situation is a threat not only to the deer but to the dogs also. In the first place the game wardens and the State Police have authority to kill dogs who are found running down deer. In addition, it is well known that some sportsmen take matters into their own hands and shoot stray dogs caught in the chase. Some make it their winter sport and while there are no official figures since "dog-hunting" is illegal, it is

likely that as many dogs are killed by sportsmen and police as deer are by dogs.

A perennial question is whether "college dogs" play a major role in the deer chase. Goff reports that it is a distinct possibility that college student owned dogs could be involved since herds of deer are frequently found as close as the White Hill Road and Northwest Hill areas. But Williamstown Police Joseph Zoito reports that while many deer are killed - several have been found dead over the past few days - it can never be determined just whose dogs do the job. He said it was safe to say that it was "everybody's dogs." "We have found dogs from as far away as North Adams and Pownal, Vermont who have come to Williamstown chasing deer," the Chief of Police added.

There was a day when the stereotype of the Williams man was that of a lumberjack and his faithful dog. In this day of eroding stereotypes it is doubtful that this one still contains much truth. Lumberjacks have given way to ski parkas, and dogs are limited, legally, to one per residential unit. And while no one believes that the number of dogs is actually as low as the legal number would indicate, it is no doubt true that the canine population is well below that of the old days when packs of college dogs would roam the streets terrorizing children and animals alike.

Nevertheless, the decrease in the number of college dogs seems to have offered little consolation to the deer of Williamstown who still find Winter a grueling fight for survival.

Co-ed panel cont.

Continued from Page 1

"cattle shows") will fade, he projected, as the move toward coeducation at Williams is completed.

For Ellen Josephson '71, the sixth member of the panel and a transfer from Mt. Holyoke, Williams has been, on the whole, a "good experience," but she has not been completely satisfied with the course of coeducation here. As one of the first permanent female transfer students, Ellen said, "it has been a different experience, one that has made me more aware of being a woman." She

joined the exchange program because it seemed the "fun thing to do," after also having come to believe that at girls' schools the students "do not take advantage" of their opportunities to learn from each other and prefer to gear themselves toward leaving campus on the weekends. After spending last year here, Ellen said, "Somehow I just couldn't see myself going back to South Hadley."

At Williams, Ellen has sensed "men resisting women, being afraid of women." "Williams is a man's school and Williamstown is

a man's town," she remarked. Her initial and vague doubts about existence here crystallized at the meeting sponsored a year ago by Bread and Roses, a women's liberation organization. The two female speakers, Ellen said, were admittedly poor, but the hostile reaction of the Williams men turned the discussion into a "circus."

Cecily has also found herself placed in something of a stereotype by Williams students who seem to her to expect women to be less capable than men intellectually. Shortly after arriving, she re-

ported, one male student, eager to give advice, told her that, coming from Connecticut College, she could expect her grades to drop a full letter here at Williams—something that did not happen as predicted. "Men sometimes seem surprised at the mental capacities of girls," she said. In or out of the classroom, she from time to time senses that men would rather she be silent than argumentative. "But I don't intend to play the role of the dumb broad," she declared.

Other members of the panel did not share Ellen and Cecily's judgment that women at Williams have been partially branded as in-

tellectually inferior. "I have not run into this at all," Karen said. Since girls' schools do not emphasize classroom participation as much as Williams, Karen feels that she had forgotten how to discuss and is glad now that she doesn't bore people in class anymore.

Ellen disagreed. "Boys try to make you feel dumber," she said, "and they also have a greater ability than girls to speak more and say less" - a sentiment that Cecily was in basic agreement with. "You constantly are driven to assert your mind and your curiosity and your capacities," she stated.

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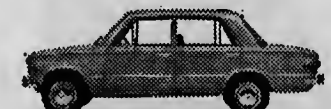
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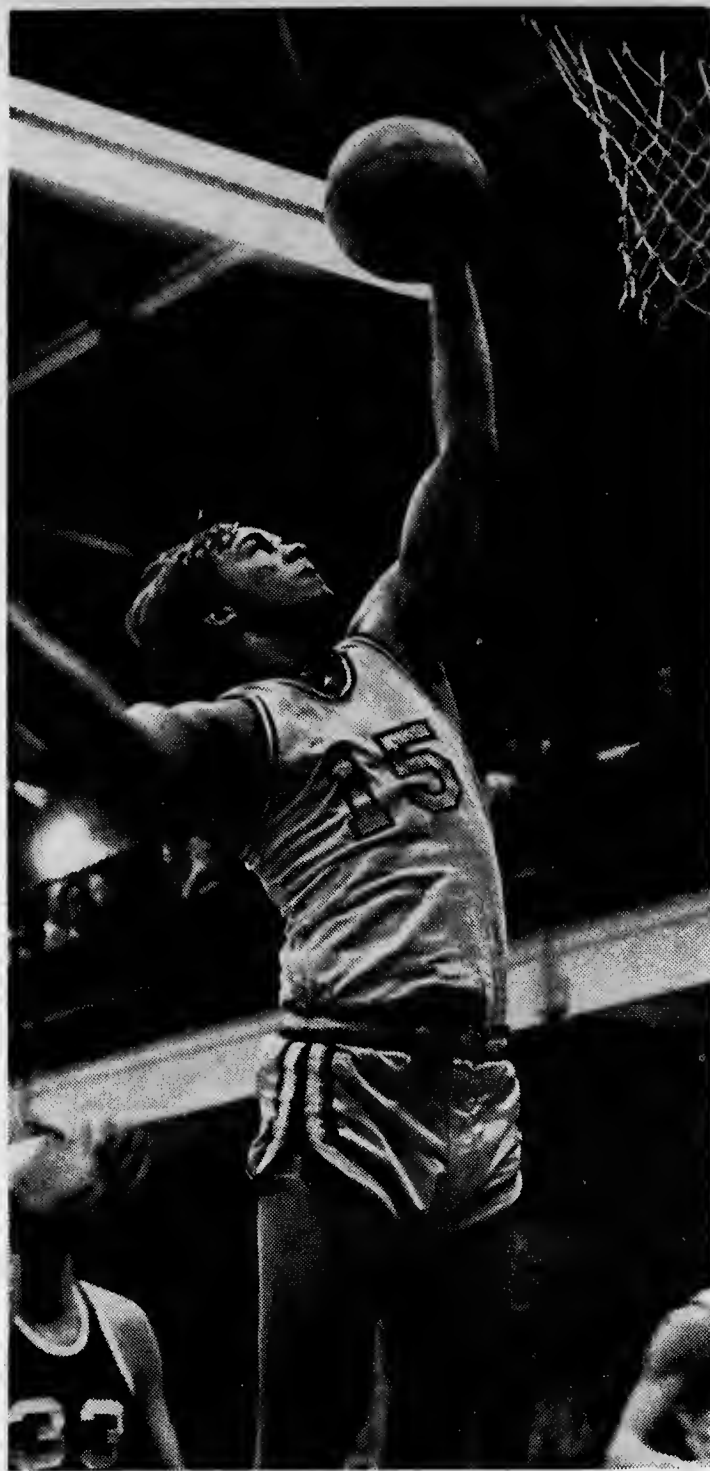
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Williamstown



John Untereker, 6'5" captain of the Williams cagers, led all scorers with 30 points and grabbed 16 rebounds in the Ephs 72-71 loss to WPI on Saturday. Next Lasell Auditorium tilt is Williams vs. Bates at 8:00 p.m. this Saturday.

WPI spurts past Eph Cagers

By Dick Weinberg

A 12-foot jump shot by guard Frank McMahon with six seconds left in the game capped a scoring spurt that gave Worcester Polytech a come-from-behind 72-71 victory over the varsity basketball team Saturday night. The Ephs, showing signs of brilliance but also sloppiness alternately throughout the evening, chose a poor time for the latter, as W.P.I. out-scored them 13-2 in the final minute-and-a-half of play.

A slow and uninteresting first half saw the Ephs make 12 turnovers to their opponents' 8, and as a result, Worcester led at halftime by a 31-28 count. But with six minutes gone in the second half, Williams started to run and John Untereker and Dick Small started to rebound, and the result was a 10-point Eph surge which reversed a 5-point deficit.

Aided by the fact that three W.P.I. players fouled out during a five minute stint midway in the second half, the Ephs maintained a lead of about nine points. But also during that time, Dave Green converted only one of three technical fouls assessed Worcester. With six minutes left, Williams' quick-breaking, aggressive play stalled, and the deliberate but alert W.P.I. squad took advantage of the situation, closing the gap to four points with three minutes remaining. But Untereker and Steve Creahan spear-headed another

charge which put the Purple out in front, 69-59.

Just when it appeared that a Williams victory was assured, all went wrong for the home team. The W.P.I. full court press, which had not been very effective all evening, pressured the Ephs into costly mistakes which were turned into quick buckets by the visitors. Vern Manley, who played most of the game wearing a catcher's mask due to the injury to his teeth he sustained in the Albright Tournament, missed twice on one-and-one

situations at the foul line. With 31 seconds left, Tim Rooney missed two free throws, but W.P.I. tapped in the rebound to make the score 71-70. Fifteen seconds later, Worcester picked off an errant Eph pass and scrambled down court where McMahon pumped in the winning two points. The Ephs made a desperation attempt with four seconds left, but the full court pass intended for Untereker went astray.

The varsity cagers' record is now 5-2.

Bears defeat icemen

By Josh Hull

The Williams Varsity Hockey team lost to Bowdoin, 4-2, on Saturday in a game played at Rye, N.Y., to benefit the scholarship funds of both schools.

Williams, who earlier this season dropped a 3-1 decision to the Polar Bears, allowed two Bowdoin goals before Brian Patterson narrowed the count to a 2-1 midway through the second period. Bowdoin, however, replied with another pair to start the third period. Mike Fitzgerald added the Eph's final tally.

As in the teams' initial meeting, Bowdoin dominated play - just as they continue to dominate all of their fellow teams in Division II of the ECAC. They boast an overall record of 6-2-1.

Williams could not match their depth of skaters. The result was a busy night for the Eph defensemen and for goalie Jim Munroe. With the majority of play occurring in the Williams end of the rink, Munroe was the target of 28 shots and received one of the game's MVP awards for his efforts.

In the other end, Williams managed only 19 shots. There, were, though, some encouraging signs. Patterson's goal was his sixth in the last four games. And Fitzgerald scored his first of the year. A recent addition to the team, he is a strong (6' 1", 200 lb.) center for the third line.

In Frosh Hockey action, the young Ephs shut out Taft School, 4-0, in a rugged game at Chapman Rink.

Johnson, Griffin, Taylor, lead hopeful Williams Squash team

The Williams College squash team with a 1-1 record, plays three tough matches this month. Sean Sloane's team meets Harvard at Cambridge Jan. 16, and entertains Pennsylvania here the 29th and Princeton the following day.

"Harvard and Penn are the top two in the country," said Sloane, "and Princeton isn't far behind."

"We'll play more of our traditional opponents in February," Sloane went on, "teams like Trinity, Wesleyan and Amherst." A year ago the Ephs under retired coach Clarence Chaffee trounced Wesleyan 8-1 and Amherst 9-0 to win the Little Three title.

Sloane's team competed in the 12-team Intercollegiate Invitational Tourney at the University Club of New York Dec. 21-23. The Ephs placed three players in the quarterfinals, more than any other team, and junior Ty Griffin of Devon, Pa., made it to the semifinals. On their way to the quarterfinals, the Williams trio scored important victories. Griffin blanked Princeton's No. 2 highly rated Sandy McAdoo 3-0, and senior Cocapt. Dave Johnson of Williamstown beat Yale's No. 1, Graham Arader, 3-2. Senior Cocapt. Mike Taylor of Dayton, Ohio, defeated Harvard's No. 2, Dave Fish. The tournament was won by Penn's star Palmer Page who was a prep-school team-mate of Griffin.

Sloane says that his squad is in fine condition for the coming season. Alternating at Nos. 1 and 2 are Griffin and Johnson. Griffin is a fine shotmaker with a good long and short game, a good retriever. Johnson too is an excellent retriever and moves well from backcourt to forecourt. At No. 3 is Taylor who never played squash before entering Williams. Taylor is an excellent strategist with great determination, who moves his opponent around on the court. At 4 is junior Chris Warner of Greenwich, Conn., who didn't play as a freshman but was No. 9 last year. A blaster, Warner has the hardest shot on the team.

No. 5 is sophomore Bill Simon of Summit, N.J., top player on last year's freshman team. Simon has a strong basic game, playing well up and down and cross-court. At 6 is junior Nick Travis of Weston, a player with great potential. Travis has classic form, hits his shots cleanly. Junior John Searles of

Davenport, Iowa, is at 7. Searles is a real hustler who beats his opponents by running. Searles is lost to the team during January for he is with the Outward Bound survival program in Denver, Colo.

Junior Pete Adams of New York City is at 8. Adams is an aggressive, tooth-and-nail performer who suffered a knee injury in soccer last fall that slowed his development. His game has improv-

ed lately. Battling for the No. 9 spot and the vacancy caused by the absence of Searles are senior Bob Eyre of Islip, N.Y., junior Arch McClure of Kenilworth, Ill., and sophomore Charley Kieler of Cooperstown, N. Y. Eyre is strong, can powder the ball, needs match experience. McClure is the fastest player on the team, so fast he sometimes overruns the ball. McClure also needs experience.

Ski team

By John Clarke

Members of the Williams College Ski Team spent the weekend in various parts of New England. Alpine skiers John McGill '71, Frank Chapman '73, and Scott Hibbard '73 competed at Bromley Mountain in the Orvis Cup Slalom, while Peter Francis '74 skied at Belair, New York in the Trallsweepers Giant Slalom. Members of the Nordic team were at Hanover, New Hampshire for the Hanover Invitational

Jump and Cross-Country Relay.

McGill placed twelfth in the class A race at Bromley, while class B skier Francis took first place at Belair despite a fall in one of his runs. Chuck Hewett '72 and George "Mole" Malanson '72 took third and tenth places respectively in the Hanover Jumps, and the Williams A team of Hewett, Henry Gibb '71, and Richard Easton '72 placed twelfth in the men's 3X10 Km Relay.



photo by Jay Prendergast

Recently named soccer co-captains Chip Young (right) and Pete Adams (second from right) are shown in action against Harvard last autumn. Young, a Junior Adviser, was involved in the Williams-in-India Program. Adams is a history major and a member of the Varsity Squash team.



JON MALKMES

The senior wrestling captain pulled a muscle in practice last week and was unable to compete in the squad's 33-11 loss to WPI Saturday. Triumphant for the Purple were freshman 118-pounder Dove Giles who edged his Engineer counterpart 8-6; Emilen Drayton, who compiled over seven minutes riding time in downing Eric Kisbister, 9-0; and senior Hugh Hawkins who recorded the sole Eph pin of the day in 2:36.

The Williams Record

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WILLIAMS COLLEGE, THURSDAY, JANUARY 21, 1971

PRICE 15c

ACEC Announces groups for Winter Carnival



Taj Mahal performs at Williams in February . . .

Taj Mahal and the Flying Burrito Brothers will appear in concert Friday evening of Winter Carnival weekend, February 19, the ACEC has announced. Because of the relatively few groups available on that date, the committee was

forced to abandon their original idea of producing one very well-known act in favor of a more balanced "package," which they hope will appeal to a number of tastes. There will thus be about \$500 left from the second semester College

Council subsidy, and the saving over the projected budget will be passed on to the individual student by the ACEC's decision to retain the \$2.50 ticket price.

A native of Springfield, Mass. Taj Mahal played at Williams several years ago with one of his first bands. A kind of American John Mayall, Taj's music is a musicianly and emotionally intense combination of blues, gospel, and country music. Alumni of his earlier bands such as Ry Cooder and Jesse Edwin Davis have recently released solo albums and recorded with such rock notables as the Rolling Stones, Eric Clapton, Leon Russell, and Randy Newman.

After almost a year spent wandering around Spain, Taj has put together a new nine-piece band which will appear with Hot Tuna this month at Fillmore East. The new musicians include a pianist, several horns, and a tuba. A new album is due to be released in February, while Taj's last album on Columbia, a double set at a special price, features tight country rock on one disc and Taj singing and playing alone on the other. Long better known among music people than by the general public, Taj was recently praised by Jerry Wexler, a founder of Atlantic Records and Aretha Franklin's producer, as a proponent of "swamp rock." Wexler compared Taj to Delaney and Bonnie, the Band, Creedence Clearwater, Joe Cocker, and Leon Russell and of his music said, "this music is played without excessive effects, echo or feedback - no noise, it's music."

The Flying Burrito Bros. are to the Byrds what Poco is to the Buffalo Springfield and play what Gram Parsons, one of the group's original members, called "Roots music - music that is simple." Recently joined by the original Byrds drummer Mike Clarke, the Burritos have had connections in the rock world with groups as bizarre as the GTO's and as famous as the Stones. They recorded the as-yet-unreleased Jagger-Richard ballad "Wild Horses" for their last album on A & M, and played at Altamont where they were photographed and recorded for the recent Stone's film Gimme Shelter. They have recently returned from Europe, where several publications cited them as one of the more enjoyable of new American groups.

Chris Hillman, long-time Byrds bassist, is nominal leader of the group and plays guitar and mandolin, in addition to singing on the group's tight harmonies. Sneaky Pete, whose session work graces albums by Arlo Guthrie and Delaney and Bonnie, plays a steel guitar which gives the group a

sound reminiscent of the Byrds' Sweetheart of the Rodeo. In an article for Rock Magazine on the future of rock in 1971, Bud Scoppa called the Burrito's first album, the Gilded Palace of Sin "a sadly neglected genre masterpiece," like Sweetheart, "an awfully satisfying album."

The concert will begin at 8:00 P.M. in Chapin Hall, and tickets will go on sale at least a week before Winter Carnival weekend. Commenting on the show, ACEC co-chairman Ron Ross said, "Rapidly inflating prices and the tendency of too many groups to take a lot more than they give led us to spend less than we had planned, but this concert is as good musically as any we've done recently. Not only are both groups pretty well-known to a great many students, but Taj and the Burritos play very much the same kind of music with distinctive styles of their own. I think the two groups will enjoy playing with each other, and that's the best way for anybody to make sure an audience has a good time."



. . . along with The Flying Burrito Bros.

Ben-Moshe analyzes mideast conflict

By Dick Langlois

The Arab-Israeli conflict is not a clear cut right-wrong situation, but is, as David Ben-Gurion said, "a conflict between two rights." This was the theme of last Sunday's address given by Yehudah Ben-Moshe, a member of the Israeli Parliament. Ben-Moshe, speaking before a Super-Bowl-depleted audience of about 50 people in Jesup, stressed the fact that both parties had equally valid religious and historical claim to the Israeli-Palestinian State. Archaeological excavations in Jerusalem and other places constantly point out the Biblical Hebraic heritage of 3,000 years; nevertheless, he stressed, Arabian peoples have lived in and ruled the lands for the last 1,300 years. Jerusalem, he pointed out, is a Holy Land for three major religions.

Calling himself a liberal, the member of a moderate socialist party that rules Israel stated that, though he had some criticisms of the Israeli strategy and procedure in the conflict, he basically agreed with their position. He showed this by highlighting the history of the present Israeli state and tried to show some of the illogical logic of the Arab intentions. In 1947, the Arabs could have refused to put the question of an Israeli state before the UN and could have fought for the land then. Instead, they went to the United Nations thinking their representation could defeat the proposal. The measure was passed, the Arabs fought a war, and they lost the territory. Then, added Mr. Ben-Moshe, they wanted to return to the terms of the UN agreement. "You don't disregard the authority of a judge," he said, "and then expect to make others abide by his rulings."

Born in Germany, Mr. Ben-Moshe formerly lived on a kibbutz and now resides in Jerusalem. He has many close friends among the Arabs, many of them high

government officials. In a conference with foreign minister Abba Eban, Ben-Moshe called the Israeli decision not to compensate Arabs for seized property "immoral and unwise." Immoral because you're using someone else's property - unwise because it is a poor way to show the Arabs that Israel is interested in listening to constructive steps to end hostilities.

Mr. Ben Moshe stressed the importance of the Arab Palestinian state. The name "Palestine" originated with the Romans, who named the area after the Philistine tribe to erase all connection with the Hebrew. Under the terms of the agreement, Palestine is an independent Arab state. It is, however, presently annexed by Jordan. He stressed the fact that the Palestinians would rather not be connected with the Arab coalition, and would, in fact prefer to be under Jewish authority for the increased social benefits. In 400 years under the Ottoman Empire, the Arabs failed to accomplish nearly what the Israelis have done in the few years they've occupied Palestine.

In this connection, Mr. Ben-Moshe also said that the Jordanian government had killed more Palestinians during the recent civil war (which Mr. Ben-Moshe said is still in progress) than Israelis ever did. He also claimed that the United States was wrong in supporting the government of King Hussein in the civil war. Mr. Ben-Moshe would rather see a guerilla leader in power, since then the Palestinians, a two-thirds majority in Jordan, would have their own ruler. He would most likely settle down, once burdened with the responsibilities of state, and with such a leader the Israelis could openly deal.

When asked about the question of Russian backing for the Arabs, Mr. Ben-Moshe said that he is calmed by their presence, since

they are not an "adventurous" power like Egypt. He stated, however, that the Israeli policy toward the Russians was "not to provoke, to prevent, to calm things down, but . . . we will not give in." "We will," he said, "not be another Czechoslovakia."

Mr. Ben-Moshe also said that Israel should never give up the Gaza Strip or allow corridors through it. Free ports for the Arabs would, however, be a good substitute for corridors. The Gaza is necessary for Israeli security and, according to Mr. Ben-Moshe, the immigrants and inhabitants there receive better treatment under the Israelis.

When asked what the general political feeling was in Jerusalem, Mr. Ben-Moshe stated that there are many good people, such as the mayor of the city, who are not narrow-minded toward Arab interests. When a supermarket was bombed near his home, he said that not one of a group of nearby Arab construction workers was assaulted by Jews. There are a few chauvinists, he said, who cite the fact that the scriptures say that the City of David will always be occupied by Jews. But, Mr. Ben-Moshe said, there can never be peace so long as people "still use the Bible as a textbook for modern international relations."

Overpopulation?

Assuming that the world can feed itself in 1980, despite rapid growth in population, what will be the effect on the environment? Lester R. Brown will consider this question in a public lecture at Williams College tonight at 8 p.m. in Griffin Hall. Mr. Brown has been director of the U.S. Department of Agriculture's International Development Service since 1964.

Row house system revised

By Joe Goodman

The Student Housing Committee recently approved a plan that features major revisions in the row house system. These adjustments were caused by rising costs that necessitated the closing of several row house dining rooms and by the assumption that only half of Mission Park would be completed by next Fall.

Since economics demands that several row house kitchens be closed, Brooks and Spencer will eat together; so will Wood and Garfield. Dining halls will still be operated at the Fort, Perry, Bascom, and Tyler. West College and Mission Park will serve as row house annexes. This proposal represented a compromise between the financial savings offered by large-scale dining and the desire, favored by the committee majority, to preserve relatively small eating arrangements.

Under the new program, the Freshman Quad, Lehman, Morgan, will no longer be able to serve as East, Fayerweather, and, depending on the size of the class of '75, many possibilities being considered to replace Mission Park in this function is a renovated Morgan.

complexes will remain basically unaltered, except that Berkshire and the remainder of Currier will be consolidated into a single unit.

The plan envisions coed living facilities in Mission Park, Greylock, and Berkshire-Prospect. Sage will be an all-women freshman dorm; there will also be at least one all-female house for upper-class women. In a related matter, the number of students granted permission to live off campus is expected to be around 100.

After approval by the Student Housing Committee, this plan was presented to a meeting of row house presidents. Only Garfield voiced any objections. Their representative hoped it would be possible for his house to eat alone next year. Thursday at 8 p.m. the program will be presented to the College Council.

When Mission Park and its cafeteria are finished late next year, a new housing plan will have to be drawn up, since the new structure will no longer be able to serve as row-house annexes. Among the

Quotation of the week

"There can never be peace so long as people 'still use the Bible as a text-book for modern international relations.'"
Yehudah Ben-Moshe, of the Israeli Parliament

The Williams Record

Russell B. Pulliom, Editor-in-Chief

Paul J. Lieberman, Co-Editor

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Calendar

THURSDAY

3:30 and 8:00 DANCE FILMS: "Swan Lake," "Great Ballerina," "Modern Ballet," "Edward Villella," "Kabuki," and "Haiku." Sponsored by Winter Study Committee. Joy Dewey, instructor of dance program, will provide brief commentary. Bronfman Auditorium.

7:30 ILLUSTRATED LECTURE: A panorama of world theater. "Curiosities: Rant, Sentiment, and Nonsense in Europe and America." AMT.

7:30 FRENCH MOVIE: "L'Homme Qui Ment." Weston Language Center.

FRIDAY

7:30 MILHAM PLANETARIUM: Demonstration: "Berkshire Skies." Hopkins Observatory. Limited seating, reservations must be made at Provost's Office, 458-7131, ext. 226. No admission charge.

7:30 MOVIE: "Jules and Jim." Bronfman Auditorium.

9:30 MOVIE: "Moby Dick," sponsored by winter study course, "The Psychology of Herman Melville." Bronfman Auditorium.

8:00-9:00 SKI TOURING: Registration for weekend workshop, Jesup Hall.

SATURDAY

8:00 SKI TOURING WORKSHOP: Two-day program of instruction and discussion sponsored by the Williams Outing Club and the Eastern Ski Touring Council. Jesup Hall. \$1.00 for the weekend. For details: Tony Goodwin, P.O. Box 627, Williamstown, Mass. 01267.

4:00 HOCKEY: Varsity vs. Hamilton, Chapman Rink.

SUNDAY

8:00 SKI TOURING WORKSHOP: second day. Jesup Hall.

7:30 SCIENCE FICTION FILM SERIES: "Alphaville." Bronfman Auditorium.

8:30 CONCERT: Nancy Hirsche, mezzo-soprano; Andrew Bolotowsky and Theresa Alello, flautists. Sponsored by Mark Hopkins and Garfield Houses. Room 3, Griffin Hall.

MONDAY

4:00 HOCKEY: Varsity vs. Army. Lansing Chapman Rink.

7:30 ILLUSTRATED LECTURE: A panorama of world theatre (slides, films). "An Explosion of 'Isms': Modern Theatre Begins." Adams Memorial Theatre.

8:30 CONCERT ONE: of the complete cycle of Beethoven sonatas for violin and piano, performed by Julius Hegyi, violin, and Charlotte Hegyi, piano. Opus 30 - 1, 2, & 3 "Little Bear." Sponsored by the Music Department and Starr-Danforth Music Fund. Admission charged. Williams students free. Other students half-price. Thompson Memorial Chapel.

TUESDAY

4:00 CONCERT TWO: Beethoven cycle. Opus 12 - 1, 2, 3 and Opus 24 "Spring." Julius Hegyi, violin, and Charlotte Hegyi, piano. Admission charged. Williams students free, other students half price. Thompson Memorial Chapel.

7:30 FRENCH MOVIE: "Marcel Proust as I Knew Him." Weston Language Center.

7:30 CHAPEL BOARD FILM SERIES: "Intruder in the Dust." Bronfman Auditorium. Discussion following, Spencer House.

8:30 CONCERT THREE: Beethoven cycle. Opus 23, Opus 96, Opus 47 "Kreutzer." Julius Hegyi, violin, and Charlotte Hegyi, piano. Admission charged. Williams students free, other students half price. A toast to Beethoven after Concert Three. Thompson Memorial Chapel.

WEDNESDAY

7:30 ILLUSTRATED LECTURE: A panorama of world theatre (slides, films). "Landmarks in Modern Experiment: New Styles and Aims, from Russia to the U.S." Adams Memorial Theatre.

7:30 MOVIE: "Wild 90." (in English) Weston Language Center.

7:30 MOVIE: "M" and "Cabinet of Dr. Caligari." Bronfman Auditorium.

Mountain climbers and astronauts

Within ten days the United States will again send men to the moon, an event which will be carried out in the best of militaristic routine by the crew and received with predictable nonchalance by the public, unless of course, disaster strikes, a possibility few suspect will occur. Disaster - a possibility which leads me to a discussion of mountain climbers and astronauts.

Both mountain climbing and astronauting involve a pushing upward. Neither is done out of necessity, rather because "it's there", out of curiosity, for scientific inquiry, adventure, to be the first, and so on. And while not done out of necessity, each involves a thrusting of persons into an environment more hostile than that confronted on the surface of the earth. Each is an extension of man (upward) into new and unexplored wilderness, and simultaneously, each is more than a literal, spatial extension of man; each is an extension of the domain of human control, conquest, power, limits of human power.

Most basically, both astronauts and mountain climbers thrust themselves into situations that should elicit strong emotional responses but whose success demand that the emotions not be allowed to surface.

There is a difference of course: the mountaineer pits the strength of the human body directly against the rock, ice, cold and wind. He tests the powers of human strength, balance, bravery, endurance. To helicopter to the top of the mountain to plant a flag on the peak is hardly his triumph - even his technical mountaineering aids must remain simple and inert if the man-mountain confrontation is to remain at its most basic level.

The man-in-space adventure is a similar confrontation at a "higher" level. Not only is the arena of confrontation extended off the traditional home of man to a truly alien environment, but such an extension, long possible only in the imagination, requires a direct extension of human power, beyond that of the body, to achieve actualization. It requires the technological extension of man.

It seems appropriate that man started his exploration of space a few years after the conquest of Everest. One represents the actual conquest by man of the most imposing tangible object accessible under his own power; the other represents the birth of man's testing the limits of his power with its technological extension. This is one reason we take such interest in our manned space flights as opposed to our even more extended unmanned probings. Not only do the manned flights contain the possibility of danger to human life but they remind us that the space ship is but an extension of man, created by men, dependent on men. Even when they leave the earth we still control them, and most importantly, they literally carry us with them.

What about the emotional plight of the astronaut? As a child I was simply enraptured by the sight of a lift off, the landing, the reality of the orbit. It was not at all fear I felt for the astronaut. More recently however, simply looking at the moon (not at a T.V. transmitted Houston Space Center, nor a T.V. monitored capsule interior, nor a T.V. moon) on the night of the first manned lunar mission it was something of fear I felt when I was struck by what seemed to be the inconceivable reality that men

were actually 'out there', so detached from us. The capsule interior on T.V. made it all familiar; easier to take; but actually seeing the moon... this was something different. Another moon flight thought provoker was the near disastrous oxygen tank explosion which occurred on our last Apollo mission. The possibility of death in space finally became all too real.

Even though the possibility of death in our space voyages has rarely seemed like a concrete here-and-now possibility, it only takes one such crisis to serve (like the marginal, crisis experiences in an individual's life) as an unforgettable reminder of our nearness to

"It has always struck me that the perfect death of an astronaut would have to come at the height, the height of cool, by the total, instantaneous and silent collapse of pressure within the capsule. Just like the ant which never saw the foot which never saw the ant."

death and to thereby structure the entirety of our response to the phenomenon in question (here astronauting or mountain climbing). What was amazing about our astronauts in this oxygen-tank crisis was that they kept their cool even in the hottest of situations. Even the explosion of the tank itself was greeted with a monotone "I think we have a problem here". Of course it is this total faith in the technical apparatus which, from the beginning, allows the astronaut to maintain immunity from the terror of a nothingness which is literally a few feet away.

Liebo here

But any infinite faith in the vehicle has to be unfounded: first because percentages dictate that someday, on some flight, the vehicle will fail. Secondly, at least for our last Apollo astronauts, a specific crisis served as a reminder that this eventuality could not so easily be dismissed to some irrelevant future. And yet, what is demanded of the astronaut is just that infinite faith - for his life is at the mercy of the concrete mechanisms that now propel and shield him. Especially in crisis he must be prepared to respond quickly to the aches of the mechanical organism. He must not react 'irrationally' to any danger; he must keep his head so as to effectively calculate the next move. He must keep his cool.

So what are the dynamics of the situation? Man is first of all dependent on his vehicle, his Protector. He must respond to its needs. Therefore to act rationally means to keep cool, stay alert, etc., so that one can activate the appropriate system. One must not express emotion in action and ideally one does not even experience the temptation of a subversive (perhaps dysfunctional is a better word) emotion. And yet, is this rational? Not to fear that one's faith in a human construction that is crumbling before one's eyes may have been foolish - idolatrous? To insist that the solidarity of a man-made metal is enough to keep out the non-being which has forever to wait for the faintest crack to crumble the illusion of solidarity? It has always struck me that the perfect death of an astronaut would have to come at the height of faith, the height of cool, by the total, instantaneous and silent col-

lapse of pressure within the capsule. Just like the ant which never saw the foot which never saw the ant. And the newspapers would probably be relieved because "they didn't suffer", "never saw what hit them", "peaceful death", etc.

And still men, not out of necessity, place themselves in situations which pose the ultimate threat to them, only to deny the threat of the situation! The same vehicles which they secretly hope will carry them to the edge of a man-made grave they have full faith will not betray them by making the grave more than just a future possibility. What are they trying to prove? One is reminded of the man sleeping in a coffin to get used to the

idea. Or the youth who fears each night's sleep may last an eternity only to rejoice at what then becomes the triumph of waking.

It seems that each, to himself, must prove his power over a self-created dilemma which he must then prove to himself he need not fear! And yet, is not the need to win such self-made battles itself self defeating? The knowledge that the battle being mocked will not find man the victor rests in the recesses of each human consciousness and any illusion of success created will be of such a precarious nature that it will have to be perpetually reaffirmed. And so, when man conquers Everest he must necessarily take to the cosmos. And yet one suspects that those so driven to reaffirm their ability to conquer must secretly long for failure; why else push one's self on to new and more frantic tests of one's power but to finally come to its limits; to be freed from the agony of endlessly trying to prove the impossible; to find rest?

To one who doubts that man-the-astronaut is such a tester, I point to man-the-mountain-climber. Mountain climbing at its essence, its rare marginal moment, is the individual clinging to the side of the steepest slope with every reason to quiver and yet for whom the slightest quiver could mean death. Such is the test he desires. As we have often heard, in the context of climbing the mountain he wants to be forced to 'conquer' himself. He wants to become a man who doesn't show his quiver if he feels it, and eventually he wants to become the man who feels no need to quiver.

But can the need to quiver really be conquered by muscular control? Isn't the anesthetization exemplified by "no reaction" just one more candidate for the anonymous ant-like extinction? And might not success in blinding one's self from threats to one's being also carry with it a blindness to deeper or more pleasant human possibilities? If one doesn't allow one's self to fear or cry, can one then expect to love or laugh?

The denial of fear is triumphed in the "we have a problem here" non-reaction to an oxygen tank explosion, which just this time happened not to be fatal, and which just this time seemed to uphold faith in the solidarity of the human creation. Next week, who knows. But a potential accident is not the problem; the problem is that the denial of fear has led us not to freedom from anxiety but rather to a locked-in, machine-like, emotional amnesia.

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Students seek to build geodesic dome

In connection with the current discussion over the fate of the Hopkins Memorial Forest in northwestern Williamstown, a group of students are pressing the college to permit them to build a geodesic dome on the property. The dome would serve as a classroom, a meeting place, and even a place in which to meditate.

The suggestion of building such a structure first came from Peter Miller early this fall, and after discussing the project with staff members at the Center for Environmental Studies, he approached the Provost, Stephen Lewis, for permission to build the dome, and the College Council, for funds to finance the structure.

When the group of students first approached the CC they did not receive the requested funds, but it now seems apparent that the Council will allocate a certain amount of money, perhaps on loan, for building the dome. The group is still awaiting permission from the Provost to go ahead with their plans.

David Albert said on Sunday that the group of students felt that Mr. Lewis was filibustering their request for permission to build. When first approached the Provost had told the group that there were problems with building the dome in the Forest, in that there were a number of town ordinances which must be dealt with. The group of students continued to pressure the Provost for

a decision through the later part of last fall, and have continued to do so, they say, since returning to Williamstown in January. David Albert said that he thought the Provost's most recent request for a map designating where the dome was to be built was certainly a technique for delaying a decision. He said that the group of students was prepared to present the Provost with a map last fall, had he only asked. The proposed site for the construction of the geodesic dome is marked on the map to be found on page 4.

Mr. Henry Art, of the Center for Environmental Studies, and the Biology Department said that while on the whole the idea of building such a dome in the Forest seemed to him a good idea,

he did have some reservations. He would like first to know clearly where the dome would be constructed and of what material, so that he might be sure that the finished product would be compatible with its surroundings. He commented that a plastic dome filled with nitrogen, while useful in many other respects, might prove impractical during the hunting season.

The group of students is currently seeking at least a portion of the necessary funds for the construction of the dome from the College Council in order that the Provost might have no further cause to delay his decision.

A geodesic dome is a light, strong hemispherical dome which comes in prefabricated packages

and can be fairly easily assembled. The group of students proposing to build the dome feel it will add immeasurably to the value of the Forest for students not only from an educational standpoint, but from a recreational one as well, particularly if, or when the Hopkins Forest area is converted into an "outdoor laboratory" for ecological research as is being suggested by a number of Williams faculty.

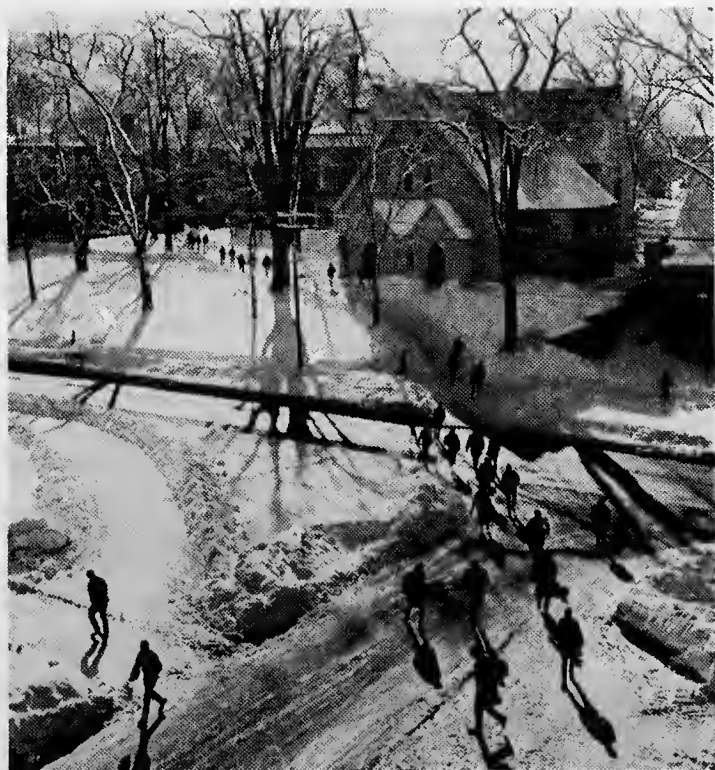
Albert said that the Hopkins Forest was unique, perhaps unlike any other in New England. He saw any plan to develop the land further, or to sell it into private ownership as detrimental to the college, and as a means of depriving Williams students of a great educational resource.



Williams Winter

The accompanying photographs, taken by Bill Tague, News Director of Williams College, depict the campus in its seemingly persistent cloak of snow. Snow, which on a warm day melts, becomes slush, and then freezes most treacherously into ice.

If the photographs seem somewhat inconsistent with the two other stories in this two-page Chorivari, in that they don't deal with the current Hopkins Forest situation, they do show the environment to which a majority of Williams students are exposed during their four years in Williamstown—Boxter Hall, a residential house, Bronfman Auditorium, a couple of classroom buildings, and all the walkways or roadways in between. If a limited environment, does tend to be crazy, even when the temperature falls below zero, and snow covers the ground.



What to do with Hopkins Forest?

By Will Buck
Located approximately 2 miles from the center of the Williams campus, beginning at the intersection of Bulkley Street and Northwest Hill Road, and extending to the east and to the north, is the 1,625 acre Hopkins Memorial Forest. Given to the college in 1934 by Mrs. M. Theresa B. Hopkins as a memorial to her husband Amos Lawrence Hopkins, a son of Mark Hopkins, the large tract of land is currently the subject of a great deal of discussion between students, the Center for Environmental Studies, and the administration concerning its value as an educational facility.

Immediately after the land was given to the college, it was deeded to the U.S. Department of Agriculture for use as an experimental research area by the Forest Service. Between 1937 and 1967, the Forest Service undertook an observation of the area collecting various hydrologic, biologic, geologic and meteorologic data. A series of four stream-gauging stations were set up, consisting of V-notched weirs to measure the stream flow through the forest. At the same time the Forest Service began research on the characteristics of a species of hybrid poplar trees being developed for purposes of reforesting depleted agricultural lands and revegetation of coal-mine spoil banks. This, along with other genetic research in the forest, resulted in a number of plots where the Forest Service began cultivating the hybrid varieties.

This work continued in the forest for 30 years until the U.S.D.A. began to revamp its experimental research areas in the Northeast. For a while it seemed as if Hopkins Memorial Forest was going to become the Forest Service's genetics research station for the entire northeastern coast, when suddenly, the decision was made, apparently for economic reasons, to abandon the forest and move the research operations to another area.

Under the terms of the agreement whereby the college had deeded the land to the federal government, the acreage would revert to Williams when no longer used as a Forest Service research station. So, on April 15, 1968 when the Forest Service vacated the property, the college found 1625 taxable acres of forest dumped in its lap. When evacuating, the Forest Service left the experimental plots of hybrids, as yet immature, and the series of four V-notched weirs, which if installed today would cost somewhere between \$20,000 and \$50,000 apiece.

Aside from a tract on the northeast corner of the property which the college sold, almost immediately after getting back the forest, to Walter Beinecke, Jr., now of Williamstown, and the land between Bulkley Street and Northwest Hill Road, which was developed for faculty housing, the land has sat waiting for something to be done with it.

With the organization and growth of the Center for Environmental Studies the suggestion was made that the Forest be converted into an "outdoor laboratory" for undergraduate education. The benefits of this suggestion seemed clear. A letter to Henry Art of the

Center for Environmental Studies and the Biology Department, from Peter W. Garrett of the Forest Service of the U.S.D.A. outlined the benefits of such a proposition:

"First, the geomorphology is interesting because on this relatively small area (1600 acres plus) there is a wide range of elevation, exposure, soil type, drainage pattern, and slope. The elevation is 2,300 feet above sea level at one point on the forest and drops to 620 feet at another point.

"Nearly 70 per cent of the area is mountainous with steep slopes, shallow stony well-drained soils that tend to become droughty in late summer during most years. The other 30 per cent of the forest is classified as gentle sloping land with deep fertile soil containing far less stony material. Drainage is not as good on these areas, and the soil seldom becomes droughty. Most of the old fields were on this portion of the forest and on many of these blocks natural succession

stream flow. There is a possibility this work could be resurrected with minimal expense and would yield valuable information.

"In spite of the close proximity of the village of Williamstown, there is a fairly abundant population of wildlife in the Forest. White-tailed deer, pheasant, rabbits, and all of the lesser species of animals are present and available for study in undisturbed habitats. This situation is rarely available so close to population and university centers.

"The question of ownership is always of major concern to persons and research units contemplating long-term studies such as the Center for Environmental Studies has under consideration. As Project Leader of a forest genetics unit, I think I am qualified to speak on this subject. The loss of research areas such as the Hopkins Experimental Forest, and the Beltsville Experimental area in Maryland, and others is strong

environmental Studies with well-trained people indicates that the college has made a serious commitment in this area. The retention of the Forest a field laboratory for environmental research would only add minimal additional costs to the program and would ensure the continuity of projects and the completion of all long-term studies."

The existence of such a large and varied outdoor laboratory within walking distance of a small undergraduate institution would of course be unusual if not unparalleled, and would offer, according to Henry Art, "a unique opportunity for undergraduate education which many graduate schools don't have."

In view of these many benefits a proposal, dated November 9, 1970, was drawn up by several members of the Biology, Geology and Psychology Departments and the Center for Environmental Studies which was presented to the

biology, Art, and Environmental Studies."

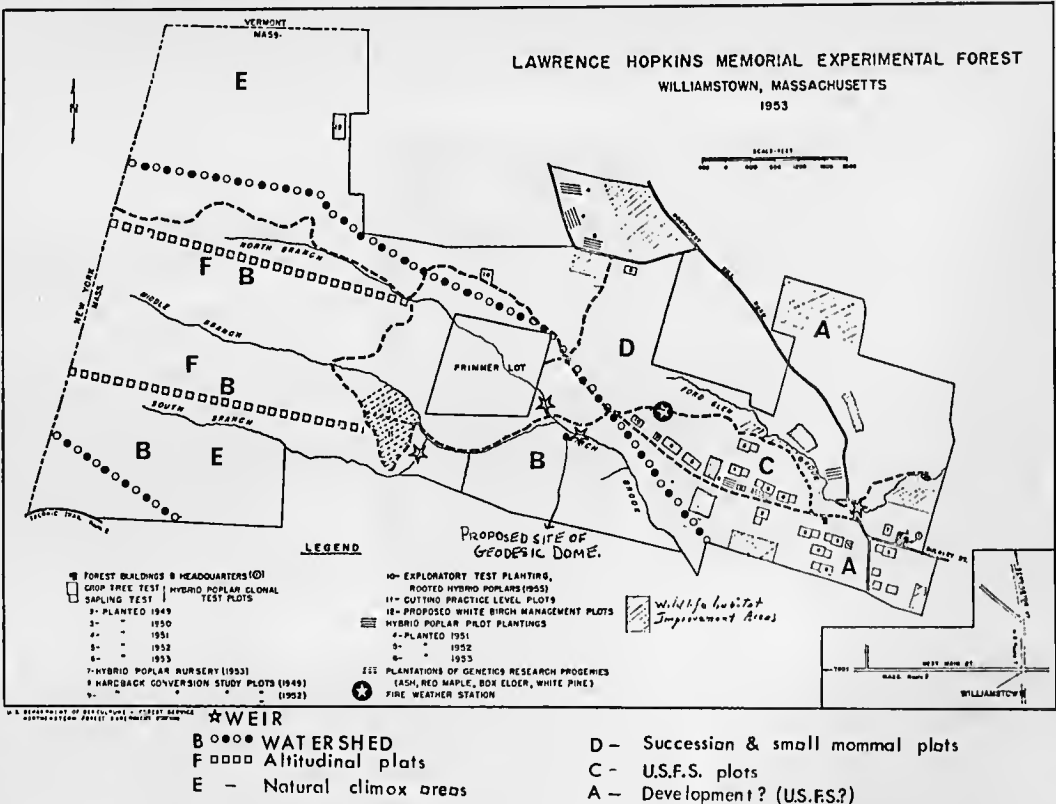
Through all the discussion about developing an "outdoor laboratory" in the Forest, there has persisted like a blot of ink on the plan in the form of the large tract of land which the college does not own, located right in the center of the Forest. A disruption of the current natural state in that piece of property could destroy the integrity of the entire three watersheds in the Forest, thereby reducing the validity of the data which was collected between 1937 and 1967. The framers of the proposition of November 9 urge that the "Primmer lot" be "seen as a keystone," and "that sensitive negotiations be undertaken for the inclusion of the "Primmer lot" in the outdoor laboratory and natural area."

A rumor had developed that the college planned to sell a large portion of the land surrounding the "Primmer lot" with an agreement that the land should be maintained in its current state so as not to disrupt the research in the Forest. This rumor raised question of private ownership of a research area. Peter Garrett of the U.S.D.A. wrote to Henry Art in his letter, "Our experience in placing studies on privately-owned land has been mixed. On the positive side, our oldest planting established in the 1930's is still going on land owned by a private corporation. On the negative side, many other plantings were lost even though the intent of the owner at the time was to retain the area for research use. The death of an individual, the breaking up of small companies, the merger of small units with larger corporations, can all disrupt the research effort, regardless of original understandings and agreements."

A plan was also under consideration at one point which would have deeded the western end of the Forest to the Department of Natural Resources to be used for recreational purposes. While the plan fell through, the college had hoped in this way to avoid the tax burden of the property, estimated by Henry Art to be \$3000 to \$4000.

Mr. Art went on to suggest that were the Forest to become an "outdoor laboratory," it would benefit both the town and the college. He said there really should be no difficulty in obtaining, for the Forest, the tax-exempt status of an educational facility.

While at this point the future of Hopkins Forest is in a state of vague and almost ignorant flux, the future of the Center for Environmental Studies depends to some degree on the hope that before too long an "outdoor laboratory" will become a reality around which it can revolve and grow.



This map shows the Hopkins Forest as it currently waits. The forest covers 1625 acres. Marked is the spot where a group of students hopes to build a geodesic dome to serve a variety of purposes.

to tree species is occurring. It is also possible to view the successional changes in forest species from the lower elevations to the top of the mountains without leaving the forest boundaries.

"Many records of land use, plant succession, and weather are available from the time we occupied the estate in 1935, and these have been, or will be, presented to the Center for Environmental Studies for their use. A study of forest influences was begun in the late 1930's, and four V-notched weirs were constructed to measure

evidence for the need of continuity in ownership. I would not attempt to suggest to Williams College how they should proceed in this matter, but I might point out a few things that must obviously concern the Center for Environmental Studies as it plans future research studies in the Forest.

"The only question of any real significance is the degree to which the College is willing to commit itself to the very important and timely problems of environment and ecology. The establishment and staffing of the Center for En-

Administration, offering as possibilities for the laboratory:

- "1. The installation of permanent plots for intensive study of spatial and temporal changes in terrestrial ecosystems.
- "2. Areas to be used for the detailed analysis of patterns and processes in a variety of terrestrial ecosystems.
- "3. A field hydrologic station utilizing the weirs already constructed on the Birch Brook and Ford Glen Brook watersheds.
- "4. Psycho-biological studies of red squirrel and other small mammal populations.
- "5. Studies of land-use determinants in secondary biotic succession.
- "6. Permanent plots for the study of small mammal and bird population ecology.
- "7. Independent student projects in Biology, Geology, Psycho-

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'Jules and Jim': a rich film

The most characteristic feature of "Jules and Jim" is the love of the medium which provides its focus. Exploiting every visual resource possible, Truffaut extracts far more than simple technical virtuosity. The almost relentless movement of the camera reflects the nature of the major characters and establishes the film's thematic shift: as the style subtly changes (i.e., slows), so do the characters and the implications we are to draw from their behavior. Almost any technical device imaginable is used by Truffaut in Jules & Jim: panning and tracking, hand-held camera, zooms, masking, irises, superimpositions, frozen frames. The triumph of this style is the contribution of each device toward the creation of theme or mood. Truffaut's "open" camera reveals, discovers, fluidly seeks out; rather than setting out to demonstrate something planned in advance.

As in his earlier "400 Blows", the ambiance so essential to the film is evoked from the opening credits. Immediately, we are thrown into the *vie bohème* atmosphere of pre-World War I Paris, a world of headlong activity and exhilarating motion: the onrushing narration, the many activities of Jules the Austrian, (Oskar Werner), and Jim the Frenchman (Henri Serre), the overriding sense of newfound friendship, all combine to solidify our identification and involvement. By the time of Therese's (Marie DuBois) comic desertion of Jules, we are prepared to believe

virtually anything about these men. So Truffaut has them journey to the Adriatic in search of a statue glimpsed in slides, two scenes later, Catherine appears: the face of the mysterious statue incarnated in woman. And the infatuation - Jules', Jim's, and ours - begins.

In many ways, "Jules and Jim" epitomizes the F. Scott Fitzgerald period (it begins earlier, in 1912, and ends afterward, in 1934): a fable of the world as circus, a tribute to the era of great artistic advances - in art, poetry, music, and above all books. As Pauline Kael has rightly pointed out, it is hard to think of another film so full of books and references to books: "books were the blood of these characters: they took their ideas of life from books, and writing books was their idea of living." Ultimately, Truffaut's work is a gesture to the burning books discussed in the last scene; a tribute to the close of the epoch congenial to bohemians and intellectuals like Jules and Jim. (The most pointed reminder of Fitzgerald is Catherine's deliberate leap into the Seine to show her superiority over the two men, a sequence that instantly recalls Zelda herself.)

The film celebrates life in a period of great ferment and achievement, and Catherine symbolizes the best and worst of the times: she is the catalyst, the initiator, the source of delight and despair who can confer both splendor and sorrow on existence. One of the greatest victories of "Jules and Jim" is the delicate tracing of

change and its effect on personality. Jules and Jim are altered by the war, the madcap ways mellow; while their youthful love of art becomes the stabilizing force of maturity. But Catherine does not change: freedom, as always, continues to mean whatever she wants it to mean. As the film progresses, we realize more and more that, under the artistic, devil-may-care exterior, there exists a truly

bottle which she says is "vitriol for lying eyes;" Jim assures her that it can be bought anywhere, and she pours the contents down the sink, with the smoke rising in closeup. These scenes are not dwelt upon; nothing in "Jules and Jim" is overstated or even stated; the vital elements are seemingly peripheral until the realization dawns that everything is important. Our last sight of Catherine

independence. Georges Delerue's music is impossible to forget: one of the most necessary and original scores ever written for film, it brings back the images when heard again. The song Catherine sings is the essence of "Jules and Jim": she and her two followers "make their way...round and round together bound," and when these words are heard, the story is compressed. Like the moment of Jim and Sabine rolling down the hill, or the many still shots, the song is etched in the mind as it is experienced.

Of the three leading performances (all wonderful), Jeanne Moreau's as Catherine is the greatest: her portrayal is so vivid that the paradoxical sense of loss and relief which Jules feels at the end is ours as well, the fitting conclusion to a masterpiece. The last decade contained few great films (Bergman's "Shame" and "Persona," "L'avventura," and Truffaut's 1960 "Shoot the Piano Player"); the beauty and vitality of "Jules and Jim" make it, arguably, the richest work of them all.

Steve Lawns

FRIDAY AND SATURDAY

7:30 P.M.

frightening soul. Two brief sequences early in her relationship with the two men are significant. The first is when, dressed as Chaplin's Kid, she challenges both of them to a race across a bridge. They get ready, but she sprints ahead; the camera pans into a closeup of her panting face, and the implication is clear: here is a woman who must win; even such a trivial defeat would be too much. A few moments later, while packing for the first trip south, she picks up a

in the car is utterly right, both in terms of character and progression: the smile of the statue, so natural yet impenetrable.

The stylistic elements are perfectly congruent with the story. The narrator speaks one-third of the dialogue, combining several functions: he explains thoughts, gives information, sums up, and articulates emotions. Yet the narration is always detached, and lends to the visuals, music, and dialogue an added dimension of

News Briefs

The only way it can provide a real service to the community is if students are willing to market their books at the store. Unlike Barnes and Noble, which buys only certain books at very low prices, it is encouraged at Pooh to set your own prices. If the book is sold, 15 per cent of the cost of the book is kept as a handling charge, while 85 per cent goes to the owner.

Winter Study hours are Monday and Wednesday, 1-5:30 p.m.

Exchange Program

Applications for the exchange program (including National Theater Institute) for next year are available in the dean's office. Forms, with departmental approval, are to be returned to Miss McIntire by February 1, after which they will be forwarded to the host institutions. Students will be notified of the decision by March 1.

Conference

The Vermont Academy of Arts and Sciences will hold a conference in three sessions on "Transitions in New England Culture, Past and Present," in the McCullough Mansion, North Bennington, beginning next Tuesday. In the consideration of the past transitions, the emphasis will be on elements that may pertain to the changes now in process. The topic of the first session, next

Tuesday at 8 p.m., will be "Puritanism and Yankeeism", and will be under the chairmanship of Dr. A. M. Steece, pastor of the First Congregational Church in Old Bennington. The second session at the same time on Tuesday, February 9, will be directed by Williams English Professor Fred Stocking on "Victorianism" with emphasis on the revolts against it, beginning in the late 19th century and continuing to the present. The third session on February 23, will be directed by Professor H. Ganse Little, Chairman of the Williams Department of Religion. The topic of that session will be "Possible Signs of the Integration of a New Culture."

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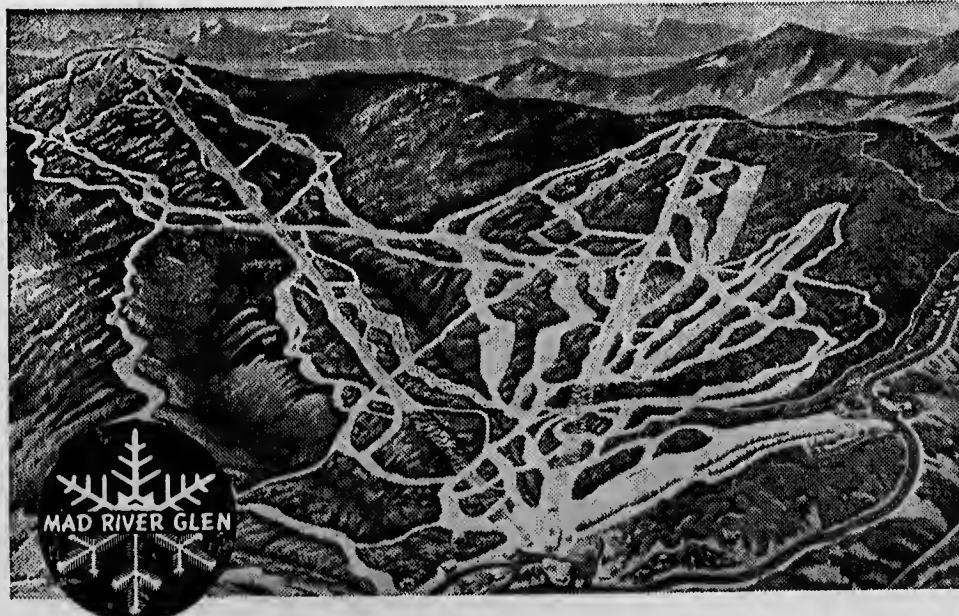
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Basketballers wallop Bobcats

By Larry Peltz

Strong rebounding and passing keyed Williams' basketball victory over a mediocre Bates team on Saturday night at Lasell Gymnasium. Trailing only several moments at the outset, the Ephs grabbed a 9 point lead at half-time and coasted to an 89-69 triumph.

Early in the contest, the hard drives of guard Vern Manley, along with exceptional inside work by Steve Creahan and Dick Small, brought Williams to a 21-13 lead at the 10-minute mark. Small was particularly effective cashing in on numerous passes and offensive rebounds for 14 points at halftime. With about 4 minutes to go, guard Ken Bate hit John Untereker perfectly at the end of a fast break for a 36-23 lead. However, fine rebounding by Erik Bertelsen kept the visitors within range. Hoyt Cousins connected at buzzer for a 43-34 halftime lead.

In the second stanza, even with captain Untereker on the bench with 4 personals, Williams was too strong to be budged. Richie Max's fast break layup and Manley's drive across the middle gave the Ephs a 72-59 lead with 5 minutes

to play. Untereker began to score from the outside and there was very little Bates could do. A Creahan break-away with 3:06 left created a 77-59 bulge and heralded the dramatic entrance of Doug Pickard with 2:32 to go.

Williams played very well as a team, evidenced by a well-balanced scoring attack and a 51 per cent field goal percentage. Of the starters, Small was the offensive star with 25 points and 12 rebounds. Guards Manley and Max had 15 and 13 respectively, while Untereker and Creahan contribut-

ed 14 and 10. The Williams bench also gave a strong showing. Crowley led Bates scorers with 18 points.

In the freshman game, Les Ellison had 27 points and 15 rebounds and Artie Burke scored 20 points enroute to an impressive 85-66 victory over Albany State, the only team to have beaten them thus far.

The varsity, 42-38 victor over Hamilton earlier in the week, now sports a fine 7-2 record. Their next game is at Coast Guard on January 19.

Skaters crush UConn

By Josh Hull

For the Williams hockey team it was a worthwhile journey to the University of Connecticut as the Ephs whipped the Huskies, 8-2, on Saturday.

Sophomore center Mike Seigel led the charge with a hat trick. This season's most productive Eph, Brian Patterson, added a goal and Steve Brown registered three assists.

Williams, now 2-6, won the game on seven goals over the last two

periods following a 1-1 tie in the opening stanza. The Ephmen outshot the Huskies, 52-23, in the game.

UConn, who has only beaten Williams once in six tries, has already fallen this year to two upcoming Ephs foes, Colby and Amherst. The Jeffs beat the Huskies 7-1 while Colby ran up an 8-1 score.

With hopes of engendering some mid-season momentum, Williams will face Boston State at home on Wednesday.

Swim team loses

Last Saturday the Purple Wave, exhausted from three weeks of intensive training under Head Coach Carl Samuelson, extended its streak to 0-2 for regular dual meet competition at the University of Connecticut.

Hopes for an early lead in the meet were dashed when the loaded Eph medley relay of Crain, Talbert, Cornell and Harper was edged out by an even more loaded U. Conn. relay team. Mike Stevens kept spirits high by easily winning the 1000 yd. freestyle. Two freshmen, Kurt Hofstra and Ken Kessel, were no match for the league-leading U. Conn. distance men and took third and fourth in the 200 yd. freestyle.

In the 200 yd. individual medley, handsome freshman Jim Harper, in a spectacular come from behind effort, captured first place.

This year the Williams team is graced with an inspiring freshman diver: Mike Goff placed second in the first diving event.

Undernourished junior Jim Cornell made his usual bid for first place in the second half of the 200 yd. butterfly, but was unable to overtake his opponent. On his second bounce off his peculiar training schedule, John Anderson swam a less than adequate initial fifty yards, to net him an impressive third place in the 100 yd. freestyle. Sophomore Tom Crain managed a second in the 200 yd. backstroke.

Some curious officiating procedures marred an otherwise unquestionable victory for the University of Connecticut. Mike Stevens was disqualified for swimming two lengths warmup before his race in the 500 yd. freestyle. Enraged teammate, Dick "the Avenger" Lammert streaked by his stunned opponents to take first in the event. Captain Pike Talbert con-

tinued the trend with a sweet first place in the 200 yd. breaststroke. Ken Kessel was only four seconds off the freshman breaststroke record as he took a third place in the event.

In a final gung-ho effort, Harper, Crain, Anderson and Cornell straggled to the starting blocks for the 400 yd. freestyle relay. Impressive best time performances by the first three members of the relay left the Eph team still only even with their opponents. Anchorman Jim Cornell finished with a strong fifty yards to insure the win for the Williams relay.

Meet Results were as follows:

400 yd. Medley Relay: 1. U. Conn 2. Williams, 3:48.7
1000 yd. Freestyle: 1. Stevens (W), 11:23.0. 2. Trapp (UC), 3. Lammert (W)
200 yd. Free: 1. Welch (UC) 1:52.4, 2. Fitzpatrick (UC), 3. Hofstra (W)
50 yd. Free: 1. Phillips (UC) 22.9, 2. Anderson (W), 3. Berman (UC)
200 In. Medley: 1. Harper (W), 2:11.0, 2. Gruner (UC), 3. Richards (UC).
Diving: 2. Goff (W)
200 Butterfly: 1. Welch (UC) 2:09.5, 2. Cornell (W), 3. Murphy (UC)
100 Free: 1. Phillips (UC), 50.6, 2. Hofman (UC), 3. Anderson (W)
200 Backstroke: 1. Brindamour (UC), 2:00.9, 2. Crain (W), 3. Rose (UC)
500 Free: 1. Lammert (W) 5:34.0, 2. Williams (UC), 3. Trapp (UC)
200 Breaststroke: 1. Talbert (W), 2:30.7, 2. Grillo (UC), 3. Kissel (W)
Diving: 2. Goff (W)
400 Free Relay: 1. Williams (Harper), 1. Crain, Anderson, Cornell 3:22.0.

Crimson down squash

By John King

The Williams racquetmen were squashed 8-1, Saturday, by a Harvard team that had not lost a game to any opponent this season, and is one of the two best in the country.

The Ephmen captured a creditable seven games from the strong stroking Crimson, as the bright spot from a Purple standpoint was Dave Johnson's 3-1 victory at number two. Ty Griffin, at number one, nearly pulled his match out as he reached two games a-

piece, fourteen all in the deciding fifth game, then lost the final point in sudden death.

Nick Travis was also able to take a game from his opponent, as Williams showed good hustle in many close games with the somewhat classier Harvard players. This match with Harvard starts the big push for Williams as they meet the cream of collegiate squash in the next two weeks, culminating with Princeton and Penn, probably the best in the nation, in the space of two days.

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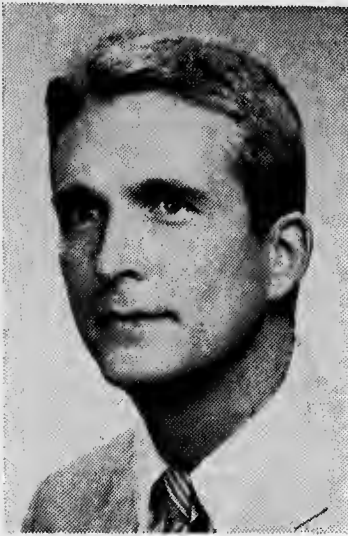
Scheffey, Reidel quit center

By John Hartman

Associate Prof. Andrew J. W. Scheffey has resigned his post as director of the Center for Environmental Studies, while Asst. Prof. Carl H. Reidel has resigned as assistant director. Both originally agreed to perform their administrative duties for three-year periods which have run out. Mr. Scheffey will be concentrating his energies on graduate teaching at U. Mass. Mr. Reidel was not available for comment.

Mr. Scheffey did not say that he was resigning because of dissatisfaction with the Center's activities. His views however, which he thinks Reidel shares, are far more politically-oriented, in terms of extended growth for the Center, than are the administration's, as represented by Provost Stephen R. Lewis.

"There are two conflicting points of view on where the CES should go from here," Scheffey said. "Some of us feel that the em-



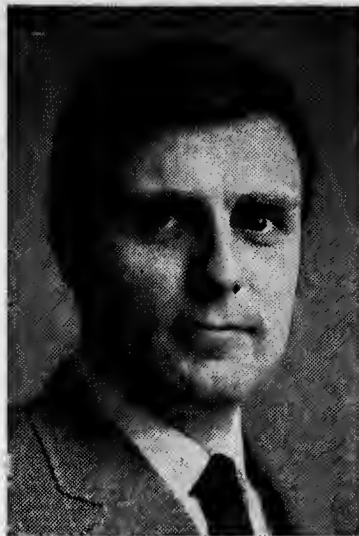
Andrew J. W. Scheffey, Director of the center of environmental studies, wants colleges to have more concern for the regions around them.

phasis should be on growth, on getting out and being involved in new things. There is also, however, a possibility of viewing such a center as an educative institution, where you have departments and the emphasis is on keeping things in balance."

Mr. Scheffey made very clear his belief that the CES and similar institutions must be involved in the community. "The important thing," he said, "is the degree to which we can be involved in regional things. We have to try to relate teaching to the area."

This community education leads to some interesting problems, involving funding, staffing and even local politics, both for the Center and the administration.

"At a large university," said Scheffey, "you can have people around who simply run administrative affairs and don't teach. At Williams, a man's major commitment is to the classroom. Teaching is nearly a full-time job."



Carl H. Reidel, Assistant Director of the center, is resigning too.

Scheffey added, "An institution which exists on the contributions

of existing faculty members, who spend part of their time on projects such as the CES, is fine, up to a point. But where can you go from there?"

On the other hand, Scheffey said Williams has a rather unique opportunity to support a successful CES-type program. "An institution such as Williams is in a good position to make new moves. The larger universities have been doing this type of thing for a longer time. Unfortunately, their size slows them down, and long-standing policies toward such projects are becoming iron clad. Williams can make a fresh start, and move quickly."

Scheffey also commented on the CES's potential ability to become involved directly in environmental policies. "The CES can be a go-between for the region and Washington," he said. "We could help the community decide how to translate Washington policies,

Continued on Page 6

College Council defers student housing while...

By Steve Bosworth

Thursday night's College Council meeting dealt with three issues, by far the most important of which was the revised plan for student accommodations next year presented by the Student Housing Committee.

In other matters on the agenda, the Winter Study Committee received the Council's assistance in distributing and collecting a questionnaire regarding the effects of and attitudes towards winter study. This plan arose because of certain "faculty grumblings" towards doing away with the session. To be distributed, early next semester, the questionnaire is supposed to be about four pages long and to be of the "circle the letter" variety.

The Council then decided that at the next meeting they would replace a retiring member of the Discipline Committee with a person selected from the previous nominees.

The major issue of the night was the revised housing plan submitted by the Student Housing Committee early in January. Since the Mission Park complex will not be completely ready by next September, there had been a plan to utilize as much of Mission Park as was finished. A process of consolidation would have, however, eliminated two or three existing houses.

The new plan, however, would use Mission Park and West College as annexes to existing houses, into which, most probably, the sophomores of next year would go. The Committee emphasized that there is an absurd prejudice on the part of many students against Mission Park, no one wanting to have the "bad fortune" to be placed there; yet the rooms are supposed to be even better than Greylock.

Nevertheless, this plan would deplete the sophomore quad of any sophomores, placing them closer to the row houses. The plan would be only temporary at best, however, since when the Mission Park Complex is completed and the dining facilities therein are available, it must cease to be an annex and become the location of several entire houses.

Suggested Housing 1971-72
Enrollment 1550 (1568?)

Bedspace 1428

1. Freshmen:

Williams (122 plus 13 J.A.'s), Sage (124 plus 13), Morgan (90 plus 8), Fayerweather (50 plus 6), East (40 plus 5), Lehman (36 plus 4) Currier (18 plus 2) 531

2. Greylock:

Gladden (82), Hopkins (72), Carter (70), Bryant (62) 286

3. Berspect:

Berkshire (46), Currier (36), Prospect (93) 175

4. Fort Hoosac:

Fort (14), Agard (22), West (12), Doughty (12) 60

5. Spencer:

Brooks (20), Spencer (21), West (12), Mission Park (33) 85

6. Perry:

Perry (27), Mission Park (50) 77

7. Bascom:

Bascom (12), West (12), Mission Park (46) 70

8. Wood:

Wood (25), Garfield (19), West (12), Mission Park (20) 76

9. Tyler:

Tyler (28), Mission Park (40) 68

TOTAL

1428

Extra Beds: Mission Park (105),

Goodrich (14), Susan Hopkins (12), Goodrich Annex (8), Lambert (8) TOTAL 147

The Council decided to defer a vote on the acceptance of the plan for two weeks, so that the full campus might be present when the decision was made.

The College Council met again last night to further discuss the Student Housing plans.

In old business, Tom Fisher '72 was appointed to the Discipline Committee.

Deans Peter Frost and Neil Grabois as well as Director of Student Housing Charles Jankey were present to answer questions concerning housing.

Chris West '72, President of Gar-

field House, asked if there will be any change in the status of the house kitchens 1 year from now.

Mr. Jankey replied that the only major change besides the addition of the Mission Park kitchen will be the elimination of Fort Hoosac House, if it is sold for use by the Masters of Fine Arts students.

John Enteman '72, a member of the Student Housing Committee, and Chris West submitted a proposal to help Garfield house become more receptive to the thought of losing its dining room. It includes plans to have 8 to 15 girls affiliated with Garfield, for the house to get two floors in West College as an annex, for its kitchen to remain operable for

snacks, and for converting the Garfield dining room into a living room or game room.

Ira Mickenberg and Jay Prendergast then brought up the situation where the college administration is planning to offer Park Hall to the Afro-American Society for use as a cultural center and residential unit. Their arguments and those of Messrs. Frost, Grabois, and Jankey were similar to those in the article below. Mr. Jankey, in response to Mickenberg's contention that renovation would be prohibitive, estimated costs at \$50,000. But he said that renovations would have to be made even if Tyler House retains Park Hall next year.

...college ponders Park Hall use

By Russ Pommer

The college administration is discussing with the Afro-American Society the possibility of making Park Hall, presently a Tyler House annex a combination residential unit and cultural center for the Society next year.

According to Deans Grabois, Manns and Frost, both the Afro-American Society and the college agree that increasing numbers of Black students at Williams in the next few years will necessitate the need for greater cultural facilities for the Afro-American Society.

Associate Dean Peter Frost said that the college is prepared to offer Park Hall to the Society. Renovations to the building would permit the ground floor to be used for a party room and for additional cultural space. And the upstairs bedrooms could be used to house Afro-American Society officers and guests, Frost said.

According to Dean Frost, the decision to use Park Hall stems from "its ideal location between the present black upperclassmen living in Gladden and the Freshman quadrangle, the proximity to the facilities that the Afro-American Society would continue to use at Brainerd Mears House, and its suitability as a building."

The use of other buildings such as Goodrich, he explained, would require a change in zoning regulations for the use of buildings now used to house women, or the displacement of other students and-or badly needed office space.

Dean Manns said that the Society is considering the Park Hall possibility and will probably take a formal position this week.

According to Morris Goodwin '73, a member of the Afro-American Society Executive Board, while the Society has not yet officially considered the Park Hall

proposal, he feels the reaction will be favorable. Goodwin said he feels Park Hall would satisfy the Society's needs for more space, although other buildings might be just as satisfactory.

Dean Grabois said that a decision on the part of the college hopefully will be made early next semester. He indicated that so far Park Hall is the only building being considered by the college, though there are several other possibilities.

He also mentioned that Buildings and Grounds is interested in eliminating all frame buildings like Park Hall from residential use.

The college only recently has admitted it plans regarding Park Hall. Several days ago The Record learned the college was considering its use as an Afro-American Society cultural center. But only yesterday afternoon did Dean Frost report to two Park Hall residents, Jay Prendergast and Ira Mickenberg, both '72, the full extent of the plans.

Last week, Mickenberg said, Dean Grabois told him that Park Hall definitely would not be used for Black housing next year. And before that, the administration only would say that it was thinking of offering the building "to an anonymous group," he said.

Mickenberg and Prendergast also reported that yesterday Dean Frost offered Goodrich House, which is next to the Williams Inn, to Park Hall members next year. When asked why they couldn't retain Park and why the Afro-American Society couldn't get Goodrich, they said Dean Frost replied that he wanted to minimize the "visibility" of the Society with respect to the Williamstown community and to Williams Inn visitors.

"We are sick and tired of the deception and evasions the administration has given us in re-

gard to Park Hall," Mickenberg said. "Every week we have been handed a different story, but never with any facts, statistics, or logical reasons to support the administration positions. The time is long past for the administration to begin using a larger degree of candor in their dealings with all parties involved."

"I am well aware that Park Hall residents are upset by the decision," replied Dean Frost, "but we must also keep in mind that any other decision would affect other people just as much. We feel that allotting space for Tyler residents to live in Mission Park, and possibly Goodrich or other buildings if zoning regulations can be changed, will make this house even more attractive than it presently is."

Dean Frost added that "We simply cannot make everyone happy. All we can do is try to minimize the disruptions, and expect students to understand the need for sacrifices so that the college can move forward on its twin goals of attracting more Black students and more women at Williams."

The present inhabitants of Park Hall, as well as members of Tyler House, are voicing objections to the likelihood of losing Park Hall. A number of Park Hall members have issued the following.

"The residents of Park Hall are very much in accord with the college's wish to provide the Afro-American Society with an adequate cultural center. However, we just as strongly oppose the plan to convert Park Hall into such a center. Our opposition is based primarily upon the following four premises:

"1. We do not believe that the college administration has the right to evict students from their house facilities and then turn the same facilities over to another group of students when the ad-

ministration's motives are other than economic."

"2. It is evident that Park Hall, while excellent as a housing facility, is physically inadequate as a cultural center. There are no large rooms suitable for any of the gatherings which would take place. Even if the required alterations are physically feasible, they would be prohibitively expensive. Certain other buildings would seem to be more suitable, in terms of both physical layout and the lack of conflict with the rights of other groups.

"3. Finally we strongly object to the secretive manner in which the administration has handled the entire question. The issue was presented as a fait accompli in the form of the new students housing proposal, and upon the request of Park Hall residents to clarify the matter, the college responded that consideration was being given to the use of Park Hall by an anonymous group. The college expected the residents to accept their decision without any discussion or modification. We feel this matter falls within the realm of discussion of the College Council, the Student Housing Committee, and the Committee on Undergraduate Life."

"4. We feel that Afro-American Society should be able to discuss with the administration and the college council what physical layout they would require in their building rather than just being presented with a building that may not be satisfactory."

In response to hearing about possible student opposition, Morris Goodwin said that while the Afro-American Society would probably consider Park Hall satisfactory, adverse campus reactions would complicate matters concerning its use, and that these reactions would certainly have to be considered.

Quotation of the week

"Can it be that 'toilet' is no more than an infant's dream—and that The Record served, figuratively, as Liebo's crib?"

Murray W. McEniry in a letter to the editor

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President Sawyer

After ten years as president of Williams College, John E. Sawyer is finally taking a vacation. It is well deserved and we urge the president to have a good time, forget all about the hassles of Williamstown and to come back refreshed, and ready for more hassles!

Any college president today subjects himself to pressures from several directions—from alumni, faculty, students and recently the nation's vice-president. It is one hell of a job and the editors would like to take this opportunity to acknowledge a job well done. President Sawyer has displayed a devotion to his office while being responsive and sensitive to all sides.

Have a good time John Sawyer. You've earned it.

Less restrictions

It wasn't too long ago that the college still required five courses, with first semester exams finishing up about this time of the year. The inaugural of the Winter Study program and a four course load has been accompanied by a more gradual trend towards the WSP concept during the regular semester with students choosing more of their own paper and exam topics, having more voice in what the syllabus will include and the most recent innovation of allowing a student to develop his own course, a kind of regular semester, WSP 99 idea.

The trend towards more student responsibility for their education can also be seen in the way previously all-faculty committees like the committee on educational policy have become student-faculty committees, and the way faculty consult more with students, especially in majors, on academic matters.

Coinciding with these changes in the academic sphere has been a loosening up of the social atmosphere that is indicated both by the death of certain events and rules and by the more intangible but just as real changes in attitudes towards social life. The elimination of parietals is the most obvious example of relaxation of imposed institutional regulations. Meanwhile events like all-college dances, beer-band parties and mixers have either died out or become much less frequent and important than they were four years ago, and the same is true for the weekend syndrome of having a date up. Perhaps these changes are partly explained by the advent of coeducation, but they also have occurred as a result of changing attitudes, a kind of new ethic that says that one doesn't do something just because everyone else does. Instead the trend has been towards each individual seeking and discovering his own interest, less inhibited either by institutional or social dictates. That explains why there is less participation in traditionally prestigious organizations and activities like being on the college council or being a house officer, and growing interest in a wide variety of activities ranging all the way from dancing to photography and films. It also explains why you don't have to get plastered every weekend or have a date up in order to be an authentic Williams student.

The over-all result of the above trends and changes has been greater freedom for students to make decisions about their own lives. There are still some social and academic restraints that need to be eliminated, like car restrictions for freshmen and physical education and divisional requirements. There are still constraints like grades, or some sort of faculty judgment and criticism of a student's academic competence, that ought to remain.

But the more negative process of removing needless institutional and social restrictions and constraints is well under way. What remains to be seen is what will happen over the long run in the more positive process of students choosing what to do with their greater freedom. It's hard to generalize about this side of the coin because now students can do their own thing, can be more individualistic and pursue their own particular interests with the result that students no longer do so many of the same collective activities. The Williams experience is more and more what each student makes of it, and less and less what the college or the how bros say it ought to be.

—Russ Pulliam

Letter: Liebo here attacked

To the editor:

A few hours ago, in an idle and unlucky moment, I picked up your January 8 issue and read the editorial entitled "WSP - Quarter in the Toilet", apparently contributed by the member of your staff who writes under the nom de plume, "Liebo here", - an author whose works have not hitherto come to my notice.

For some time past, I have been an occasional reader of The Record and so, of course, was not totally unprepared for "Quarter in the Toilet". My view is, however, that, with "Toilet", The Record must have reached its nadir. "Toilet" is mindless, witless, tasteless, - and is not saved by the fact that, at least in the Victorian sense, it is also daring, i.e., it uses a number of words that, out of place, are offensive. I think it was the aimless vulgarity of "Toilet" that decided me to protest the effrontery of the editors in permitting the publication of an article that must be objectionable to all but the sniggerers among your readers.

In preparation for protesting, I read "Toilet" again - and with increasing fascination. Far from being merely scurrilous, as I had thought upon first reading, "Toilet" may also be a cry for help from the morbid unconscious of Liebo. Perhaps it may also be interpreted to be a cry for help for others similarly situated (most of the Williams student body, Liebo says) who, disenchanted, found last semester to be a "yawner" and a "bummer". Perhaps they, like Liebo, were preoccupied with problems related to bodily functions.

Therefore, in the course of protesting the indignity of "Toilet", perhaps I can assist Liebo and his friends:

For Liebo and all other "yawners" and "bummers", I suggest a course to be entitled "Facts of Life I", using "Toilet" as the point from which to debouch. Think what a competent psychology professor could do with the following words and phrases, all from "Toilet":

"shit", "smell of shit", "shit smell", "consummate fuck-off", "profitable fuck-off", "guilty fuck-off", "ass", "pain in the ass", "drugs", "passion", "consummate", penetrated... What about the word "Liebo" itself? Can it be a lisp for "libido"?

In Facts of Life I, before it is over, I would hope that a considerable amount of time and emphasis could be devoted to the concept of "Maturity".

In the end, Liebo comes to a discussion of, of all things, "edu-

'Liebo here' replies

ular.

You write at the end of your letter that Williams "is an institution that has deserved the respect of the nation" since the 18th century, that its student body is representative of the "best" in the country and that my attitudes are "shallow and unwholesome". First you are not speaking about my attitudes but my vocabulary and style. Now if the basis of Williams' respect and its students' "bestness" involves the lack of use of profanity or abstention from drugs, then Williams doesn't deserve to be respected. Mr. McEniry out there in Scarsdale, N.Y., students at Williams "curse" and use "drugs". I hope I am not insulting your intelligence by having to state something that's so obvious.

But maybe it's the public use of such words you object to. This is an important issue. The words you claimed were "out of place" I said were commonly used. Why, I can be asked, should such words be put before those who might be offended (and certainly you were not the only one offended)? I said above that Williams should not be respected for its clean-wordedness; such respect is respect for something that doesn't exist, respect for a false Williams. (There are reasons Williams should be respected and they are less trivial and more important than the vocabulary of its students.) The point on another level is that there is a limit to the degree to which we should hide ourselves from one another, that is present "false" sel-

Park Hall

There are a couple of disturbing things that have come up in the controversy over Park Hall (see story on page one). What should be done with the building is a decision that the administration should make after consultation with all the students involved and examination of a variety of complex problems, like zoning and renovations.

But leaving aside the issue of what should be done with Park Hall, the administration has been disappointing in its rather uncandid and secretive approach to the whole matter. Members of Park Hall have continually been misled and left uninformed by an administration that has kept talking about how honest it wants to be while never really fully revealing what's going on.

What is more disappointing is the administration's reasoning that the Afro-American Society cultural center should not be near the Williams Inn in order to minimize the society's visibility to the townspeople and visitors at the Inn. Although this is certainly not the only factor the administration is considering, hopefully they will quit thinking about it at all. The Afro-American Society should be as free as any other group of students to be anywhere on campus. If there are some racist alumni or townspeople who don't like to see black people and who like to keep them at a distance, their attitudes and feelings are so contemptible that they should not be allowed to affect the organization of the campus at all.

cational philosophy". His astonishing contribution in this field is brief: "Education", he says, "should be 72 years of Kindergarten - Blocks in the corner, playing house and a little finger painting."

Finger painting! See any edition of Dr. Spock's Baby Book where he tells how some infants, with their fingers, smear their cribs with feces. Can it be that "Toilet" is no more than an infant's dream - and that The Record served, figuratively, as Liebo's crib?

Until Liebo has passed from his infancy (and its odors) to the boudoir, I suggest that he not be permitted to write for The Record. If we must have vulgarity (which I do not concede), I think it should be witty and titillating, not just dreary and smelly.

Williams College is an institution that has deserved the respect of the nation since, I believe, the 18th Century. Presumably, its student body is representative of the best that the country is now producing. If, as Liebo believes, most of his fellow students share his shallow and unwholesome attitudes, the hour indeed is very late.

I urge you, as Editor-in-Chief, to apologize for "Toilet" promptly and without reservation.

Very sincerely yours,
Murray W. McEniry

ves. One of the tragic protective weapons employed between the generations is that prideful "you don't know me". In other words, "I've buried myself behind a protective wall so you can't see me, touch me, get to me." "You don't know me." I think our problem is not so much that of offending the sensibilities of others as it is this hiding from others, the "holding in" of real aspects of ourselves, like our vocabularies, for one reason or another. When we dam in so much when we meet each other, when it finally comes out, the dam bursts, and the release is violent and brutal.

But let's get back to my column and its anality. I have said that many of the words are not mine but my environments. But of course the images of "quarter in the toilet" and "fingerpainting" are mine, they are anal and my vocabulary is vulgar. I'm sorry you're not familiar with the bulk of my writing, especially that on education. They are generally long, analytical, and "intellectual". I felt it was important to show that the same person who generally writes such "treatises" can have feelings which are inarticulate, and common i.e. vulgar. A 15 page paper on tenure may be important, but so is a gut reaction that much of our education is "shit". This is the stylistic "letting go" of the "Quarter in the Toilet" Liebo here.

There is also a substantive "letting go" advocated by the anal symbolism you so ably detect in Liebo here. For you "Finger Painting" is the final decisive evidence. Indeed, earlier I had written that for many, traditional education is not pleasant but "a pain in the ass". Let's take this in all its anal symbolism . . . traditional education would then be seen as making it hard (very painful) to excrete, i.e. to let go, to be expressive, spontaneous, etc. And it was from this perspective that doing what you want, doing what you enjoy, (during Winter Study for instance) is viewed as "fucking off". This is indeed a harsh, unpleasant term. The tragedy is that student culture uses such an unpleasant term to describe doing what is enjoyable when it isn't "work" or in the college community, when it isn't "academic". It is from this perspective of so many of us viewing the academic-world as unpleasant and describing what we do find pleasant with a harsh demeaning term ("fuck-off") that I offered my "educational philosophy".

Not satisfied with alternatives that offered only either learning as unpleasant, constricting, constricting, (if you like), or doing

Continued on Page 6

Helpline and telephone counselling

By Will Buck

And in that initial moment of contact it all seems to contract. The questions go racing through their heads. Help? How? Why? Who? And maybe they talk. A minute. An hour. Or maybe they barely utter a word. So the lonely-poor-crazy-tired caller got help. So the lonely-poor-crazy-tired volunteer got help. So nothing came together. But it's all good, isn't it? Isn't it supposed to be good? Somehow isn't it supposed to be human, maybe just a little bit compassionate. Help? Can I? Will he? But why?

Bill Matthiesen, Williams College, Class of '70, conscientious objector, former organizer of a draft counselling service, Phi Beta Kappa, and making this Helpline work, because he is socially conscious, he likes this sort of organizing, and it counts for two years of alternative service required by Curtis Tarr: "Here you have North Adams which is a disaster area. It has problems with housing, employment, education, welfare, everything that a large area has. And here you have these schools, North Adams State and Williams, right next door, where kids are dying to do something. So you have great potential on the inside and on the outside for these college people and this community to get together on these problems. This kind of agency, this Helpline, was engineered as something that would not only provide a focus for counselling and working on a personal level, but because it referred to all the other social agencies in the community, would also become

window talking with a calm and reasoned reserve that was difficult to associate with a conscientious objector and community organizer. "People who have problems with the draft or with drugs have to be helped to get their heads straight about a lot of other related things that have to do with a person's whole background, personality, family situation, job. So if you're really going to help people get their heads straight about drugs or the draft you've got to sort of help them figure out where they're at in general. Then I realized that it's the same with all the other problems people have. So I started to think about problems in general that people had, and I started to figure out, well, people have all these problems, and some of them are very specific crises, but they all almost always involved a backlog of a lot of things. So we thought about general counselling and how to reach people, and the phone turned out to be a good medium because you don't need a permit, it doesn't cost anything, there is no transportation problem involved, it's anonymous." The telephone rang.

The volunteer reached across to pick up the receiver, slightly nervous, slightly tense. He put the receiver to his ear and everything was tight. Help? How? Why? Who? But it must be done, right? Don't they need me? Can't I help them? But who? Who?

"When I started I didn't have a whole lot of understanding about the community. No, I didn't. That was a real problem because I had to build that up during the summer.

traced that out over the summer."

In his home now, dressed neatly, precisely, quietly, Matthiesen was setting up an easel. "Sometimes I think the people's experience is really different from ours. These towns around here, and even Williamstown, present a problem in that if you're not a native of the city to start out with, people don't really recognize you in the same kind of way. And so I think it is inevitable that it will take many years before a Helpline can really be accepted. You can't even get a



BILL MATTHIESEN
Organizer of Helpline

house over there unless you're a native. But on the other hand, if you realize that, then you're okay. This is an area where somebody puts on a store, established in 1893, and boy, you can't compete with that. You are never going to fit in like they fit in."

Help? Who? Why? Who?

"But part of the attraction of the whole thing is that you aren't the same as they are. That's part of the reason that I think they call up. They know there is somebody a little bit different than anybody else they've ever talked to. It's a very thin line between being able to be close enough to the people and really understand what

is happening, but so close that you begin to think like the people and lose your creative edge."

The volunteer sat flipping through the call book. He was

that talking on the phone there was a great tendency for people to try to get the feeling that the caller was depending on them. This really doesn't have a very legiti-

And in that initial moment of contact it all seems to contract. The questions go racing through their heads.

waiting for a caller, waiting for someone to ask him for help. Tonight he was ready. He was ready, wasn't he? Help? Ready?

"The volunteer tries to make his limitations known to the caller. The volunteer realizes he's not going to have any easy answers for this guy calling, but that doesn't mean he can't be of help. The volunteer realizes that for the caller, it's this or nothing, and he begins to become a little more confident about his own abilities. At this point the conversation becomes much more of a personal thing between the volunteer and the guy on the phone. Up until this point they've both been working on a set of presuppositions. The caller assumes one thing and the volunteer assumes something else. So neither one is dealing with the other as a person because they both are afraid."

The small office where the volunteers sit waiting for the telephone to ring is full of books and papers designed to help the volunteer-referral books, handbooks, a callbook in which every call for help has been recorded. Sooner or later all these calls will be recorded on computer cards. Programs will be run, and meaningful sets of statistics will be compiled. X number of calls sought family counselling, Y number of calls dealt with drugs, Z number of calls were from lonely people... The volunteer is waiting for the call, tonight he will be ready.

"If certain volunteers seem to have personal problems that influence their counselling heavily, then we might want to have them meet with a psychiatrist themselves. For example, some of the people this summer were insecure in their situation, everybody was insecure about the draft and money and personal relationships. So

mate place in the counselling since the volunteer is trying to make the caller feel independent."

Isn't it supposed to be good? Somehow isn't it supposed to be human, maybe just a little bit compassionate?

"I think there are very definite limitations to what we can do. A few years ago people wanted to and help the blacks, then after several years of organizing that only blacks can really help blacks. Poverty agencies are beginning to realize that only poor people are going to relate to poor. But a lot of people still haven't gotten together about what they can do, and what they can work with. A lot of people from the middle-class are going to have to get used to the fact that they are not going to be able to organize the lower classes and blacks. That's the old missionary spirit. By what I'm saying, I really shouldn't be in North Adams organizing, to some extent. But that is where my own personal things come in. I see it as a chance to try out something and get a lot of experience out of it, and a lot of my satisfaction is coming from that, rather than from the actual organizing."

And the volunteer is still sitting by the telephone among the masses of papers and books. He fatuously believes he is ready until the telephone rings and everything seems to contract. But it's all good isn't it? Help? Can I? Will he? But why? But who? Ready?

Matthiesen is still working on the easel, up in the attic of his home. "Help is a very fine word. But it's hard to know when you're helping somebody and when you're only fooling yourself into thinking you are."

Yes, and in that initial moment of contact it all seems to contract.

"Help is a very fine word. But it's hard to know when you're helping somebody and when you're only fooling yourself into thinking you are."

a sort of agency of agencies. On an organizing level, Helpline had the potential to draw many agencies around a central problem, and on an individual level it promised drawing many people from all sorts of different areas around their specific problems."

Matthiesen sat quietly in the

Agriculturist discusses world food crisis

By Will Buck

"In order to feed the world's population we will have to triple current levels of food production by the year 2000," said Lester R. Brown, senior fellow of the Overseas Development Council, and former director of the U.S. Department of Agriculture's International Development Service.

His lecture, given to a group of about 75 students, faculty members and townspeople last night in Griffin Hall on the Williams College campus, examined the effects on the environment of the increase in food production necessary to feed the human population over the next three decades.

Listing the technological innovations that have been made in the field of agriculture throughout history, Brown said the "earth's food producing capacity has increased several hundredfold, and yet two-thirds of its population still goes hungry." Despite the discovery of irrigation techniques, the

use of draught animals and in this century of the internal combustion engine, increased production of fertilizers and pesticides, and development of high-yield miracle seeds, a large part of the world's population exists on the equivalent of 500 pounds of wheat per person, per year. By comparison, the average person living in this country maintains a diet equivalent to one ton of wheat per person per year.

Brown said that in India, a cow produces about 600 pounds of milk annually, whereas a cow on a Maryland farm recently made headlines by producing 42,000 pounds of milk in one year - a new record.

"We are going to have to decrease population growth," Brown said, pointing to some methods of bringing food production levels and population levels into equilibrium. Such a shift in current trends will require a reassessment of thinking on population management priorities. Brown cited as an indication of our present order of priorities the world-wide promotional budget for Preparation-

H, a treatment for hemorrhoids, which is considerably larger than that for family planning agencies and techniques.

Working toward a solution to the existing crisis from the agricultural side, Brown said there are two methods for increasing food production: By increasing in the amount of land under cultivation, or an intensification of production on land currently being farmed.

"In order to feed the world's population we will have to triple current food production by the year 2000."

The first of these possibilities has been attempted with varying success. Where land is cleared, unanticipated problems often arise, such as wind and water erosion, and the slow drying out of the land due to the disturbance of the natural state. Brown said this country experience with the dust bowl between 1934 and 1937 illustrated the possible effects of land clearing.

To intensify production, a great-

er use of inorganic fertilizers and pesticides are necessary. As fertilizers are used to greater extent, the process of eutrophication proceeds at a faster rate. As a body of water eutrophies, the dissolved oxygen in the water is slowly used up until life in any form can no longer be supported.

At the same time, the increased use of pesticides threatens many species including man. Brown

pointed to the recent outcry over the use of DDT, and the near extinction of storks in the Nile River Valley by pesticides used to combat locusts.

The inadequate diet of populations in lower-developed countries has both human and economic effects. It often results in a fall in the productivity of labor. Brown noted that American construction firms doing work in such areas have found that by setting up caf-

eterias which provide workers three balanced meals daily, the work is completed in much less time. Japanese teenagers are, on the average, two inches taller than their parents because, according to Brown, "the explosion in affluence in Japan has brought with it an increase in food intake, especially proteins." Furthermore, no Indian athletes competed in track and field events at the 1968 Olympics in Mexico City because none could meet the minimum qualifying requirements, much less perform in any of the elimination heats.

At this point, said Brown, it is difficult even to ask the right questions about methods of increasing food production, and their effect on the environment. "It is not what we know, it is what we don't know that is most interesting. We are using the biosphere as an experimental laboratory," said the author of "Seeds of Change." He emphasized the need to reverse the tendency for promoting the individual well being over the well being of all.

Record awards for 1970

- Project Headstart Popularity Award: Mike Pitcher '72

I Fought the Law and the Law Won writ: Craig Brown

10,000 Words in Search of an Idea: Ken Singleton '73

Howdy-Doody Ding-Dong School Citation for Infantile Paralysis: Carter House (retires the citation)

Dwayne Hickman I Got a Letta on My Swetta Award: Alex Bascom '73

Marshall Petain Figurehead Prize: Greg Van Schaack '71

Bunsen Flame of the Year: Bob Seebacher '71

Bunsen Flame of Any Year: Dave Albert '71

I Never Promised You a Rose Bowl: Larry Catuzzi

Burning Bush, Miracle on Spring Street Certificate: Peter Rodgers

Dunks with Either Hand Citations: Dick Small, '73 and Phebe Cramer

The Sun Never Sets on My Empire (or check-book) award: Dick Metzger '71

Cornelius Vanderbilt Public Be Damned Captain of Industry Award: Thom Wood '71

"When We're in the Kitchen God is in Crisis" Trophy for Interdisciplinary Studies in Feminism and Religion: Conrad van Ouwerkerk

Where Are They Now: James Kolster, Bob Grayson ex '71, Mother's Image, Dayd Tabb, the Wrestling Team, the Swimming Team, Pause for Peace, SDS, CAR, Young Democrats, Young Republicans.
- Uncle Ben's Rice Low Surface Starch Citation: Judy Allerhand '71

Three Strikes and You're Out Award: Political Science 202

At Least I Don't Suffer From Penis Envy Trophy: Ellen Josephson '71

But I Do: Tommy Atkins

Spin and Marty All-American Boy Beanle: Ron Ross '71

John Wayne, True Grit Search for a Character That's Really You Award: Steve Lawson '71

The Lou Gehrig Iron-man Certificate, for a Life-span Exceeding that of the Williams Tabloid: The Advocate

Least Likely to Read the Record: Conover and Pozarek '71

Least Likely to Read: Conover and Pozarek '71

Junior Chamber of Commerce Man of the Year Award: Chris West '72

In the Beginning there was the Word and I said it First Cup: George Marcus

I said it Second: Barnaby Feder '72

Love Means Never Having to Say You're Sorry Plaque: George Estes '71

Howard Hughes Unavailability Citation: Provost Lewis

Muscle Beach Surfing Safari Award: Tom Morrow '71, Pete Farwell '73

Sally Andrews Pert and Perky Coed Plaque: Peggy Plastic

Dynamic Duo, Strange Bedfellows: Liebo and the Advisor
- Reserved for next year's "Where Are They Now" citations: Political Science 202 - PLEASE!

Deus Abscondus Anonymity Award: College Council, Afro-American Society, Dean Grabois

Oliver Barret III and Jenny Cavellieri Perfect Match Cup: Jane Gardner '71 and Wynne Carville '71

No, no, no, I don't try to make fools of you fools Prize: Charles T. Samuels

Faculty Rooster Roost: George Marcus, Austin Clark, Mohamed Barrada, and Clay Hunt

Charles Manson Magnetic Personality Trophy: Lauren Stevens

Dr. Livingston Search for Civilization Award: Bill Henry '73

I'd Walk a Mile for a Camel's Nose in a Tent: H.G. Little

Alf Landon Futile Search the Presidency Cup: Hubert Humphrey, George Wallace, Nick Tortorello '71, Dudley Bahlman

While You're Up Get me a Grant's Biggest Prep Award: Worthy Linen '73

Regis Philbin Scintillating Personality Citation: Russ Pulliam '71

The Who would want to follow in these footsteps Button: Will Buck '73

The What's left in the toilet after the Quarter is removed Bowl: Paul Lieberman '71

Functional Irrelevancy Award: The Williams Record

Quotes and photos of the year

"If you think 'to turn the other cheek' is in the Bible, you're absolutely right - but you've been reading the wrong Bible." Meir Kahane, leader of the Jewish Defense League, in a speech at Williams. Nov. 2, 1970.

"Neither the 'Hard Hats' nor the 'Fascists' (left or right) have had the basic disciplinary education sufficient to enable them to feel embarrassment about or to objectively face up to the serious problems confronting society." David Pitcher, Jr. '37 in a letter to The Record. Nov. 2, 1970.

"Is the Board of Trustees worried that the emotional closeness among students of opposite sexes that would presumably result from such living arrangements (coed dorms) will lead to sexual closeness? Even if this were so, any sexual activity would have more meaning than the Current Saturday night fraternity fuck." The Colby Echo, quoted in the Williams Record. Nov. 2, 1970.

"Drunken boys sometimes knock on your door in the middle of the night, squirt whipped cream around the kitchen, and put jam in the toaster, and then get annoyed when such overtures are not greeted with enthusiasm." Ellen Josephson '71 in a chapel board discussion. Nov. 10, 1970.

"Faculty are afraid of being evaluated. First we agreed that we would free them from that 'how many articles have you written?' type evaluation. But we did this only because we felt something else was more important - teaching. And now they refuse to be evaluated here! They seem afraid of each other. The old are afraid of the young coming into their classrooms. The young are afraid



of the old. Perhaps the liberal are afraid of the conservative, the short hair of the long hair, the unstructured of the structured and so on. -" Liebo here. Nov. 10, 1970.

"It is not the job of the college to regulate student sexual behavior. That must be a private and personal decision that we can only help with, not decide." Dean Peter Frost. quoted in The Record Dec. 8, 1970.

"The drug situation is no problem in Hopkins. One person can get stoned alone on pot - it takes more to get drunk on beer, so with beer-freaks there is a lot more noise and trouble." Jack Richtmeier '71, Hopkins House President. Dec. 8, 1970.

"Although, having been exposed to a fine small college program as is present at Williams, I feel a position on a larger professional level to be more fulfilling." Varsity Football Coach Larry Catuzzi in his letter of resignation to President Sawyer. Dec. 8, 1970.

"In Bernardy's opinion there is also something of a legal double standard in Williamstown involving college students and the other residents. He strongly feels that students are often pardoned for the same things that townspeople would be prosecuted for. I would never sleep in President Sawyer's backyard," Bernardy remarked, "or go on Mt. Hope because I know what would happen to me if I did. There is a problem of dual values." A Record article concerning an incident where six Williams students slept in a local resident's barn. Oct. 30, 1970.

"President Nixon's vetoing of the bill to limit campaign spending was a typical realpolitik move; a politician never slit his own throat and the Republicans as the incumbent presidential party and the wealthiest are not about to limit their spending in the 1972 campaign." Bob Spurrier '70 on the role of the media in elections. Oct. 30, 1970.

"We are fed starch with starch covered with starch in the form of gravy." Judy Allerhand '71 writing about the college dining halls. Oct. 30, 1970.

"Ottinger should win, but because of the race's extreme volatility (For instance, no one is sure of the effect of Agnew's endorsement of Buckley yet), one should not discount the possibility of an upset victory by Senator Goodell. But this year, in liberal New York, even a Buckley win is not altogether impossible."

Joe Goodman '74, Record political analyst, predicting the results of the 1970 elections. Oct. 20, 1970.



"If Black students are refused a voting representation representative to the College Council, and if this trend to exclude them from participating in the decision-making processes of Williams College continues, I can only see a widening in the gap between blacks and whites on this campus as a result of the racial discrimination shown by the College Council." Ernest Hairston '74 in a Record viewpoint. November 20, 1970.

generates in its students." Sports editor Jim Todd replying to a letter from an alumnus complaining about Williams' weak football team. Dec. 4, 1970.

"Actually a professor should be one-third teacher, one-third scholar, and one-third ham." History Professor Robert G. L. Waite in an interview. Nov. 13, 1970.



"There is now a great desire on the part of students to have an experience which primarily is private... This is where the malaise lies." English Professor Charles Samuels at an open meeting of the college. Dec. 11, 1970.

"Nothing like this has happened here before. It's incredible." A Williams senior reacting to the strike. May 5, 1970.

"I would like to take issue with your assertion that 'academic and athletic excellence generally go hand in hand.' If this were true, Texas, by virtue of a 30-game winning streak in football, should also possess one of the nation's finest academic programs because of the 'human competitive spirit' it

"The meeting of the Yuppies in the Bronfman bathroom, the 'liberation' of the Snack Bar, and other events of the evening could perhaps be defended as harmless pranks, but when such pranks put both the pranksters and the victims in danger of violating Federal law, then they can be neither condoned nor tolerated. This we owe to our listeners." Jeffery Stein '71, news director of WMS-WCFM, on the temporary seizure of the radio station by Yuppies. April 28, 1970.



LIEBO HERE



"But the Adams Memorial Theatre is not so much the college's theatre, the students' theatre, or the community's theatre, as it is the property of its directors. And it is used to their advantage and benefit...and the AMT should become a peoples' theatre."

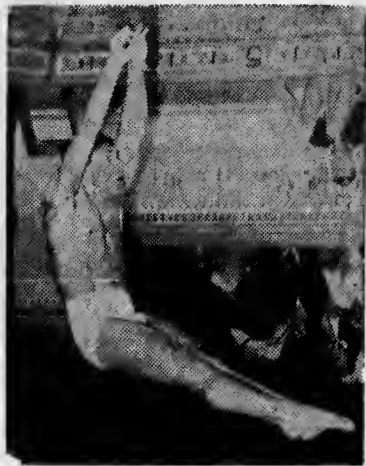
"Half an hour out of Williamstown, driving north on the Taconic from New York Sunday, the bright, sunny, clear and gloriously windy day turned gray. Only slightly gray at first, with big sunlit holes, but then thick Berkshire gray. Then up past the 1896 House, and the 1752 House, and then he was home, the Williams student, escaped for the weekend to New York, was back to dreary gray." Will Buck, Feb. 24 and 27, 1970.

"Buck Articles Attacked Again." Headline, March 6.

"One reason I made it so far is I was scared to death." Jack Maitland, '70, discussing his first run with the ball for the Baltimore Colts. Oct. 2, 1970.

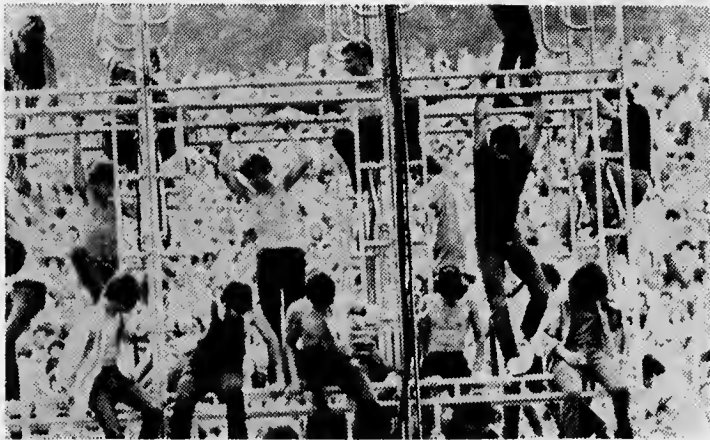


"Black people could be kicked out of Williams tomorrow and the college could go on living its white existence without us. The Afro-Studies Center at Cornell can be burned to the ground and theoretically that College will feel no deep loss. So long as a faculty member can quietly advocate that if Afro-American students are dissatisfied with Williams, 'let them leave;' so long as an alumnus of 1950 vintage can remind Blacks that this is only their adopted school; so long as they 'behave;' this school is white, white, white." Preston Washington, '70, April 14, 1970.



"One of his favorite pranks, it seems, was to slide down the bannisters at the old Phi Gam House (now the Williamstown Municipal Building) while exposing himself, much to the salacious delight of his frat brothers and their dates. On other festive occasions, innovate Big Al was said to have stirred the party punch with the same tool." Record story about Gurgle activities of yesteryear. Oct. 23, 1970.

"The American people are fad-ists. We get all worked up about some problem and then we forget about it thinking everything is working fine." Rep. Morris K. Udall, speaking at Williams. Apr. 24, 1970.



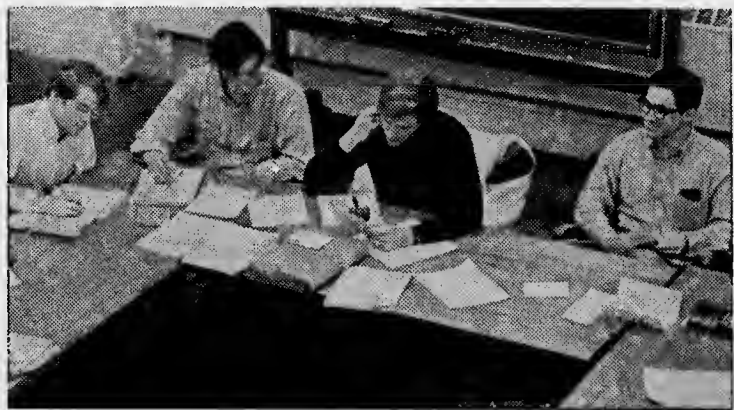
"Williams men are not ready for women's liberation, judging from the behavior of the majority of the male-dominated audience which heard two members of the 400-strong Bread and Roses women's liberation group from Boston speak Wednesday in Jesup. Dropping their traditional front of appearing to be liberal even when they are not, the Williams men were openly hostile, on the defensive, and rude. They tittered and scoffed at what the girls were saying, but they did not listen." Record story. April 10, 1970.



"Normal activity ground to a halt at Williams College early this morning as students voted overwhelmingly at an all-college meeting to support an indefinite strike in response to President Nixon's recent military actions in Southeast Asia." May 5, 1970.

"While today the strike seems to be progressing both smoothly and efficiently, the prevailing spirit, and the lack of useful activity on campus during the past weekend seemed to condemn as hypocrites, many Williams students." May 13 Record.

"The problem of Winter Study is what to do about the quarter that fell in the toilet." Liebo here. Jan. 8, 1971.



"Let's be through with this chickenshit and get on with it." History Prof. Robert G. L. Waite speaking at a strike meeting, Wed. May 8.

"It's great to have the young people interested and so idealistic, but certainly the President of the United States, who is a sound and patriotic man, has a more complete picture of our country's involvement than any other person." 'A Spring Street merchant' commenting on the strike. May 1, 1970.



Record awards for 1970

- Project Headstart Popularity Award: Mike Pitcher '72

I Fought the Law and the Law Won writ: Craig Brown

10,000 Words in Search of an Idea: Ken Singleton '73

Howdy-Doody Ding-Dong School Citation for Infantile Paralysis: Carter House (retires the citation)

Dwayne Hickman I Got a Letta on My Swetta Award: Alex Bascom '73

Marshall Petain Figurehead Prize: Greg Van Schaack '71

Bunsen Flame of the Year: Bob Seebacher '71

Bunsen Flame of Any Year: Dave Albert '71

I Never Promised You a Rose Bowl: Larry Catuzzi

Burning Bush, Miracle on Spring Street Certificate: Peter Rodgers

Dunks with Either Hand Citations: Dick Small, '73 and Phebe Cramer

The Sun Never Sets on My Empire (or check-book) award: Dick Metzger '71

Cornelius Vanderbilt Public Be Damned Captain of Industry Award: Thom Wood '71

"When We're in the Kitchen God is in Crisis" Trophy for Interdisciplinary Studies in Feminism and Religion: Conrad van Ouwkerk

Where Are They Now: James Kolster, Bob Grayson ex '71, Mother's Image, David Tabb, the Wrestling Team, the Swimming Team, Pause for Peace, SDS, CAR, Young Democrats, Young Republicans.
- Uncle Ben's Rice Low Surface Starch Citation: Judy Allerhand '71

Three Strikes and You're Out Award: Political Science 202

At Least I Don't Suffer From Penis Envy Trophy: Ellen Josephson '71

But I Do: Tommy Atkins

Spin and Marty All-American Boy Beanle: Ron Ross '71

John Wayne, True Grit Search for a Character That's Really You Award: Steve Lawson '71

The Lou Gehrig Iron-man Certificate, for a Life-span Exceeding that of the Williams Tabloid: The Advocate

Least Likely to Read the Record: Conover and Pozarek '71

Least Likely to Read: Conover and Pozarek '71

Junior Chamber of Commerce Man of the Year Award: Chris West '72

In the Beginning there was the Word and I said it First Cup: George Marcus

I said it Second: Barnaby Feder '72

Love Means Never Having to Say You're Sorry Plaque: George Estes '71

Howard Hughes Unavailability Citation: Provost Lewis

Muscle Beach Surfing Safari Award: Tom Morrow '71, Pete Farwell '73

Sally Andrews Pert and Perky Coed Plaque: Peggy Plastic

Dynamic Duo, Strange Bedfellows: Liebo and the Advisor
- Reserved for next year's "Where Are They Now" citations: Political Science 202 - PLEASE!

Deus Abscondus Anonymity Award: College Council, Afro-American Society, Dean Grabois

Oliver Barret III and Jenny Cavellieri Perfect Match Cup: Jane Gardner '71 and Wynne Carville '71

No, no, no, I don't try to make fools of you fools Prize: Charles T. Samuels

Faculty Rooster Roost: George Marcus, Austin Clark, Mohamed Barrada, and Clay Hunt

Charles Manson Magnetic Personality Trophy: Lauren Stevens

Dr. Livingston Search for Civilization Award: Bill Henry '73

I'd Walk a Mile for a Camel's Nose in a Tent: H.G. Little

Alf Landon Futile Search the Presidency Cup: Hubert Humphrey, George Wallace, Nick Tortorello '71, Dudley Bahlman

While You're Up Get me a Grant's Biggest Prep Award: Worthy Linen '73

Regis Philbin Scintillating Personality Citation: Russ Pulliam '71

The Who would want to follow in these footsteps Button: Will Buck '73

The What's left in the toilet after the Quarter is removed Bowl: Paul Lieberman '71

Functional Irrelevancy Award: The Williams Record

Quotes and photos of the year

"If you think 'to turn the other cheek' is in the Bible, you're absolutely right - but you've been reading the wrong Bible." Meir Kahane, leader of the Jewish Defense League, in a speech at Williams. Nov. 2, 1970.

"Neither the 'Hard Hats' nor the 'Fascists' (left or right) have had the basic disciplinary education sufficient to enable them to feel embarrassment about or to objectively face up to the serious problems confronting society." David Pitcher, Jr. '37 in a letter to The Record. Nov. 2, 1970.

"Is the Board of Trustees worried that the emotional closeness among students of opposite sexes that would presumably result from such living arrangements (coed dorms) will lead to sexual closeness? Even if this were so, any sexual activity would have more meaning than the Current Saturday night fraternity fuck." The Colby Echo, quoted in the Williams Record. Nov. 2, 1970.

"Drunken boys sometimes knock on your door in the middle of the night, squirt whipped cream around the kitchen, and put jam in the toaster, and then get annoyed when such overtures are not greeted with enthusiasm." Ellen Josephson '71 in a chapel board discussion. Nov. 10, 1970.

"Faculty are afraid of being evaluated. First we agreed that we would free them from that 'how many articles have you written?' type evaluation. But we did this only because we felt something else was more important - teaching. And now they refuse to be evaluated here! They seem afraid of each other. The old are afraid of the young coming into their classrooms. The young are afraid



of the old. Perhaps the liberal are afraid of the conservative, the short hair of the long hair, the unstructured of the structured and so on. -" Liebo here. Nov. 10, 1970.

"It is not the job of the college to regulate student sexual behavior. That must be a private and personal decision that we can only help with, not decide." Dean Peter Frost, quoted in The Record Dec. 8, 1970.

"The drug situation is no problem in Hopkins. One person can get stoned alone on pot - it takes more to get drunk on beer, so with beer-freaks there is a lot more noise and trouble." Jack Richtmeier '71, Hopkins House President. Dec. 8, 1970.

"Although, having been exposed to a fine small college program as is present at Williams, I feel a position on a larger professional level to be more fulfilling." Varsity Football Coach Larry Catuzzi in his letter of resignation to President Sawyer. Dec. 8, 1970.

"In Bernardy's opinion there is also something of a legal double standard in Williamstown involving college students and the other residents. He strongly feels that students are often pardoned for the same things that townspeople would be prosecuted for. I would never sleep in President Sawyer's backyard," Bernardy remarked, "or go on Mt. Hope because I know what would happen to me if I did. There is a problem of dual values." A Record article concerning an incident where six Williams students slept in a local resident's barn. Oct. 30, 1970.

"President Nixon's vetoing of the bill to limit campaign spending was a typical realpolitik move; a politician never slit his own throat and the Republicans as the incumbent presidential party and the wealthiest are not about to limit their spending in the 1972 campaign." Bob Spurrier '70 on the role of the media in elections. Oct. 30, 1970.

"We are fed starch with starch covered with starch in the form of gravy." Judy Allerhand '71 writing about the college dining halls. Oct. 30, 1970.

"Ottinger should win, but because of the race's extreme volatility (For instance, no one is sure of the effect of Agnew's endorsement of Buckley yet), one should not discount the possibility of an upset victory by Senator Goodell. But this year, in liberal New York, even a Buckley win is not altogether impossible."

Joe Goodman '74, Record political analyst, predicting the results of the 1970 elections. Oct. 20, 1970.

"If Black students are refused a voting representation representative to the College Council, and if this trend to exclude them from participating in the decision-making processes of Williams College continues, I can only see a widening in the gap between blacks and whites on this campus as a result of the racial discrimination shown by the College Council." Ernest Halston '74 in a Record viewpoint. November 20, 1970.

generates in its students." Sports editor Jim Todd replying to a letter from an alumnus complaining about Williams' weak football team. Dec. 4, 1970.

"Actually a professor should be one-third teacher, one-third scholar, and one-third ham." History Professor Robert G. L. Waite in an interview. Nov. 13, 1970.



"There is now a great desire on the part of students to have an experience which primarily is private... This is where the malaise lies." English Professor Charles Samuels at an open meeting of the college. Dec. 11, 1970.

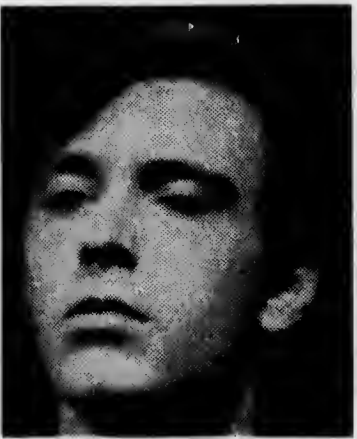
"Nothing like this has happened here before. It's incredible." A Williams senior reacting to the strike. May 5, 1970.

"I would like to take issue with your assertion that 'academic and athletic excellence generally go hand in hand.' If this were true, Texas, by virtue of a 30-game winning streak in football, should also possess one of the nation's finest academic programs because of the 'human competitive spirit' it

"The meeting of the Yuppies in the Bronfman bathroom, the 'liberation' of the Snack Bar, and other events of the evening could perhaps be defended as harmless pranks, but when such pranks put both the pranksters and the victims in danger of violating Federal law, then they can be neither condoned nor tolerated. This we owe to our listeners." Jeffery Stein '71, news director of WMS-WCFM, on the temporary seizure of the radio station by Yuppies. April 28, 1970.



LIEBO HERE



"But the Adams Memorial Theatre is not so much the college's theatre, the students' theatre, or the community's theatre, as it is the property of its directors. And it is used to their advantage and benefit...and the AMT should become a peoples' theatre."

"Half an hour out of Williams-town, driving north on the Taconic from New York Sunday, the bright, sunny, clear and gloriously windy day turned gray. Only slightly gray at first, with big sunlit holes, but then thick Berkshire gray. Then up past the 1896 House, and the 1752 House, and then he was home, the Williams student, escaped for the weekend to New York, was back to dreary gray." Will Buck, Feb. 24 and 27, 1970.

"Buck Articles Attacked Again." Headline, March 6.

"One reason I made it so far is I was scared to death." Jack Maltland, '70, discussing his first run with the ball for the Baltimore Colts. Oct. 2, 1970.

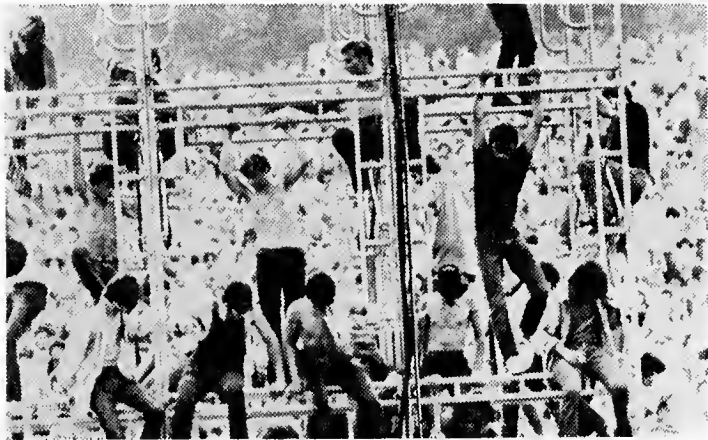


"Black people could be kicked out of Williams tomorrow and the college could go on living its white existence without us. The Afro-Studies Center at Cornell can be burned to the ground and theoretically that College will feel no deep loss. So long as a faculty member can quietly advocate that if Afro-American students are dissatisfied with Williams, 'let them leave;' so long as an alumnus of 1950 vintage can remind Blacks that this is only their adopted school; so long as they 'behave;' this school is white, white, white." Preston Washington, '70, April 14, 1970.



"One of his favorite pranks, it seems, was to slide down the banisters at the old Phi Gam House (now the Williamstown Municipal Building) while exposing himself, much to the salacious delight of his frat brothers and their dates. On other festive occasions, innovate Big Al was said to have stirred the party punch with the same tool." Record story about Gurgle activities of yesteryear. Oct. 23, 1970.

"The American people are fad-ists. We get all worked up about some problem and then we forget about it thinking everything is working fine." Rep. Morris K. Udall, speaking at Williams. Apr. 24, 1970.



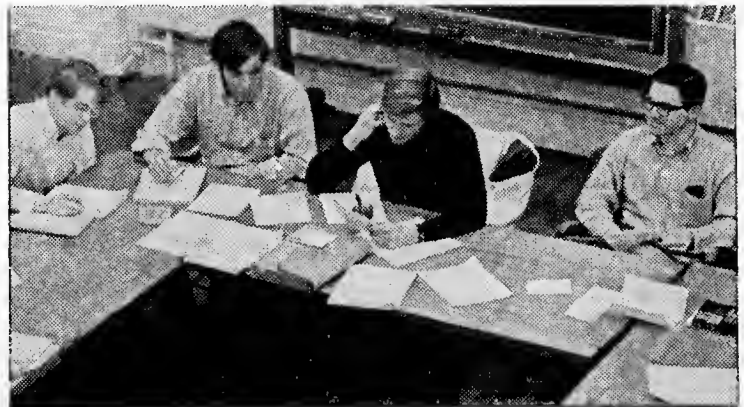
"Williams men are not ready for women's liberation, judging from the behavior of the majority of the male-dominated audience which heard two members of the 400-strong Bread and Roses women's liberation group from Boston speak Wednesday in Jesup. Dropping their traditional front of appearing to be liberal even when they are not, the Williams men were openly hostile, on the defensive, and rude. They tittered and scoffed at what the girls were saying, but they did not listen." Record story. April 10, 1970.



"Normal activity ground to a halt at Williams College early this morning as students voted overwhelmingly at an all-college meeting to support an indefinite strike in response to President Nixon's recent military actions in South-east Asia." May 5, 1970.

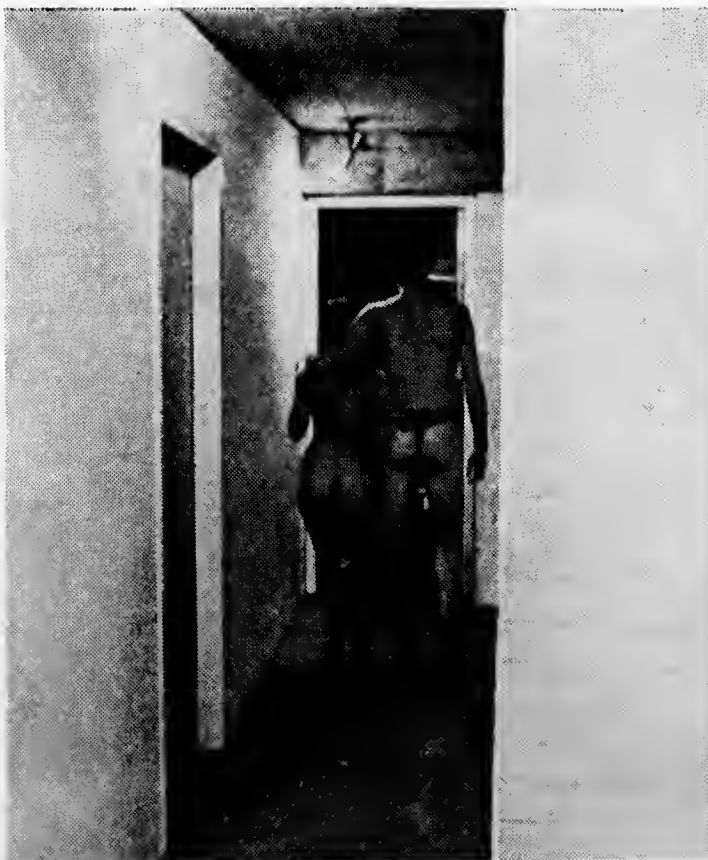
"While today the strike seems to be progressing both smoothly and efficiently, the prevailing spirit, and the lack of useful activity on campus during the past weekend seemed to condemn as hypocrites, many Williams students." May 13 Record.

"The problem of Winter Study is what to do about the quarter that fell in the toilet." Liebo here. Jan. 8, 1971.



"Let's be through with this chickenshit and get on with it." History Prof. Robert G. L. Waite speaking at a strike meeting, Wed. May 8.

"It's great to have the young people interested and so idealistic, but certainly the President of the United States, who is a sound and patriotic man, has a more complete picture of our country's involvement than any other person." 'A Spring Street merchant' commenting on the strike. May 1, 1970.



Environmental Center resignations, cont.

Continued from Page 1

which do not always apply to all areas, into action on a local level." He readily admits, however, that such a program can be quite controversial. "Problems can arise with the conflict between educative and political concerns. You must decide at what point you want to start pushing for things."

Scheffey cited examples of the failure of college programs to reach the local community. "The problem with the Harvard-MIT Joint Center for Urban Studies was that they had no success in applying their resources and research to the area. They've had

more success abroad than in Boston."

"In the same way," Scheffey continued, "students at Hampshire College took a trip down the Concord River as part of a Biology course. The Deerfield River, right in their backyard, has many of the same problems as the Concord, but it's too close to home. It raises political problems for the college."

Scheffey feels that community colleges have had the greatest success in combining education with local or regional involvement. "Successes in regional education have been few and far between," he said. "Community colleges have

had the greatest success, because they were set up to be a part of the community in the first place. Cape Cod Community College has been trying to set up a regional government to deal with the Cape's problems, and they've made some headway."

In spite of the difficulties involved, Scheffey favors an aggressive policy. Financial considerations play a certain role in this policy. "In order to get outside funding," Scheffey noted, "you have to do things a little differently. You have to be able to say 'look what we're doing' in order to attract money. You have to be innovative, take an aggressive posture."

Scheffey also noted that the government is beginning to encourage community involvement on the part of colleges and universities. "The government," said Scheffey, "will be supplying new aid to environmental education. A bill has passed congress, and will be funded by next year. The government's aim is to encourage out-thrust by educational institutions, to increase the concern of colleges and universities for the regions around them."

Summing up his views, Scheffey said, "I would like to see the day when colleges take this outthrust toward the community as a matter of course. That day is not yet here. The best of worlds would be that in which the college created offices to deal specifically with external affairs. These offices would not be teaching posts, full or part-time. This kind of hiring, though, involves a great deal of extra money, and financial pressures, especially today, are extremely limiting."

Ideally, though, Scheffey envisions far-reaching effects for CES-type projects. "By getting out on the regional level," said Scheffey, "We can help push ahead the 'new federalism' and the decentralization of government."

The administration apparently has a somewhat more cautious attitude. Provost Stephen R. Lewis stated that the CES would never be entirely supported by general college funds. "Some of the teaching at the center is already supported by the college," he said. "The Rockefeller Fund pays salaries for the portion of time that faculty members spend on research for program development, or talking with county officials. This way, the college can hire two teachers to spend part of their time teaching at the Center, and part teaching undergraduates rather than hiring individual, full-time

teachers. This allows for greater diversity, which is important especially for the first few years of the Center's development."

When asked if the college would be supplying direct financial aid to regional projects, Lewis replied with a firm "No." The Provost added "The college should not use general funds to promote research that, by consuming a professor's time, would detract from undergraduate work. Pure research, in a sense, has to be supported by special funds."

Lewis added that his real fear is too much political involvement on the part of Williams. "If the college is actively crusading or lobbying, through the CES, then it is treading on thin ice. Its status as a tax-exempt institution could be called into question."

"If the people at the center," Lewis continued, "who are interested in ecology are going to use Berkshire County as a laboratory, and will also be helping the county, then at some point, we will want to carry some of the cost of working with the county. At what level, I don't know. But I don't think that the Center and the college will be able to lobby for specific legislation. Work related only to the county is out of the question."

News Briefs

Hamilton Appointment

George Heard Hamilton has been appointed Slade Professor of Cambridge University, England for the Michaelmas term during the late fall of 1971. Dr. Hamilton, Director of the Sterling and Francine Clark Art Institute and Professor of Art at Williams College, will be on leave from the Institute and the College for the fall semester next year.

The Slade Professorships at Cambridge, Oxford, and the University of London were founded in 1869 by the bequest of Felix Slade, an English art collector, who had been encouraged by his friend, the English critic John Ruskin, to provide for the study and understanding of art in English universities. Ruskin himself was the first Slade Professor at Oxford. One of the more recent Slade Professors at Cambridge was John Pope-Hennessy, Director of the Victoria and Albert Museum in London, who was the first Robert Sterling Clark Visiting Professor in Art at Williams College.

Professor Hamilton, who will be the second American scholar to hold the Slade Professorship at Cambridge, is a graduate of Yale. For many years he was a member of the Yale faculty in the history of art, and in 1962-63 was the third Clark Professor at Williams. He came to Williamstown to assume his present positions in September 1968. He has been President of the College Art Association and of the American section of the International Association of Art Critics. He is a trustee of the Museum of Modern Art in New York, Vice-President of the Hill-Stead Museum in Farmington, Connecticut, a member of the Massachusetts Council on Arts and Humanities, and a member of the visiting committees for the departments of fine arts at Harvard and Princeton Universities, and of

Mystic Seaport. An authority on modern art, especially French painting, Professor Hamilton has written extensively in this field, and among his books are "Manet and his Critics," "European Painting and Sculpture, 1880-1940," and the recently published "19th and 20th Century Art."

Gallery Talks at the Clark

This winter the Director and Staff of the Clark Art Institute will again offer public tours of various aspects of the Institute's collection.

The complete schedule is as follows:

19th-Century Romantic Realism
Wednesday, January 27, 1971, at 10:00
Repeated, Jan. 28 at 3:00 and Jan. 30 at 10:30

Silver
Wednesday, February 10, 1971, at 10:00
Repeated, Feb. 11 at 3:00 and Feb. 13 at 10:30

Murillo and the Spanish Tradition
Wednesday, February 24, 1971, at 10:00
Repeated, Feb. 25 at 3:00 and Feb. 27 at 10:30

The Current Exhibition of Prints and Drawings
Wednesday, March 10, 1971, at 10:00
Repeated, March 11 at 3:00 and March 13 at 10:30

Exchange Program

Applications for the exchange program (including National Theater Institute) for next year are available in the dean's office. Forms, with departmental approval are to be returned to Miss McIntire by February 1, after which they will be forwarded to the host institutions. Students will be notified of the decision by March 1.

'Liebo here' replies cont.

Continued from Page 2

what can be pleasant as something bad, harsh and subject to guilt ("fucking-off"), I went back (but not regressed as you would have us believe) to capture an image that bridged the two unpleasant alternatives offered by our vernacular; the image was of education and learning as enjoyable, spontaneous, playful, fun (and yes "letting go"). This is not the totality of education but it is what we have lost.

I went back to kindergarten not to stay there but to recapture a forgotten joy. The idea of "blocks in the corner, playing house and a little finger painting" brings a pleasant smile to my face. These are not "dreary and smelly" images: I don't want to shit on the floor but I do want a "letting go"; a "letting go" of lost playfulness in contrast to the constipation of the "locked-in, machine-like, emotional amnesia." (to quote my last column) which characterizes our culture. The criticism of my column perhaps should not have been that it was vulgar, but rather that its implied call for play and spontaneity in education was too much of a cliché, with so many making the same request nowadays.

To complete the discussion of my anality I must comment on your equation of Liebo with Libido. I like it and wish I had thought of it myself (what's wrong with a little Libido?) Unfortunately however, the name was given to me by some golfing partners long before I knew the meaning of the term libido and I suspect the nickname

has some source in my real name. But then again... GOLF! Doesn't that involve using a long stick to push balls into a hole...

Besides this type of literalism I have another objection to your use of psychology. You write that "Toilet" may have been "a cry for help from the morbid unconscious of Liebo... (and) others similarly situated... who, disenchanted, found last semester to be a 'yawner' and a 'bummer'." Friend, this is the oldest trick in the book. It goes something like this: "You don't like something. Why can't you adjust. The fault is in you. Go see a shrink." Bullshit. What's the big deal about finding a class or a semester boring? It may be that the individual can find nothing not-boring and that the fault is within him and that he should not blame the environment... but this is not necessarily the case. So with last semester. As editor of the paper I think I have my finger somewhat on the pulse of the college. Less was happening last semester, it was long without a break, and people found it more a "drag" than any semester in my four years at Williams. Why? Maybe because of the lack of vacation, maybe because of the double push (work left over from the strike-shortened spring semester), maybe it was just a let down after the strike. I'm not sure. But many people did find it a "drag", and this was not a cry for help from a morbid unconscious, and it was not an expression of a desire to shit on the floor. Your attempt to "explain away" even a simple unthreatening

impression ("the semester was a bummer") is alarming.

"WSP - A Quarter in the Toilet" was not a particularly good Liebo here but it was worth printing if only for reactions like yours. Your reaction can help both of us. I (or we) should know when you are offended. Perhaps, out of respect, I will then change my vocabulary in your presence, perhaps not. In this case I don't think "Quarter in the Toilet" should have been "Penny in the Wastepaperbasket". But I appreciate your criticism - It helped me see things I hadn't seen before. On the other hand I would hope you pursue your implied questions. Start by speaking to your son. Are other students like this Liebo fellow? Do they use this language? Do they use "drugs"? Do they find some of their education a waste of time? You should not know everything. Nor should we know everything about you. But we probably should all know more about each other than we do now. Let's stop hiding and talk.

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JAN. 27 THRU FEB. 2

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TECHNICOLOR

Varsity hockey defeats Army

By John King

The Williams Hockey team, in the most dramatic turnaround of the season, after two disappointing defeats, upset a heavily favored Army squad, 4-3, in sudden-death overtime. Sophomore center Mike Segell scored two goals, his second with four seconds remaining in the game, to send it into overtime, and Doug Morell, a defenseman and also a sophomore scored the winning goal, six minutes into the overtime period.

Williams had to play catch-up all afternoon as the Cadets scored first on a clean shot from the left side, mid-way through the first period. The Purple played good hustling defensive hockey, back-checking and denying the Army offense any scoring opportunities, even when the Soldiers had a one-man advantage for the numerous penalties whistled against the Ephs. At the twelve-minute mark of the second period, Segell lit the lamp as he tipped in a Larry Anderson shot from the right point to bring the teams even, but Army came back with a quick score as their left wing broke in behind the defense and put a zinger past goalie Jim Munro on the near side. In the earlier games this sort of situation would have signalled the collapse of the Purple, but they continued to play inspired hockey, being especially aggressive forechecking while Army carried the puck out of their own zone.



Excitement at the Army goal: Williams beat Army 4-3 in sudden-death overtime.

Early in the third period Bob Schmitz picked up a rebound of an Anderson shot and flipped it over and sprawled Army goalie to tie the game again at two-all, as Larry picked up his second assist. Army came back though, and ap-

peared to have the game on ice as they scored with five minutes remaining, and then began to play conservatively, just dumping the puck into the Williams zone and waiting for the Purple rush at the blue line.

With 59 seconds remaining, Coach McCormick pulled his goalie, Munro in favor of a sixth skater, but it appeared the strategy had failed as the Army defense kept smothering shots in front of their net. With but six seconds remaining and all but the most vociferous fans heading for the exits a face-off was whistled to the right of the Army goalie. Segell took the face-off and poked it over to the goal-mouth as the strong Army defensemen held off the Eph shooters. But Segell, left free because Williams had the extra skater, cut toward the net and flipped the puck past the padded cadet with 0:04 showing on the clock. The game was tied.

In the overtime, all the momentum should have been Williams', especially when Army had a man sent to the penalty box, but it was

only goalie Munro who kept the game from ending sooner than it did, as the Army leftwinger broke in alone on Jim, who stopped his near side shot with a stick save, and then was forced to make two more fine stops on good Army slapshots and smother the puck in front of the net. Williams finally got the puck out of the zone as Morell rushed into the Army end, where the puck was batted around with some good checking along the boards until wing Dave Polk slid the puck out in front to where Morell poked it home from a pile-up to end the game 4-3 in favor of Williams. The Eph victory triggered a long and futile dispute between the Army team and the referees and the goal judge while the Williams team and the stands went wild.



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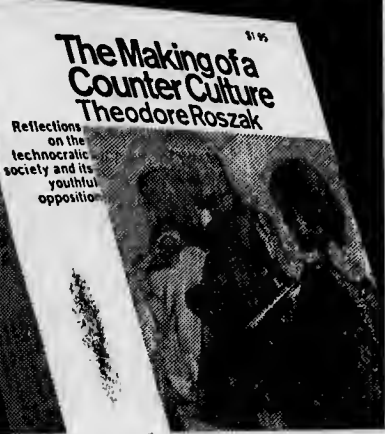
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Spring Street

Eph netmen split pair

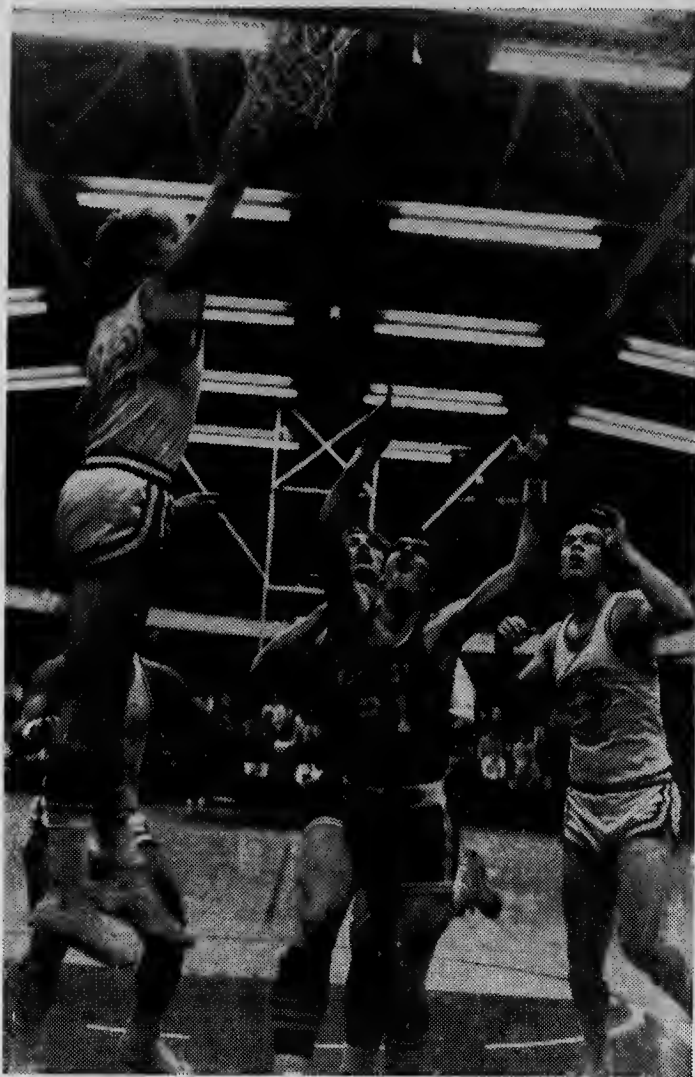


Photo by Dick Lammert

Sophomore Dick Small (No. 12) in action against WPI. No. 15 is co-captain John Untereker. Small leads the Eph scoring this season with a 17-point overage.

The Williams Cagers now post a 8-3 record, having trounced Coast Guard on January 19th at New London, 69-54, while losing to Springfield last Saturday, 94-80.

The Ephmen poured it on strong in the third quarter against Coast Guard to change a close first half score into a decisive victory.

The crowd was a very important factor against us, Eph players reported. Any minor play by the Seamen received a standing ovation or a number from the band.

Sophomore Dick Small led the Williams Squad against Coast Guard with 23 points.

The Springfield game was close in the first half, but a strong press defense and the excellent shooting of the Chiefs Steve Waterman and Dana Anderson widened the score in the second half.

Ephmen Dick Small and John Untereker virtually controlled the boards, and Small continually hit on inside shots to keep the scoring even in the first half.

The Springfield press, forcing numerous Eph turnovers in the second half, and the scoring of Waterman and Anderson from the outside told the story of the Purple defeat.

Hoyt Cousins described Springfield as, "The toughest press defense we've faced this year."

Dick Small and John Untereker again led Eph scoring with 25 and 21 points respectively.

Top 4 Williams Basketball Scores through Coast Guard, (11 games, 8-3 record)

Small - 17 pts.-game
Untereker - 16 pts.-game
Green - 10.7 pts.-game
Manley - 12 pts.-game

Hockey drops two more

By John King

Any hockey team that can score twelve goals in two games has enough offensive punch to beat almost any opponent, unless that same team gives up 18 goals in the same two games, which Williams did over the last week, dropping contests to Boston State, 10-7, and Hamilton, 8-5. The Purple can put the puck in the net as they have shown, but due to a combination of poor back checking by forwards, overcommitment by the defense, and a goalie who gets no rest even when the score is lopsided, they cannot keep the puck away from their own goal.

Boston State appeared on the way to a rout as center Bob Harris tallied twice in the first five minutes on identical two-on-one breaks against Jack Curtin, as Jim Munro had no chance on either shot. Williams came back strong, though, as sophomore Mike Segell, centering the second line scored the first goal of his hat-trick, cutting around behind the

net and tucking the puck into the upper right corner. Five seconds after the ensuing face-off, Dave Polk, also a sophomore, broke in alone on Boston goalie Sullivan with a pass from John DiPersio and slid the puck under the sprawling goalie. Williams then took the lead as defenseman Curtin worked around Boston's right defense with co-captain John Resor, and took a slap shot off the goalie's pads that rebounded out to Resor, who put it away. Then came Segell's second score, a power-play goal, on a tip-in of Larry Anderson's shot from the right point, for a first period 4-2 lead.

The Purple tallied again less than four minutes into the second period as Polk dug the puck out from behind the Boston net, to Anderson who pasted a slapper into the netting from the point, but after this score came the collapse, as Boston scored four times before the close of the period, as Segell and defenseman Doug Morell lost pucks in their own zone that

were converted into scores, and a slap shot from the center face off circle bounced in past Munro.

Williams came back to tie it up at 6-6 midway into the third period as Resor and Brian Patterson broke in on a lone Boston defenseman, and Resor put his shot low into the near corner. Boston scored from a melee in front of Munro but Williams again evened things with six minutes remaining as Segell took a pass from co-captain Steve Brown behind the goal, decked the goalie and flipped it in. Three minutes later, with Patterson in the penalty box, Boston's Steve DeAngelis caught Munro looking around behind the net and tucked the puck into the open side for the winning goal. Boston picked up two more tallies in the last minute, one an ice length shot into an empty net as the Eph's pulled Munro for an extra skater.

Hamilton, like Boston, struck early, as Batt broke around Larry Anderson at center ice, with his left defenseman, and went in to score on Munro. Brian Patterson got that one back quickly as he put Dave Polk's rebound under Burger goalie Root. Patterson tallied again near the close of the period as he sent John Resor over the blue line for a shot, then cut in to finish off the rebound. Hamilton's Malcolm evened the score sliding in a rebound from a jam-up in front of Munro, before the period ended.

Williams had a poor play advantage midway through the middle period, and Mike Segell, one of the brighter lights in the sometimes dim Williams hockey picture, picked up the puck in the neutral zone, carried in, shot and then flipped his own rebound over the sprawling goalie for a short lived lead. Hamilton came back for two goals in the next minute and a halt as Williams was slowed by a false security and fatigue. Hamilton tallied again later in the period, but Williams with a two man advantage for the last 1:05 of the second period and thirty seconds of the third period could manage only two shots on goal. Two minutes later, Williams had a goal disallowed as soph Dave Driscoll took a pass from the corner and poked it into the nets, only to be denied because the referee claimed it went in off a Williams skater's body. After the ensuing face off Driscoll dug the puck out of the corner to Bob Schmitz who scored on a repeat of the denied goal.

Williams appeared to have the momentum as Polk, Curtin, Resor lost the puck in the Boston zone, and it bounced over Anderson's stick into center ice where Malcolm sent his wing White in behind Curtin to score on Munro. The Purple pulled within one goal as Schmitz broke in, decked the goalie, but carried his shot off the post behind the goal, passed to Segell who fed his line mate Driscoll from the sideboards for a whistler into the nets on the goalie's stick side, a picture play. The Burgers put the game out of reach though as right wing James scored twice from close in front of the Williams goal, and the game ended in futility as the Eph's couldn't score with two Hamiltonians in the penalty box.

Mermen lose

By James Cornell

Beset by bus breakdowns, a fanatical audience, and another austerity training meal, the hapless purple ripple washed out again on Saturday, setting its record at 0-3, as Hamilton put together an unparalleled set of performances to squeeze out a win. Hopes for an easy victory over Hamilton were immediately dashed when the slightly altered medley relay of Cornell, Talbert, Crain and Hofstra was beaten by a Hamilton relay which finished five seconds faster than ever before, this year. Mike Stevens was called up unexpectedly to put things back in order in the 1000 yd. freestyle, but was unprepared to match the performance of his Hamilton opponent.

Williams followed up with a sweep in the 200 yd. freestyle Jim Harper and Rich Ryley. John Anderson proceeded with a win in the fifty yard freestyle, and Tom Crain continued the surge with an exciting finish to win the 200 yd. individual medley. Jerry Phelan finished third in the event. Mike Goff managed a second in the first diving event.

Jim Cornell undulated to a win in the 200 yd. fly and Stevens captured third in his first attempt in that event. Anderson, with a little more work under his drawstring, this week raced to a first in the 100 yd. freestyle.

Jerry Phelan and freshman Andy Holt finished second and third in the 200 yd. backstroke, and despite a grand effort Jim Harper

grabbed a second in the 500 yd. freestyle. Captain Pike Talbert swam his best time of the year, and placed second in the 200 yd. breaststroke. Hamilton swept the second diving event to clinch the debacle, as Mike Goff placed third. A strong Eph 400 yd. freestyle relay of Hofstra, Crain, Anderson and Cornell swam only a mediocre time to win the last event. Final score: Hamilton 59 - Williams 54.

Coach Samuelson's boys, somewhat sobered, will be at it again on Wednesday of this week against a strong M.I.T. team.

Sport Shorts

FROSH BASKETBALL

The Williams Frosh cagers downed the Springfield Freshmen 55-51, on January 23rd. Art Burke led the Ephs with 20 points and Bob Patterson added 15 points for the Purple.

WRESTLING

The Williams wrestling team lost to Albany State last Saturday, 29-5. Captain Jon Malkems scored the sole pin in the Purple defeat. The matmen are 0-3 for the season and host Dartmouth on January 30 at 2 p.m.

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Joe Dewey

I LOST MY JOB THROUGH THE NEW YORK TIMES (editorial, October 10, 1968): "It is, of course, possible that as Senator representing the whole state Mr. Goodell may come to have a more sympathetic view of urban problems than he has had as Representative from an upstate district. That would be a strongly desirable evolution, especially if he hopes for re-election."

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Brown '74 encounters President Nixon

(Ed. note: Along with representatives from twelve college newspapers, Bart Brown attended a one day briefing at the State Department last Thursday. The students met with three under-secretaries of state in the morning, and spent two hours with Secretary of State William Rogers in the afternoon. A story concerning the briefing at the State Department and the interview with Rogers will appear in a later issue. The following story is Bart's account of an unexpected meeting with President Nixon, arranged for the student reporters by the State Department.)

When the State Department officially unexpectedly announced that we were to meet with President Nixon, I had a mixed reaction. Though I have stretched my imagination to the limits, I have never been able to visualize Richard Nixon's picture beside those of Jefferson, Wilson, and Roosevelt (or even Adams, Coolidge, and Taft). I supported Kennedy in 1960, shouted "Win with Rocky" in 1968, and even resigned myself to Hubert Humphrey in the last general election.

Yet, there is something inherently exciting about meeting a president of the United States. As a college newspaper reporter, I was intrigued by the prospect of asking questions and discussing issues with the President on a nearly personal level.

As we waited for security clearance at the White House gate, I was disturbed by thoughts of the administration's "new look" policy. A few weeks ago, Richard Nixon made a "conciliatory" address to

cheering students at Nebraska U., and announced that the administration was seeking new avenues of communication with students to bridge the "generation gap."

I feared that the hastily arranged interview would be a brief exchange of handshakes, smiles, and trivialities under the approving eye of the White House photographer and the national press; of little substantive value of the student reporters, but of great public relations value to the president.

I desired an informative interview, but half expected thirty minutes of protocol.

It was a little of both. We entered the Oval Office and stood in line to meet the President. Nixon

"Instead of 300 casualties a week, we average 30 casualties, which is 30 too many."

is a master of small talk. He asked the editor of the student paper at Vanderbilt how the new "Great Issues" symposium was progressing, while assuring the reporter from Indiana University that the Indiana school of journalism was one of the best in the country.

When President Nixon discovered I came from Williams, he hesitated for a moment and then recollected, "My son-in-law David went to Amherst... and Williams is a rival of Amherst." He stopped and then with an instant touch of diplomacy continued, "Or should I say, Amherst is a rival of Williams. The Little Three." Again he hesitated, and, seeming to fear

that I might be offended by the use of the word "Little" to describe our football triumvirate, added reassuringly, "The BIG three, The BIG three."

The most interesting exchange in the opening trivialities was between Nixon and the editor of the Princeton student newspaper.

"How do you do, Mr. President," the student editor said in a thick southern drawl.

"Where are you from?"

"Jackson, Mississippi, sir."

"Oh, so you're bringing the southern strategy to the North."

"Not yours, Mr. President."

The President began the interview with a description of the revenue sharing plan he had been discussing with advisors before we arrived. He said that his biggest problem had been a prevailing misconception that some areas would receive fewer funds under the program, and stressed that "all cities, all states, all local units of government will get more money." The main purpose of revenue sharing is to transfer the responsibility for controlling federal revenue from Congress to the localities.

After the presentation, the president accepted some questions. I think it is significant that none of the questions from the student reporters concerned revenue sharing, but rather the United States involvement in Cambodia, a topic President Nixon had not mentioned.

On June 30, 1970, Pres. Nixon announced that there would be "no United States air or logistics support" for South Vietnamese forces in Cambodia. Last week, Secretary



Bart Brown at the White House last Thursday. "There is something inherently exciting about meeting a president of the United States."

Laird dismissed past denials of U.S. air tactical support in Cambodia as "semantics" and admitted that such support had been provided. One student reporter asked President Nixon to explain the apparent contradiction.

That president replied that his administration had inherited the Vietnam War. "The previous administrations made decisions which involved the U.S. in Southeast Asian affairs. This administration is making decisions that will bring the United States out of Southeast Asia." He added, "Instead of 300 casualties a week, we average 30 casualties a week, which is 30 too many."

Finally referring to U.S. air involvement in Cambodia, Nixon

stated, "As far as American air power is concerned, there has been some, and it will continue."

The President denied that air support of the South Vietnamese forces in Cambodia contradicted his statement on June 30, 1970. He said that the ban on "air or logistics support" applied to the period during which the South Vietnamese forces finished clearing the Communist sanctuaries. The statement was not meant to restrict U.S. air support of South Vietnamese forces after the sanctuaries had been destroyed. He claimed that the purpose of our continuing air support is to "prevent the reestablishment" of Communist sanctuaries in Cambodia.

The president was interrupted by the entrance of an advisor, and informed us that the interview was over. If my reaction was mixed in the beginning, it is more so now. I was impressed with the president's genuine enthusiasm for his revenue sharing program, and his sincere concern for the problems of the city. However, revenue sharing is not an issue on the college campuses. As our questioning must have revealed, the Indo-China war is a major concern. Many of the student reporters felt that either the President hopes to avoid a discussion of Cambodia or is simply out of touch with the concerns of college youth.

The Williams Record

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WILLIAMS COLLEGE, TUESDAY, FEBRUARY 9, 1971

PRICE 15c

Jacks declines football coaching offer

Al Jacks decided Sunday, to stay on as head football coach at Clarion State College in Clarion, Penna., only ten days after accepting the head coaching position here following the resignation of Larry Catuzzi late last year.

During a press conference held Sunday night in Clarion, Jacks said that he had made the decision to turn down the Williams offer over the week-end after visiting the campus last week.

In a prepared statement, Jacks said:

"After conferring at length with officials at Williams College, I have decided that my personal and professional interests would be best served by staying at Clarion.

"The administration at Clarion has granted me consideration for my return."

Continued Jacks, "I started to evaluate things after my trip to Williams last week. It wasn't the coaching part of it, but I feel I could benefit more educationally by staying at Clarion."

Speculation here has suggested a number of possible explanations for Jacks' sudden decision. It has been reported that Clarion State offered Jacks an increased salary should he decide to remain.



ALBERT A. (AL) JACKS

He took the job as head football coach at Williams, and 10 days later he quit.

Jacks may also have been disappointed with recruiting practices at Williams. In his press conference at the Williams Inn on Wednesday, Jacks implied that recruiting tended to be unlimited and free at Clarion, and as one member

of the Williams football team said, philosophy.

"It is much different here." Jacks inferred in a meeting with Williams admission officers that he had the right to pick students at Clarion. He was informed at that time by Admissions Director Frederick C. Copeland '35 that though the athletic department may submit a list of possible names to the admissions office, the final selection of candidates is made by the admissions office.

It was also suggested that Jacks may have been dissatisfied with the role football played in college life at Williams. One member of the football team speculated, "Jacks may have heard there was dissension here (among the players), and he didn't want to be a part of it."

The feeling was expressed from several quarters that Jacks had perhaps made the decision to come to Williams too rapidly, and had realized on visiting the campus that he could not serve the school as well as he would like.

During his Wednesday press conference at the Inn, Jacks said he was impressed with the Little Three combination of academics and athletics, and that Clarion operated under a similar educational

In looking for another candidate for the coaching position, the selection committee will again go through the 80 applicants for the job, and particularly those set aside for final consideration.

Jacks has been at Clarion State for 8 years, and has established a 51-19-2 record.

CC approves Housing Committee proposal

The College Council approved the Student Housing Committee's proposal for the next academic year by a vote of 14-3 in their Thursday night meeting. An amendment to the proposal left open the possibility for further discussion over the use of Park Hall, currently an annex to Tyler House.

A meeting is scheduled for this week between Dean Frost, the Afro-American Society, and the residents of Park Hall in order to resolve the issue. Residents of Park Hall hope to retain it as a Tyler annex while the administration had considered giving it to the Afro-American Society for a cultural center.

In the debate that preceded the final vote on the housing proposal, Chris West '72, of Garfield House, presented six stipulations that unit sought to be assured before supporting the plan as a whole. Garfield asked that between 8 and 15 girls remain associated with the house, that their current dining room be turned into a game room, that cooking facilities of some kind be made available in the Garfield kitchen for the use of house members, that all currently employed stewards and waiters retain their jobs, that the Wood House library be turned into a separate dining room for Garfield house members, and that all Garfield sophomores be housed in West College. The CC acted favorably on the first four

of these stipulations, but voted down the other two.

Following this action West informed the Council that Garfield could not vote in favor of the proposal. But in the final vote, Garfield voted positively because, according to Chris West, Dean Frost made it clear that the Wood library would be converted into a dining room for Garfield House regardless of the CC decision. West also said that he had been told by Dan Hanley '71, chairman of the Student Housing Committee that an effort would be made to get all Garfield sophomores into West College.

In other action, the CC elected Chris West '72 as treasurer to replace Dick Metzger '71, and a committee of three was appointed to organize and supervise the constitutionally required popular election of a new CC president. The committee members are, John Malcolm '72, Bruce McCole '72, and Skip Vigorita '72.

The CC also made an appropriation of \$100 to the Jewish Association, and the Outing Club was given a sum of \$143 plus a loan of \$200. A request was also made by James Fraser-Darling '72 for a \$500 subsidy to lower student ticket prices for the performance of the Boston Ballet scheduled for April 5. It was decided that any student ticket subsidy should come from residential house cultural funds.

Chest Fund annual drive this week

With a goal of \$6,000, the Williams Chest Fund will conduct the annual drive through the rest of this week. Organizers of the drive hope that each of the college's approximately 1200 students will contribute an average amount of \$5 apiece.

The 1971 Chest Fund focuses its drive on matters of local concern in which Williams students play vital roles. The fund contributes to the Williamstown Boys' Club where Williams students act as coaches and assistants, and where a new girls' program has been bolstered by help from Williams women.

The Greylock ABC (A Better Chance) program, also supported

in part by the Fund, affords young disadvantaged and minority group children the opportunity to develop their potential in an intensive summer program in which Williams students serve as tutors and instructors.

Both the Berkshire Farm for Boys and the Creative Summer Fund receive support from the Chest Fund. Several hundred boys presently live at the Berkshire Farm, a reform school in Canaan, N.Y. Williams students spend several evenings a week with the boys, engaging in athletic activities, hobbies, or just conversation. The Creative Summer Fund, whose sole support is the Chest Fund, makes money available to students pur-

suing work of a public or social nature. Participants in last year's program were Barry Korobkin, who worked as an intern in Washington, D.C., and Ellen Josephson and Bill Matthiesen, organizers of the Helpline in North Adams.

A student representative from each house or entry has been appointed to discuss the Fund and ask for student donations. A representative will also call on each faculty member sometime during the week. The average contribution in the past has been between five and ten dollars.

Chairman of the 1971 Chest Fund is Ron Jacobs, 8-8256.

Quotation of the week

"I started to evaluate things after my trip to Williams last week. It wasn't the coaching part of it, but I felt I could benefit more educationally by staying at Clarion."

—Al Jacks, deciding not to accept the offer to become head football coach at Williams.

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Compets wanted

The Record will kick off its spring compets season with a meeting of any interested seniors, juniors, sophomores, and freshmen, male or female, in the Record office in Boxter Hall next Tuesday night at 7:15 p.m.

Williamstown's only answer to both the New York Times and the Doily News needs reporters, film, theater, and record critics, sportswriters and businessmen. Some sort of refreshments will be served, so don't miss what promises to be one of the most scintillating winter carnival warm-ups in many years.

Typewriters needed

It's hard to run a newspaper without typewriters; but as our 1917 Remingtons take that last step to the Big Newsroom in the Sky, that is the situation the Record faces. As parent, friend, or alumnus, if you know of any standard or electric typewriters without a nice home, please let us know. We will gladly pay shipping costs.

Write:

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Student Housing

Emerging relatively unscathed from the vehement complaints of Garfield House and the residents of Park Hall, the Student Housing Committee's proposal for next year's living distribution must be seen primarily as a move to put off any decision on the final housing rearrangement which eventually will become economically necessary. But, it is a justifiable move.

The number of uncertain variables in the entire housing situation seemed to make impractical any major or permanent revisions. The future of Fort Hoosac House and the Williams Inn, even if already determined, have not yet been concretely outlined, and the issue of whether or not there is to be a black house is far from amicably resolved.

At the same time the Student Housing Committee has been faced with a prejudice, on the part of many students, against Mission Park and the centralization it implies. The now strident vocalizations of many, have forced the committee to present a plan giving the row houses (as they now exist) a one year lease on life, hoping that by next spring more students will wish to take up residence in the new Mission Park facility.

We are now insured some sort of peace for another year, but it is clear that the prejudice against centralization is absurd, and will be overpowered by purely economic forces. Row house life, in its current form, is a carry-over from the past, in its conception, and particularly in its actuality.

Letters to the editor

Kenyon student attacks Ben-Moshe

To the editor:

I just finished reading your article entitled "Ben-Moshe analyzes the Mid-East conflict" (The Record, Jan. 21). Mr. Ben-Moshe has naturally represented the "facts" as he would like the West to see them. He mentions the Biblical claim of the Hebrews to Palestine but at the end of the article he also says that there can be no peace as long as people "still use the Bible as a textbook for modern international relations." I see this as an obvious contradiction in his argument. Another point he made was that the Arabs didn't do in 400 years what the Israelis have done in 20. He neglects to tell you that the Israelis came to Palestine equipped with the latest Western technological skills, and more importantly, money in great amounts. The Arabs never had these advantages and it is unfair to compare the two periods.

Still another point he mentions is the Palestinian state. He says that it was annexed by Jordan. Has he ever heard of the West

Bank? If he is so keen on a Palestinian state, why not make the West Bank such a state? It all sounds very rosy but for the fact that people of the occupied West Bank do not want a separate state, they would rather be part of Jordan. I have talked to students from the West Bank and they say that they will never accept such a state, and that they see it as a play by the Israelis, whom they hate, to split the Arabs.

My last point concerns the United Nations and her role in the Mid-East. Mr. Ben-Moshe says that the Arabs have disregarded the authority of the international body. He fails to mention that the Israelis have done this more than any other member of the United Nations. A resolution passed in 1967 supported restoration or compensation to the Palestinian refugees. This was never fully complied with, and there are even more important resolutions that the Israelis have violated. The most significant of these violated resolutions is contained in the U.S. charter which states that peo-

ple will be able to choose their own governments. The Arabs were denied this privilege in Palestine during the days of the U.N. mandate.

Finally I would like to point out that the Israelis could have prevented the June War in 1967. After Egypt asked the U.N. peace-keeping force to withdraw from the Egyptian side of the border, the Israelis were asked if they would allow the force on the Israeli side. They said no, this would have hampered their attacks on the Arabs. The Israelis have consistently kept the U.N. from sending observers into Israel to see how the refugees in the U.N.R.W.A. camps are faring. All I can say is "you don't disregard the authority of a judge... and then expect to make others abide by his rulings."

The problem in the Middle East is a moral one, and simple at the same time. The Zionists took the land from the Arabs and said that the West owed it to them because of the persecutions in Nazi Germany. All I ask is why must the Arabs, a people who have never persecuted the Jews, pay for the cruelty of the West? We in the West have only compounded the problem by now persecuting two peoples and subjecting both to the horrible deprivations of war.

Thomas H. Hollinger
Kenyon College

In a postscript to his letter, Hollinger writes, "I spent my junior year in Beirut, Lebanon, at the American University of Beirut; they do not teach Arab commandos there as was intimated in a Newsweek article this year."

No concern for CES

To the editor:

In a news broadcast on Monday, January 18, WMS-WCFM reported that Assoc. Prof. A. J. W. Scheffey would be leaving his present post as Director of the Center for Environmental Studies (CES). This report also mentioned the probable departure of Ass't. Prof. Carl Reidel, currently the assistant director of the CES, as well as the possible departure of other members of the CES. As the report noted, such an exodus would necessarily result in a complete change in tone and direction on the part of the CES. Although no date was specified, it seems likely that the changes will occur at the end of the present academic year.

There have apparently been problems concerning the CES for some length of time, particularly in the realm of its encounters with the administration of the college. The CES's view of what the environment is and what means it should adopt to project its philosophy and implement its decisions has not always received the blessing of Hopkins Hall. Similarly, the administration's view of the environment, of what the Center should be, and how it should function has often been found unacceptable in Van Rensselaer.

The popularity of the Center as it now exists is difficult to contest. One need only look at the enrollment for such courses as Art 201 and Environmental Studies 350. The popularity and importance of the CES could further be determined if one could answer three questions: how many juniors and seniors are currently enrolled in the Environmental Studies Co-ordinate Program? How many freshmen and sophomores plan to join the program? And lastly, how many coeds, transfers and incoming freshmen have chosen to come to Williams primarily because of the CES?

The above-mentioned members of the CES, unwilling to continue in their posts under the present conditions, have opted for a move that cannot but deal the students of Williams College, and indeed the inhabitants of Berkshire County, a severe blow against which they cannot defend themselves. What is perhaps the most crucial aspect of the entire matter, however, is the almost complete lack of knowledge on the part of the student body and even on the part of members of the faculty about the problems facing the

Center. If it is too late for concerned students, faculty members, and citizens to help keep the CES as the vital, controversial, and ever-growing body of knowledge it was initially designed to be, hopefully it is not too late to revise the system that allows such large scale and influential changes to occur almost unnoticed.

James B. Armstrong '72

'Love Story' defended

To the editor:

I felt the Record's criticism of "Love Story" was inexcusable. It was poorly written; perhaps on the spur of the moment. And was it even edited?

At any rate I'd like to offer this rebuttal.

The entire criticism came down to the simple fact that the critic is embarrassed at his psychological make-up. He misses, perhaps ignores out of lethargy, the fundamental point of criticism.

First, the primary goal of a writer is to interest his audience. The writer must produce above all else an interesting story. Perhaps he will interest them through something funny, something sad, something horrifying, something awesomely true, etc.

I think we may presume "Love Story" caught the interest of a substantial number of persons.

The technical aspects of fiction are the real meat of criticism: plot, characterization, dialogue, etc. Ah, Willie boy talks about characterization. It is thin, weak, perhaps nonexistent, he says. One never gets to know the hero or heroine, he insists.

Certainly no one would have been moved if there had been no understanding and feeling for the characters.

There is a sound plot. Perhaps more sound than "Portnoy's Complaint" or "Islands in the Stream." The book and the movie move smoothly from beginning to end. A rare trait today.

Dialogue was fine. The story moved very well from person to person. There were no arresting bumps or incongruities.

Perhaps the marriage scene was corny, at worst.

We are told in the title what "Love Story" is; it is a story about love, its success and failure. It is

little more than a romance. And it took some amount of courage to come up with "Love Story" in a land of "Easy Riders" and "Catch 22's," a land ready to surfelt on its relevance. To top it off, whoever is responsible for "Love Story" made it work.

Tolliver seems to dislike simplicity. But how is a simple romance supposed to be written with honesty, if not with simplicity? Hemingway proved - whether you like his writing or not - that if you are a good enough writer, you write about the complex profound things as simply as possible. That is what art is all about. Expressing the profound, perhaps the ineffable, in a tangible, comprehensive way. Note: "A Clean, Well-Lighted Place" "The Sun Also Rises," etc.

Why must people continually become vexatious and righteously indignant because something turns out to be what it says it is? After all, that is the only measure - what has a work set out to be, and what has it attained? Those who dig for what is not there will be better. They deserve it.

If people like it... fine. Shakespeare did not write "Love Story." Too bad...

Tim Napier '70

Reidel's Views

The next issue of the Record will carry an interview with Prof. Carl Reidel who could not be reached during the preparation of the Jan. 27 story on the Center for Environmental Studies. Though Reidel is seriously considering resigning he has not yet officially submitted his resignation.

Gaudino, Winston appointed to full professorships

The promotion of two associate professors to the rank of full professor and the granting of appointments to named professorships for seven other faculty members has been announced by the President's office.

The appointment of four faculty members to the rank of assistant professor and other staff changes were also announced. The promotions were made by the trustees at a recent meeting in New York City, and become effective July 1. The appointments to named professorships become effective immediately.

Promoted from associate professor to full professor were Robert L. Gaudino (political science, who has been teaching at Williams since 1955, and Gordon C. Winston (economics), a faculty member since 1963. Prof. Gaudino was the organizer and sponsor of the first Williams-in-India program held last year. Prof. Winston served last year as Director of Research in Development Economics. He is currently on leave, doing research in Pakistan.

Appointed first holder of the William R. Kenan, Jr., Professorship, was William B. Gates, Jr., chairman of the Economics Department, who relinquishes the Herbert H. Lehman Professorship which he has held since 1968. Established by a gift from the William R. Kenan, Jr., Charitable Trust, the new chair is awarded to a faculty member "whose enthusiasm for good teaching and breadth of interest and achievement shows promise of a creative relationship not only with undergraduates but also with young faculty." Similar professorships have been established at Amherst and Wesleyan by the Kenan Trust.

The Herbert H. Lehman Professorship was resumed by Joseph A. Kershaw (economics), who had held it from 1964 until 1968.

H. William Oliver (mathematics) was appointed the Thomas T. Read Professor. Richard O. Rouse, Jr., chairman of the Psychology Department, was named the Mary A. and William Wirt Warren Professor. Conrad A. J. Van Ouwerkerk (religion) was appointed the Washington Gladden Professor of Religion.

Arthur J. Carr, chairman of the English Department, was appointed the first Edward Dorr Griffin Professor, a new chair established by the Board of Trustees in honor of the third president of Williams (1821-1836). This year marks the 150th anniversary of his becoming president. The Griffin Professorship is awarded "without restriction as to field but where possible it should recognize an individual who has contributed notably to the strengthening of some important department or educational program of the college."

Thomas E. McGill (psychology) was appointed the first Hales Professor of Psychology.

Three other recent appointments to named professorships also were announced: John D. Eusden, college chaplain, the Nathan Jackson Professor of Christian Theology; William C. Grant, Jr., chairman of the Biology Department, the Samuel Fessenden Clarke Professor of Biology; and J. Clay Hunt, the John Hawley Roberts Professor of English.

Andrew B. Crider was promoted from assistant professor to associate professor of psychology, with tenure. Mr. Crider has been teaching at Williams since 1968.

Joseph E. Harris, professor of history, who joined the faculty with that rank in 1969, was given tenure.

Appointed assistant professors for three years were Amr Barrada (English), William H. Giersbach (art), Douglas B. Moore (music) and Regina M. Solzbacher (anthropology). Sheila S. Rinehart was appointed a lecturer in art for three years.

All of the appointments are effective July 1 except the named professorships, which are effective immediately.

Poli Sci 202 'in there swinging'

To the editor:

As the current Record team takes its leave, I would like to express my gratitude for the free publicity I have received over the past year. You have helped me avoid that fate most feared by us courses - lapsing into innocuous desuetude. As journalists, you know that it doesn't much matter what is said about you, as long as you remain in the public eye. To put it in a manner more in keeping with my own style, Record coverage of me may have produced latent functions, i.e., unintended and unrecognized consequences. (For a full discussion, see Marion J. Levy, "The Structure of Society," pp. 83-88.)

Delighted as I am to be included among the select double-award winners of "Record Awards for 1970," I must respectfully decline the "Three Strikes and You're Out Award" on grounds of ineligibility. Evidently your reporter did not notice that I foul-tipped that last pitch, and the catcher failed to hold the ball. Thus I am still in there swinging.

With respect to my second award, I congratulate you for, and take joy in, your mastery of an important social science concept: the self-fulfilling prophesy. I trust you will understand, however, that I am not wild about your attempt to apply that concept by awarding me your "Reserved for next year's 'Where Are They Now?' " citation. To return to our baseball analogy, I like to think of myself as a contemporary version of the great Luke Appling, who had the uncanny ability to foul off two-strike pitches indefinitely until he got the one he wanted.

Letter

If you think a position in banking is just a dull establishment trap

...we know 202 young people who'd like a word with you.

The times they are a-changing and banking has been changing with the times. Take it from the 202 young men and women who are officers here at The First. Only a few short years ago they were college students, just as you are today. No more than a handful had given serious consideration to banking as a career. Some were studying business or economics; but a considerable number had majored in such areas as biology, sociology, philosophy and literature. And they all had one thing in common: They took a few minutes to talk with our personnel representative when he visited their campus. And what they heard about the challenging positions, good salaries and advancement opportunities in banking made sense to them all.

In fairness, the image so many students have of banking has never really applied to our organization.

The First National Bank of Boston has always been the kind of place where a young man or woman could move up rapidly. We're not only New England's oldest bank; we're also the largest. That means promotions here come fast and frequently. In the past ten years the number of our officers under 35 has more than quadrupled, while the total number of officers has not quite doubled. So at The First, youth is constantly getting a larger piece of the action.


To us, your particular field of study is a secondary matter. We're far more interested in your personal qualities—imagination, drive, and the like. Why don't you check with your Placement Director about sitting down with the man from The First. He'll be visiting your campus soon. If you want the straight facts on banking today, he's the first person to talk to.



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